

# Feuneuleu Prod - That Was Yesterday Foreigner

0.0"  
1.1,00  
intro

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The top section includes:

- Horn**: Treble clef, 4/4 time, contains rests.
- Drums**: Percussion clef, 4/4 time, contains a drum pattern with 'x' marks for cymbals and dots for other drums.
- 7-string Electric Guitar**: Treble clef, 4/4 time, contains a guitar tab with fret numbers: E, B, G, D, B, A, E, A.
- Bass**: Bass clef, 4/4 time, contains a bass line with eighth notes and a sharp sign.

The middle section includes:

- Vocals**: Treble clef, 4/4 time, contains rests.
- lead vocal Left**: Treble clef, 4/4 time, contains rests.
- lead vocal Right**: Treble clef, 4/4 time, contains rests.
- lead vocal**: Treble clef, 4/4 time, contains rests.

The bottom section includes:

- Strings**: Treble clef, 4/4 time, contains a chord with a sharp sign.
- Pad 1 (New Age)**: Treble clef, 4/4 time, contains a chord with a sharp sign.
- synth**: Treble clef, 4/4 time, contains a synth line with a sharp sign and a tempo marking  $\text{♩} = 113,000099$ .
- synth**: Treble clef, 4/4 time, contains a second synth line with a sharp sign and a tempo marking  $\text{♩} = 113,000099$ .
- Piano**: Treble clef, 4/4 time, contains a piano accompaniment with a sharp sign.

2

Drums

Bass

Strings

synth

synth

Piano

This section of the score covers measures 2 and 3. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass line consists of eighth notes with a sharp sign, alternating between two notes. The Strings part is mostly silent, with some notes visible at the beginning. The two Synth parts play a sustained chord in the first measure, which then transitions into a melodic line in the second measure. The Piano part shows a complex chord structure with a sharp sign.



3

Drums

Bass

Strings

synth

synth

Piano

This section of the score covers measures 4 and 5. The Drums part continues with the same eighth-note pattern. The Bass line remains consistent with eighth notes and a sharp sign. The Strings part is silent. The two Synth parts play a sustained chord in the first measure, then transition into a melodic line in the second measure. The Piano part shows a complex chord structure with a sharp sign.

4

Drums

Bass

Strings

synth

synth

Piano

This section contains the musical notation for measures 4 and 5. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The Strings, synth, and Piano parts are shown as block chords. A double bar line is positioned to the left of the score.

5

Drums

Bass

Strings

synth

synth

Piano

This section contains the musical notation for measures 6 and 7. The Drums part continues with the same eighth-note pattern. The Bass part continues with eighth notes. The Strings part changes to a new chord. The synth parts play a melodic line with eighth notes and ties. The Piano part continues with block chords.

6

Drums

Bass

Strings

synth

synth

Piano

This system contains measures 6 and 7 of a musical score. It features six staves: Drums, Bass, Strings, two Synth parts, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Bass staff has a steady eighth-note line. The Strings staff is mostly empty. The two Synth parts play a melodic line with a long sustain. The Piano part has a block chord at the start of measure 6.



7

Drums

Bass

Strings

synth

synth

Piano

This system contains measures 7 and 8 of the musical score. The Drums and Bass parts continue from the previous system. The Strings staff remains empty. The two Synth parts continue their melodic line. The Piano part has a block chord at the start of measure 7.

8

Drums

Bass

Strings

synth

synth

Piano

16.9"  
9.1,00  
1

9

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

10

The image shows a musical score for seven instruments: Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, and Piano. The score is written on seven staves. The Drums staff has a double bar line at the beginning and a measure with two groups of notes, each with a bracket above it. The Bass staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes. The lead vocal Left and Right staves have a treble clef and a key signature of one sharp, with a series of notes. The lead vocal staff has a treble clef and a key signature of one sharp, with a series of notes. The Strings and Piano staves have a treble clef and a key signature of one sharp, with a series of notes.

