

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

CHOIR AAHS

SYNTH PAD

♩ = 123,001228

STRINGS



8

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

12

MELODY
DRUMS
MUTED GTR
CHOIR AAHS
HARPSICHRD
SYNTH BASS
PIZZICATO
SYNTH PAD
STRINGS

Detailed description: This block contains the musical score for measures 12 through 15. The score is arranged in a multi-stem format. The MELODY line (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS line (percussion clef) shows a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The MUTED GTR line (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The CHOIR AAHS line (treble clef) has a sparse arrangement of chords: G4-B4, A4-G4, F4-E4, and G4-B4. The HARPSICHRD line (treble clef) plays a steady eighth-note accompaniment. The SYNTH BASS line (bass clef) provides a walking bass line with eighth notes. The PIZZICATO line (treble clef) consists of a dense, rhythmic pattern of chords. The SYNTH PAD line (treble clef) features long, sustained chords. The STRINGS line (bass clef) has a sparse arrangement of chords: G4-B4, A4-G4, F4-E4, and G4-B4.



16

MELODY
DRUMS
MUTED GTR
CHOIR AAHS
HARPSICHRD
SYNTH BASS
PIZZICATO
SYNTH PAD
STRINGS

Detailed description: This block contains the musical score for measures 16 through 19. The MELODY line (treble clef) has a rest in measure 16, followed by notes G4, A4, B4, C5, B4, A4, G4 in measure 17. The DRUMS line (percussion clef) continues with eighth notes and a snare drum on the second and fourth beats. The MUTED GTR line (treble clef) maintains its rhythmic pattern. The CHOIR AAHS line (treble clef) has a sustained chord G4-B4 in measure 16, followed by a rest in measure 17, and then G4-B4 in measure 18. The HARPSICHRD line (treble clef) continues with eighth notes. The SYNTH BASS line (bass clef) continues with eighth notes. The PIZZICATO line (treble clef) continues with its dense chordal pattern. The SYNTH PAD line (treble clef) has long, sustained chords. The STRINGS line (bass clef) has a sustained chord G4-B4 in measure 16, followed by a rest in measure 17, and then G4-B4 in measure 18.

20

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



24

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

28

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



32

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

35

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



39

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

42

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



46

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

50

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



54

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

57

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



60

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

64

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



67

MELODY

DRUMS

MUTED GTR

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

70

MELODY

DRUMS

MUTED GTR

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



74

MELODY

DRUMS

MUTED GTR

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

77

MELODY

DRUMS

MUTED GTR

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



81

MELODY

DRUMS

MUTED GTR

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

84

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



87

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

90

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



93

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS

97

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



100

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

SYNTH PAD

STRINGS



107

PIZZICATO

Fernando Express - Die Versunkene Stadt

MELODY

♩ = 123,001228
10

16

23

30

36

43

50

56

61



DRUMS

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

8

11

15

18

21

25

28

32

36

40

The image displays a drum score for the song 'Die Versunkene Stadt' by Fernando Express. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The tempo is indicated as 123,001228. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The staves are numbered 8, 11, 15, 18, 21, 25, 28, 32, 36, and 40, indicating the measure numbers. The notation is a mix of standard musical notation and drum-specific symbols like 'x' for cymbals and 'o' for snare drums.

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

81

Musical notation for drum set starting at measure 81. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with beams indicating sixteenth-note patterns. The bottom staff uses solid black notes to represent the bass drum and snare drum parts.

85

Musical notation for drum set starting at measure 85. Similar to the previous system, it features two staves with cymbal patterns on top and bass/snare patterns on the bottom.

89

Musical notation for drum set starting at measure 89. Continues the drum set notation with two staves.

93

Musical notation for drum set starting at measure 93. Continues the drum set notation with two staves.

97

Musical notation for drum set starting at measure 97. Continues the drum set notation with two staves.

100

Musical notation for drum set starting at measure 100. The notation includes a double bar line, a fermata, and a final measure with a thick black bar, indicating the end of the piece. The number '13' is written in the right margin of this system.

13

MUTED GTR

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

8

11

14

16

18

20

23

26

28

30

V.S.

33



36



38



41



44



47



50



53



56



58



60

62

64

67

72

77

81

85

88

91

V.S.

94



97



100



♩ = 123,001228

8

15

21

28

35

42

48

55

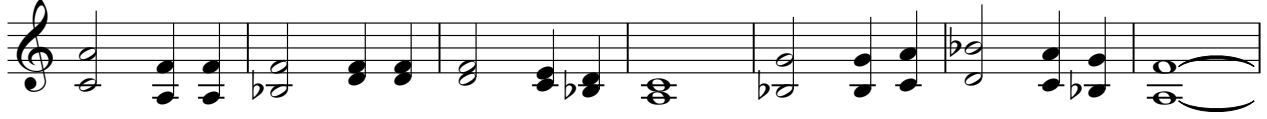
61

19

Detailed description: The image shows a musical score for a choir. It consists of ten staves of music, each starting with a measure number (8, 15, 21, 28, 35, 42, 48, 55, 61). The music is written in 4/4 time with a tempo marking of ♩ = 123,001228. The key signature has one flat (B-flat). The score features a variety of musical notations, including chords, single notes, and rests. The final staff (61) ends with a double bar line and the number 19, indicating the end of the piece.

