

Ferry Bryan - Avalon2

0.0"
1.1,00
Copyright © by Doc Savage


♩ = 60,000000


The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute (Treble clef, 4/4 time)
- Melody (Treble clef, 4/4 time)
- Alto Saxophone (Treble clef, 4/4 time)
- Percussion (Clefless, 4/4 time)
- Jazz Guitar (Treble clef, 4/4 time)
- Jazz Guitar (Treble clef, 4/4 time) - This staff contains a melodic line starting with a rest, followed by a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter note B4, and a quarter rest.
- Electric Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Electric Bass (Bass clef, 4/4 time)
- Fretless Electric Bass (Bass clef, 4/4 time)
- Soprano (Treble clef, 4/4 time)
- Tape Sampler Keyboard [Strings] (Treble clef, 4/4 time)
- Synth Strings (Treble clef, 4/4 time)
- Lead 6 (Voice) (Treble clef, 4/4 time)
- Pad 5 (Bowed) (Treble clef, 4/4 time)
- Pad 5 (Bowed) (Treble clef, 4/4 time) - This staff contains a rest followed by a whole note chord consisting of G4, B4, and D5.

The tempo is marked as ♩ = 60,000000. The time signature is 4/4 throughout.

2

Perc. 

Tape Smp. Str 



3

Perc. 

E. Bass 

Tape Smp. Str 


Syn. Str. 

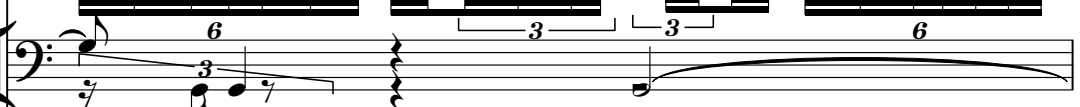
Pad 5 

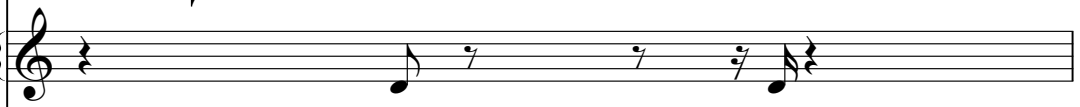
Pad 5 

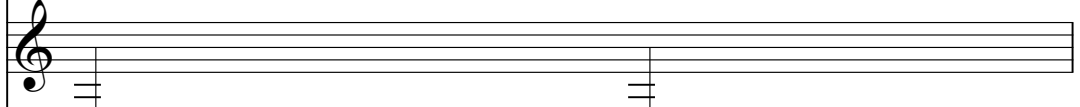


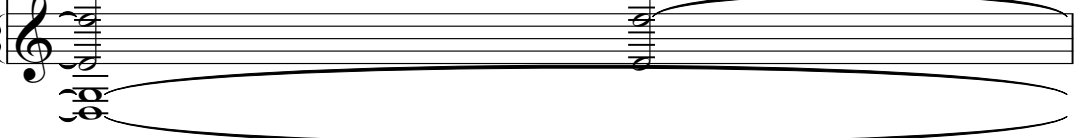
4

Perc. 

E. Bass 

Tape Smp. Str 

Syn. Str. 

Pad 5 

5

Fl.

Melody

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Melody, Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and two instances of Pad 5. The Flute and Melody parts play a similar melodic line, starting with a rest and then a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Guitar part has a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Tape Smp. Str part has a rhythmic pattern with eighth notes and rests. The Syn. Str part has a melodic line with eighth notes and rests. The Pad 5 parts have sustained chords and melodic fragments.

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), followed by a Melody line. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains complex rhythmic patterns with triplets and a sextuplet. The J. Gtr. (Jazz Guitar) staff includes a triplet and a sextuplet. The E. Bass (Electric Bass) staff has a simple melodic line. The Tape Smp. Str. (Tape Sample Strings) staff has a few notes. The Syn. Str. (Synthesized Strings) staff has a sustained chord. The two Pad 5 staves have sustained chords. The score begins at measure 6, indicated by a '6' above the first staff.

