

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and contains four measures of whole rests. The second staff is 'DRUMS', showing a bass drum pattern in the first three measures and a snare drum pattern in the fourth. The third staff is '+CHORUS GT', featuring a melodic line that begins in the fourth measure. The fourth staff is 'FRETLESS', with a bass line that starts in the fourth measure and includes a long sustain. The fifth staff is 'CHOIR AAHS', with a vocal line starting in the fourth measure. The sixth staff is 'SYN BASS 1', with a bass line starting in the fourth measure. The seventh staff is 'HALO PAD', with a pad line starting in the fourth measure. The eighth staff is 'ATMOSPHERE', with an atmosphere line starting in the fourth measure. The bottom staff is 'VOICE OOHS', which contains four measures of whole rests. A tempo marking '♩ = 133,002304' is placed above the first staff and below the eighth staff.

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

VOICE OOHS

♩ = 133,002304

5

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

Detailed description: This system covers measures 5 and 6. The drums part shows a sequence of hits: two snare hits, a hi-hat hit, and four more snare hits. The guitar parts feature a complex melodic line in the +CHORUS GT part and a bass line in the FRETLESS part. The other parts (CHOIR AAHS, SYN BASS 1, HALO PAD, ATMOSPHERE) provide harmonic support with chords and sustained notes.



7

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

Detailed description: This system covers measures 7 and 8. The drums part has a snare hit, a hi-hat hit, and three snare hits. The +CHORUS GT part includes a triplet of eighth notes. The FRETLESS part has a sustained bass note. The other parts continue with their respective harmonic textures.

9 3

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE



11

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD

ATMOSPHERE

14

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD

Detailed description: This system contains measures 14 and 15. The MELODY track (treble clef) features a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The DRUMS track shows a consistent rhythmic pattern of eighth notes. The +CHORUS GT track (treble clef) has a complex melodic line with slurs and ties. The FRETLESS track (bass clef) plays a sequence of notes: G#3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The SYN BASS 1 track (bass clef) consists of a steady eighth-note bass line. The HALO PAD track (treble clef) provides harmonic support with chords: G4-B4, G4-B4, and G4-B4.



16

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD

ATMOSPHERE

Detailed description: This system contains measures 16 and 17. The MELODY track (treble clef) continues with a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The DRUMS track maintains the eighth-note pattern. The +CHORUS GT track (treble clef) features a melodic line with a triplet of eighth notes in measure 17. The FRETLESS track (bass clef) continues with notes: G#3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The SYN BASS 1 track (bass clef) continues with the eighth-note bass line. The HALO PAD track (treble clef) has chords: G4-B4, G4-B4, and G4-B4. The ATMOSPHERE track (treble clef) has a sparse melodic line with notes: G4, F#4, E4, D4.

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: MELODY, DRUMS, +CHORUS GT, FRETLESS, CHOIR AAHS, SYN BASS 1, HALO PAD, and ATMOSPHERE. The MELODY stem begins at measure 18 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long slur over the first two measures. The DRUMS stem uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The +CHORUS GT stem is in a higher register with a treble clef and a key signature of one flat, showing a complex guitar part with many beamed notes and slurs. The FRETLESS stem is in the bass clef with a key signature of one flat, featuring a melodic line with eighth notes and slurs. The CHOIR AAHS stem is in the treble clef with a key signature of one flat, showing a sparse accompaniment of chords. The SYN BASS 1 stem is in the bass clef with a key signature of one flat, featuring a dense, rhythmic pattern of chords. The HALO PAD stem is in the treble clef with a key signature of one flat, showing a sustained pad with some movement. The ATMOSPHERE stem is in the treble clef with a key signature of one flat, showing a sparse accompaniment of chords.

21

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



23

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

25

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, +CHORUS GT, FRETLESS, CHOIR AAHS, SYN BASS 1, and ATMOSPHERE. The MELODY staff uses a treble clef and shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a half note. The DRUMS staff uses a double bar line and features a rhythmic pattern of eighth notes with 'x' marks above them. The +CHORUS GT staff uses a treble clef and contains complex chordal textures with many beamed notes. The FRETLESS staff uses a bass clef and shows a melodic line with eighth notes and rests. The CHOIR AAHS staff uses a treble clef and contains block chords. The SYN BASS 1 staff uses a bass clef and features a rhythmic pattern of eighth notes with beamed chords. The ATMOSPHERE staff uses a treble clef and contains sustained, layered textures with many beamed notes.