CHOIR AAHS

85



92



98



HARPSICHRD

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

8

12

16

20

24

28

32

36

40

44

V.S.

HARPSICHRD

48



52



56



60



64



68



72



76



80



84



Detailed description: This image shows a page of musical notation for a harpsichord piece. The page is numbered '2' in the top left corner. The title 'HARPSICHRD' is centered at the top. The music is written in a single treble clef staff. It consists of ten systems of notation, each starting with a measure number: 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature has one flat (B-flat). The system starting at measure 64 is a grand staff, with a piano accompaniment in the bass clef. The piano part consists of simple chords and single notes. The harpsichord part continues with a melodic line. The page ends with measure 87.

HARPSICHRD

88



92



96



100



13

13

SYNTH BASS

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



87



91



95



99



101



13

PIZZICATO

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

8

11

14

17

20

23

26

29

32

35

V.S.

38



41



44



47



50



53



56



59



62



65



68



Musical staff 68: Treble clef, sixteenth-note chords with accents.

71



Musical staff 71: Treble clef, sixteenth-note chords with accents.

74



Musical staff 74: Treble clef, sixteenth-note chords with accents.

76



Musical staff 76: Treble clef, sixteenth-note chords with accents.

78



Musical staff 78: Treble clef, sixteenth-note chords with accents.

81



Musical staff 81: Treble clef, sixteenth-note chords with accents.

83



Musical staff 83: Treble clef, sixteenth-note chords with accents.

85



Musical staff 85: Treble clef, sixteenth-note chords with accents.

88



Musical staff 88: Treble clef, sixteenth-note chords with accents.

91



Musical staff 91: Treble clef, sixteenth-note chords with accents.

V.S.

PIZZICATO

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one flat. It contains a sequence of chords, each followed by a slash and a vertical line (pizzicato notation). The chords are: G major (measures 94-95), F major (measure 96).

97

Musical staff for measures 97-99. The staff is in treble clef with a key signature of one flat. It contains a sequence of chords, each followed by a slash and a vertical line (pizzicato notation). The chords are: G major (measures 97-98), F major (measure 99).

100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of one flat. It begins with a sequence of chords followed by a slash and a vertical line (pizzicato notation): G major (measures 100-101), F major (measures 102-103). This is followed by six measures of a whole note chord with a double bar line and a fermata (measures 104-106), which is a G major chord.

107

Musical staff for measures 107-108. The staff is in treble clef with a key signature of one flat. It begins with seven measures of a whole note chord with a double bar line and a fermata (measures 107-108), which is a G major chord. The piece concludes with a final chord and a double bar line.

Fernando Express - Die Versunkene Stadt

SYNTH PAD

♩ = 123,001228

9

18

27

35

41

50

58

65

73

V.S.

The musical score is written for a Synth Pad in 4/4 time. It begins with a tempo marking of 123,001228. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a quarter rest, and then a series of chords and melodic fragments. The subsequent staves continue this pattern, with some staves featuring more complex chordal textures and melodic lines. The notation includes various chord symbols, such as triads and dyads, and some staves have a key signature change to one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

2

SYNTH PAD

80

Musical staff for measures 80-86. The staff contains six measures of music. Measures 80-81 feature a series of chords with a descending bass line. Measures 82-83 continue with similar chordal textures. Measures 84-86 show a more complex texture with overlapping notes and a final melodic flourish.

87

Musical staff for measures 87-92. The staff contains six measures of music. Measures 87-88 feature a series of chords with a descending bass line. Measures 89-90 continue with similar chordal textures. Measures 91-92 show a more complex texture with overlapping notes and a final melodic flourish.

93

Musical staff for measures 93-97. The staff contains five measures of music. Measures 93-94 feature a series of chords with a descending bass line. Measures 95-96 continue with similar chordal textures. Measure 97 shows a more complex texture with overlapping notes and a final melodic flourish.

98

Musical staff for measures 98-101. The staff contains four measures of music. Measures 98-99 feature a series of chords with a descending bass line. Measures 100-101 continue with similar chordal textures. A double bar line is present at the end of measure 101, with the number 13 written below it.

13

STRINGS

Fernando Express - Die Versunkene Stadt

♩ = 123,001228

Musical staff 1: Bass clef, 4/4 time signature, starting with a double bar line and a '2' above it. The staff contains several measures of music with chords and moving lines.

Musical staff 2: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 3: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 4: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 5: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 6: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 7: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 8: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 9: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music.

Musical staff 10: Bass clef, starting with a measure rest and a 'b' flat key signature change. Contains several measures of music, ending with a double bar line.

V.S.

2

73

STRINGS

81

90

98

13