

Ferland Jean Pierre - Un Peu Plus Loin

Tempo: ♩ = 89,999954

Mélodie

FrenchHorn

Trumpet

Glockenspe

Piano 1

FretlessBs

Bandneon

Tempo: ♩ = 89,999954

Slow Str

Brass 1

Brass 1

Strings

Mé lodie

Piano 1

Slow Str

6

3

3



Mé lodie

Piano 1

8

3

3

3



Mé lodie

Piano 1

10

3

3

3



Mé lodie

Piano 1

12

3

3

3

14

Mélo die

Piano 1

Slow Str



16

Mélo die

Piano 1

Slow Str



18

Mélo die

FrenchHorn

Piano 1

Slow Str

Mélodie 20

FrenchHorn

Piano 1

Slow Str



Mélodie 22

♩ = 80,000000 ♩ = 100,000000

FrenchHorn

Trumpet

Piano 1

FretlessBs

Slow Str

Brass 1

Strings

25

Mélodie

FrenchHorn

Trumpet

Piano 1

FretlessBs

Strings



27

♩ = 89,999954 ♩ = 100,000000

Mélodie

FrenchHorn

Trumpet

Piano 1

FretlessBs

Brass 1

Strings

30 ♩ = 94,999992 ♩ = 89,999954 ♩ = 80,000000

Mélo die

FrenchHorn

Piano 1

FretlessBs

Slow Str

Strings



33 ♩ = 69,999985 ♩ = 85,000046 ♩ = 80,999954 ♩ = 100,000000

Mélo die

Glockenspe

Piano 1

Bandneon

Slow Str

35 ♩ = 89,999954

Mélodie

Piano 1

Bandneon

Slow Str



37

Mélodie

Piano 1

Bandneon

Slow Str



39

Mélodie

FrenchHorn

Piano 1

Bandneon

Slow Str

die, Piano 1, Bandneon, and Slow Str. The second system (measures 37-38) includes parts for Mélodie, Piano 1, Bandneon, and Slow Str. The third system (measures 39-42) includes parts for Mélodie, FrenchHorn, Piano 1, Bandneon, and Slow Str. The music features complex rhythmic patterns with triplets and slurs. A tempo marking of ♩ = 89,999954 is present at the beginning of each system. Double bar lines with repeat signs separate the systems."/>

41

Mélo die

FrenchHorn

Piano 1

Bandneon

Slow Str

Strings



43

Mélo die

FrenchHorn

Piano 1

Slow Str

Strings

45

Mélo die

FrenchHorn

Piano 1

Slow Str

Strings



47

Mélo die

FrenchHorn

Piano 1

Slow Str

Strings

49 $\text{♩} = 80,000000$

Mélo die

FrenchHorn

Piano 1

FretlessBs

Slow Str

Brass 1

Strings



52 $\text{♩} = 100,000000$

Mélo die

FrenchHorn

Piano 1

FretlessBs

Slow Str

Brass 1

Strings

54 $\text{♩} = 89,999954 \text{ } \text{♩} = 100,000000$

Mélodie

FrenchHorn

Piano 1

FretlessBs

Brass 1

Strings



57 $\text{♩} = 94,999992$

Mélodie

FrenchHorn

Piano 1

FretlessBs

Brass 1

Strings

Mélodie $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

FrenchHorn

Piano 1

FretlessBs

Slow Str $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

Strings



Mélodie $\text{♩} = 85,000000$ $\text{♩} = 94,000000$ $\text{♩} = 89,999954$

FrenchHorn

Glockenspe

Piano 1

Slow Str $\text{♩} = 85,000000$ $\text{♩} = 94,000000$ $\text{♩} = 89,999954$

64

Mélo die

FrenchHorn

Piano 1

Slow Str



66

Mélo die

FrenchHorn

Piano 1

Bandneon

Slow Str

Strings

Mélodie

FrenchHorn

Piano 1

Bandneon

Slow Str

Strings

die, FrenchHorn, Piano 1, Bandneon, Slow Str, and Strings. Measure 68 features a triplet in the melody and piano parts. Measure 69 continues the melody with another triplet. A double bar line is present between measures 68 and 69."/>


Mélodie

FrenchHorn

Piano 1

FretlessBs

Bandneon

Slow Str

Brass 1

Brass 1

Strings

♩ = 80,000000 ♩ = 100,000000

die, FrenchHorn, Piano 1, FretlessBs, Bandneon, Slow Str, Brass 1, Brass 1, and Strings. Measure 70 has a tempo marking of 80,000000. Measure 71 has a tempo marking of 100,000000. Measure 72 continues with the 100,000000 tempo. The score shows complex rhythmic patterns and changes in time signature (3/4 to 6/4)."/>

