




# Fernando Express - Weisse Taube Sehnsucht

♩ = 124,000252

DRUMS 

STRINGS 

STRINGS 



6

DRUMS 

FINGERDBAS 

CHOIR AAHS 

PIZZICATO 

PIZZICATO 

STRINGS 

8

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS



10

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

12

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

MELODY



14

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

16

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY



18

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

20

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY



22

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

24

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Detailed description: This musical score covers measures 24 and 25. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS part consists of a simple bass line with quarter and eighth notes. The two PIZZICATO parts are written in treble clef and feature a series of chords, some with a flat (b) indicating a lowered note. The STRINGS part shows a long, sustained chord with a flat (b) in the second measure. The MELODY part is written in treble clef and follows a simple sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter.



26

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Detailed description: This musical score covers measures 26 and 27. The DRUMS part continues with the same eighth-note pattern as in the previous section. The FINGERDBAS part continues with a similar bass line. The two PIZZICATO parts continue with their respective chordal patterns, including a flat (b) in the second measure of the first part. The STRINGS part features a more active line with eighth notes and chords, including a flat (b) in the second measure. The MELODY part continues with a sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.

28

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY



30

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

32

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



34

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



36

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



38

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

40

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



42

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

44

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



46

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

48

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

MELODY



50

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

52

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY



54

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

56

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY



58

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

60

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 60 and 61. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS part is written in bass clef with a key signature of one flat, showing a melodic line with some grace notes. The two PIZZICATO parts are in treble clef and consist of rhythmic chords with grace notes. The STRINGS part is in bass clef and features a long, sustained note with a slur over it. The MELODY part is in treble clef and shows a simple melodic line with a few notes and a half note.



62

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 62 and 63. The DRUMS part continues with the same rhythmic pattern as in the previous system. The FINGERDBAS part continues its melodic line. The two PIZZICATO parts continue with their rhythmic chordal patterns. The STRINGS part shows more complex chordal textures with some grace notes and a slur. The MELODY part continues with its simple melodic line, including a flat sign in the second measure of the system.

64

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Detailed description: This musical score block covers measures 64 and 65. It features six staves: DRUMS, FINGERDBAS, PIZZICATO (two staves), STRINGS, and MELODY. Measure 64 shows a drum pattern with cymbals and snare, a bass line with quarter notes, and a pizzicato guitar accompaniment of chords. The strings play a sustained chord. Measure 65 continues the drum and bass patterns, with the pizzicato guitar playing a more complex rhythmic pattern. The strings have a tremolo effect, and the melody has a single note.



66

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

Detailed description: This musical score block covers measures 66 and 67. It features six staves: DRUMS, FINGERDBAS, PIZZICATO (two staves), two STRINGS staves, and MELODY. Measure 66 continues the drum and bass patterns, with the pizzicato guitar playing a complex rhythmic pattern. The strings play a sustained chord with a tremolo effect. Measure 67 continues the drum and bass patterns, with the pizzicato guitar playing a complex rhythmic pattern. The strings play a sustained chord with a tremolo effect, and the melody has a single note.



68

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



70

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

72

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



74

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

76

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



78

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

80

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



82

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

FANTASIA

STRINGS

MELODY

84

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

FANTASIA

STRINGS

MELODY



86

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

FANTASIA

STRINGS

MELODY

88

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

FANTASIA

STRINGS

MELODY



90

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

92

DRUMS

Drum notation for measures 92-95. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (cymbal), eighth note, eighth note, eighth note, eighth note (cymbal), eighth note, eighth note, eighth note, eighth note, eighth note (cymbal).

FINGERDBAS

Fingerboard notation for measures 92-95. It consists of a single bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

PIZZICATO

Pizzicato notation for measures 92-95 (top staff). It features a treble clef staff with a series of chords, each followed by a rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

PIZZICATO

Pizzicato notation for measures 92-95 (bottom staff). It features a treble clef staff with a series of chords, each followed by a rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

STRINGS

String notation for measures 92-95 (top staff). It shows a treble clef staff with a long horizontal line indicating a sustained chord. The chord is G2-A2-B2. The notation includes a double bar line with repeat dots at the end of the first measure.