This musical score page, numbered 5, features ten staves for various instruments. The Flute (Fl.) and Melody staves begin at measure 7, marked with a '7' above the staff. The Percussion (Perc.) staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (J. Gtr.) staff includes a triplet in the second measure. The E. Gtr. (E. Gtr.) staff has a few notes in the first measure. The E. Bass (E. Bass) staff has a triplet in the second measure. The Tape Smp. Str. (Tape Smp. Str.) staff has notes in the second and third measures. The Syn. Str. (Syn. Str.) staff has notes in the first and fourth measures. The two Pad 5 staves have notes in the first measure. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This musical score page, numbered 6, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by a Melody line. The Percussion (Perc.) staff includes complex rhythmic patterns with triplets and a sextuplet. The J. Gtr. (Jazz Guitar) staff has two parts, one with a triplet. The E. Gtr. (Electric Guitar) staff is mostly silent with some final chords. The E. Bass (Electric Bass) staff shows a melodic line. The Tape Smp. Str (Tape Sample Strings) staff has sparse notes. The Syn. Str. (Synthesized Strings) staff uses a graphic notation style. The two Pad 5 (Pads) staves provide harmonic support with sustained chords.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-12, featuring a triplet of eighth notes in measure 9 and a quarter note in measure 10.
- Melody:** Measures 9-12, mirroring the flute part.
- Perc. (Percussion):** Measures 9-12, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Measures 9-12, featuring a series of chords and melodic lines.
- E. Bass (Electric Bass):** Measures 9-12, featuring a bass line with a triplet in measure 12.
- Tape Smp. Str. (Tape Sample String):** Measures 9-12, featuring a series of chords and melodic lines.
- Syn. Str. (Synthesizer String):** Measures 9-12, featuring a series of chords and melodic lines.
- Pad 5 (Pad):** Measures 9-12, featuring a series of chords and melodic lines.

10

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

This musical score page, numbered 9, features seven staves of music. The top staff is for Flute (Fl.), starting at measure 11 with a treble clef and a key signature of one flat. It contains two triplet markings over the first two measures. The second staff, labeled 'Melody', mirrors the flute's line. The third staff is for Percussion (Perc.), using a double bar line with two vertical strokes and a snare drum icon, featuring a complex rhythmic pattern with multiple triplet markings and a '6' marking. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat, showing a chordal accompaniment with a triplet in the first measure. The fifth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat, featuring a melodic line with a triplet in the first measure. The sixth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one flat, playing a melodic line with a triplet in the first measure. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), with a treble clef and a key signature of one flat, showing a sparse melodic line. The eighth staff is for Syn. Str. (Synthesized Strings), with a treble clef and a key signature of one flat, featuring a melodic line with a triplet in the first measure. The ninth staff is for Pad 5, with a treble clef and a key signature of one flat, playing a chordal accompaniment with a triplet in the first measure.

This musical score page, numbered 10, contains the following parts and measures:

- Fl. (Flute):** Measures 12-15, featuring a melodic line with eighth and sixteenth notes.
- Melody:** Measures 12-15, mirroring the flute part.
- Perc. (Percussion):** Measures 12-15, featuring a complex rhythmic pattern with triplets and a sextuplet.
- J. Gtr. (Jazz Guitar):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- J. Gtr. (Jazz Guitar):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- E. Gtr. (Electric Guitar):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- E. Bass (Electric Bass):** Measures 12-15, featuring a melodic line with a key signature change to B-flat and a triplet.
- S. (Saxophone):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- Tape Smp. Str. (Tape Sample String):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- Syn. Str. (Synthesizer String):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.
- Pad 5 (Pad):** Measures 12-15, featuring a melodic line with a key signature change to B-flat.

13

Fl.

Melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

14

Fl.

Melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

15 13

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a multi-staff musical score. The top staff is Percussion, featuring a complex rhythmic pattern with five groups of triplets and one group of sixteenth notes (labeled '6'). The other staves are for J. Gtr., E. Bass, S., Tape Smp. Str, Syn. Str, Pad 5, and another Pad 5. The J. Gtr., S., Tape Smp. Str, and Syn. Str staves have sparse notes. The Pad 5 staves have sustained chords. The E. Bass staff has a melodic line with some rests.

16

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 14, begins at measure 16. It features ten staves. The Flute (Fl.) and Melody staves show a melodic line starting with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F). The Percussion (Perc.) staff has a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, with some notes marked with 'x'. The two J. Gtr. (Jazz Guitar) staves have a sparse accompaniment with chords and triplets. The E. Bass (Electric Bass) staff features a bass line with triplets and eighth notes. The Tape Smp. Str (Tape Sampled Strings) staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesized Strings) staff has a few scattered notes. The two Pad 5 staves provide harmonic support with sustained chords and triplets.

17

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This musical score page contains measures 17 through 20. The instruments and parts are: Flute (Fl.), Melody, Percussion (Perc.), two Electric Guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), and two Pad 5 parts. The Flute and Melody parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. parts include chords and melodic lines with triplets. The E. Gtr. part has a few chords. The E. Bass part provides a bass line with eighth and sixteenth notes. The Tape Smp. Str part has a single note. The Syn. Str. part has a melodic line with eighth notes. The Pad 5 parts have sustained chords.

