

Feuneuleu Prod - Somebody To Love Queen

0.0"
1.1.00
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Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Baritone

Solo

Solo

♩ = 57,999985 ♩ = 56,999977 ♩ = 69,000015

♩ = 57,999985 ♩ = 56,999977 ♩ = 69,000015

6 ♩ = 100,000000 ♩ = 69,999985 ♩ = 42,000011 ♩ = 109,999908

Alto Sax. Perc. S. Bar. Solo Solo

11 Alto Sax. Perc. E. Bass Solo Solo

15 Alto Sax. Perc. E. Bass S. Solo Solo

19

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

23

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



27

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

Detailed description: This system contains measures 27 through 31. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 29. The Percussion part has a steady eighth-note pattern with occasional accents. The Electric Bass part provides a simple harmonic accompaniment. The Solo part (two staves) shows a guitar solo with various chord voicings and melodic fragments.



32

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

Detailed description: This system contains measures 32 through 36. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 34. The Percussion part continues with a consistent eighth-note pattern. The Electric Bass part has a simple accompaniment. The Solo part (two staves) shows a guitar solo with various chord voicings and melodic fragments.

36

Alto Sax. Perc. E. Bass S. Solo Solo

This musical system covers measures 36 through 39. The Alto Saxophone part features a melodic line with eighth-note patterns and a triplet in measure 38. The Percussion part provides a steady accompaniment with eighth notes and occasional rests. The Electric Bass part has a bass line with a triplet in measure 38. The Solo part consists of two staves: the upper staff has a melodic line with eighth notes and rests, and the lower staff shows guitar chord diagrams for the same measures. A double bar line symbol is located on the left side of the page.

40

Alto Sax. Perc. E. Bass S. Solo Solo

This musical system covers measures 40 through 43. The Alto Saxophone part continues with a melodic line, including a triplet in measure 42. The Percussion part maintains the eighth-note accompaniment. The Electric Bass part has a bass line with a triplet in measure 42. The Solo part consists of two staves: the upper staff has a melodic line with eighth notes and rests, and the lower staff shows guitar chord diagrams for the same measures.

44

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



48

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

51

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



55

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo

Detailed description: This system of music covers measures 58, 59, and 60. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex chordal texture with many accidentals. The Electric Bass part provides a steady eighth-note bass line. The Saxophone (S.) part has sustained chords. The two Solo parts consist of dense, multi-voice chordal textures.



61

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo

Detailed description: This system of music covers measures 61, 62, and 63. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features a dense, multi-voice chordal texture. The Electric Bass part plays a steady eighth-note bass line. The Saxophone (S.) part has sustained chords. The two Solo parts consist of dense, multi-voice chordal textures.

64

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo

The musical score is arranged in a vertical staff system. It begins with a measure number '64' at the top left. The instruments are listed on the left side of the staves: Alto Sax., Perc., E. Gtr., E. Bass, S., Solo, and Solo. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and arpeggiated figures. The Electric Bass part provides a steady bass line with eighth notes. The Soprano Sax part has a melodic line with long notes and rests. The two Solo parts are in the treble clef and feature rhythmic patterns of eighth notes and chords.

67

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Solo Solo

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The next four staves are for Electric Guitar, with the first three showing sustained notes and the fourth showing a more active line with chords and bends. The fifth staff is for Electric Bass, providing a steady eighth-note accompaniment. The sixth staff is for Saxophone (S.), playing a melodic line with some sustained notes. The final two staves are for Solo, with the top one showing a melodic line and the bottom one showing a bass line with chords and bends.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Solo

Solo



74

Perc.