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

11

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

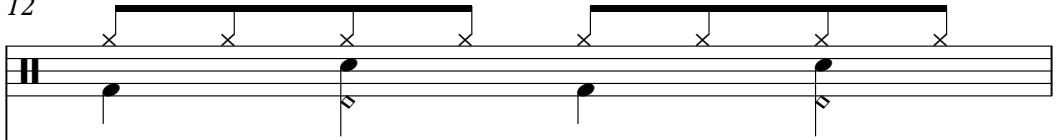
Strings

Piano




12


Drums




Bass



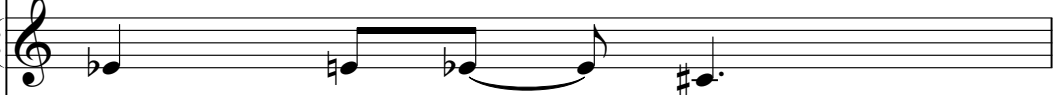
lead vocal Left



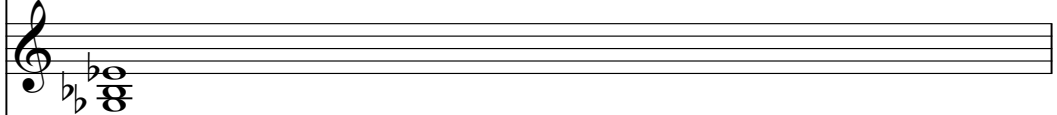
lead vocal Right



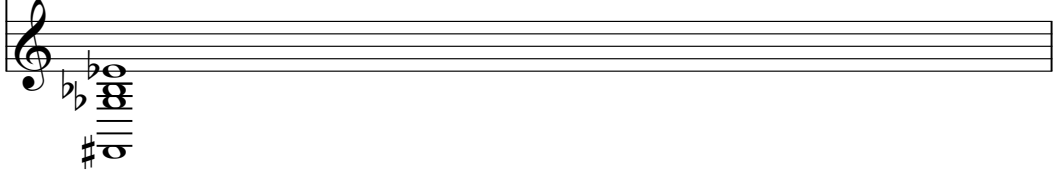
lead vocal



Strings



Piano



13

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

14

The image shows a musical score for a 14-measure section. The score is divided into seven staves. The top staff is for Drums, featuring a snare drum and a bass drum. The second staff is for Bass, showing a rhythmic pattern of eighth notes with a sharp sign. The third and fourth staves are for lead vocal Left and lead vocal Right, respectively, showing a melodic line with a sharp sign. The fifth staff is for lead vocal, showing a melodic line with a sharp sign. The sixth staff is for Strings, showing a chord with a sharp sign. The seventh staff is for Piano, showing a chord with a sharp sign. The number 14 is written above the first measure of the Drums staff. The number 11 is written in the top right corner of the page.

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

15

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

16

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

33.9"

7.1,00

bridge

17

Horn

Drums

Bass

Strings

Pad 1

Piano

18

Horn

Drums

Bass

Strings

Pad 1

Piano



19

Horn

Drums

Bass

Strings

Pad 1

Piano

20

Horn

Drums

Bass

Strings

Pad 1

Piano

Detailed description: This is a page of a musical score for rehearsal mark 20. It features six staves: Horn, Drums, Bass, Strings, Pad 1, and Piano. The Horn part is in treble clef with a key signature of one flat (Bb) and contains two notes: a Bb4 and a B5. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes. The Bass part is in bass clef with a key signature of one sharp (F#) and consists of a continuous eighth-note line. The Strings and Pad 1 parts are in treble clef with a key signature of two flats (Bb) and feature block chords with eighth-note patterns. The Piano part is in treble clef with a key signature of one flat (Bb) and contains two chords: a Bb major triad and a B5 chord.

21

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano



22

The musical score consists of eight staves. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The lead vocal staves (Left, Right, and a combined lead vocal) show a melodic line with a sharp sign and a slur. The Strings, Pad 1, and Piano staves are marked with a sharp sign and a chord symbol.

23

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

24

The image shows a musical score for a 24-measure segment. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are on a five-line staff.
- Bass:** A bass line consisting of eighth notes with a sharp sign (#) on the first note, alternating with rests.
- lead vocal Left:** A vocal line in treble clef with a key signature of one flat (Bb). It contains a melodic phrase: Bb4, G4, F4, E4, D4.
- lead vocal Right:** A vocal line in treble clef with a key signature of one flat (Bb), mirroring the lead vocal Left part.
- lead vocal:** A vocal line in treble clef with a key signature of one flat (Bb), mirroring the lead vocal Left part.
- Strings:** A chordal part in treble clef with a key signature of one flat (Bb), consisting of a sustained chord: Bb4, G4, F4, E4, D4.
- Pad 1:** A chordal part in treble clef with a key signature of one flat (Bb), consisting of a sustained chord: Bb4, G4, F4, E4, D4.
- Piano:** A chordal part in treble clef with a key signature of one flat (Bb), consisting of a sustained chord: Bb4, G4, F4, E4, D4.

25

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

26

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a label on the left. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Bass, in bass clef, with a sequence of eighth notes. The next three staves are for lead vocal parts: 'lead vocal Left', 'lead vocal Right', and 'lead vocal', all in treble clef and showing a melodic line with a slur. The bottom four staves are for Strings, Pad 1, and Piano, all in treble clef and showing a sustained chord with a sharp sign. A measure number '26' is positioned at the top left of the Drums staff.

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

27

The image shows a musical score for a 7-piece ensemble. The score is written for measures 27 through 30. The instruments are: Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, and Piano. The Drums part features a consistent pattern of snare and bass drum hits. The Bass part plays a steady eighth-note line. The lead vocal parts (Left, Right, and a combined line) sing a melody with a mix of eighth and quarter notes. The Strings, Pad 1, and Piano parts provide harmonic support with sustained chords.