Musical score for page 16, measures 18-21. The score includes the following parts:

- Fl.**: Flute part with a triplet of eighth notes in measure 18.
- Melody**: Main melody line, mirroring the flute's triplet in measure 18.
- Perc.**: Percussion part featuring a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with sustained chords and melodic lines.
- E. Bass**: Electric Bass part with a melodic line including a triplet in measure 20.
- Tape Smp. Str.**: Tape Sample String part with sparse notes.
- Syn. Str.**: Synthesizer String part with sustained notes.
- Pad 5**: Pad 5 part with sustained chords.

19

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

20

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

21

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

22

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score, numbered 22, contains nine staves. The top two staves are for Flute (Fl.) and Melody, both in treble clef, featuring a triplet of eighth notes. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with triplets and sixteenth notes. The fourth and fifth staves are for two different guitar parts (J. Gtr.), both in treble clef, with the second staff featuring a triplet. The sixth staff is for Electric Bass (E. Bass) in bass clef, also featuring a triplet. The seventh staff is for Tape Sample Strings (Tape Smp. Str) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The ninth staff is for Pad 5 in treble clef, with a sustained chord. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str, Syn. Str, and Pad 5. The score includes various musical notations such as triplets, sixteenth notes, and rests. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with a flat sign. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a melodic line with a flat sign and a triplet. The S. part has a melodic line with a flat sign. The Tape Smp. Str part has a melodic line with a flat sign. The Syn. Str part has a melodic line with a flat sign. The Pad 5 part has a melodic line with a flat sign.

24

Fl.

Melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

25 Perc.  23

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Tape Smp. Str 

Syn. Str. 

Pad 5 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Pad 5. The score is for measures 26-29. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part has a triplet in measure 29. The E. Bass part has a melodic line with eighth notes. The S. part has a single note in measure 29. The Tape Smp. Str., Syn. Str., and Pad 5 parts are mostly silent, with Pad 5 having a final chord in measure 29.

26 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Syn. Str. Pad 5

The image displays a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 6 (Lead Guitar), and Pad 5 (Pad). The score is organized into five systems, each corresponding to an instrument. The first system, Percussion, shows a complex rhythmic pattern with multiple triplets and a sixteenth-note triplet, spanning measures 27 to 25. The second system, J. Gtr., features sustained chords in the first two measures and a melodic line in the third. The third system, E. Bass, shows a melodic line with a triplet in the second measure. The fourth system, Lead 6, shows a melodic line with a triplet in the second measure. The fifth system, Pad 5, shows sustained chords in the first two measures and a melodic line in the third.

The musical score consists of seven staves, each labeled with an instrument or part:

- Perc.**: Features a complex rhythmic pattern starting at measure 28. It includes triplets of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific articulation. The notation is dense and rhythmic.
- J. Gtr.**: The first staff shows chords with long, horizontal lines indicating sustained notes. The second staff shows a melodic line with triplets of eighth notes.
- E. Gtr.**: Features a melodic line with a triplet of eighth notes.
- E. Bass**: Features a melodic line with a triplet of eighth notes.
- S.**: Features a melodic line with a triplet of eighth notes.
- Lead 6**: Features a melodic line with eighth notes and rests.
- Pad 5**: Features a melodic line with chords and long, horizontal lines indicating sustained notes.

29 27

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, including a six-measure rest. The J. Gtr. staff (second) has a chordal accompaniment with a six-measure rest. The E. Gtr. staff (third) plays a melodic line with triplets. The E. Bass staff (fourth) provides a bass line with a sharp sign. The S. staff (fifth) is mostly empty. The Lead 6 staff (sixth) has a sparse melodic line. The Pad 5 staff (bottom) has a chordal accompaniment with a six-measure rest.

The musical score consists of seven staves, each with a specific instrument label on the left:

