

Fernand Gignac - Les Roses Blanches

$\text{♩} = 153,000336$

Honky-tonk Piano

$\text{♩} = 153,000336$

Solo

Solo

6

H-t. Pno.

H-t. Pno.

Solo

Solo

Solo

23

H-t. Pno.

Solo

Solo

Solo

29

H-t. Pno.

H-t. Pno.

Solo

Solo

Solo

H-t. Pno. 

H-t. Pno. 

Solo 

Solo 

Solo 

H-t. Pno. 

Solo 

Solo 

Solo 

H-t. Pno. 

Solo 

Solo 

Solo 

51

H-t. Pno.  Solo  Solo  Solo 

57

H-t. Pno.  Solo  Solo  Solo 

63

H-t. Pno.  H-t. Pno.  Solo  Solo  Solo 

H-t. Pno. {

Solo

Solo

Solo

H-t. Pno. {

H-t. Pno.

Solo

Solo

Solo

91

H-t. Pno.

Solo

Solo

Solo

97

H-t. Pno.

H-t. Pno.

Solo

Solo

Solo

103

H-t. Pno. 

H-t. Pno. 

Solo 

Solo 

Solo 

109

H-t. Pno. 

Solo 

Solo 

Solo 

114

H-t. Pno. 

Solo 

Solo 

Solo 

119

H-t. Pno.  Solo  Solo  Solo 

125

H-t. Pno.  Solo  Solo  Solo 

131

H-t. Pno.  H-t. Pno.  Solo  Solo  Solo 

137

H-t. Pno. {

Solo

Solo

Solo

143

H-t. Pno. {

H-t. Pno.

Solo

Solo

Solo

Musical score for measures 148-152. The score consists of five staves. The first two staves are labeled 'H-t. Pno.' and are in bass clef. The last three staves are labeled 'Solo' and are in treble clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, rests, and accidentals.

Musical score for measures 153-157. The score consists of five staves. The first two staves are labeled 'H-t. Pno.' and are in bass clef. The last three staves are labeled 'Solo' and are in treble clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, rests, and accidentals.

159

H-t. Pno.

Solo

Solo

Solo

165

H-t. Pno.

H-t. Pno.

Solo

Solo

Solo

171

H-t. Pno.  

Solo  

Solo 

177

H-t. Pno. 

Solo 

Solo 

Solo 

182

H-t. Pno. 

Solo 

Solo 

Solo 

187

H-t. Pno.  Solo  Solo  Solo 

193

H-t. Pno.  Solo  Solo  Solo 

199

H-t. Pno.  H-t. Pno.  Solo  Solo  Solo 

H-t. Pno.

Solo

Solo

Solo

H-t. Pno.

Solo

Solo

Solo

Honky-tonk Piano

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♩ = 153,000336

8

15

23

31

38

45

52

59

V.S.

66



71



77



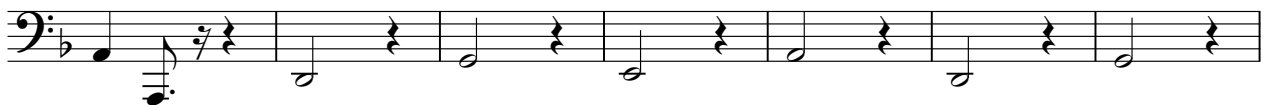
84



92



100



107



113



120



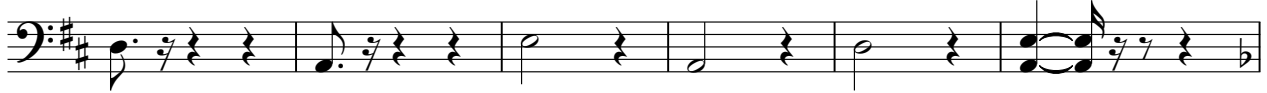
127



134



139



145



152



160



168



175



181



188



195



V.S.

4

Honky-tonk Piano

202



207



Honky-tonk Piano

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♩ = 153,000336

8

15

29

45

77

87

108

145

155

176

Fernand Gignac - Les Roses Blanches

Solo

♩ = 153,000336

7

13

20

27

34

40

45

53

61

69

V.S.

76



83



90



97



104



111



119



127



136



144



151

158

165

172

179

187

195

204

208

Fernand Gignac - Les Roses Blanches

Solo

♩ = 153,000336

8

15

22

29

36

43

50

58

66

V.S.

74



81



88



95



102



108



113



121



129



137



144



151



158



165



172



179



186



194



202



208



Fernand Gignac - Les Roses Blanches

Solo

♩ = 153,000336

9

19

28

37

45

53

61

69

77

81 2

89

97 2

105 2

113

121

129

137 2

145 4

155 2

164



2

Musical notation for measure 164, starting with a treble clef and a key signature of one flat. The measure contains a sequence of notes and rests, with a double bar line and the number '2' above it, indicating a second ending. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

173



2

Musical notation for measure 173, starting with a treble clef and a key signature of one flat. The measure contains a sequence of notes and rests, with a double bar line and the number '2' above it, indicating a second ending. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

181



Musical notation for measure 181, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

189



Musical notation for measure 189, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

197



Musical notation for measure 197, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

205



Musical notation for measure 205, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of notes and rests, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.