73

Mélodie

FrenchHorn

Piano 1

FretlessBs

Brass 1

Strings



75

♩ = 89,999954 ♩ = 100,000000

Mélodie

FrenchHorn

Piano 1

FretlessBs

Brass 1

Strings

78 ♩ = 89,999954 ♩ = 60,000000000 = 89,999954 ♩ = 100,000000

Méloдие

FrenchHorn

Piano 1

FretlessBs

♩ = 89,999954 ♩ = 60,000000000 = 89,999954 ♩ = 100,000000

Slow Str

Brass 1

Strings

Ferland Jean Pierre - Un Peu Plus Loin

Mélodie

♩ = 89,999954

5

3

3

8

3

3

3

10

3

3

3

12

3

3

3

14

3

3

3

16

3

3

18

3

3

3

3

3

21

♩ = 80,000000

3

3

3

3

24

♩ = 100,000000

27

♩ = 89,999954 ♩ = 100,000000

V.S.

2

Mélo die

30 ♩ = 94,999992

♩ = 89,999954 = 80,000000 ♩ = 69,999985

Musical staff 30-33: Treble clef, 6/4 time signature. Measures 30-33. Measure 30 starts with a whole rest. Measure 31 contains eighth notes. Measure 32 contains a half note. Measure 33 contains a triplet of eighth notes.

34 ♩ = 85,000046 ♩ = 91,000000 ♩ = 89,999954

Musical staff 34-35: Treble clef, 6/4 time signature. Measures 34-35. Measure 34 contains eighth notes. Measure 35 contains a triplet of eighth notes.

Musical staff 36-37: Treble clef, 6/4 time signature. Measures 36-37. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Musical staff 38-39: Treble clef, 6/4 time signature. Measures 38-39. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

Musical staff 40-41: Treble clef, 6/4 time signature. Measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes.

Musical staff 42-43: Treble clef, 6/4 time signature. Measures 42-43. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

Musical staff 44-45: Treble clef, 6/4 time signature. Measures 44-45. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes.

Musical staff 46-48: Treble clef, 6/4 time signature. Measures 46-48. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes.

49 ♩ = 80,000000

Musical staff 49-51: Treble clef, 6/4 time signature. Measures 49-51. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes.

52 ♩ = 100,000000

Musical staff 52-54: Treble clef, 6/4 time signature. Measures 52-54. Measure 52 contains eighth notes. Measure 53 contains eighth notes. Measure 54 contains eighth notes.

Mélo die

55 $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

58 $\text{♩} = 94,999992$ $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

62 $\text{♩} = 85,000000$ $\text{♩} = 91,000000$ $\text{♩} = 89,999954$

64

66

68

70 $\text{♩} = 80,000000$ $\text{♩} = 100,000000$

73 $\text{♩} = 89,999954$

76 $\text{♩} = 100,000000$

78 $\text{♩} = 89,999954$ $\text{♩} = 60,000000$ $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

Ferland Jean Pierre - Un Peu Plus Loin

FrenchHorn

♩ = 89,999954

2

6

12

21

♩ = 80,000000 ♩ = 100,000000

27

♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 100,000000 ♩ = 69,999985

34

♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 100,000000 ♩ = 69,999985

4

42

46

50

♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954

56

♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 100,000000 ♩ = 69,999985 ♩ = 89,999954 ♩ = 100,000000

2

FrenchHorn

63 ♩ = 89,999954

67

♩ = 80,000000

72

♩ = 100,000000

♩ = 89,999954

♩ = 100,000000

77

♩ = 89,999954

♩ = 80,000000

♩ = 89,999954

♩ = 100,000000

Ferland Jean Pierre - Un Peu Plus Loin

Trumpet

♪ = 89,999954 ♪ = 80,000000 ♪ = 100,000000

22

26

♪ = 89,999954 ♪ = 80,000000 ♪ = 94,999992 ♪ = 89,999954 ♪ = 69,999985

2

34

♪ = 89,999954 ♪ = 80,000000 ♪ = 100,000000 ♪ = 89,999954 ♪ = 69,999985

16 3 2

58

♪ = 94,999992 ♪ = 89,999954 ♪ = 69,999985 ♪ = 89,999954 ♪ = 80,000000

8

72

♪ = 100,000000 ♪ = 89,999954 ♪ = 89,999954 ♪ = 80,000000 ♪ = 89,999954

3 2 2

Ferland Jean Pierre - Un Peu Plus Loin

Glockenspe

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 94,999992$

22 3 2

31

$\text{♩} = 89,999954$ $\text{♩} = 69,999985$ $\text{♩} = 85,000016$ $\text{♩} = 94,999992$

35

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 94,999992$

16 3 2

59

$\text{♩} = 89,999954$ $\text{♩} = 69,999985$ $\text{♩} = 85,000016$ $\text{♩} = 94,999992$

63

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

8 3

76

$\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 89,999954$

2 2

Ferland Jean Pierre - Un Peu Plus Loin

Piano 1

♩ = 89,999954

Measures 1-4 of the piano score. The piece is in 6/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a complex texture with chords and moving lines in both hands.