- Perc.**: Features a complex rhythmic pattern starting at measure 30. It includes multiple triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' below a bracket). The notation uses 'x' marks to represent hits on a drum set.
- J. Gtr.**: The top staff shows sustained chords with long horizontal lines, indicating that the notes are held for an extended duration.
- J. Gtr.**: The second staff contains a melodic line with triplet markings (indicated by a '3' above a bracket) over eighth notes.
- E. Gtr.**: The third staff shows a sparse melodic line with occasional eighth notes and rests.
- E. Bass**: The fourth staff features a bass line with triplet markings (indicated by a '3' above a bracket) over eighth notes.
- S.**: The fifth staff contains a melodic line with a triplet marking (indicated by a '3' above a bracket) over eighth notes.
- Lead 6**: The sixth staff shows a melodic line with eighth notes and rests.
- Pad 5**: The bottom staff features sustained chords with long horizontal lines, similar to the J. Gtr. staff.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern starting at measure 31. It includes triplets of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific percussive sounds. Measure numbers 6, 6, 6, and 6 are placed below the staff.
- J. Gtr.**: The first staff shows chords and rests. The second staff shows a melodic line with triplets of eighth notes.
- E. Gtr.**: Features a melodic line with eighth notes and rests.
- E. Bass**: Features a melodic line with eighth notes and rests, including a triplet.
- S.**: Shows a single note at the end of the sequence.
- Lead 6**: Shows a melodic line with eighth notes and rests.
- Pad 5**: Shows sustained chords and rests.

Measure numbers 31, 29, and 29 are indicated at the top of the score.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Lead 6, and Pad 5. The score is divided into two systems. The first system (measures 32-35) features a complex rhythmic pattern in Percussion with triplets and a sextuplet, and sustained chords in J. Gtr. and Pad 5. The second system (measures 36-39) features a melodic line in J. Gtr. with triplets, a bass line in E. Bass, and sparse notes in S., Lead 6, and Pad 5.

System 1 (Measures 32-35):

- Perc.**: Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes and a sixteenth rest. Measure 34 has a triplet of eighth notes and a sixteenth rest. Measure 35 has a triplet of eighth notes and a sixteenth rest. A sextuplet of eighth notes spans measures 32-35.
- J. Gtr.**: Measure 32 has a chord. Measures 33-35 have sustained chords.
- E. Gtr.**: Measure 32 has a chord. Measures 33-35 have sustained chords.
- E. Bass**: Measure 32 has a quarter note. Measures 33-35 have a melodic line.
- S.**: Measure 32 has a quarter note. Measures 33-35 have a melodic line.
- Lead 6**: Measure 32 has a quarter note. Measures 33-35 have a melodic line.
- Pad 5**: Measure 32 has a chord. Measures 33-35 have sustained chords.

System 2 (Measures 36-39):

- J. Gtr.**: Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.
- E. Bass**: Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.
- S.**: Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.
- Lead 6**: Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.
- Pad 5**: Measure 36 has a chord. Measure 37 has a chord. Measure 38 has a chord. Measure 39 has a chord.

33

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 6

Pad 5

Pad 5

34

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

35

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

36

Fl.

Melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This musical score page covers measures 36 through 39. The Flute (Fl.) and Melody parts play a rhythmic pattern of eighth notes with rests. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The two J. Gtr. (Jazz Guitar) parts have different textures, including sustained chords and melodic lines with triplets. The E. Gtr. (Electric Guitar) parts are mostly silent, with a few notes in measure 39. The E. Bass part provides a steady bass line. The Tape Smp. Str. (Tape Sample String) part has a few notes. The Syn. Str. (Synthesized String) part has a sustained chord. The Pad 5 part has a sustained chord with a low register.

37 35

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3' and '6'.
- J. Gtr.**: Plays a series of chords, including a prominent one with a flat (b) and a long note.
- E. Gtr.**: Features a melodic line with various intervals and a flat (b).
- E. Gtr.**: Plays a melodic line with a flat (b) and a triplet of eighth notes.
- E. Bass**: Features a melodic line with a flat (b) and a triplet of eighth notes.
- S.**: Features a melodic line with a flat (b) and a triplet of eighth notes.
- Tape Smp. Str.**: Features a melodic line with a flat (b) and a triplet of eighth notes.
- Syn. Str.**: Features a melodic line with a flat (b) and a triplet of eighth notes.
- Pad 5**: Features a melodic line with a flat (b) and a triplet of eighth notes.

38

Fl.

Melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

39

Fl.

Melody

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Pad 5. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Pad 5. The second system includes J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Pad 5. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part features a melodic line with triplets and sixteenth notes. The E. Gtr. part features a melodic line with eighth notes and a triplet. The E. Bass part features a melodic line with eighth notes and a triplet. The S. part features a melodic line with eighth notes. The Tape Smp. Str. part features a melodic line with eighth notes. The Syn. Str. part features a melodic line with eighth notes. The Pad 5 part features a melodic line with eighth notes.

