

Ferrer Nino - Mirza 3

♩ = 140,000473

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♩ = 140,000473

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80

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83

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Remixed

Ferrer Nino - Mirza 3

Remixed

♩ = 140,000473

4

8

13

17

21

25

29

33

37

40

11

53



57



61



66



70



75



80



83



♩ = 140,000473

29



33



38

24



66



70



76



81

2



♩ = 140,000473
29

33

38

24

66

70

76

81

2

♩ = 140,000473

29

33

38

24

66

71

76

81

2

Ferrer Nino - Mirza 3

Remixed

♩ = 140,000473

5

9

13

17

21

25

28

32

36

40

V.S.

2

Remixed

44

Musical staff 44: A guitar tab line starting with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks below them, indicating fretted notes. A sixteenth-note triplet is marked with a '6' above it and a '6' below it.

47

Musical staff 47: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them.

51

Musical staff 51: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them. It features a sixteenth-note triplet marked with a '6' above it.

55

Musical staff 55: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them.

59

Musical staff 59: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them.

63

Musical staff 63: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them. It features a sixteenth-note triplet marked with a '6' above it.

66

Musical staff 66: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them.

70

Musical staff 70: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them.

74

Musical staff 74: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them. It features a sixteenth-note triplet marked with a '6' above it.

78

Musical staff 78: A guitar tab line with a treble clef and a double bar line, containing a sequence of notes with 'x' marks below them. It features a sixteenth-note triplet marked with a '6' above it.

81

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of notes and rests across several measures, with some notes marked with 'x' to indicate muted strings. A double bar line is present at the end of the first measure, and another double bar line is at the end of the eighth measure, with a '2' above it.

2

Ferrer Nino - Mirza 3

Remixed

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5



10



15



20



25



29



33



37

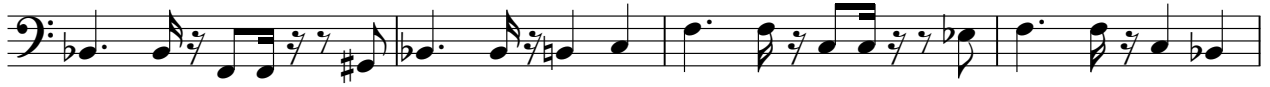


42



V.S.

46



50



55



60



64



68



72



77



81



Ferrer Nino - Mirza 3

Remixed

♩ = 140,000473

3

7

9

11

13

15

18

20

22

V.S.

24



26



28



31



33



35



37



39



42



55



57

59

61

63

66

68

70

72

74

76

79

Musical notation for measures 79-81. The staff is in bass clef with a key signature of one flat (Bb). Measures 79 and 80 each contain eight chords, and measure 81 contains two chords. The chords are: Gm7, Fm7, Ebm7, Dm7, C7, Bbm7, Abm7, and Gm7. The notation uses slash notation for chords.

82

Musical notation for measure 82. The staff is in bass clef with a key signature of one flat (Bb). The measure contains eight chords: Gm7, Fm7, Ebm7, Dm7, C7, Bbm7, Abm7, and Gm7. The notation uses slash notation for chords.

83

Musical notation for measure 83. The staff is in bass clef with a key signature of one flat (Bb). The measure contains eight chords: Gm7, Fm7, Ebm7, Dm7, C7, Bbm7, Abm7, and Gm7. The notation uses slash notation for chords. The measure is divided into three parts by bar lines. The first part contains the first seven chords, the second part contains the eighth chord, and the third part contains a double bar line with a '2' above and below it, indicating a double bar line.

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Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-6 continue with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.

Musical notation for measures 7-10. Measure 7 starts with a triplet of eighth notes in the treble staff. Measures 8-10 continue with the established rhythmic pattern, featuring various rests and note values.

Musical notation for measures 11-13. Measure 11 begins with a triplet of eighth notes in the treble staff. Measures 12-13 continue with the rhythmic pattern, including a triplet in measure 13.

Musical notation for measures 14-17. Measure 14 starts with a triplet of eighth notes in the treble staff. Measures 15-17 continue with the rhythmic pattern, featuring a triplet in measure 15.

Musical notation for measures 18-21. Measure 18 starts with a triplet of eighth notes in the treble staff. Measures 19-21 continue with the rhythmic pattern, including a triplet in measure 21.

Musical notation for measures 22-25. Measure 22 starts with a triplet of eighth notes in the treble staff. Measures 23-25 continue with the rhythmic pattern, including a triplet in measure 24.

V.S.

Musical score for guitar, measures 25-47. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 includes a triplet of eighth notes. Measures 30, 34, and 37 also feature triplet markings. Measures 41 and 43 consist of continuous eighth-note chords. Measures 45 and 47 are presented as grand staff notation, with the right hand playing chords and the left hand playing bass lines. Measure 45 includes two triplet markings over eighth notes. Measure 47 features a complex bass line with many beamed eighth notes.

49

Musical notation for measures 49-50. Measure 49 features a complex bass line with a triplet of eighth notes and a sixteenth-note run. Measure 50 continues with a sixteenth-note run and a sixteenth-note triplet.

51

Musical notation for measures 51-53. Measure 51 has a bass line with a quarter note and a half note. Measures 52-53 are mostly rests in both staves.

54

Musical notation for measures 54-57. Measure 54 has a bass line with a quarter note and a half note. Measures 55-57 feature a complex bass line with a triplet of eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a bass line with a quarter note and a half note. Measures 59-60 feature a complex bass line with a triplet of eighth notes.

61

Musical notation for measures 61-65. Measure 61 has a bass line with a quarter note and a half note. Measures 62-65 feature a complex bass line with a triplet of eighth notes.

66

Musical notation for measures 66-69. Measure 66 has a bass line with a quarter note and a half note. Measures 67-69 feature a complex bass line with a triplet of eighth notes.

70

Musical notation for measures 70-73. Measure 70 has a bass line with a quarter note and a half note. Measures 71-73 feature a complex bass line with a triplet of eighth notes.

V.S.

73

Musical notation for measures 73-76. Measure 73 features a triplet of eighth notes in the treble clef. Measures 74-76 show various chordal textures and melodic fragments in both staves.

77

Musical notation for measures 77-80. Measure 77 has a rhythmic pattern of eighth notes in the treble clef. Measures 78-80 continue with similar rhythmic patterns and chordal accompaniment.

80

Musical notation for measures 81-82. Measure 81 continues the rhythmic pattern from the previous system. Measure 82 shows a final melodic phrase in the treble clef.

82

Musical notation for measures 83-84. Measure 83 has a chordal texture. Measure 84 features a double bar line and a fermata, with a '2' indicating a second ending.