STRINGS

String notation for measures 92-95 (bottom staff). It shows a bass clef staff with a long horizontal line indicating a sustained chord. The chord is G2-A2-B2. The notation includes a double bar line with repeat dots at the end of the first measure.

MELODY

Melody notation for measures 92-95. It features a treble clef staff with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

94

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

This musical score page contains six staves for measures 94 and 95. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is FINGERDBAS, a bass line with quarter notes. The third and fourth staves are PIZZICATO, with the third staff in treble clef and the fourth in treble clef, both featuring chords and eighth notes. The fifth and sixth staves are STRINGS, with the fifth staff in bass clef and the sixth in bass clef, showing chordal accompaniment. The bottom staff is MELODY, in treble clef, with a simple line of notes.



96

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



98

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

100

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

The musical score for page 26, measures 100-103, is arranged in a vertical stack. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The second staff is labeled 'FINGERDBAS' and contains a simple bass line with quarter notes. The third and fourth staves are both labeled 'PIZZICATO' and feature chords with 'z' marks, indicating pizzicato playing. The fifth and sixth staves are both labeled 'STRINGS' and use long notes with fermatas, suggesting sustained string textures. The bottom staff is labeled 'MELODY' and contains a few notes with a slur, representing the main melodic line.

102

The musical score consists of six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for FINGERDBAS, a bass line with quarter and eighth notes. The third and fourth staves are for PIZZICATO (piano), with the upper staff showing chords and the lower staff showing a rhythmic accompaniment. The fifth and sixth staves are for STRINGS, with the upper staff showing chords and the lower staff showing a rhythmic accompaniment. The bottom staff is for MELODY, a single-line melodic line with quarter and eighth notes. The score is divided into two measures by a vertical bar line.

104

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY



106

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

MELODY

108

The musical score consists of five staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff is in bass clef with a single melodic line. The two PIZZICATO staves are in treble clef, showing complex chordal textures with many beamed notes. The STRINGS section has two staves in bass clef, featuring long, sustained notes with a slur across the bar line. The MELODY staff is in treble clef with a single melodic line, also featuring a slur across the bar line.

110

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

FANTASIA

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 30, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), STRINGS (two staves, bass clef), and MELODY (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA and CHOIR AAHS staves are mostly empty with rests. The FINGERDBAS staff has a simple melodic line. The two PIZZICATO staves feature rhythmic patterns with chords and rests. The FANTASIA staff is empty with rests. The STRINGS section consists of two staves; the upper staff has a long, sustained chord, and the lower staff has a melodic line with some rests. The MELODY staff has a few notes at the beginning of the measure, followed by rests.

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## DRUMS

♩ = 124,000252

2

7

11

15

19

23

27

30

34

38

V.S.

42

Musical notation for drum set, measures 42-45. The top staff shows a complex snare and cymbal pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

46

Musical notation for drum set, measures 46-49. The top staff shows a consistent snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

50

Musical notation for drum set, measures 50-53. The top staff shows a consistent snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

54

Musical notation for drum set, measures 54-57. The top staff shows a consistent snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

58

Musical notation for drum set, measures 58-61. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

62

Musical notation for drum set, measures 62-65. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

66

Musical notation for drum set, measures 66-69. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

70

Musical notation for drum set, measures 70-73. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

74

Musical notation for drum set, measures 74-77. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.

78

Musical notation for drum set, measures 78-81. The top staff shows a complex snare and cymbal pattern. The bottom staff shows a steady bass drum pattern.



DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

MARIMBA

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♩ = 124,000252

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of eight staves of music. The first staff begins with a whole rest, followed by a six-measure rest (labeled '6'), and then a series of chords. The second staff starts at measure 12 with a two-measure rest (labeled '2'). The third staff starts at measure 17 with a two-measure rest (labeled '2'). The fourth staff starts at measure 21 with a 26-measure rest (labeled '26'). The fifth staff starts at measure 49 with a two-measure rest (labeled '2'). The sixth staff starts at measure 53 with a two-measure rest (labeled '2'). The seventh staff starts at measure 57 with a 55-measure rest (labeled '55'). The eighth staff starts at measure 113 with a whole rest.

♩ = 124,000252

4

10

15

20

24

29

34

39

44

49

V.S.