41

The musical score for page 41 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: A single melodic line starting with a rest, followed by a quarter note and an eighth note.
- Perc.**: A complex rhythmic pattern with multiple triplets and a sextuplet.
- J. Gtr.**: Two staves. The upper staff features a triplet of chords and a sextuplet of chords. The lower staff features a triplet of eighth notes and a triplet of sixteenth notes.
- E. Gtr.**: A single staff with a few notes and rests.
- E. Bass**: A single staff with a triplet of eighth notes and a quarter note.
- S.**: A single staff with a few notes and rests.
- Tape Smp. Str**: A single staff with a few notes and rests.
- Syn. Str.**: A single staff with a few notes and rests.
- Pad 5**: Two staves. The upper staff features a triplet of chords and a sextuplet of chords. The lower staff features a triplet of eighth notes and a quarter note.

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Measures 42-45, featuring a melodic line with eighth and quarter notes.
- Perc.**: Measures 42-45, featuring a complex rhythmic pattern with triplets and a sextuplet.
- J. Gtr. (Top):** Measures 42-45, featuring sustained chords and a melodic line.
- J. Gtr. (Bottom):** Measures 42-45, featuring a melodic line with triplets.
- E. Bass (Top):** Measures 42-45, featuring a melodic line with triplets.
- E. Bass (Bottom):** Measures 42-45, featuring a simple bass line with rests.
- Tape Smp. Str:** Measures 42-45, featuring a simple melodic line.
- Syn. Str.:** Measures 42-45, featuring a simple melodic line.
- Pad 5 (Top):** Measures 42-45, featuring sustained chords.
- Pad 5 (Bottom):** Measures 42-45, featuring a simple melodic line.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

45

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 45 and includes ten staves. The Flute (Fl.) and Melody staves have identical parts with a treble clef, a key signature of one flat, and a 4/4 time signature. The Alto Saxophone (Alto Sax.) part also has a treble clef and one flat key signature, starting with a quarter rest followed by eighth notes. The Percussion (Perc.) part uses a double bar line with two vertical lines and features a complex rhythmic pattern with triplets and sixteenth notes. The first two J. Gtr. (Jazz Guitar) staves have a treble clef and one flat key signature; the first staff has a 6-measure sustained chord, and the second staff has a melodic line. The E. Bass (Electric Bass) staff has a bass clef and one flat key signature, playing a walking bass line with a triplet. The S. (Soprano) staff has a treble clef and one flat key signature, with a melodic line. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and one flat key signature, with a sparse melodic line. The Syn. Str. (Synthesizer String) staff has a treble clef and one flat key signature, with a melodic line. The Pad 5 staff has a treble clef and one flat key signature, with a sustained chordal texture.

46

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 44, covers measures 46 to 48. The score is arranged in a multi-stem format. The top section includes Flute (Fl.), Melody, and Alto Saxophone (Alto Sax.) parts, which are mostly rests with some notes in measure 48. Below these are the Percussion (Perc.) part, featuring a complex rhythmic pattern with triplets and sixteenth notes, and two Electric Guitar (E. Gtr.) parts. The first E. Gtr. part has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 48. The second E. Gtr. part has a triplet of eighth notes in measure 47. The Electric Bass (E. Bass) section consists of two staves; the upper one has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 48, while the lower one has rests. The bottom section includes a Soloist (S.) part with a melodic line in measure 46, a Tape Sample (Tape Smp. Str) part with rests and notes in measure 48, a Synthesizer (Syn. Str.) part with a sustained chord in measure 46 and notes in measure 48, and two Pad 5 parts with sustained chords in measure 46 and notes in measure 48.

47

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-stem format. The Flute (Fl.) and Melody parts are in the upper staves, with measure numbers 47, 48, 49, and 50 indicated above the first few notes. The Alto Saxophone (Alto Sax.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and sixteenth notes. The two Electric Guitar (J. Gtr.) parts have distinct rhythmic lines, with the upper part featuring triplets and the lower part featuring a more melodic line. The two Electric Bass (E. Bass) parts provide a steady bass line, with the lower part featuring a more active line. The Saxophone (S.) part has a melodic line with a triplet in measure 50. The Tape Sampled Strings (Tape Smp. Str) part has a sparse, rhythmic pattern. The Synthesizer Strings (Syn. Str.) part has a melodic line with a triplet in measure 50. The Pad 5 part has a sustained, harmonic background.

48

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-stem format. The Flute (Fl.) and Melody lines are in treble clef and play a simple melodic line with rests. The Alto Saxophone (Alto Sax.) line is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion (Perc.) line is in a standard percussion clef and includes a variety of rhythmic patterns, including triplets and sixteenth notes. The first two Electric Guitar (E. Gtr.) parts are in treble clef; the first one has a heavy, sustained sound with triplets, while the second one has a more rhythmic, eighth-note pattern. The Electric Bass (E. Bass) line is in bass clef and provides a steady bass line with triplets. The Saxophone (S.) line is in treble clef and plays a melodic line with triplets. The Tape Sampled Strings (Tape Smp. Str) line is in treble clef and has a few scattered notes. The Synthesizer Strings (Syn. Str.) line is in treble clef and has a few scattered notes. The two Pad 5 lines are in treble clef and feature sustained, atmospheric chords.