E. Gtr.

E. Bass

Solo

Solo

78

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo



82

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Solo

Solo

86

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



91

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

94

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



98

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

♩ = 30,000,000,000,000

102

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

||

107

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

||

111

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

114

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

Detailed description: This system of music covers measures 114, 115, and 116. The Alto Saxophone part begins with a whole rest in measure 114, followed by a melodic line in measures 115 and 116. The Percussion part features a consistent eighth-note pattern. The Electric Bass part plays a steady eighth-note line. The Strings part consists of a complex, multi-measure chordal texture. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Solo part (top) has a melodic line with some chromaticism. The Solo part (bottom) features a dense, multi-measure chordal texture.



117

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

Detailed description: This system of music covers measures 117, 118, and 119. The Alto Saxophone part has a melodic line in measure 117 and a whole rest in measure 118. The Percussion part continues with its eighth-note pattern. The Electric Bass part maintains its eighth-note line. The Strings part has a complex texture with a triplet in measure 117. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Solo part (top) has a melodic line with chromaticism. The Solo part (bottom) features a dense, multi-measure chordal texture.

119

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo



121

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

123

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo



125

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

127

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

Detailed description: This block contains the musical notation for measures 127 through 130. The Alto Saxophone part features a melodic line with a sharp key signature and a common time signature. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Electric Bass part plays a similar eighth-note pattern. The Saxophone part (S.) consists of block chords. The Baritone part (Bar.) has a sparse, rhythmic accompaniment. The two Solo parts are in the treble clef; the upper one plays a simple harmonic line, while the lower one plays a complex, multi-measure rhythmic pattern.



130

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo

Detailed description: This block contains the musical notation for measures 130 through 133. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with eighth notes and includes some accented notes. The Electric Bass part plays a consistent eighth-note pattern. The Saxophone part (S.) features complex chordal textures with triplets. The Baritone part (Bar.) has a rhythmic accompaniment with triplets. The two Solo parts continue their respective parts from the previous block, with the lower solo part showing more complex rhythmic patterns.

133

♩ = 32,99990015 ♩ = 50,00000000

Alto Sax.

Perc.

E. Bass

S.

Bar.

Solo

Solo



♩ = 110,999908

138

Perc.

E. Bass

S.

Solo

Solo

142

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



146

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

150

Musical score for measures 150-152. The score includes parts for Alto Sax, Perc., E. Bass, S., Solo (melodic), and Solo (chords). Measure 150 features a triplet in the Alto Sax and E. Bass parts. Measure 151 has a triplet in the Perc. part. Measure 152 continues the melodic and harmonic patterns.



153

Musical score for measures 153-156. The score includes parts for Alto Sax, Perc., E. Bass, S., Solo (melodic), and Solo (chords). Measure 153 features a triplet in the E. Bass part. Measure 154 has a triplet in the Perc. part. Measure 155 continues the melodic and harmonic patterns. Measure 156 concludes the section with a final chord.

157

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo



161

Alto Sax.

Perc.

E. Bass

S.

Solo

Solo

164

Alto Sax. $\text{♩} = 89,000038$ $\text{♩} = 59,000054$

Perc.

E. Bass $\text{♩} = 89,999954$ $\text{♩} = 59,000008$ $\text{♩} = 89,000038$

S.

Solo

Solo



167

Alto Sax. $\text{♩} = 64,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 69,999985$

Perc.

E. Bass $\text{♩} = 64,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 69,999985$ $\text{♩} = 100,000000$

Solo

Solo

Feuneuleu Prod - Somebody To Love Queen

Alto Saxophone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 7, 13, 17, 22, 27, 34, 40, 45, and 50 indicated at the beginning of each line. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a repeat sign at measure 7. The tempo markings above the staves are: 57,999985, 56,999,00015, 100,000,99985, 42,000011, and 109,999908.

V.S.