Measures 5-6. Measure 5 begins with a treble clef and contains a series of chords and eighth notes. Measure 6 continues the texture with similar rhythmic patterns.

Measures 7-8. Measure 7 features a dense chordal texture with eighth notes. Measure 8 continues with a similar texture, showing a melodic line in the bass.

Measures 9-11. Measure 9 has a complex texture with many notes. Measure 10 continues with a similar texture. Measure 11 features a melodic line in the bass.

Measures 12-14. Measure 12 features a melodic line in the treble. Measure 13 continues with a similar texture. Measure 14 features a melodic line in the bass.

Measures 15-17. Measure 15 features a complex texture with many notes. Measure 16 continues with a similar texture. Measure 17 features a melodic line in the bass.

V.S.

18

Musical notation for measures 18-20. The piece is in 4/4 time. Measure 18 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a simple bass line. Measures 19 and 20 continue this texture with some melodic movement in the right hand.

21

♩ = 80,000000

Musical notation for measures 21-23. Measure 21 continues the previous texture. Measures 22 and 23 show a change in the right hand's accompaniment, becoming more rhythmic and syncopated. The left hand remains steady.

24

♩ = 100,000000

Musical notation for measures 24-26. Measure 24 introduces a new rhythmic pattern in the right hand, possibly a triplet or a similar syncopated rhythm. The left hand continues with its bass line.

27

♩ = 89,999954 ♩ = 100,000000

Musical notation for measures 27-29. Measure 27 features a change in the right hand's texture, with more complex chordal structures. The left hand continues with its bass line.

30

♩ = 94,999992

♩ = 89,999954

♩ = 80,000000

Musical notation for measures 30-32. Measure 30 shows a complex rhythmic pattern in the right hand. Measures 31 and 32 continue this pattern with some melodic development in the right hand.

33

♩ = 69,999985 ♩ = 85,000015 ♩ = 84,999954 ♩ = 99,999900 ♩ = 100,000000

♩ = 89,999954

Musical notation for measures 33-35. Measure 33 features a complex rhythmic pattern in the right hand. Measures 34 and 35 continue this pattern with some melodic development in the right hand.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 36 starts with a whole rest in the treble and a half note in the bass. Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 38 concludes with a half note in the bass and a whole note in the treble.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 39 begins with a half note in the bass and a whole note in the treble. Measure 40 shows a melodic line in the treble and a bass line with eighth notes. Measure 41 ends with a half note in the bass and a whole note in the treble.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 42 starts with a half note in the bass and a whole note in the treble. Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 44 concludes with a half note in the bass and a whole note in the treble.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 45 begins with a half note in the bass and a whole note in the treble. Measure 46 shows a melodic line in the treble and a bass line with eighth notes. Measure 47 ends with a half note in the bass and a whole note in the treble.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 48 starts with a half note in the bass and a whole note in the treble. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 50 concludes with a half note in the bass and a whole note in the treble.

50

♩ = 80,000000 ♩ = 100,000000

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 50 begins with a half note in the bass and a whole note in the treble. Measure 51 shows a melodic line in the treble and a bass line with eighth notes. Measure 52 ends with a half note in the bass and a whole note in the treble.

♩ = 89,999954

53

56

♩ = 100,000000

♩ = 94,999992

59

♩ = 89,999954

♩ = 80,000000

♩ = 69,999985

62

♩ = 85,000046 = 89,999992 = 100,000000

♩ = 89,999954

64

67

69 $\text{♩} = 80,000000$

Musical score for measures 69-71. Measure 69 is in 6/4 time with a key signature of one flat. Measures 70 and 71 are in 3/4 time with a key signature of one sharp. The score consists of two staves: a treble clef staff and a bass clef staff.

72 $\text{♩} = 100,000000$

Musical score for measures 72-74. All measures are in 6/4 time with a key signature of one sharp. The score consists of two staves: a treble clef staff and a bass clef staff.

75 $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

Musical score for measures 75-77. Measure 75 is in 6/4 time with a key signature of one flat. Measures 76 and 77 are in 6/4 time with a key signature of one sharp. The score consists of two staves: a treble clef staff and a bass clef staff.

78 $\text{♩} = 89,999954$ $\text{♩} = 60,00000000$ $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

Musical score for measures 78-81. Measure 78 is in 6/4 time with a key signature of one sharp. Measure 79 is in 6/4 time with a key signature of one flat. Measures 80 and 81 are in 6/4 time with a key signature of one sharp. The score consists of two staves: a treble clef staff and a bass clef staff.