103



108



113



CHOIR AAHS

Fernando Express - Weisse Taube Sehnsucht

$\text{♩} = 124,000252$

4

10

32

46

63

113

113

PIZZICATO

Fernando Express - Weisse Taube Sehnsucht

♩ = 124,000252

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for guitar in pizzicato style. It begins with a tempo marking of 124,000252. The first staff contains a 4-measure rest, indicated by a '4' above the staff. From the second staff onwards, the music consists of a series of chords, each with a 'z' (pizzicato) symbol. The chords are primarily triads and dyads, with some featuring a flat (b) indicating a lowered note. The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32 marking the beginning of each system.

V.S.

35

38

41

44

47

50

53

56

59

62



65



68



71



74



77



80



83



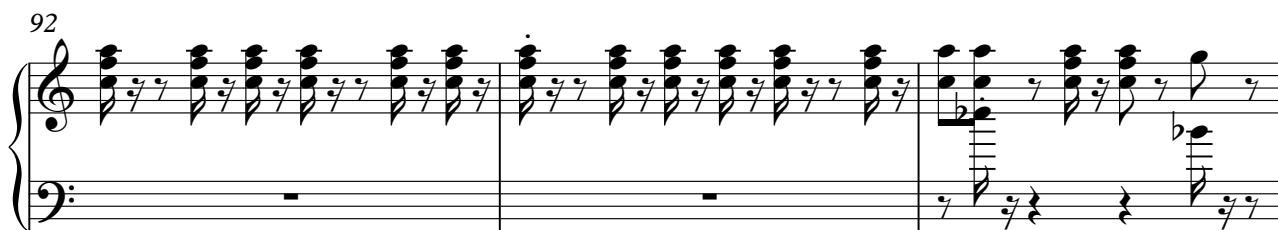
86



89



92



PIZZICATO

95

Musical notation for measures 95-97. Measure 95 has a treble clef, a key signature of one flat, and a bass clef. Measures 96 and 97 have a bass clef. The music consists of chords with stems and flags, indicating a pizzicato style.

98

Musical notation for measures 98-100. The music consists of chords with stems and flags, indicating a pizzicato style.

101

Musical notation for measures 101-103. Measure 101 has a treble clef and a bass clef. Measure 102 has a bass clef. Measure 103 has a treble clef and a key signature change to two flats. The music consists of chords with stems and flags, indicating a pizzicato style.

104

Musical notation for measures 104-106. The music consists of chords with stems and flags, indicating a pizzicato style.

107

Musical notation for measures 107-109. Measure 107 has a treble clef and a key signature of two flats. Measures 108 and 109 have a bass clef. The music consists of chords with stems and flags, indicating a pizzicato style.

110

Musical notation for measures 110-112. The music consists of chords with stems and flags, indicating a pizzicato style.

113

Musical notation for measure 113. The music consists of a single chord with stems and flags, indicating a pizzicato style.

PIZZICATO

Fernando Express - Weisse Taube Sehnsucht

♩ = 124,000252

4

8

11

14

17

20

23

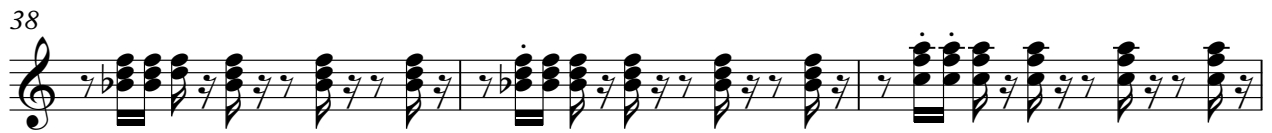
26

29

32

Detailed description: The image shows a musical score for guitar in pizzicato style. It begins with a tempo marking of 124,000252 and a 4/4 time signature. The first measure contains a 4-measure rest. The subsequent measures consist of a series of chords, primarily triads and dyads, with some accidentals (flats) indicated. The chords are played in a rhythmic pattern of quarter notes. The score is divided into systems of four measures each, with measure numbers 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32 marking the beginning of each system. The notation includes stems, beams, and various chord symbols.

V.S.