27

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 27. The MELODY part is in treble clef, featuring a sequence of notes: a whole rest, a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A-sharp. The DRUMS part is in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The +CHORUS GT part is in treble clef, featuring a melodic line with slurs and a final sustained chord. The FRETLESS part is in bass clef, playing a melodic line with a mix of eighth and quarter notes. The CHOIR AAHS part is in treble clef, consisting of sustained chords. The SYN BASS 1 part is in bass clef, playing a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The HALO PAD part is in treble clef, playing a melodic line with a triplet of eighth notes. The ATMOSPHERE part is in treble clef, playing a melodic line with a triplet of eighth notes.

29

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

3



31

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

3

33

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 33 and 34. The MELODY staff (treble clef) shows a sequence of notes: Bb, A, G, F, E, D, C, Bb. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The +CHORUS GT staff (treble clef) has a melodic line with a long sustain. The FRETLESS staff (bass clef) follows the melody with a similar line. The CHOIR AAHS staff (treble clef) contains block chords: Bb2, A2, G2, F2, E2, D2, C2, Bb2. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes with a 'z' symbol. The ATMOSPHERE staff (treble clef) features sustained chords and melodic fragments.



35

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 35 and 36. The MELODY staff (treble clef) shows notes: G, F, E, D, C, Bb, A, G. The DRUMS staff (percussion clef) continues the eighth-note pattern. The +CHORUS GT staff (treble clef) has a melodic line with a long sustain. The FRETLESS staff (bass clef) follows the melody with a similar line. The CHOIR AAHS staff (treble clef) contains block chords: G2, F2, E2, D2, C2, Bb2, A2, G2. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes with a 'z' symbol. The ATMOSPHERE staff (treble clef) features sustained chords and melodic fragments.

37

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



39

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

41

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



43

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

45

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1



47

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD

49

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD



51

MELODY

DRUMS

+CHORUS GT

FRETLESS

SYN BASS 1

HALO PAD

53

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a dotted quarter note, a quarter note with a slur, a quarter note, and a half note with a slur. A flat symbol is placed above the staff.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.

+CHORUS GT

Musical staff for +CHORUS GT in treble clef. It features a complex guitar part with chords, a triplet of eighth notes, and a long, sustained note at the end.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains a melodic line with eighth and quarter notes, including a sharp sign.

SYN BASS 1

Musical staff for SYN BASS 1 in bass clef. It shows a series of chords with a flat symbol above the staff.

HALO PAD

Musical staff for HALO PAD in treble clef. It features a few chords and a long, sustained note at the end.

ATMOSPHERE

Musical staff for ATMOSPHERE in treble clef. It contains a sparse melodic line with a flat symbol above the staff.

55

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

57

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



59

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

61

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

63

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

The image shows a multi-stem musical score for 19 measures. The stems are: MELODY (treble clef), DRUMS (drum notation), +CHORUS GT (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), HALO PAD (treble clef), and ATMOSPHERE (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '8' and '3'.

65

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



67

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

69

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



71

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

73

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



75

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

77

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



79

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

81

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



83

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

85

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS



87

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

89

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



91

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

93

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

3

Detailed description: This system contains measures 93 and 94. The MELODY staff (treble clef) has a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a dotted quarter note, an eighth note, and a half note. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The +CHORUS GT staff (treble clef) contains complex guitar chords and melodic fragments. The FRETLESS staff (bass clef) provides a bass line with eighth and quarter notes. The CHOIR AAHS staff (treble clef) has sustained chords. The SYN BASS 1 staff (bass clef) features a syncopated bass line with eighth notes. The ATMOSPHERE staff (treble clef) includes a triplet of eighth notes in measure 94.



95

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

3

Detailed description: This system contains measures 95 and 96. The MELODY staff (treble clef) continues the melodic line from the previous system. The DRUMS staff (drum clef) maintains the eighth-note pattern. The +CHORUS GT staff (treble clef) features more complex guitar textures and sustained chords. The FRETLESS staff (bass clef) continues the bass line. The CHOIR AAHS staff (treble clef) has sustained chords. The SYN BASS 1 staff (bass clef) continues the syncopated bass line. The ATMOSPHERE staff (treble clef) includes a triplet of eighth notes in measure 96.

97

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



99

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

105

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



107

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

109

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE



111

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

113

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

Detailed description: This system of musical notation covers measures 113 and 114. It features seven staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The +CHORUS GT staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and ties. The FRETLESS staff is in bass clef with a key signature of one sharp, showing a bass line with slurs and ties. The CHOIR AAHS staff is in treble clef with a key signature of one sharp, showing a vocal line with a long note in measure 114. The SYN BASS 1 staff is in bass clef with a key signature of one sharp, showing a syncopated bass line with many eighth notes. The ATMOSPHERE staff is in treble clef with a key signature of one sharp, showing a melodic line with slurs and ties. The VOICE OOHS staff is in treble clef with a key signature of one sharp, showing a vocal line with rests and notes.