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

28

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

30

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth



31

This musical score consists of seven staves. The top staff is for the Horn, starting with a treble clef, a key signature of one sharp (F#), and a whole note chord. The second staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Bass, using a bass clef and a rhythmic pattern of eighth notes with 'z' marks above them, indicating slurs. The fourth and fifth staves are for lead vocal Left and lead vocal Right, both using treble clefs and a key signature of one sharp, with a melody of two notes. The sixth staff is for lead vocal, also using a treble clef and a key signature of one sharp, with a melody of two notes. The seventh staff is for Strings, using a treble clef and a key signature of one flat (Bb), with a chord of two notes. The eighth staff is for Pad 1, also using a treble clef and a key signature of one flat, with a chord of two notes.

32

Horn

Drums

Bass

Strings

Pad 1

synth

synth

Detailed description: This is a musical score for a 6-piece ensemble. The score is written for Horn, Drums, Bass, Strings, Pad 1, and two Synth parts. The Horn part starts at measure 32 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with stems pointing down, followed by a quarter rest. The Drums part uses a drum set notation with a snare drum (S) and a kick drum (K). The Bass part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note pattern. The Strings, Pad 1, and Synth parts are all in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They play a sustained chord consisting of a whole note G2, a whole note Bb2, and a whole note D3.

33

This musical score page features ten staves for different instruments and vocal parts. The Horn part (top) has a treble clef and a key signature of one flat, with notes on the first and third lines. The Drums part uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part is in bass clef with a key signature of one flat, featuring a steady eighth-note pattern. The lead vocal parts (Left, Right, and a combined line) are in treble clef with a key signature of one flat, showing a melodic line with various intervals and a slur. The Strings, Pad 1, and two Synth parts are in treble clef with a key signature of one flat, each containing a sustained chord. The page number '33' is at the top left, and '27' is at the top right.

34

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

35

The musical score consists of ten staves. The top staff is for Horn, showing two whole notes with a sharp sign. The second staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for E. Gtr., with a treble clef and a key signature of one sharp; it contains a bar with a 'T' above and 'A B' below, and a second bar with a '2 4' below. The fourth staff is for Bass, with a bass clef and a key signature of one sharp, containing a sequence of eighth notes. The fifth, sixth, and seventh staves are for lead vocal Left, lead vocal Right, and lead vocal, respectively, all with treble clefs and a key signature of one sharp, showing a melodic line with a slur. The eighth staff is for Strings, with a treble clef and a key signature of two flats, showing a chord progression. The ninth and tenth staves are for Pad 1 and synth, both with treble clefs and a key signature of two flats, showing a similar chord progression.

1'16.5"  
37.1,13  
2

37

The musical score for page 30 includes the following parts:

- Horn:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Drums:** A rhythmic pattern consisting of eighth notes and quarter notes.
- E. Gtr. (Electric Guitar):** A guitar tab with fret numbers 6, 2, 2, 1, 6, 6.
- Bass:** A bass line with notes in the key of B-flat major.
- lead vocal Left:** A vocal line with a triplet of eighth notes.
- lead vocal Right:** A vocal line with a triplet of eighth notes.
- lead vocal:** A vocal line with a triplet of eighth notes.
- Strings:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Pad 1:** A synthesizer pad line with notes in the key of B-flat major.
- synth:** A synthesizer line with notes in the key of B-flat major.
- synth:** A second synthesizer line with notes in the key of B-flat major.
- Piano:** A piano accompaniment with chords and moving lines.

39

Horn

Drums

E. Gtr. TAB

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

Detailed description: This page of a musical score, numbered 31, contains measures 39 and 40. The score is arranged in a multi-staff format. At the top, measure 39 is indicated. The instruments and parts are: Horn (treble clef, key signature of two sharps), Drums (drum set notation), E. Gtr. (Electric Guitar, TAB notation with fret numbers 4, 2, 4, 1, 4, 4), Bass (bass clef), lead vocal Left (treble clef), lead vocal Right (treble clef), lead vocal (treble clef), Strings (treble clef, key signature of two sharps), Pad 1 (treble clef), synth (treble clef), synth (treble clef), and Piano (treble clef, key signature of two sharps). The Horn and Strings parts feature long, sustained notes with fermatas. The Drums part shows a consistent rhythmic pattern. The E. Gtr. part is a simple bass line. The Bass part has a melodic line with some slurs. The vocal parts have a lead line with some slurs and accents. The Pad 1, synth, and Piano parts provide harmonic support with various textures and patterns.

41

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

4 1 2 1 4 4

I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street.



