

Feuneuleu Prod - The Rolling Stones

♩ = 104,000015

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 8

♩ = 104,000015



4

Channel 10

EMAIL:karaoke@iname.com



6

Channel 4

Channel 10

EMAIL:karaoke@iname.com

8

Channel 4

Channel 10

EMAIL:karaoke@iname.com



10

Channel 4

Channel 10

EMAIL:karaoke@iname.com



12

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com



14

Channel 4

Channel 10

Channel 9

Channel 8

EMAIL:karaoke@iname.com

16

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



18

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



20

Channel 4

Channel 10

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8

22

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



24

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

26

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 26 and 27. It features eight channels. Channel 4 (treble clef) has a melody starting with a quarter note, followed by eighth notes, and a sharp sign. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Channel 6 (treble clef) has chords. Channel 7 (treble clef) has chords. Channel 9 (treble clef) has chords. Channel 8 (bass clef) has chords. Text on the left includes 'EMAIL:karaoke@iname.com' and 'http://karaokedream.home.ml.org'.



28

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 28 and 29. It features eight channels. Channel 4 (treble clef) has a melody starting with a quarter note, followed by eighth notes, and a sharp sign. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Channel 6 (treble clef) has chords. Channel 7 (treble clef) has chords. Channel 9 (treble clef) has chords. Channel 8 (bass clef) has chords. Text on the left includes 'EMAIL:karaoke@iname.com' and 'http://karaokedream.home.ml.org'.

30

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



32

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

34

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



36

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

38

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8



40

Channel 4

Channel 10

Channel 6

EMAIL:karaoke@iname.com



42

Channel 4

Channel 10

EMAIL:karaoke@iname.com

44

Channel 4

Channel 10

Channel 6

EMAIL:karaoke@iname.com



46

Channel 4

Channel 10

EMAIL:karaoke@iname.com



48

Channel 4

Channel 10

Channel 6

Channel 9

Channel 8

EMAIL:karaoke@iname.com

50

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



52

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



54

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8

56

Channel 4

Channel 10

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



58

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

60

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven channels. Channel 4 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes marked with 'x'. Channel 6 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 7 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 9 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 8 (bass clef) has a melody of quarter notes: G2, A2, B2, C3. The score includes the email address 'EMAIL:karaoke@iname.com' and the URL 'http://karaokedream.home.ml.org'.



62

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven channels. Channel 4 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes marked with 'x'. Channel 6 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 7 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 9 (treble clef) has a melody of quarter notes: G4, A4, B4, C5. Channel 8 (bass clef) has a melody of quarter notes: G2, A2, B2, C3. The score includes the email address 'EMAIL:karaoke@iname.com' and the URL 'http://karaokedream.home.ml.org'.