115

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The +CHORUS GT staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and ties. The FRETLESS staff is in bass clef with a key signature of one sharp, showing a bass line with slurs and ties. The CHOIR AAHS staff is in treble clef with a key signature of one sharp, showing a vocal line with notes. The SYN BASS 1 staff is in bass clef with a key signature of one sharp, showing a syncopated bass line with many eighth notes. The ATMOSPHERE staff is in treble clef with a key signature of one sharp, showing a melodic line with slurs and ties. The VOICE OOHS staff is in treble clef with a key signature of one sharp, showing a vocal line with notes and rests.

117

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

Detailed description: This system contains measures 117 and 118. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The +CHORUS GT part has a melodic line with various intervals and some bends. The FRETLESS part provides a bass line with a similar rhythmic feel. The CHOIR AAHS part has a few notes, including a half note and a whole note. The SYN BASS 1 part consists of a steady eighth-note pattern. The ATMOSPHERE part has a melodic line with some sustained notes.



119

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

Detailed description: This system contains measures 119 and 120. The DRUMS part continues with the eighth-note pattern, but includes a star symbol above a note in measure 120. The +CHORUS GT part has a more complex melodic line with some sustained notes and bends. The FRETLESS part continues with the bass line. The CHOIR AAHS part has a few notes, including a half note and a whole note. The SYN BASS 1 part continues with the eighth-note pattern. The ATMOSPHERE part has a melodic line with some sustained notes. The VOICE OOHS part has a few notes, including a half note and a whole note.

121

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

Detailed description: This system contains measures 121 and 122. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The +CHORUS GT part has a melodic line with some bends and slurs. The FRETLESS part provides a bass line with various intervals. The CHOIR AAHS part has a simple melodic line. The SYN BASS 1 part consists of a steady eighth-note accompaniment. The ATMOSPHERE part has a melodic line with some slurs. The VOICE OOHS part has a few notes and rests.



123

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

ATMOSPHERE

VOICE OOHS

Detailed description: This system contains measures 123 and 124. The DRUMS part continues with the same eighth-note pattern. The +CHORUS GT part has a more complex melodic line with many slurs and bends. The FRETLESS part continues with its bass line. The CHOIR AAHS part has a simple melodic line. The SYN BASS 1 part continues with its eighth-note accompaniment. The ATMOSPHERE part has a melodic line with slurs. The VOICE OOHS part has a few notes and rests.

125

DRUMS

Drum notation for measures 125-128. The notation uses a standard drum set notation on a five-line staff. It features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with cymbal accents indicated by 'x' marks above the notes.

+CHORUS GT

+CHORUS GT notation for measures 125-128. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets and a final sustained chord.

FRETLESS

FRETLESS notation for measures 125-128. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets and a final sustained chord.

CHOIR AAHS

CHOIR AAHS notation for measures 125-128. The notation is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter and half notes.

SYN BASS 1

SYN BASS 1 notation for measures 125-128. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of chords with eighth notes, indicated by slash marks below the notes.

ATMOSPHERE

ATMOSPHERE notation for measures 125-128. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets and a final sustained chord.

127

MELODY

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

SYN BASS 1

HALO PAD

ATMOSPHERE

VOICE OOHS

MELODY

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

10

16

22

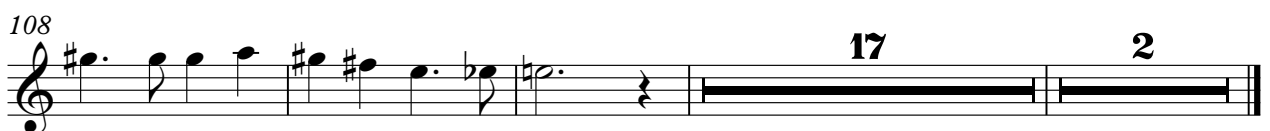
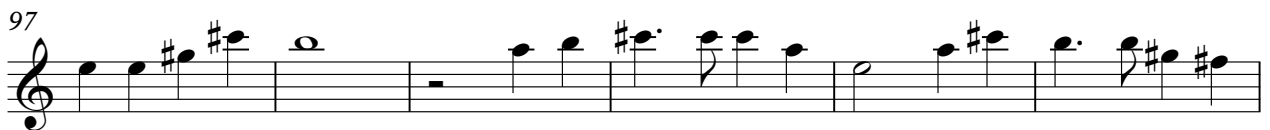
28

34

40

44

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 133,002304. The score is divided into seven systems, each starting with a measure number: 10, 16, 22, 28, 34, 40, and 44. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests. The notation includes stems, beams, and various accidentals (sharps and flats).



