

Feuneuleu Prod - Wild Horses Rolling Stones

♩ = 69,000015

The musical score is arranged in a vertical staff system. It begins with a tempo marking of ♩ = 69,000015. The score is divided into two systems. The first system includes:

- Percussion:** A drum set with a snare drum and a kick drum. The snare drum plays a steady quarter-note pattern, while the kick drum plays a pattern of quarter notes.
- Jazz Guitar (top):** Features a melodic line with eighth and sixteenth notes, including a prominent eighth-note triplet.
- Jazz Guitar (middle):** Provides a harmonic accompaniment with chords and arpeggios.
- Jazz Guitar (bottom):** Provides a harmonic accompaniment with chords and arpeggios.
- Kora (top):** Features a melodic line with eighth and sixteenth notes.
- Kora (bottom):** Features a melodic line with eighth and sixteenth notes.
- Electric Bass:** Provides a low-frequency accompaniment with a steady quarter-note pattern.

The second system includes:

- FX 1 (Rain):** A sound effect track that remains silent throughout the piece.

♩ = 69,000015

4

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1



8

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

12

J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1



16

J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1

20

J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1



23

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

33

J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1

This musical system covers measures 33 to 36. It features six staves: three for J. Gtr. (Jazz Guitar), two for Kora, one for E. Bass (Electric Bass), and one for FX 1 (Effects 1). The J. Gtr. parts are highly active with complex chordal textures and melodic lines. The Kora parts provide harmonic support with sustained chords. The E. Bass part has a steady, rhythmic pattern. The FX 1 part includes a prominent, melodic lead line.



37

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
FX 1

This musical system covers measures 37 to 40. It features seven staves: Perc. (Percussion), three for J. Gtr., two for Kora, one for E. Bass, and one for FX 1. The Perc. part has a rhythmic pattern with some accents. The J. Gtr. parts continue with complex textures. The Kora parts provide harmonic support. The E. Bass part has a steady, rhythmic pattern. The FX 1 part includes a melodic lead line.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system contains measures 40, 41, and 42. The Percussion part features a complex rhythmic pattern with accents. The three J. Gtr. parts play a dense, multi-layered chordal texture. The two Kora parts play a melodic line with a long sustain. The E. Bass part provides a steady, low-frequency accompaniment. The FX 1 part has a melodic line with some effects.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system contains measures 43, 44, and 45. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts have a more active role with some melodic movement. The Kora parts continue their melodic line. The E. Bass part remains steady. The FX 1 part has a melodic line with some effects.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, two Kora staves, Electric Bass (E. Bass), and FX 1. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The three J. Gtr. staves contain complex, multi-voice guitar parts with many beamed notes. The two Kora staves play a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The FX 1 part includes some sustained chords and melodic fragments.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features the same seven staves as the previous system. The Percussion part continues with a similar rhythmic pattern. The three J. Gtr. staves continue with their complex, multi-voice parts. The two Kora staves play a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The FX 1 part includes some sustained chords and melodic fragments.

53

Musical score for measures 53-55. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), and FX 1 (Effects). The Percussion staff shows a drum set icon. The J. Gtr. staves feature complex rhythmic patterns with many beamed notes. The Kora staves have a melodic line with some grace notes. The E. Bass staff has a simple bass line. The FX 1 staff shows some chordal textures.



Musical score for measures 56-58. The score includes staves for three J. Gtr. (Jazz Guitar) and two Kora. The J. Gtr. staves continue with complex rhythmic patterns. The Kora staves have a melodic line with grace notes. The score ends with a double bar line.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 60 to 63. It features seven staves: Percussion (Perc.), three Javanese Gitar (J. Gtr.), two Kora, Electric Bass (E. Bass), and FX 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves contain dense, multi-voice guitar textures with many beamed notes and some dynamic markings like 'pp'. The two Kora staves play a melodic line with a triplet of eighth notes in measure 60. The E. Bass staff provides a steady bass line with quarter notes. The FX 1 staff has a few notes, including a triplet in measure 61.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 64 to 67. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The three J. Gtr. staves show more complex guitar textures, including some notes with 'p' dynamics. The two Kora staves continue with their melodic line, featuring a triplet in measure 64. The E. Bass staff maintains its steady bass line. The FX 1 staff has a more active line with eighth and sixteenth notes.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system contains measures 68, 69, and 70. The Percussion part features a complex rhythmic pattern with accents. The three J. Gtr. parts play a dense, multi-layered chordal texture. The two Kora parts play a melodic line with a triplet in measure 69. The E. Bass part provides a steady bass line. FX 1 has a melodic line with some rests.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system contains measures 71, 72, and 73. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their complex chordal texture. The Kora parts play a melodic line with long notes and some grace notes. The E. Bass part continues with its bass line. FX 1 has a melodic line with some rests.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, two Kora staves, Electric Bass (E. Bass), and FX 1. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The three guitar staves are filled with dense, multi-voice chordal textures and melodic lines. The Kora staves play a steady, rhythmic accompaniment. The E. Bass and FX 1 staves provide a low-frequency harmonic and rhythmic foundation.