65

Musical staff 65: Treble clef, starting with a series of chords and a melodic line. Includes a guitar fingering diagram for the first few notes.

68

Musical staff 68: Treble clef, continuing the chordal and melodic pattern.

71

Musical staff 71: Treble clef, featuring a key signature change to one flat (B-flat).

74

Musical staff 74: Treble clef, continuing the piece in the new key signature.

77

Musical staff 77: Treble clef, continuing the piece in the new key signature.

80

Musical staff 80: Treble clef, continuing the piece in the new key signature.

83

Musical staff 83: Treble clef, continuing the piece in the new key signature.

86

Musical staff 86: Treble clef, continuing the piece in the new key signature.

89

Musical staff 89: Treble clef, continuing the piece in the new key signature.

92

Musical staff 92: Treble clef, continuing the piece in the new key signature.

PIZZICATO

95

Musical staff for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a pizzicato instruction. The staff contains a sequence of chords and notes, including a melodic line in the first half and a series of chords in the second half.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

101

Musical staff for measure 101, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

107

Musical staff for measure 107, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

113

Musical staff for measure 113, featuring a treble clef, a key signature of one flat, and a pizzicato instruction. The staff contains a series of chords and notes.

FANTASIA

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♩ = 124,000252

81

A musical staff in 4/4 time. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains three eighth notes: G4, A4, and B4, each with a downward-pointing stem.

85

A musical staff in 4/4 time. Measure 85 contains four eighth notes: G4, A4, B4, and C5, each with a downward-pointing stem. Measure 86 is a whole rest. Measure 87 contains two eighth notes: G4 and A4, each with a downward-pointing stem.

89

23

A musical staff in 4/4 time. Measure 89 contains two eighth notes: G4 and A4, each with a downward-pointing stem. Measure 90 is a whole rest. Measure 91 is a whole rest.

Fernando Express - Weisse Taube Sehnsucht

STRINGS

♩ = 124,000252

3

10

17

25

31

40

47

54

62

69

V.S.



77

Musical staff for measures 77-82. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a half note chord with a flat. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

98

Musical staff for measures 98-104. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

STRINGS

Fernando Express - Weisse Taube Sehnsucht

♩ = 124,000252

27

31

36

42

21

67

73

78

8

2

STRINGS

90

95

100

106

110

113

MELODY

Fernando Express - Weisse Taube Sehnsucht

♩ = 124,000252

11

16

21

26

32

38

43

3

51

55

60

MELODY

66



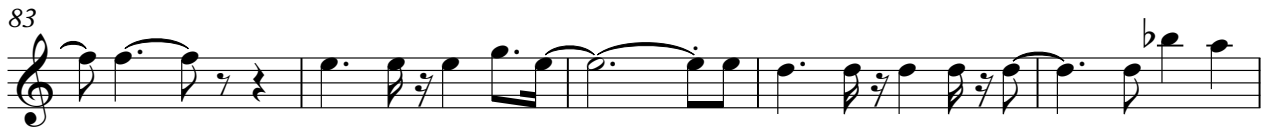
71



77



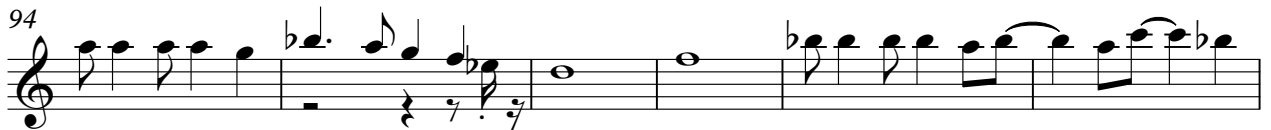
83



88



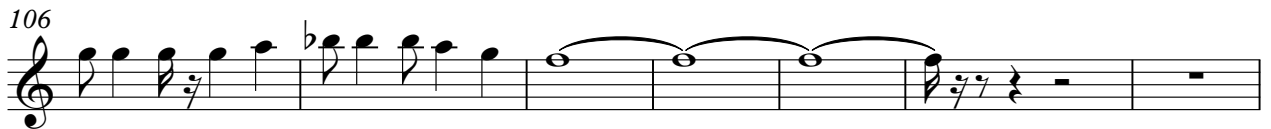
94



100



106



113