43

The musical score for page 33, starting at measure 43, features the following parts:

- Horn:** A sustained chord in the key of B-flat major, consisting of B-flat, D-flat, and F.
- Drums:** A steady drum pattern with a consistent snare and bass drum accompaniment.
- E. Gtr. (Electric Guitar):** A guitar line with a fretboard diagram showing frets 6, 2, 4, 1, 6, 6, 2, and 4.
- Bass:** A bass line with notes including B-flat, D, E, F, G, and A, featuring some syncopation.
- lead vocal Left:** A vocal line with notes B-flat, D, E, and F.
- lead vocal Right:** A vocal line with notes B-flat, D, E, and F.
- lead vocal:** A vocal line with notes B-flat, D, E, and F.
- Strings:** A sustained chord in the key of B-flat major, consisting of B-flat, D-flat, and F.
- Pad 1:** A synthesizer pad line with notes B-flat, D, E, and F.
- synth:** A synthesizer line with notes B-flat, D, E, and F.
- synth:** A second synthesizer line with notes B-flat, D, E, and F.
- Piano:** A piano accompaniment with a complex, rhythmic pattern of chords and single notes.

45

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

6 2 4 1 6 6 6

47

The musical score consists of the following parts:

- Horn:** Treble clef, key signature of two sharps (F# and C#). It features a long, sustained chord with a fermata over it.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of two sharps. It contains guitar tablature with fret numbers: 4, 2, 4, 1, 4, 4.
- Bass:** Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- lead vocal Left:** Treble clef, key signature of two sharps. It features a long note with a fermata followed by a melodic phrase.
- lead vocal Right:** Treble clef, key signature of two sharps. It features a long note with a fermata followed by a melodic phrase.
- lead vocal:** Treble clef, key signature of two sharps. It features a long note with a fermata followed by a melodic phrase.
- Strings:** Treble clef, key signature of two sharps. It features a long, sustained chord with a fermata over it.
- Pad 1:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- synth:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- synth:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Piano:** Treble clef, key signature of two sharps. It plays a complex accompaniment with chords and moving lines.

49

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

51

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Horn (treble clef), Drums (percussion clef), Bass (bass clef), lead vocal Left (treble clef), lead vocal Right (treble clef), lead vocal (treble clef), Strings (treble clef), Pad 1 (treble clef), and Piano (treble clef). The music is in a key signature of one flat (Bb) and a common time signature. The Horn part features a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Bass part provides a harmonic foundation with eighth and quarter notes. The vocal parts (Left, Right, and Lead) follow a similar melodic contour. The Strings, Pad 1, and Piano parts provide accompaniment with block chords and moving lines.

53

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

Detailed description: This musical score page contains ten staves for measures 53, 54, and 55. The Horn staff (treble clef) plays a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The Drums staff (percussion clef) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff (bass clef) plays a rhythmic line of eighth notes, alternating between G2 and A2, with a key signature change to one sharp (F#) in measure 54. The lead vocal parts (Left, Right, and a combined line) all feature a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5, which is then held for two measures. The Strings staff (treble clef) plays a complex texture of chords and moving lines. The Pad 1 staff (treble clef) plays a similar texture to the strings. The two synth staves (treble clef) play a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The Piano staff (treble clef) plays a complex texture of chords and moving lines.

54

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

synth

synth

Piano

55

Drums

Bass

Strings

synth

synth

Piano

Two synth staves are bracketed together. The piano part shows a chord with notes G#4, B4, D5, and F#5.



56

Drums

Bass

Strings

synth

synth

Piano

Two synth staves are bracketed together. The piano part shows a chord with notes G#4, B4, D5, and F#5.



57

Drums

Bass

Strings

synth

synth

Piano

Detailed description: This system contains measures 57 and 58. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass staff features a steady eighth-note line starting on a sharp note. The Strings staff is mostly empty, with a few notes at the beginning. The two synth staves play a melodic line with a mix of sharp and flat notes. The Piano staff has a block of notes at the start of the system.



58

Drums

Bass

Strings

synth

synth

Piano

Detailed description: This system continues from the previous one, covering measures 57 and 58. The Drums and Bass parts are identical to the top system. The Strings staff remains mostly empty. The synth staves show a melodic line with a long slur over the first two measures, followed by a more active line in the third measure. The Piano staff has a block of notes at the beginning of the system.

59

Drums

Bass

Strings

synth

synth

Piano

Two synth staves are grouped together with a brace. The piano part shows a chord with notes G#4, B4, and D5.



60

Drums

Bass

Strings

synth

synth

Piano

Two synth staves are grouped together with a brace. The piano part shows a chord with notes G#4, B4, and D5.

61

The image shows a musical score for a 43-measure section, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a snare drum and a bass drum with a rhythmic pattern of eighth notes. The second staff is for Bass, showing a melodic line in bass clef with eighth notes and a key signature of one sharp (F#). The third staff is for Vocals, which is mostly empty with a large oval indicating a long note or breath mark. The fourth and fifth staves are for lead vocal Left and lead vocal Right, respectively, both in treble clef with a key signature of one flat (Bb). The sixth staff is for lead vocal in bass clef, also with a key signature of one flat. The bottom three staves are for Strings, Pad 1, and Piano, all in treble clef with a key signature of one sharp. The Strings, Pad 1, and Piano parts are mostly empty, with some chordal markings at the beginning of the section.

