

Feuneuleu Prod - The Rolling Stones

♩ = 104,000015

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 8

♩ = 104,000015



4

Channel 10

EMAIL:karaoke@iname.com



6

Channel 4

Channel 10

EMAIL:karaoke@iname.com

8

Channel 4

Channel 10

EMAIL:karaoke@iname.com



10

Channel 4

Channel 10

EMAIL:karaoke@iname.com



12

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com



14

Channel 4

Channel 10

Channel 9

Channel 8

EMAIL:karaoke@iname.com

16

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



18

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



20

Channel 4

Channel 10

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8

22

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



24

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

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Channel 8

26

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



28

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

30

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



32

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

34

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



36

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

38

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8



40

Channel 4

Channel 10

Channel 6

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42

Channel 4

Channel 10

EMAIL:karaoke@iname.com

44

Channel 4

Channel 10

Channel 6

EMAIL:karaoke@iname.com



46

Channel 4

Channel 10

EMAIL:karaoke@iname.com



48

Channel 4

Channel 10

Channel 6

Channel 9

Channel 8

EMAIL:karaoke@iname.com

50

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



52

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



54

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8

56

Channel 4

Channel 10

Channel 7

Channel 9

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Channel 8



58

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

60

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



62

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

64

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



66

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

68

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8



70

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

72

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 5

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Channel 8



74

Channel 10

Channel 7

EMAIL:karaoke@iname.com

Channel 5

76

Channel 10

Channel 6

Channel 7

EMAIL:karaoke@iname.com

Channel 5



78

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

<http://karokedream.home.ml.org>

Channel 8

81

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



83

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

85

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven channels. Channel 4 (treble clef) has a whole note chord with a sharp sign. Channel 10 (percussion clef) has a rhythmic pattern of 'x' marks. Channel 6 (treble clef) has a whole note chord. Channel 7 (treble clef) has a whole note chord. Channel 9 (treble clef) has a whole note chord. Channel 8 (bass clef) has a whole note chord. Text on the left includes 'EMAIL:karaoke@iname.com', 'http://karaokedream.home.ml.org', and a double slash symbol.



87

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven channels. Channel 4 (treble clef) has a quarter note melody with a sharp sign. Channel 10 (percussion clef) has a rhythmic pattern of 'x' marks. Channel 6 (treble clef) has a quarter note melody. Channel 7 (treble clef) has a quarter note melody with a sharp sign. Channel 9 (treble clef) has a quarter note melody. Channel 8 (bass clef) has a quarter note melody. Text on the left includes 'EMAIL:karaoke@iname.com', 'http://karaokedream.home.ml.org', and a double slash symbol.

89

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8



91

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

93

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 93 and 94. Channel 4 (treble clef) features a melody starting with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes marked with 'x'. Channels 6, 7, and 9 (treble clefs) play chords, with Channel 9 having a sharp sign on the second line. Channel 8 (bass clef) plays chords. The contact information 'EMAIL:karaoke@iname.com' and the URL 'http://karaokedream.home.ml.org' are placed to the left of the staves.



95

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 8

Detailed description: This block contains the musical notation for measures 95 and 96. Channel 4 (treble clef) has rests. Channel 10 (percussion clef) continues the rhythmic pattern. Channels 6, 7, and 9 (treble clefs) play chords. Channel 8 (bass clef) plays chords. The contact information 'EMAIL:karaoke@iname.com' and the URL 'http://karaokedream.home.ml.org' are placed to the left of the staves.

Feuneuleu Prod - The Rolling Stones

Channel 4

♩ = 104,000015

5

8

11

15

19

25

32

37

3

43

3

46

Detailed description: This is a guitar score for a single channel, labeled 'Channel 4'. It consists of ten staves of music. The tempo is marked as ♩ = 104,000015. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are two triplet markings, each labeled with the number '3'. The music is written in a single treble clef.

Feuneuleu Prod - The Rolling Stones

Channel 10

♩ = 104,000015

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

Musical notation for measures 62 and 63. The notation consists of two staves: a top staff with rhythmic markings (crosses) and a bottom staff with notes and stems. The notes are organized into groups of four, with stems pointing downwards.

64

Musical notation for measures 64 and 65. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

66

Musical notation for measures 66 and 67. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

68

Musical notation for measures 68 and 69. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

70

Musical notation for measures 70 and 71. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

72

Musical notation for measures 72 and 73. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

74

Musical notation for measures 74 and 75. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

76

Musical notation for measures 76 and 77. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

79

Musical notation for measures 79 and 80. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

81

Musical notation for measures 81 and 82. Similar to the previous system, it features two staves with rhythmic markings and notes. The notes are organized into groups of four.

83

85

87

89

91

93

95

Feuneuleu Prod - The Rolling Stones

Channel 6

♩ = 104,000015

22

27

33

38

45

60

65

71

74

3

9

2

2

Detailed description: This is a musical score for a guitar channel, labeled 'Channel 6'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 104,000015. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 22, 27, 33, 38, 45, 60, 65, 71, and 74 indicated at the start of their respective lines. Measure 22 starts with a whole rest. Measures 38, 45, and 74 contain triplet markings (3, 9, and 2 respectively) over specific notes. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The overall style is characteristic of a guitar accompaniment for a rock song.