49

The musical score for measures 49-52 includes the following parts:

- Alto Sax.**: Measure 49 features a triplet of eighth notes. Measures 50-52 contain rests.
- Perc.**: Measures 49-52 feature a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: Measure 49 has a triplet of eighth notes. Measures 50-52 feature a sustained chord with a triplet of eighth notes.
- J. Gtr.**: Measures 49-52 feature a melodic line with triplets and eighth notes.
- E. Gtr.**: Measures 49-52 feature a melodic line with eighth notes and a triplet in measure 52.
- E. Bass**: Measures 49-52 feature a bass line with eighth notes and a triplet in measure 52.
- E. Bass**: Measures 49-52 feature a bass line with eighth notes and a triplet in measure 52.
- S.**: Measures 49-52 feature a melodic line with triplets and eighth notes.
- Tape Smp. Str**: Measures 49-52 feature a melodic line with eighth notes and a triplet in measure 52.
- Syn. Str.**: Measures 49-52 feature a melodic line with eighth notes and a triplet in measure 52.
- Pad 5**: Measures 49-52 feature a melodic line with eighth notes and a triplet in measure 52.
- Pad 5**: Measures 49-52 feature a melodic line with eighth notes and a triplet in measure 52.

50

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top two staves, Flute (Fl.) and Melody, both feature a triplet of eighth notes. The Alto Saxophone staff has a rest followed by a triplet of eighth notes. The Percussion staff is filled with complex rhythmic patterns, including triplets and a sextuplet. The two J. Gtr. (Jazz Guitar) staves show chords and rhythmic patterns, with the second staff featuring a triplet. The E. Bass (Electric Bass) staff has a triplet of eighth notes. The S. (Soprano) staff has a melodic line with a triplet. The Tape Smp. Str (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesizer String) staff has a few notes. The two Pad 5 staves have sustained chords.

51

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 51, contains 14 staves. The top two staves are for Flute (Fl.) and Melody, both showing rests followed by a quarter note in measure 54. The Alto Saxophone staff features a melodic line with eighth notes and a triplet in measure 53. The Percussion staff is highly active with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a sixteenth-note triplet in measure 53. The two Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines, with triplets in measures 52 and 53. The two Electric Bass (E. Bass) staves provide a steady bass line with eighth and quarter notes. The Soprano (S.) staff has a melodic line with a slur over measures 52-53. The Tape Sampled Strings (Tape Smp. Str) staff has a few scattered notes. The Synthesizer Strings (Syn. Str.) staff is mostly empty. The two Pad 5 staves provide harmonic support with sustained chords and some melodic movement.

52

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

53

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

Pad 5

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score, numbered 52 at the top left and 54 at the top of the first staff, contains ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Basses (E. Bass), Saxophone (S.), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and two instances of a Pad 5. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with multiple triplets and a sextuplet. The first Electric Guitar part has a melodic line with triplets and a sextuplet. The second Electric Guitar part has a melodic line with triplets. The first Electric Bass part has a melodic line with a triplet. The second Electric Bass part is mostly silent with some notes at the end. The Saxophone part has a melodic line. The Tape Sampler part has a few notes. The Synthesizer part has a melodic line. The first Pad 5 part has a sustained chord with a triplet. The second Pad 5 part is mostly silent with some notes at the end.

55

The musical score for page 55 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents.
- Melody:** Mirrors the flute's melodic line.
- Alto Sax.:** Plays a rhythmic pattern with triplets and slurs.
- Perc. (Percussion):** Includes a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Features a bass line with slurs and triplets.
- J. Gtr. (Jazz Guitar):** Features a treble line with triplets and slurs.
- E. Gtr. (Electric Guitar):** Provides a rhythmic accompaniment.
- E. Bass (Electric Bass):** Features a bass line with triplets and slurs.
- S. (Saxophone):** Features a melodic line with triplets and slurs.
- Tape Smp. Str. (Tape Sample String):** Provides a rhythmic accompaniment.
- Syn. Str. (Synthesizer String):** Provides a rhythmic accompaniment.
- Pad 5 (Pad):** Features a sustained chordal accompaniment.
- Pad 5 (Pad):** Features a sustained chordal accompaniment.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

57

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

58

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Pad 5

Pad 5

59

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

60

Fl.