62

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

63

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

64

The musical score for page 46, measures 64-67, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), quarter note, eighth note (x), quarter note, eighth note (x), quarter note, eighth note (x), quarter note.
- Bass:** Plays a steady eighth-note line: F#2, G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4.
- Vocals:** A blank staff with a treble clef and a key signature of one sharp (F#).
- lead vocal Left:** Melody: F#2 (quarter), G2-A2 (beamed eighth notes), Bb2 (quarter), C3 (quarter).
- lead vocal Right:** Melody: F#2 (quarter), G2-A2 (beamed eighth notes), Bb2 (quarter), C3 (quarter).
- lead vocal:** Melody: F#2 (quarter), G2-A2 (beamed eighth notes), Bb2 (quarter), C3 (quarter).
- Strings:** Chord: F#2, Bb2, D3, F#3.
- Pad 1:** Chord: F#2, Bb2, D3, F#3.
- Piano:** Chord: F#2, Bb2, D3, F#3.

65

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

66

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano



67

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

68

Horn

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

70

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

71

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

72

Horn

Drums

Bass

Strings

Pad 1

synth

synth

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Horn, Drums, Bass, Strings, Pad 1, synth, and synth. The Horn part starts at measure 72 and features a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Bass part plays a steady eighth-note line. The Strings, Pad 1, and synth parts all play sustained chords, with the synth parts providing a harmonic foundation. The score is presented in a clean, black-and-white format with standard musical notation.

73

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

74

This musical score page contains ten staves for measures 74 and 75. The instruments and parts are: Horn, Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, and two synth parts. The key signature is one flat (Bb). The Horn part in measure 74 has a whole note chord of Bb2 and F3. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a rhythmic pattern of eighth notes with a slash through the stem, suggesting a specific articulation. The lead vocal parts (Left, Right, and a combined line) have a melody starting with a half note Bb2, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Strings and Pad 1 parts play a sustained chord of Bb2, D3, and F3. The two synth parts play a sustained chord of Bb2, D3, and F3.

75

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth



2'41.4"  
77.1,13  
4

77

The musical score for measures 77-80 includes the following parts:

- Horn:** Sustained chord in the left hand.
- Drums:** Rhythmic pattern with snare and bass drum.
- E. Gtr. (Electric Guitar):** Tablature with fret numbers 6, 2, 2, 1, 6, 6.
- Bass:** Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- lead vocal Left:** Melodic line with a triplet of notes.
- lead vocal Right:** Melodic line with a triplet of notes.
- lead vocal:** Melodic line with a triplet of notes.
- Strings:** Sustained chord in the left hand.
- Pad 1:** Pad instrument line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- synth:** Synth instrument line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Piano accompaniment with chords and bass notes.

79

Horn

Drums

E. Gtr.  
TAB  
4 2 4 1 4 4

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

81

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn, Drums, E. Gtr., Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, synth, and Piano. The Horn and Strings parts feature long, sustained notes with a double bar line and a repeat sign. The Drums part shows a rhythmic pattern of eighth notes. The E. Gtr. part includes a guitar tablature with fret numbers 4, 1, 2, 1, 4, 4. The Bass part has a simple bass line. The vocal parts (Left, Right, and lead) have a melodic line with various note values and rests. The Pad 1, synth, and Piano parts provide harmonic support with sustained notes and chords.

83

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

The musical score for measures 83-86 includes the following parts: Horn (sustained chords), Drums (rhythmic pattern), E. Gtr. (TAB with fret numbers: 6, 2, 4, 1, 6, 6, 2, 4), Bass (melodic line), lead vocal Left (melody), lead vocal Right (melody), lead vocal (melody), Strings (sustained chords), Pad 1 (melody), synth (melody), synth (melody), and Piano (chordal accompaniment).

85

The musical score for page 61, measure 85, features the following parts:

- Horn:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Drums:** A rhythmic pattern consisting of eighth notes and rests.
- E. Gtr. (Electric Guitar):** A guitar tab with fret numbers 6, 2, 4, 1, 6, 6, 6.
- Bass:** A bass line with notes in B-flat major, including a triplet.
- lead vocal Left, lead vocal Right, lead vocal:** Three vocal lines with identical melodic lines, including a triplet.
- Strings:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Pad 1, synth, synth:** Three parts with identical melodic lines, including a triplet.
- Piano:** A piano accompaniment with chords and a bass line.

87

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

T  
A  
B

4 2 4 1 4 4

I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street

89

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

The musical score for page 89 consists of 12 staves. The top staff is for Horn, showing a long, sustained note with a tremolo effect. The second staff is for Drums, with a pattern of 'x' marks indicating hits. The third staff is for Electric Guitar (E. Gtr.), labeled as a TAB, with fret numbers 4, 1, 2, 1, and 4. The fourth staff is for Bass, with a melodic line in the bass clef. The fifth and sixth staves are for lead vocal Left and lead vocal Right, respectively, with identical melodic lines. The seventh staff is for lead vocal, also with the same melodic line. The eighth staff is for Strings, showing a long, sustained note with a tremolo effect. The ninth staff is for Pad 1, with a melodic line. The tenth and eleventh staves are for synth, with identical melodic lines. The twelfth staff is for Piano, with a complex, multi-layered melodic line.