Ferland Jean Pierre - Un Peu Plus Loin

FretlessBs

♩ = 89,999954 **21** ♩ = 80,000000 ♩ = 100,000000

27 ♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 80,000000 ♩ = 69,999985

34 ♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000 **15**

54 ♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 80,000000

61 ♩ = 69,999985 ♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000 **7**

73 ♩ = 89,999954 ♩ = 100,000000

78 ♩ = 89,999954 ♩ = 60,8000000 ♩ = 89,999954 ♩ = 100,000000

Ferland Jean Pierre - Un Peu Plus Loin

Bandneon

♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954 ♩ = 94,999992

22 3 2

31 ♩ = 89,999954 ♩ = 69,999985 ♩ = 85,89,99,99,99,99 ♩ = 89,999954

36

40

43 ♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954 ♩ = 94,999992

8 3 2

59 ♩ = 89,999954 ♩ = 69,999985 ♩ = 85,89,99,99,99,99 ♩ = 89,999954

4

68 ♩ = 80,000000

72 ♩ = 100,000000 ♩ = 89,999954 ♩ = 80,000000 ♩ = 94,999992 ♩ = 100,000000

3 2 2

Ferland Jean Pierre - Un Peu Plus Loin

Slow Str

♩ = 89,999954

2

7

18

21

♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954

28

♩ = 100,000000 ♩ = 94,999992 ♩ = 89,999954 ♩ = 80,000000 ♩ = 69,999985

34

♩ = 89,999954 ♩ = 100,000000 ♩ = 89,999954

37

40

42

45

V.S.

2

Slow Str

♩ = 80,000000 ♩ = 100,000000

♩ = 89,999954

49

56

♩ = 100,000000 ♩ = 94,999992

♩ = 89,999954 ♩ = 80,000000

♩ = 69,999985

62

♩ = 85,000050 ♩ = 100,000000 ♩ = 89,999954

65

69

♩ = 80,000000 ♩ = 100,000000

75

♩ = 89,999954 ♩ = 100,000000 ♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000

Ferland Jean Pierre - Un Peu Plus Loin

Brass 1

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

$\text{♩} = 100,000000$ $\text{♩} = 94,999992$ $\text{♩} = 89,999992$ $\text{♩} = 80,000000$ $\text{♩} = 69,999988$ $\text{♩} = 89,999992$ $\text{♩} = 89,999954$

$\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999992$ $\text{♩} = 80,000000$ $\text{♩} = 94,999992$ $\text{♩} = 89,999954$

$\text{♩} = 80,000000$ $\text{♩} = 69,999988$ $\text{♩} = 80,000000$ $\text{♩} = 89,999992$ $\text{♩} = 80,000000$

$\text{♩} = 100,000000$ $\text{♩} = 89,999992$ $\text{♩} = 80,000000$ $\text{♩} = 89,999992$ $\text{♩} = 80,000000$ $\text{♩} = 94,999992$ $\text{♩} = 100,000000$

Ferland Jean Pierre - Un Peu Plus Loin

Brass 1

♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000 ♩ = 89,999954 ♩ = 100,000000

22

3

Musical staff for measures 22-28. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4.

29 ♩ = 94,999992 ♩ = 89,999954 ♩ = 100,000000 ♩ = 69,999985 ♩ = 89,999954 ♩ = 100,000000

Musical staff for measures 29-34. Measure 29 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest.

35 ♩ = 89,999954 ♩ = 80,000000 ♩ = 100,000000

16

Musical staff for measures 35-43. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4.

54 ♩ = 89,999954 ♩ = 100,000000 ♩ = 94,999992

Musical staff for measures 54-58. Measure 54 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4.

59 ♩ = 89,999954 ♩ = 100,000000 ♩ = 69,999985 ♩ = 89,999954 ♩ = 100,000000 ♩ = 80,000000

8

Musical staff for measures 59-66. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

72 ♩ = 100,000000 ♩ = 89,999954

Musical staff for measures 72-75. Measure 72 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4.

76 ♩ = 100,000000 ♩ = 89,999954 ♩ = 60,000000

Musical staff for measures 76-78. Measure 76 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4.

79 ♩ = 80,000000 ♩ = 89,999954 ♩ = 100,000000

Musical staff for measures 79-81. Measure 79 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Ferland Jean Pierre - Un Peu Plus Loin

Strings

$\text{♩} = 89,999954$ **22** $\text{♩} = 80,000000$ $\text{♩} = 100,000000$

$\text{♩} = 89,999954$

$\text{♩} = 100,000000$

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$

$\text{♩} = 69,999985$ $\text{♩} = 85,80000000$ $\text{♩} = 89,999954$ **3**

$\text{♩} = 80,000000$

♩ = 100,000000

2

72

String

75

♩ = 89,999954

♩ = 100,000000

77

♩ = 89,999954

♩ = 80,000000

♩ = 100,000000

♩ = 60,000000

♩ = 89,999954

2