Alto Saxophone

57

62

66

70

13

87

93

98

103

♩ = 30100000908

4

113

2

121

Alto Saxophone

126

132

$\text{♩} = 32,000000$ $\text{♩} = 50,000000$

138

$\text{♩} = 110,999908$

4

147

153

160

164

$\text{♩} = 89,000038$ $\text{♩} = 59,800000$

167

$\text{♩} = 64,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 69,999985$ $\text{♩} = 100,000000$

2

Feuneuleu Prod - Somebody To Love Queen

Percussion

♩ = 57,999985

♩ = 56,999970015 ♩ = 59,9999850 ♩ = 42,9999908

Musical staff 1: Percussion notation in 4/4 time, measures 1-9. Measure 10 is a double bar line. Measure 11 is a 6/8 time signature with a '2' above it.

10

15

20

25

31

35

40

45

51

V.S.

55

Musical notation for measures 55-58. Measure 55 starts with a whole rest. Measures 56-58 feature a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

59

Musical notation for measures 59-63. Measures 59-61 show a complex rhythmic pattern with eighth notes and quarter notes. Measures 62-63 continue with similar patterns, including a triplet of eighth notes in measure 63.

64

Musical notation for measures 64-69. Measures 64-65 feature a pattern of eighth notes with accents. Measures 66-69 continue with rhythmic patterns of eighth notes and quarter notes.

70

Musical notation for measures 70-74. Measures 70-71 feature a pattern of eighth notes with accents. Measures 72-74 continue with rhythmic patterns, including a triplet of eighth notes in measure 74.

75

Musical notation for measures 75-79. Measures 75-76 feature a pattern of eighth notes with accents. Measures 77-79 continue with rhythmic patterns of eighth notes and quarter notes.

80

Musical notation for measures 80-85. Measures 80-81 feature a pattern of eighth notes with accents. Measures 82-85 continue with rhythmic patterns of eighth notes and quarter notes.

86

Musical notation for measures 86-90. Measures 86-87 feature a pattern of eighth notes with accents. Measures 88-90 continue with rhythmic patterns of eighth notes and quarter notes.

91

Musical notation for measures 91-94. Measures 91-92 feature a pattern of eighth notes with accents. Measures 93-94 continue with rhythmic patterns of eighth notes and quarter notes.

95

Musical notation for measures 95-99. Measures 95-96 feature a pattern of eighth notes with accents. Measures 97-99 continue with rhythmic patterns of eighth notes and quarter notes.

100

Musical notation for measures 100-104. Measures 100-101 feature a pattern of eighth notes with accents. Measures 102-104 continue with rhythmic patterns of eighth notes and quarter notes. A tempo marking $\text{♩} = 30,00000$ is present at the end of the page.

$\text{♩} = 30,00000$

Percussion

106 $\text{♩} = 110,999908$

4

Musical staff for measure 106, featuring a drum set icon and a series of rhythmic notes.

113

Musical staff for measure 113, featuring a drum set icon and a series of rhythmic notes.

116

Musical staff for measure 116, featuring a drum set icon and a series of rhythmic notes.

119

Musical staff for measure 119, featuring a drum set icon and a series of rhythmic notes.

122

Musical staff for measure 122, featuring a drum set icon and a series of rhythmic notes.

125

Musical staff for measure 125, featuring a drum set icon and a series of rhythmic notes.

127

Musical staff for measure 127, featuring a drum set icon and a series of rhythmic notes.

129

Musical staff for measure 129, featuring a drum set icon and a series of rhythmic notes.

131

Musical staff for measure 131, featuring a drum set icon and a series of rhythmic notes.

133

$\text{♩} = 32,9999000015503000000000000000$

Musical staff for measure 133, featuring a drum set icon, a series of rhythmic notes, and a triplet of notes marked with 'x'.