90

Horn

Drums

E. Gtr. TAB

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano



91

The musical score consists of the following parts:

- Horn:** A single staff with a treble clef and a key signature of two flats. It features a long, sustained chord that spans across the entire measure.
- Drums:** A single staff with a drum clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** A single staff with a treble clef. It contains guitar tablature with fret numbers: 6, 2, 4, 1, 6, 6, 2, 4.
- Bass:** A single staff with a bass clef. It features a melodic line with eighth and quarter notes, including some accidentals.
- lead vocal Left:** A single staff with a treble clef. It contains a vocal line with a long note followed by two shorter notes.
- lead vocal Right:** A single staff with a treble clef. It contains a vocal line with a long note followed by two shorter notes.
- lead vocal:** A single staff with a treble clef. It contains a vocal line with a long note followed by two shorter notes.
- Strings:** A single staff with a treble clef. It features a long, sustained chord that spans across the entire measure.
- Pad 1:** A single staff with a treble clef. It contains a melodic line with eighth and quarter notes.
- synth:** A single staff with a treble clef. It contains a melodic line with eighth and quarter notes.
- synth:** A single staff with a treble clef. It contains a melodic line with eighth and quarter notes.
- Piano:** A single staff with a treble clef. It features a complex accompaniment with many beamed eighth notes and some accidentals.

93

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

6 2 4 1 6 6 6

95

This musical score page, numbered 95, features a variety of instruments and vocal parts. The Horn part consists of sustained chords in the key of D major. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The E. Gtr. part is a guitar solo with a melodic line and a fretboard diagram showing fingerings: 4, 2, 4, 1, 4, 4. The Bass part provides a harmonic foundation with a walking bass line. The lead vocal parts (Left, Right, and a combined line) feature a melodic line with a long note followed by a rhythmic phrase. The Strings part mirrors the Horn's sustained chords. The Pad 1 and synth parts provide atmospheric background music with a similar melodic line to the bass. The Piano part features a complex, rhythmic accompaniment with many beamed notes.

97

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

99

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Drums (percussion clef), Bass (bass clef), Vocals (treble clef), lead vocal Left (treble clef), lead vocal Right (treble clef), lead vocal (treble clef), Strings (treble clef), Pad 1 (treble clef), synth (treble clef), and Piano (treble clef). The key signature is one flat (B-flat). The Horn, Vocals, and Piano parts feature complex chordal textures with many beamed notes. The Drums part shows a steady rhythmic pattern. The lead vocal parts have a melodic line with some rests. The synth part is mostly silent, indicated by a long horizontal line with a bar. The Strings part provides harmonic support with sustained notes.

101

Horn

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

Detailed description: This page of a musical score contains measures 101, 102, and 103. The score is arranged in ten staves. The top staff is for Horn, starting with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a half note G4, a quarter note F#4, and a quarter rest. The second staff is for Vocals, with a treble clef and a key signature of one flat. It has a whole rest in measure 101 and a melodic line starting in measure 102. The third and fourth staves are for lead vocal Left and lead vocal Right, both with treble clefs and a key signature of one flat. They contain a half note G4, a quarter note F#4, and a quarter note E4, all tied across measures 101 and 102. The fifth staff is for lead vocal, with a treble clef and a key signature of one flat, containing the same notes as the previous two staves. The sixth staff is for Strings, with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with various chordal accompaniment. The seventh staff is for Pad 1, with a treble clef and a key signature of one flat, mirroring the rhythmic pattern of the strings. The eighth and ninth staves are for synth, with treble clefs and a key signature of one flat. They contain a melodic line starting in measure 102. The tenth staff is for Piano, with a treble clef and a key signature of one flat. It contains a half note chord in measure 101 and a quarter note chord in measure 102.

102

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

synth

synth

Feuneuleu Prod - That Was Yesterday Foreigner

Horn

♩ = 113,000099

16

21 8

34

43

51 15

70

78

86

94

99 2



# Feuneuleu Prod - That Was Yesterday Foreigner

## Drums

♩ = 113,000099

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for measure 81. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measure 85. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measure 89. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There are eighth-note pairs in the bass line between measures 89 and 90.

92

Musical notation for measure 92. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

Musical notation for measure 96. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

99

Musical notation for measure 99. The drum staff shows a steady eighth-note pattern. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The measure ends with a 3-measure rest.