Melody

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

The musical score for page 61 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Alto Sax.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc.:** Shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes.
- J. Gtr. (top):** Plays a series of sustained chords, with a triplet of eighth notes indicated.
- J. Gtr. (middle):** Features a melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr.:** Remains mostly silent, with a few notes at the end of the measure.
- E. Bass (top):** Plays a melodic line with eighth notes and a triplet of eighth notes.
- E. Bass (bottom):** Provides a bass line with eighth notes and rests.
- S.:** Shows a single note with a fermata.
- Tape Smp. Str:** Features a single note with a fermata.
- Syn. Str.:** Shows a series of chords with a tremolo effect.
- Pad 5 (top):** Plays sustained chords with a tremolo effect.
- Pad 5 (bottom):** Plays a single sustained chord.

62

Alto Sax.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Pad 5

Ferry Bryan - Avalon2

Flute

♩ = 60,000000

4

8

11

16

19

22

33

36

45

50

2

Flute

55



59



2

Ferry Bryan - Avalon2

Melody

$\text{♩} = 60,000000$

4

8

11

16

19

22

33

36

45

50

2

Melody

55



59



Alto Saxophone

Ferry Bryan - Avalon2

$\text{♩} = 60,000000$

40

43

46

50

54

57

59

61

Ferry Bryan - Avalon2

Percussion

♩ = 60,000000

The image displays a percussion score for the piece 'Avalon2' by Ferry Bryan. The score is written in 4/4 time and consists of 11 staves, numbered 1 through 11. The tempo is indicated as 60,000,000. The notation is complex, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes. The first staff (1) begins with a rest followed by a triplet of eighth notes. Staves 2 through 11 continue with intricate rhythmic patterns, often using brackets to group notes into triplets or sixteenth-note runs. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The score concludes with a 'V.S.' (Verso) marking at the end of the 11th staff.

V.S.

Percussion

Musical score for Percussion, measures 12-21. The score consists of two staves per measure. The top staff contains rhythmic notation with 'x' marks for notes. The bottom staff contains musical notation with notes and rests. Brackets above and below the notes indicate triplets (3) and sextuplets (6). Measure numbers 12 through 21 are written on the left side of each system.

Percussion

3

22

23

24

25

26

27

28

29

30

31

V.S.

Percussion

The musical score for Percussion spans measures 32 to 41. Each measure is represented by two staves. The upper staff uses 'x' marks to denote notes, with brackets and numbers (3, 6) indicating triplets and sextuplets. The lower staff features a more detailed rhythmic notation with notes and rests, also marked with brackets and numbers (3, 6). Slanted lines are used to indicate rests in both staves. The notation is consistent across all measures, showing a complex, multi-layered rhythmic pattern.

Percussion

42

43

44

45

46

47

48

49

50

51

Percussion

The musical score for Percussion spans measures 52 to 61. It is written on ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation represented by 'x' marks, with brackets above indicating triplets (3) and sextuplets (6). The lower staff contains melodic notation with notes, rests, and slurs. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple systems of notation. The overall structure is a complex rhythmic and melodic exercise.

♩ = 60,000000

7

12

16

21

25

30

34

38

42

46

50



55



59



♩ = 60,000000 3

6

8

10

13

18

20

22

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 26 through 48. The music is written in a single treble clef and features a complex, rhythmic pattern. The primary rhythm is a dotted quarter note followed by an eighth note, with a '7' (seventh) symbol above the eighth note, indicating a specific articulation. This pattern is often grouped into triplets, indicated by a bracket with the number '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various melodic lines, some with slurs and accents, and some with a '3' below the notes, possibly indicating a triplet or a specific fingering. The overall style is characteristic of modern jazz guitar, emphasizing intricate rhythmic and melodic phrasing.

50

52

54

56

58

60

Ferry Bryan - Avalon2

Electric Guitar

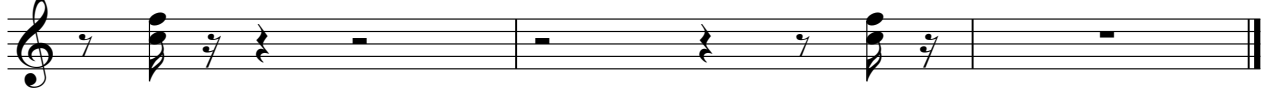
♩ = 60,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 60,000000. The score includes various musical notations such as chords, rests, and techniques like triplets and bends. The first staff starts with a measure containing a '6' above the staff, indicating a sixteenth-note pattern. The second staff has a '12' above the first measure and a '2' above the fourth measure. The third staff has an '18' above the first measure. The fourth staff has a '25' above the first measure and a '2' above the second measure, with a triplet of eighth notes in the third measure. The fifth staff has a '30' above the first measure and a triplet of eighth notes in the fifth measure. The sixth staff has a '34' above the first measure. The seventh staff has a '39' above the first measure. The eighth staff has a '44' above the first measure. The ninth staff has a '50' above the first measure. The tenth staff has a '56' above the first measure. The score uses a key signature of one flat (Bb) and a time signature of 4/4.