3

2

4

Percussion

138 $\text{♩} = 110,999908$

143

148

153

158

163 $\text{♩} = 89,000038$ $\text{♩} = 59,0000$

166 $\text{♩} = 89,999954$ $\text{♩} = 64,000000$ $\text{♩} = 61,000000$

Feuneuleu Prod - Somebody To Love Queen

Electric Guitar

♩ = 57,999985 ♩ = 56,999970015 ♩ = 60,9999850 ♩ = 42,999918

3 61

69

75

80

84

♩ = 36,000009908 ♩ = 32,999961550,0000

21 28

136

♩ = 98,0000008 ♩ = 110,999908 ♩ = 89,9999954 ♩ = 64,0000000000,9999850000

2 27 2

♩ = 57,999985 ♩ = 56,9999770015 ♩ = 60,9999850 ♩ = 42,9999918

3 61

69

32

♩ = 30,000000

106

♩ = 110,999908 ♩ = 32,9999601503000000000000000000

28 2

138

♩ = 110,999908 ♩ = 29,999980054 ♩ = 64,0050,00100,0000000 ♩ = 61,99998500

27 2

Feuneuleu Prod - Somebody To Love Queen

Fretless Electric Bass

♩ = 57,999985 ♩ = 56,999970015 ♩ = 60,9999850 ♩ = 41,00,00008

3 3



12



19



26



33



39



45



50



55



59



V.S.

63



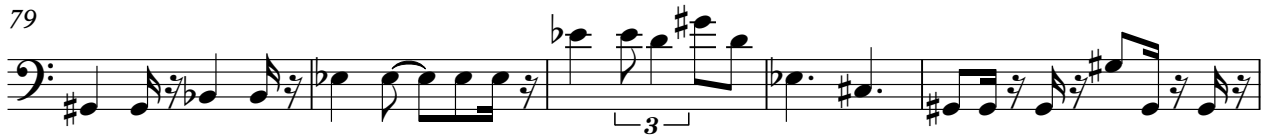
68



73



79



84



90



96



102



109



112



115



118



121



124



127



130



132

♩ = 32,999,900015040000000000



Feuneuleu Prod - Somebody To Love Queen

Soprano

The image displays a musical score for the Soprano part of the song "Somebody To Love" by Queen. The score is written in treble clef and 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 57,999985 (Staff 1), 56,999977 (Staff 2), 69,000015 (Staff 3), 100,000000 (Staff 4), 42,000011 (Staff 5), 109,999908 (Staff 6), 42,000011 (Staff 7), and 109,999908 (Staff 8). The score includes various musical notations such as triplets (marked with '3'), sixteenth notes, and rests. The piece concludes with a final measure marked with a '4'.

56



62



68



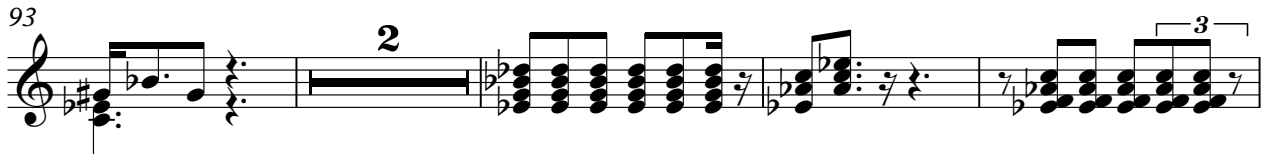
82



88



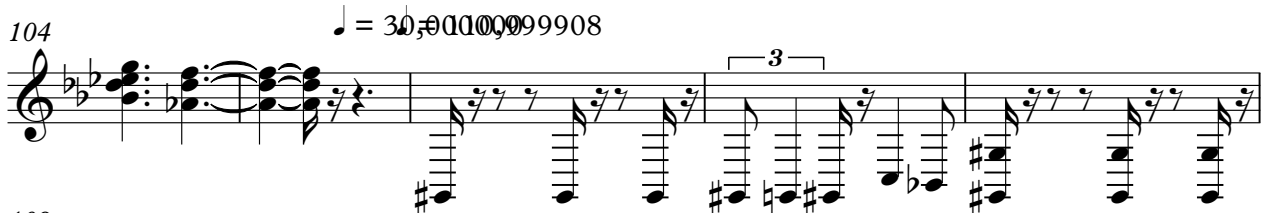
93



99



104



109



113



116

Musical notation for measures 116-118. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' and a bracket. The bass line consists of chords and single notes.