64

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



66

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

68

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



70

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

72

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 5

<http://karaokedream.home.ml.org>

Channel 8



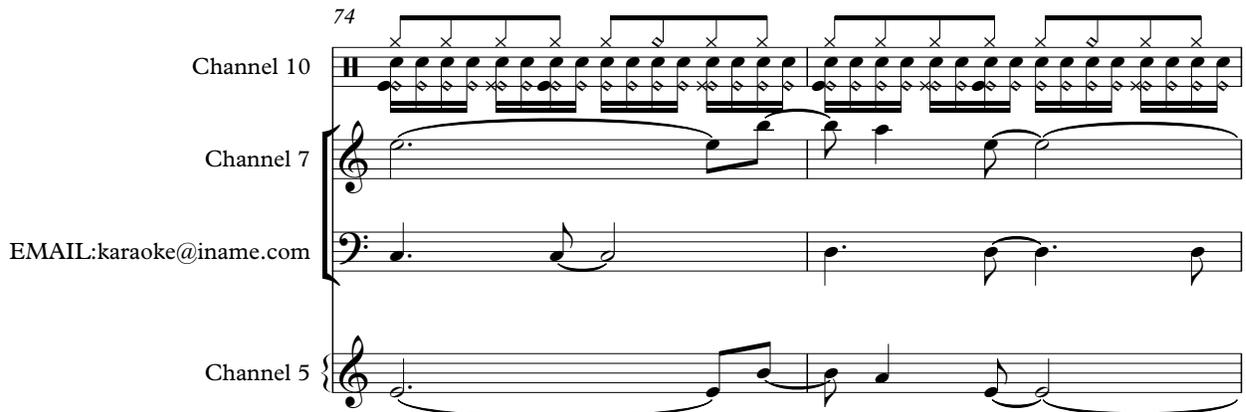
74

Channel 10

Channel 7

EMAIL:karaoke@iname.com

Channel 5



76

Channel 10

Channel 6

Channel 7

EMAIL:karaoke@iname.com

Channel 5



78

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

<http://karaokedream.home.ml.org>

Channel 8

81

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



83

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

85

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



87

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

89

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



91

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

93

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



95

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 8

Feuneuleu Prod - The Rolling Stones

Channel 4

♩ = 104,000015

5

8

11

15

19

25

32

37

3

43

3

46

Detailed description: This is a musical score for a guitar channel, labeled 'Channel 4'. It consists of ten staves of music in 4/4 time, with a tempo of 104,000015. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest followed by a '5' above the staff, indicating a fifth fret barre. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. There are two triplet markings, each with a '3' above the notes. The score ends with a whole rest on the final staff.

Feuneuleu Prod - The Rolling Stones

Channel 10

$\text{♩} = 104,000015$

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

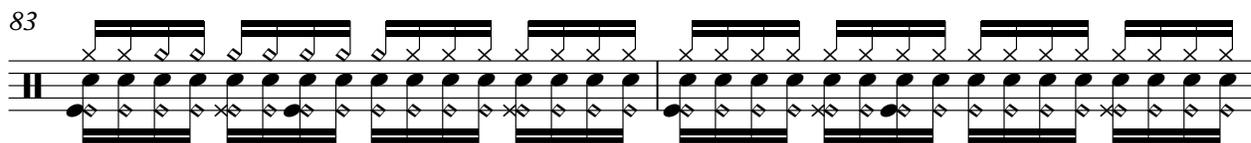
58

60

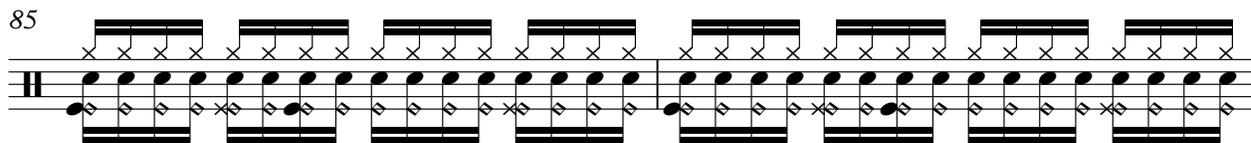
V.S.

Musical score for Channel 10, measures 62-81. The score is written on a grand staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with some measures featuring a 7/8 time signature. The score is divided into systems, with measures 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 79-80, and 81-82. The notation includes a series of chords and melodic lines, with some measures featuring a 7/8 time signature.