2

Electric Guitar

60



♩ = 60,000000

23

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 25 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 26 contains a quarter note F5, a quarter note G5, and a quarter note A5. Trills are indicated by a '3' over the notes in measures 25 and 26.

27

8

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 is a whole rest. Measure 30 contains a quarter note C5, a quarter note D5, and a quarter note E5. Trills are indicated by a '3' over the notes in measure 30.

38

Musical staff for measures 38-40. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 40 contains a quarter note F5, a quarter note G5, and a quarter note A5.

40

22

Musical staff for measures 40-41. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 is a whole rest.

Ferry Bryan - Avalon2

Electric Bass

♩ = 60,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

Fretless Electric Bass

Ferry Bryan - Avalon2

♩ = 60,000000

41

Musical notation for fretless electric bass, measures 41-45. Measure 41 is a whole rest. Measures 42-45 show a rhythmic pattern of eighth notes and rests.

46

Musical notation for fretless electric bass, measures 46-51. Measures 46-51 show a rhythmic pattern of eighth notes and rests.

52

Musical notation for fretless electric bass, measures 52-57. Measures 52-57 show a rhythmic pattern of eighth notes and rests.

58

Musical notation for fretless electric bass, measures 58-63. Measures 58-63 show a rhythmic pattern of eighth notes and rests.

Ferry Bryan - Avalon2

Soprano

♩ = 60,000000

11

16

27

32

39

46

49

52

55

59

Ferry Bryan - Avalon2
Tape Sampler Keyboard [Strings]

♩ = 60,000000

5

9

14

19

24 **6**

34

38

43

47

Detailed description: This is a musical score for a tape sampler keyboard, specifically for strings. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 60,000000. The score begins with a rest on the first staff, followed by a series of chords and melodic lines. A measure rest of 6 measures is indicated between staves 24 and 25. The notation includes various chord symbols and rhythmic patterns.

V.S.

2

Tape Sampler Keyboard [Strings]

52



56



59



Synth Strings

Ferry Bryan - Avalon2

♩ = 60,000000

2

7

11

16

20

24

34

38

43

47

V.S.

51

Musical notation for measures 51-54. The notation is written on a single staff with a treble clef. The music consists of a series of eighth notes, some beamed together, with various accidentals (sharps and flats) and slurs. The notes are primarily in the lower register of the staff.

55

Musical notation for measures 55-58. The notation is written on a single staff with a treble clef. The music consists of a series of eighth notes, some beamed together, with various accidentals (sharps and flats) and slurs. The notes are primarily in the lower register of the staff.

59

Musical notation for measures 59-62. The notation is written on a single staff with a treble clef. The music consists of a series of eighth notes, some beamed together, with various accidentals (sharps and flats) and slurs. The notes are primarily in the lower register of the staff. The piece concludes with a final measure containing a fermata and a repeat sign.

Lead 6 (Voice)

Ferry Bryan - Avalon2

♩ = 60,000000

26

Musical notation for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 28 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4.

29

Musical notation for measures 29-31. Measure 29 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 30 contains a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 31 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4.

32

29

Musical notation for measures 32-34. Measure 32 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 33 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. Measure 34 is a whole rest.

Ferry Bryan - Avalon2

Pad 5 (Bowed)

♩ = 60,000000

2

7

11

14

18

22

25

29

33

37

V.S.

41



45



49



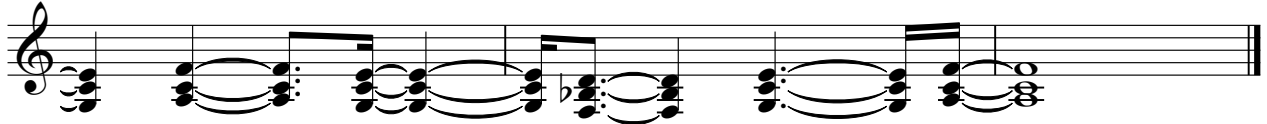
53



57



60



Pad 5 (Bowed)

Ferry Bryan - Avalon2

♩ = 60,000000