119

Musical notation for measures 119-121. This system continues the complex rhythmic pattern from the previous system, with multiple triplets and beamed notes. The key signature and time signature remain the same.

122

Musical notation for measures 122-124. The notation shows a continuation of the intricate rhythmic and harmonic structure, with various chordal textures and melodic lines.

125

Musical notation for measures 125-127. This system includes a prominent triplet in the upper voice and continues the dense rhythmic accompaniment.

128

Musical notation for measures 128-130. The music features a mix of eighth and sixteenth notes with a steady triplet accompaniment.

131

Musical notation for measures 131-132. The notation shows a continuation of the complex rhythmic patterns, with some measures featuring longer note values.

133

Musical notation for measures 133-135. This system includes a tempo marking: $\text{♩} = 32,999969,000015$ and $\text{♩} = 110,999908$. The music features a mix of eighth and sixteenth notes with a triplet accompaniment. A large number '2' is written below the staff in the second measure.

$\text{♩} = 32,999969,000015$ $\text{♩} = 110,999908$

2

139



144



149



153



158

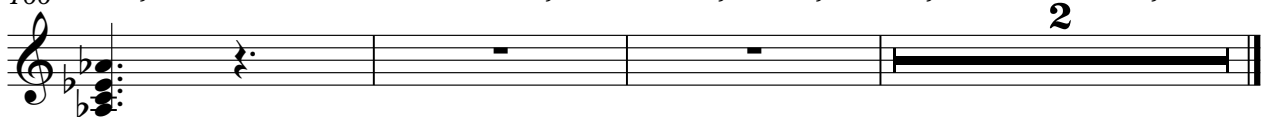


163



♩ = 89,000038 = 59,000

166



♩ = 89,999954

♩ = 64,000000 = 50,000000 = 60,999985

2

Feuneuleu Prod - Somebody To Love Queen

Baritone

♩ = 57,999985 ♩ = 56,999977000015 ♩ = 100,000,009985 ♩ = 42,000011

3

8 ♩ = 109,999908 ♩ = 30,000,00908

97 8

115

119

123

127

132

3 2

138 ♩ = 110,999908 ♩ = 29,000,00054 ♩ = 64,050,00100,000000 ♩ = 61,00998500

27 2

Feuneuleu Prod - Somebody To Love Queen

Solo

♩ = 57,999985 ♩ = 56,999997,000015 ♩ = 100,000000 ♩ = 69,999985

2

7 ♩ = 42,000011 ♩ = 109,999908

11

15

19

23

28

33

37

41

V.S.

45

49

53

57

60

64

68

72

76

80

Feuneuleu Prod - Somebody To Love Queen

Solo

♩ = 57,999985 ♩ = 56,99997000015 ♩ = 106,00000985 ♩ = 42,000011 ♩ = 109,999

3

9

16

23

32

41

49

55

58

62

6

V.S.

This musical score is for a guitar solo, spanning measures 66 to 122. It is written in a single system with ten staves. The notation includes a mix of treble and bass clefs, with various rhythmic values and accidentals. Measure numbers are placed to the left of each staff: 66, 71, 79, 87, 95, 102, 113, 116, 119, and 122. A prominent feature is a dense sequence of sixteenth-note chords, often with a slash through the note heads, indicating a fast, repetitive pattern. A large number '6' is written in the center of the page, likely indicating a barre or a specific fret position. The score concludes with a double bar line at the end of measure 122.

125

128

131

$\text{♩} = 22,9999996015 = 30,00$

$\text{♩} = 98,0000008 = 110,999908$

136

2

146

156

163

$\text{♩} = 89,00000089,999954$ $\text{♩} = 64,0000000000,999985000000$