DRUMS

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

2

8

12

16

20

24

27

29

31

33

V.S.

Detailed description: This image shows a drum score for the song 'Fernando Express - Mit Dem Albatros Nach Suden'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of 133,002304. A '2' is written above the second measure of the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm is complex, featuring many sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 2, 8, 12, 16, 20, 24, 27, 29, 31, and 33 indicated at the start of their respective staves. The notation is dense, with many notes beamed together. The final measure of the tenth staff is marked 'V.S.' (Verso).

DRUMS

Drum notation for measures 35 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems of two staves each, with measure numbers 35, 37, 39, 41, 43, 45, 48, 52, 56, and 60 marking the beginning of each system. Measure 45 includes a double bar line. Measure 56 features a double bar line and a repeat sign (two vertical lines with a diagonal slash) at the start of the system.

DRUMS

63

65

67

69

71

73

75

77

79

81

V.S.

DRUMS

84

84

88

88

92

92

96

96

100

100

104

104

108

108

112

112

116

116

120

120

DRUMS

5

124

Musical notation for measures 124 and 125. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating specific rhythmic values. The lower staff contains a sequence of quarter notes. A double bar line is present between the two measures.

126

Musical notation for measures 126 and 127. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating specific rhythmic values. The lower staff contains a sequence of quarter notes. A double bar line is present between the two measures. A large number '2' is positioned above the second measure, indicating a double bar line.

+CHORUS GT

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

6

10

15

19

23

26

29

33

37

V.S.

41



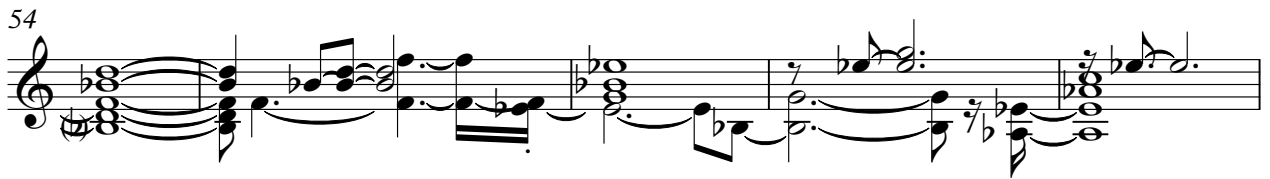
46



50



54



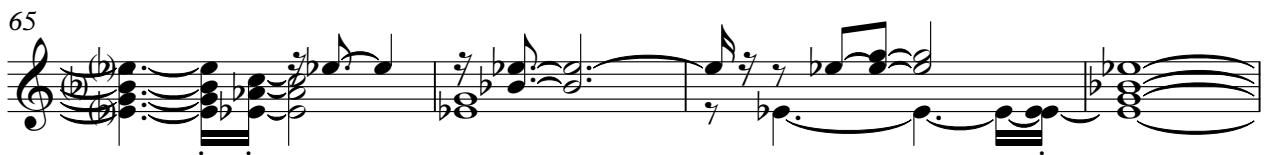
59



62



65



69



73



77



82

86

89

93

98

102

106

111

114

117

V.S.

120



Musical notation for measures 120-122. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measure 121 continues the melodic and harmonic patterns. Measure 122 concludes with a melodic phrase and a final chord.

123



Musical notation for measures 123-125. Measure 123 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measure 124 continues the melodic and harmonic patterns. Measure 125 concludes with a melodic phrase and a final chord.

126



Musical notation for measures 126-127. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. Measure 127 concludes with a melodic phrase and a final chord, marked with a '2' indicating a double bar line.

FRETLESS

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304



V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.

CHOIR AAHS

120



124



SYN BASS 1

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

6

9

12

15

18

21

24

27

30

V.S.

SYN BASS 1

32 Musical staff for measure 32, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

34 Musical staff for measure 34, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

36 Musical staff for measure 36, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

38 Musical staff for measure 38, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

40 Musical staff for measure 40, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

43 Musical staff for measure 43, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

46 Musical staff for measure 46, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

49 Musical staff for measure 49, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

52 Musical staff for measure 52, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

55 Musical staff for measure 55, bass clef, featuring a sequence of chords with a flat sign (b) above the staff.

SYN BASS 1

58

Musical staff 58: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

61

Musical staff 61: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

64

Musical staff 64: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

66

Musical staff 66: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

68

Musical staff 68: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

70

Musical staff 70: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

72

Musical staff 72: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

74

Musical staff 74: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

76

Musical staff 76: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

79

Musical staff 79: Bass clef, starting with a flat (b) and a series of eighth notes with beamed chords.