83



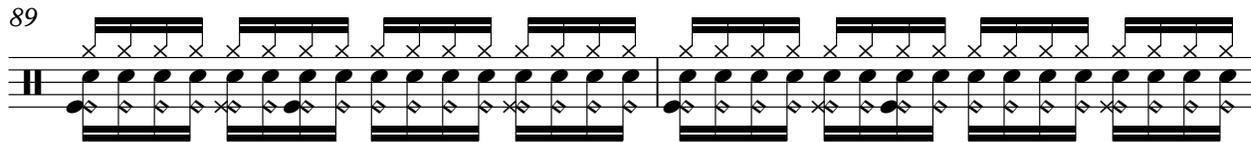
85



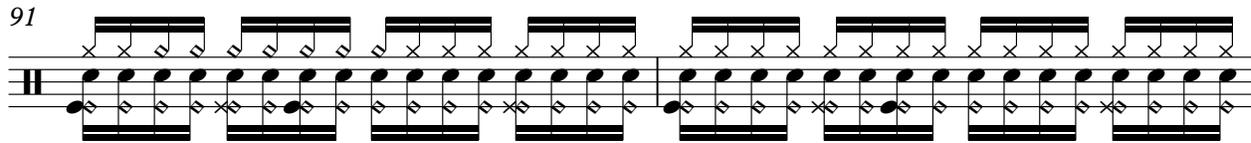
87



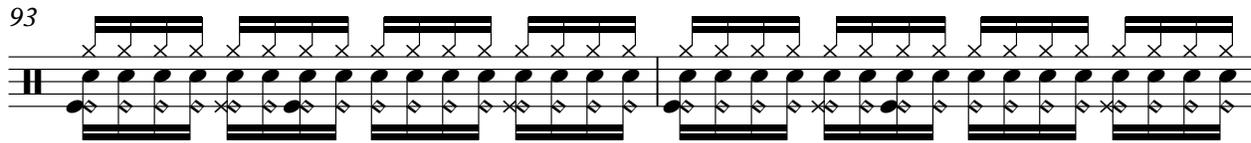
89



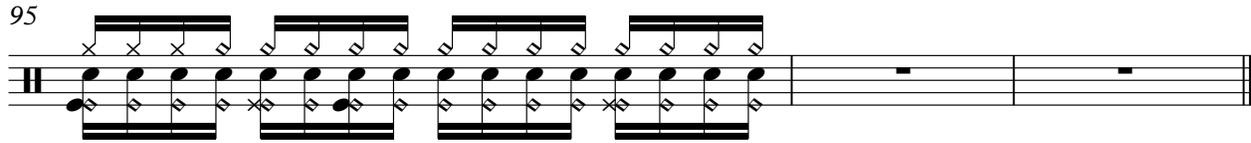
91



93



95



Feuneuleu Prod - The Rolling Stones

Channel 6

♩ = 104,000015

22

27

33

38

45

60

65

71

74

3

9

2

2

Detailed description: This is a musical score for guitar channel 6, spanning measures 22 to 74. The score is written in 4/4 time with a tempo of 104,000015. It features a complex arrangement of chords and melodic lines. Measure 22 starts with a whole note chord. Measures 27-33 show a mix of eighth and sixteenth notes with chords. Measure 38 contains a triplet of eighth notes. Measure 45 features a triplet of eighth notes followed by a 9-measure rest. Measures 60-65 continue with intricate chordal and melodic patterns. Measure 71 has a similar pattern to measure 27. Measure 74 ends with a 2-measure rest.

80

Musical notation for measures 80-85. Measure 80 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The bass line features chords and single notes, including a prominent bass line with a long note in measure 82.

86

Musical notation for measures 86-90. Measure 86 begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The bass line includes chords and single notes, with a long note in measure 89.

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. The melody features a sequence of eighth notes. The bass line has chords and single notes, including a long note in measure 92.

94

Musical notation for measures 94-96. Measure 94 begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line includes chords and single notes, with a long note in measure 95.

Feuneuleu Prod - The Rolling Stones

Channel 7

♩ = 104,000015

20

23

27

33

37 17

57

61

66

70

74 2

2

Channel 7

80

Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 81: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 82: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 83: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half).

84

Musical notation for measures 84-87. Measure 84: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 85: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 86: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 87: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half).

90

Musical notation for measures 90-92. Measure 90: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 91: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 92: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half).

93

Musical notation for measures 93-95. Measure 93: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 94: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half). Measure 95: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass clef: G2 (half), F#2 (half).

♩ = 104,000015

12

3

16

19

22

25

29

33

36

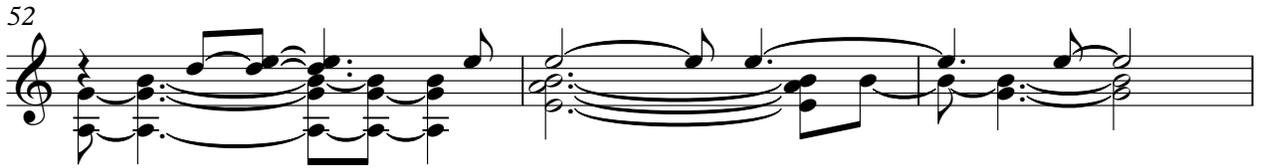
9

The image displays a musical score for guitar, likely a lead or rhythm part, in 4/4 time. The tempo is marked as 104,000015. The score is organized into systems of staves. The first system starts at measure 12 and includes a triplet of eighth notes. Subsequent systems are labeled with measure numbers 16, 19, 22, 25, 29, 33, and 36. The notation includes various rhythmic values, accidentals, and phrasing slurs. The final system ends with a measure containing a '9' above it, possibly indicating a measure rest or a specific fingering.