# Feuneuleu Prod - That Was Yesterday Foreigner

7-string Electric Guitar

♩ = 113,000099

**35**

Tablature system 1 (measures 35-39):

- Measures 35-36: A bar across strings 4, 5, and 6.
- Measure 37: 2 4 | 6 2 2 | 1 | 6 6
- Measure 38: 4 | 2 4 | 1
- Measure 39: 4

40

Tablature system 2 (measures 40-45):

- Measure 40: 4 | 4 1 2 1 | 4 4
- Measure 41: 6 2 4 | 1 | 6 6 2 4
- Measure 42: 6 2 4 | 1
- Measure 43: 6
- Measure 44: 6
- Measure 45: 6

46

Tablature system 3 (measures 46-50):

- Measure 46: 6 6
- Measure 47: 4 2 4 | 1 | 4 4
- Measure 48: 4 1 2 1 | 4 4
- Measure 49: 4 4
- Measure 50: 4 4

51

**25**

Tablature system 4 (measures 51-55):

- Measures 51-52: A bar across strings 4, 5, and 6.
- Measure 53: 2 4 | 6 2 2 | 1 | 6 6
- Measure 54: 4 2 4 | 1
- Measure 55: 4

80

Tablature system 5 (measures 80-85):

- Measure 80: 4 | 4 1 2 1 | 4 4
- Measure 81: 6 2 4 | 1 | 6 6 2 4
- Measure 82: 6 2 4 | 1
- Measure 83: 6
- Measure 84: 6
- Measure 85: 6

86

Tablature system 6 (measures 86-90):

- Measure 86: 6 6
- Measure 87: 4 2 4 | 1 | 4 4
- Measure 88: 4 1 2 1 | 4 4
- Measure 89: 4 4
- Measure 90: 4 4

91

Tablature system 7 (measures 91-94):

- Measure 91: 6 2 4 | 1 | 6 6 2 4
- Measure 92: 6 2 4 | 1 | 6 6
- Measure 93: 6 6
- Measure 94: 6 6

95

**5**

Tablature system 8 (measures 95-98):

- Measure 95: 4 2 4 | 1 | 4 4
- Measure 96: 4 1 2 1 | 4 4
- Measure 97: 4 4
- Measure 98: A bar across strings 4, 5, and 6.

Feuneuleu Prod - That Was Yesterday Foreigner

Bass

♩ = 113,000099



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



38



43



48



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



78



83



88



93



98







Feuneuleu Prod - That Was Yesterday Foreigner

lead vocal Left

♩ = 113,000099

8

13

21

25

29

33

37

41

46

50

V.S.

55 **6**

64

68

73

77

81

86

90

95

99

Feuneuleu Prod - That Was Yesterday Foreigner

lead vocal Right

♩ = 113,000099

8

13

4

21

25

29

33

37

41

46

50

V.S.

55 **6**



64



68



73



77



81



86



90



95



99



Feuneuleu Prod - That Was Yesterday Foreigner

lead vocal

♩ = 113,000099

8

8

13

4

4

21

4

25

4

28

4

33

37

41

46

50

55

64

68

73

77

81

86

90

95

99



Feuneuleu Prod - That Was Yesterday Foreigner

Strings

♩ = 113,000099

Musical staff 1: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 3: Treble clef, 4/4 time signature. Melodic line with eighth notes and a final chord.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 8: Treble clef, 4/4 time signature. Melodic line with eighth notes and a final chord.

Musical staff 9: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.

Musical staff 10: Treble clef, 4/4 time signature. Chords: F#m, C#m, D#m, G#m, F#m, C#m, D#m, G#m.


V.S.

72



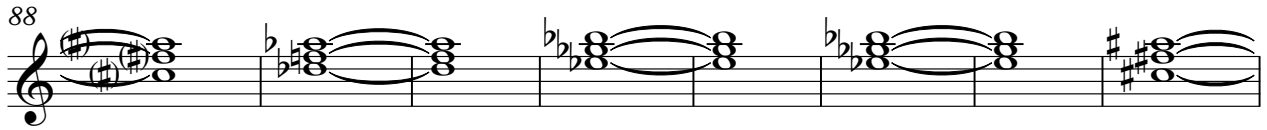
Musical staff for measures 72-79. The staff contains a series of chords and melodic fragments. Measure 72 starts with a treble clef and a key signature of one flat. The notes are: G2 (bass), Bb2, D3, F3, Ab3, C4. Measure 73: G2, Bb2, D3, F3, Ab3, C4. Measure 74: G#2, B#2, D#3, F#3, Ab3, C4. Measure 75: G2, Bb2, D3, F3, Ab3, C4. Measure 76: G2, Bb2, D3, F3, Ab3, C4. Measure 77: G2, Bb2, D3, F3, Ab3, C4. Measure 78: G2, Bb2, D3, F3, Ab3, C4. Measure 79: G#2, B#2, D#3, F#3, Ab3, C4.