SYN BASS 1

82 Musical staff 82: Bass clef, key signature of one flat (Bb), two measures of eighth-note chords.

84 Musical staff 84: Bass clef, key signature of one flat (Bb), two measures of eighth-note chords.

86 Musical staff 86: Bass clef, key signature of one flat (Bb), two measures of eighth-note chords.

88 Musical staff 88: Bass clef, key signature of one flat (Bb), two measures of eighth-note chords.

90 Musical staff 90: Bass clef, key signature of one flat (Bb), two measures of eighth-note chords.

92 Musical staff 92: Bass clef, key signature of two sharps (F# and C#), two measures of eighth-note chords.

94 Musical staff 94: Bass clef, key signature of two sharps (F# and C#), two measures of eighth-note chords.

96 Musical staff 96: Bass clef, key signature of two sharps (F# and C#), two measures of eighth-note chords.

98 Musical staff 98: Bass clef, key signature of two sharps (F# and C#), two measures of eighth-note chords.

100 Musical staff 100: Bass clef, key signature of two sharps (F# and C#), two measures of eighth-note chords.

SYN BASS 1

102

Musical staff 102: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

106

Musical staff 106: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

108

Musical staff 108: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

110

Musical staff 110: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

112

Musical staff 112: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

114

Musical staff 114: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

116

Musical staff 116: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

118

Musical staff 118: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), 16 measures of music. The notation consists of chords and stems, with stems pointing downwards. The first measure has a sharp sign above the staff.

6

SYN BASS 1

122

Musical notation for measure 122, bass clef. The measure contains 14 notes, grouped into seven pairs of chords. The first pair is a D major chord (D, F#, A) and the second is a G major chord (G, B, D). This pattern repeats for the next five pairs. The notes are written as eighth notes with stems pointing down, and each note has a slash and a tilde (~) below it, indicating a specific fingering or technique. The key signature has one sharp (F#).

124

Musical notation for measure 124, bass clef. The measure contains 14 notes, grouped into seven pairs of chords. The first pair is a D major chord (D, F#, A) and the second is a G major chord (G, B, D). This pattern repeats for the next five pairs. The notes are written as eighth notes with stems pointing down, and each note has a slash and a tilde (~) below it. The key signature has one sharp (F#).

126

Musical notation for measure 126, bass clef. The measure contains 14 notes, grouped into seven pairs of chords. The first pair is a D major chord (D, F#, A) and the second is a G major chord (G, B, D). This pattern repeats for the next five pairs. The notes are written as eighth notes with stems pointing down, and each note has a slash and a tilde (~) below it. The key signature has one sharp (F#). The measure ends with a double bar line and a '2' above it, indicating a second ending.

ATMOSPHERE

Fernando Express - Mit Dem Albatros Nach Suden

♩ = 133,002304

8

17

22

26

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34

38

40

5

9

ATMOSPHERE

53

58

62

66

70

74

77

84

89

93

ATMOSPHERE

97

102

105

112

116

120

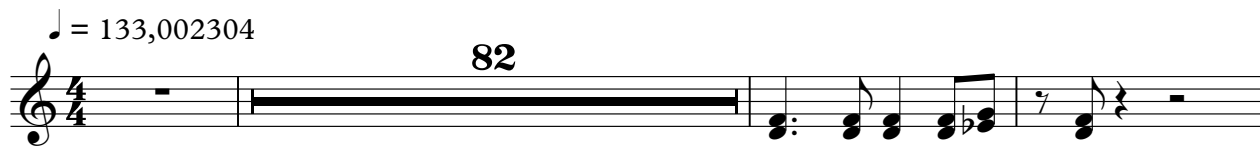
124

VOICE OOHS

Fernando Express - Mit Dem Albatros Nach Suden

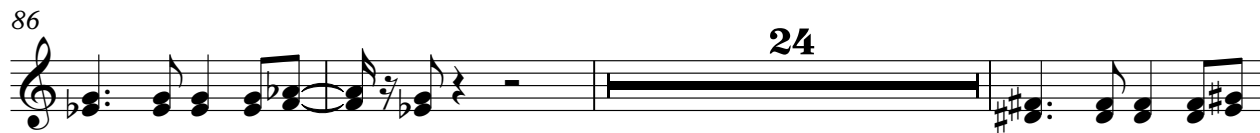
♩ = 133,002304

82



86

24



113

4



121

4 2