80

Musical notation for measures 80-85. Measure 80 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and a dotted quarter note Bb4. The bass line consists of a half note chord G2-Bb2. Measure 81 continues the melody with an eighth note C5, a quarter note D5, and a dotted quarter note E5. The bass line has a half note chord G2-Bb2. Measure 82 features a quarter note F5, a quarter note G5, and a dotted quarter note A5. The bass line has a half note chord G2-Bb2. Measure 83 has a quarter note Bb5, a quarter note C6, and a dotted quarter note D6. The bass line has a half note chord G2-Bb2. Measure 84 contains a quarter note E6, a quarter note F6, and a dotted quarter note G6. The bass line has a half note chord G2-Bb2. Measure 85 concludes with a quarter note A6, a quarter note Bb6, and a dotted quarter note C7. The bass line has a half note chord G2-Bb2.

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and a dotted quarter note Bb4. The bass line consists of a half note chord G2-Bb2. Measure 87 continues the melody with an eighth note C5, a quarter note D5, and a dotted quarter note E5. The bass line has a half note chord G2-Bb2. Measure 88 features a quarter note F5, a quarter note G5, and a dotted quarter note A5. The bass line has a half note chord G2-Bb2. Measure 89 has a quarter note Bb5, a quarter note C6, and a dotted quarter note D6. The bass line has a half note chord G2-Bb2. Measure 90 concludes with a quarter note E6, a quarter note F6, and a dotted quarter note G6. The bass line has a half note chord G2-Bb2.

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and a dotted quarter note Bb4. The bass line consists of a half note chord G2-Bb2. Measure 92 continues the melody with an eighth note C5, a quarter note D5, and a dotted quarter note E5. The bass line has a half note chord G2-Bb2. Measure 93 features a quarter note F5, a quarter note G5, and a dotted quarter note A5. The bass line has a half note chord G2-Bb2.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and a dotted quarter note Bb4. The bass line consists of a half note chord G2-Bb2. Measure 95 continues the melody with an eighth note C5, a quarter note D5, and a dotted quarter note E5. The bass line has a half note chord G2-Bb2. Measure 96 features a quarter note F5, a quarter note G5, and a dotted quarter note A5. The bass line has a half note chord G2-Bb2.

Feuneuleu Prod - The Rolling Stones

Channel 7

♩ = 104,000015

20

23

27

33

37 17

57

61

66

70

74 2

2

Channel 7

80

Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 81: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 82: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 83: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half).

84

Musical notation for measures 84-87. Measure 84: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 85: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 86: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 87: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half).

90

Musical notation for measures 90-92. Measure 90: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 91: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 92: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half).

93

Musical notation for measures 93-95. Measure 93: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 94: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half). Measure 95: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G2 (half), F#2 (half).

♩ = 104,000015

12

16

19

22

25

29

33

36

9

Musical score for Channel 9, measures 48-94. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music is a complex, multi-layered composition with many notes and rests. A measure rest of 6 measures is indicated above the staff starting at measure 74. The score ends with a double bar line at measure 94.

48

52

55

58

62

66

70

74

83

87

6

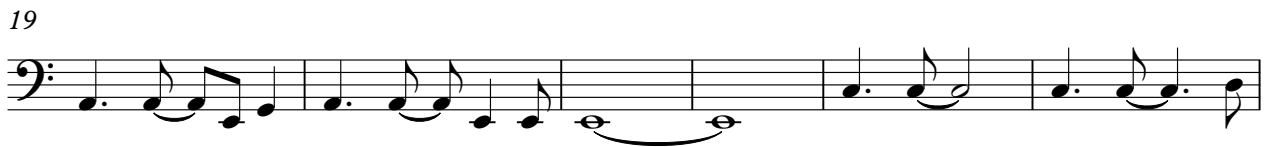
91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: E3, F3, G3, A3, B3, C4, D4. Measure 92 has a whole rest in the treble clef and a quarter note G4 in the bass clef. Measure 93 has a whole rest in the treble clef and a quarter note G4 in the bass clef.

94

Musical notation for measures 94-96. Measure 94 has a whole rest in the treble clef and a quarter note G4 in the bass clef. Measure 95 has a whole rest in the treble clef and a quarter note G4 in the bass clef. Measure 96 has a whole rest in the treble clef and a quarter note G4 in the bass clef.

♩ = 104,000015



V.S.

51



56



62



68



73



78



84



90



94



♩ = 104,000015

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4 and a quarter note F4.

76

19

Musical notation for measures 76-79. Measure 76 contains a dotted half note G4. Measure 77 contains a dotted half note A4. Measure 78 contains a whole rest. Measure 79 contains a whole rest.

♩ = 104,000015

21

27

33

38 19

62

68

73 6

84

90

93 2

Detailed description: This image shows a guitar score for a song by The Rolling Stones. The music is written in 4/4 time with a tempo of 104,000015. The score consists of ten staves of music. The first staff starts at measure 21 and contains a whole rest followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts at measure 27 and contains a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The third staff starts at measure 33 and contains notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff starts at measure 38 and contains a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff starts at measure 62 and contains a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff starts at measure 68 and contains notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff starts at measure 73 and contains a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The eighth staff starts at measure 84 and contains a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The ninth staff starts at measure 90 and contains notes: G4, A4, B4, C5, B4, A4, G4. The tenth staff starts at measure 93 and contains notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line and a whole rest.

♩ = 104,000015

13

19

27

36

10

52

59

68

6

81

90