80



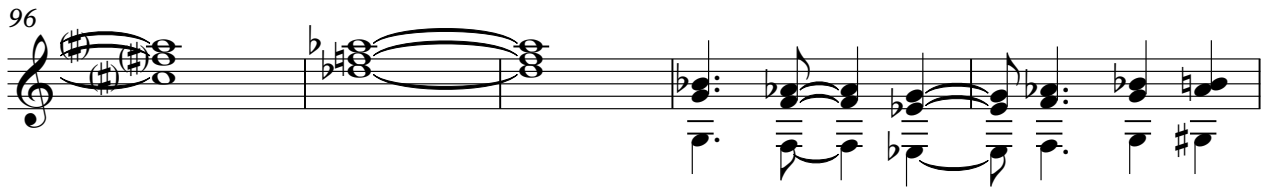
Musical staff for measures 80-87. The staff contains a series of chords and melodic fragments. Measure 80: G#2, B#2, D#3, F#3, Ab3, C4. Measure 81: G2, Bb2, D3, F3, Ab3, C4. Measure 82: G2, Bb2, D3, F3, Ab3, C4. Measure 83: G2, Bb2, D3, F3, Ab3, C4. Measure 84: G2, Bb2, D3, F3, Ab3, C4. Measure 85: G2, Bb2, D3, F3, Ab3, C4. Measure 86: G2, Bb2, D3, F3, Ab3, C4. Measure 87: G#2, B#2, D#3, F#3, Ab3, C4.

88



Musical staff for measures 88-95. The staff contains a series of chords and melodic fragments. Measure 88: G#2, B#2, D#3, F#3, Ab3, C4. Measure 89: G2, Bb2, D3, F3, Ab3, C4. Measure 90: G2, Bb2, D3, F3, Ab3, C4. Measure 91: G2, Bb2, D3, F3, Ab3, C4. Measure 92: G2, Bb2, D3, F3, Ab3, C4. Measure 93: G2, Bb2, D3, F3, Ab3, C4. Measure 94: G2, Bb2, D3, F3, Ab3, C4. Measure 95: G#2, B#2, D#3, F#3, Ab3, C4.

96



Musical staff for measures 96-100. The staff contains a series of chords and melodic fragments. Measure 96: G#2, B#2, D#3, F#3, Ab3, C4. Measure 97: G2, Bb2, D3, F3, Ab3, C4. Measure 98: G2, Bb2, D3, F3, Ab3, C4. Measure 99: G2, Bb2, D3, F3, Ab3, C4. Measure 100: G2, Bb2, D3, F3, Ab3, C4.

101



Musical staff for measures 101-105. The staff contains a series of chords and melodic fragments. Measure 101: G2, Bb2, D3, F3, Ab3, C4. Measure 102: G#2, B#2, D#3, F#3, Ab3, C4. Measure 103: G2, Bb2, D3, F3, Ab3, C4. Measure 104: G2, Bb2, D3, F3, Ab3, C4. Measure 105: G#2, B#2, D#3, F#3, Ab3, C4.

♩ = 113,000099

16

19

24

32

39

44

49

53

7

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 113,000099. The score is divided into measures, with measure numbers 16, 19, 24, 32, 39, 44, 49, and 53 indicated. The music consists of a series of chords and melodic fragments. The key signature has one sharp (F#) and one flat (Bb). The score ends with a double bar line and a measure number 7.

61

69

76

82

87

92

97

100

synth

# Feuneuleu Prod - That Was Yesterday Foreigner

♩ = 113,000099

6

20

30

37

43

49

2

55

59

8

70

76

82

87

92

97

100

synth

# Feuneuleu Prod - That Was Yesterday Foreigner

♩ = 113,000099

6

20

30

37

43

49

2

55

59

8

70

76

Musical staff 76: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a whole note G5.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and a whole note G5.

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a melodic line starting with quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and a whole note G5.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and a whole note G5.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a melodic line starting with quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and a whole note G5.

101

Musical staff 101: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and a whole note G5.



♩ = 113,000099

The musical score is written for piano and consists of ten staves. The first staff (measures 9-16) features a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The second staff (measures 17-23) continues this chordal texture. The third staff (measures 24-36) introduces a more complex texture with moving lines and a repeat sign at the end. The fourth staff (measures 37-39) returns to a simpler chordal texture. The fifth staff (measures 40-42) begins a more intricate melodic and harmonic section with sixteenth-note patterns. The sixth staff (measures 43-45) continues this complex texture. The seventh staff (measures 46-48) shows further development of the melodic lines. The eighth staff (measures 49-52) continues the complex texture. The ninth staff (measures 53-56) returns to a simpler chordal texture. The tenth staff (measures 57-60) concludes the piece with a final chordal texture. The score includes various musical notations such as chords, stems, beams, and repeat signs.

This musical score is for a piano piece, spanning measures 60 to 100. It is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 60 with a treble clef and a key signature change to one flat. The first staff contains a series of chords, with a repeat sign at measure 68. The second staff features a melodic line with a fermata at measure 68, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line with eighth notes and rests. The fourth staff shows a melodic line with eighth notes and rests. The fifth staff continues the melodic line with eighth notes and rests. The sixth staff shows a melodic line with eighth notes and rests. The seventh staff continues the melodic line with eighth notes and rests. The eighth staff shows a melodic line with eighth notes and rests. The ninth staff continues the melodic line with eighth notes and rests. The tenth staff concludes the piece with a melodic line and a fermata at the end.