77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1

Detailed description: This system of musical notation covers measures 77, 78, 79, and 80. It features the same seven staves as the previous system. The Percussion staff continues with its complex rhythmic pattern. The three guitar staves show a continuation of the dense, multi-voice textures, with some changes in voicing and melodic movement. The Kora staves maintain their rhythmic accompaniment, with some sustained notes in measures 79 and 80. The E. Bass and FX 1 staves continue to provide the harmonic and rhythmic base.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FX 1



85

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Musical score for measures 89-92. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, and E. Bass (Electric Bass). The Percussion part shows a rhythmic pattern starting in measure 92. The J. Gtr. parts feature complex chordal textures and melodic lines. The Kora parts play a melodic line with a prominent interval. The E. Bass part provides a steady bass line.



Musical score for measures 93-96. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), and FX 1 (Effects). Measure 93 is marked with a double bar line and a repeat sign. The Percussion part continues with a rhythmic pattern. The J. Gtr. parts feature complex chordal textures and melodic lines. The Kora parts play a melodic line with a prominent interval. The E. Bass part provides a steady bass line. The FX 1 part includes a melodic line with some effects.

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of dense chordal textures. The Kora parts play a melodic line. The E. Bass part provides a steady bass line. The FX 1 part has a few notes.

99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), and FX 1 (Effects 1). The Percussion part has a simpler rhythmic pattern. The J. Gtr. parts continue with dense chordal textures. The Kora parts play a melodic line. The E. Bass part provides a steady bass line. The FX 1 part has a few notes.

Percussion

Feuneuleu Prod - Wild Horses Rolling Stones

♩ = 69,000015

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measures 23-24 are eighth notes with 'x' marks above them.

25

Musical notation for measures 25-28. Measures 25-26 are eighth notes with 'x' marks. Measures 27-28 are eighth notes with 'x' marks and a tilde symbol.

29

7

Musical notation for measures 29-33. Measure 29 is a whole note chord with an asterisk. Measures 30-31 are eighth notes with 'x' marks. Measure 32 is a whole rest. Measure 33 is a quarter note with a tilde.

40

Musical notation for measures 40-43. Measures 40-41 are eighth notes with 'x' marks and a tilde. Measures 42-43 are eighth notes with 'x' marks.

43

Musical notation for measures 44-46. Measures 44-45 are eighth notes with 'x' marks. Measures 46-47 are eighth notes with 'x' marks and a tilde.

46

Musical notation for measures 48-51. Measures 48-49 are eighth notes with 'x' marks and a tilde. Measures 50-51 are eighth notes with 'x' marks.

50

7

Musical notation for measures 52-56. Measures 52-53 are eighth notes with 'x' marks and a tilde. Measures 54-55 are eighth notes with 'x' marks. Measure 56 is a whole rest.

61

Musical notation for measures 61-64. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 61 starts with a double bar line and a half rest. Measures 62-64 continue the pattern with various note values and rests.

65

Musical notation for measures 65-67. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 65 starts with a double bar line and a half rest. Measures 66-67 continue the pattern.

68

Musical notation for measures 68-70. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 68 starts with a double bar line and a half rest. Measures 69-70 continue the pattern.

71

Musical notation for measures 71-73. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 71 starts with a double bar line and a half rest. Measures 72-73 continue the pattern.

74

Musical notation for measures 74-76. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 74 starts with a double bar line and a half rest. Measures 75-76 continue the pattern.

77

Musical notation for measures 77-79. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 77 starts with a double bar line and a half rest. Measures 78-79 continue the pattern.

81

Musical notation for measures 81-83. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 81 starts with a double bar line and a half rest. Measures 82-83 continue the pattern.

8

92

Musical notation for measures 92-94. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 92 starts with a double bar line and a half rest. Measures 93-94 continue the pattern.

96

Musical notation for measures 96-98. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 96 starts with a double bar line and a half rest. Measures 97-98 continue the pattern.

98

Musical notation for measures 98-100. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure 98 starts with a double bar line and a half rest. Measures 99-100 continue the pattern.