48



52



55



58



62



66

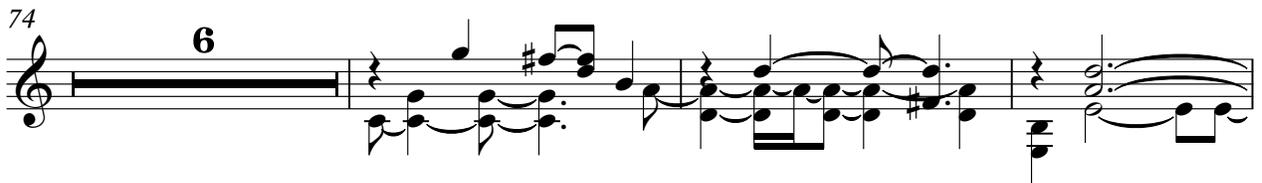


70

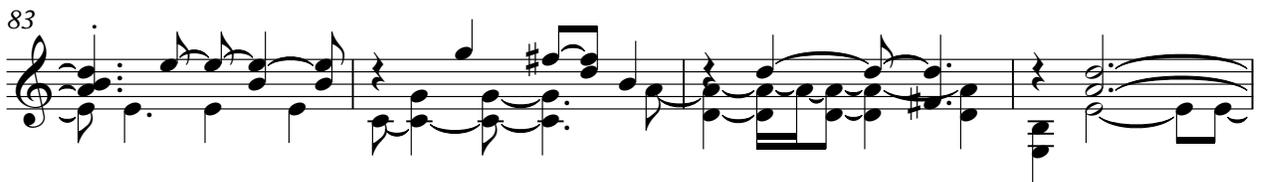


74

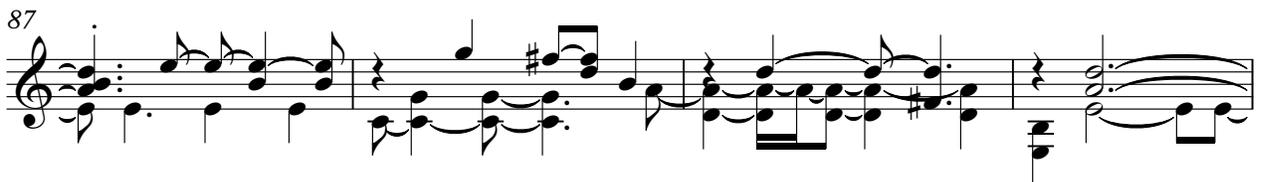
6



83



87



91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: E3, F3, G3, A3, B3, C4, D4. Measure 92 has a whole rest in the treble clef and a quarter note G4 in the bass clef. Measure 93 has a whole rest in the treble clef and a quarter note G4 in the bass clef.

94

Musical notation for measure 94. The treble clef has a whole note chord consisting of G4, A4, B4, C5. The bass clef has a whole note chord consisting of E3, F3, G3, A3, B3, C4, D4.

♩ = 104,000015



51



♩ = 104,000015

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a dotted quarter note, an eighth note, and a quarter note. Measure 74 contains a quarter note and a half note. Measure 75 contains a quarter note and a half note.

76

19

Musical notation for measures 76-79. Measure 76 contains a dotted quarter note, an eighth note, and a quarter note. Measure 77 contains a quarter note and a half note. Measure 78 is a whole rest. Measure 79 is a whole rest.

♩ = 104,000015

21

27

33

38

19

62

68

73

6

84

90

93

2

♩ = 104,000015

13

19

27

36

10

52

59

68

6

81

90