2

♩ = 69,000015

6

10

14

18

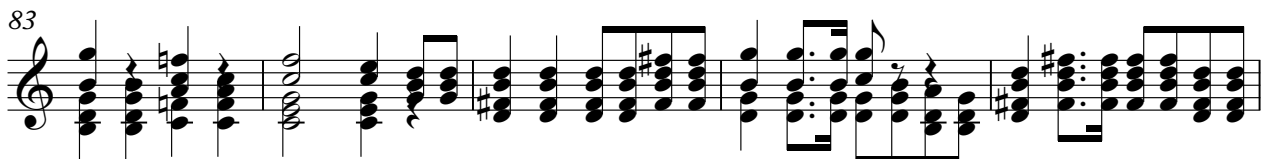
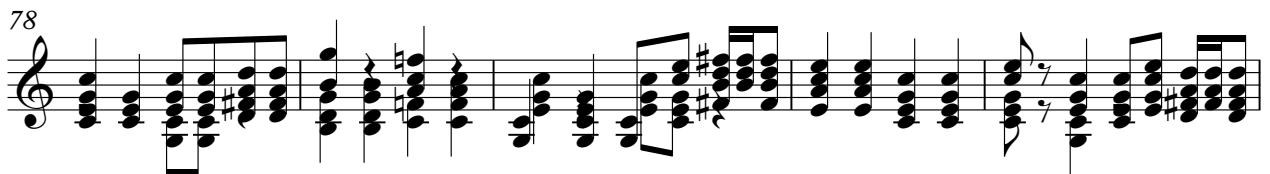
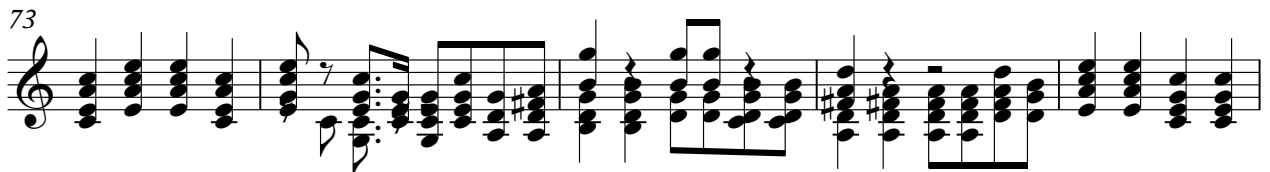
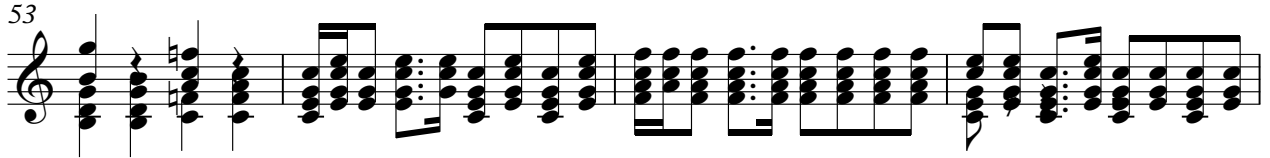
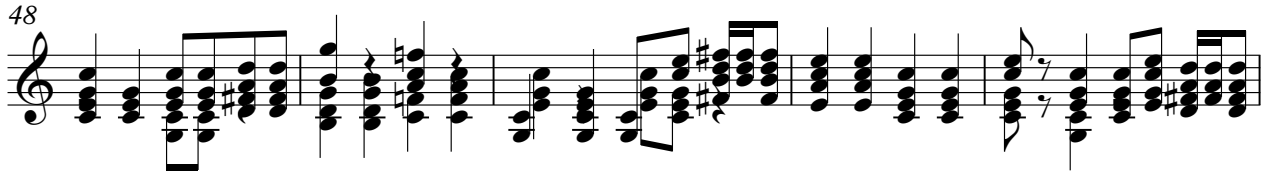
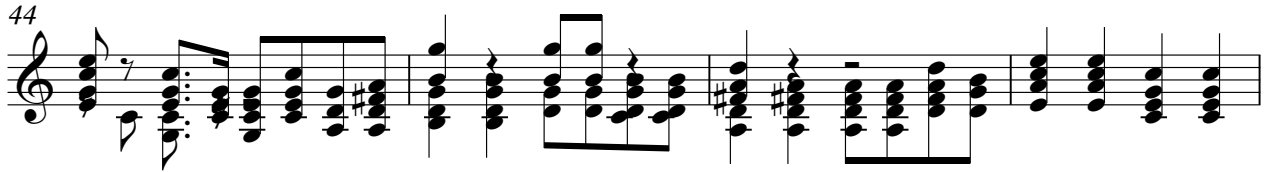
22

27

32

36

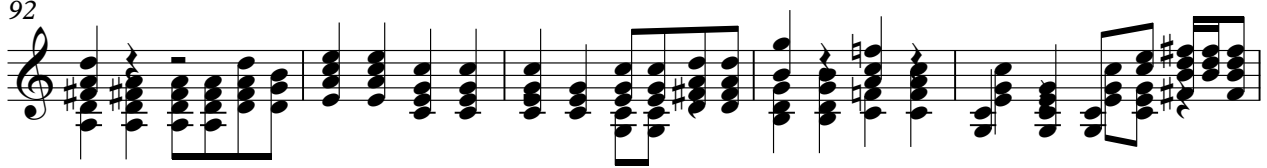
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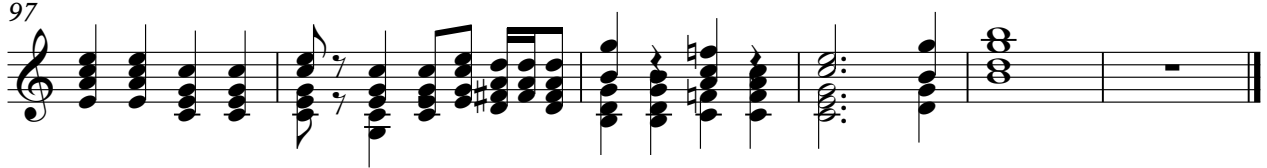
88



92



97



♩ = 69,000015

5

10

16

21

26

30

36

43

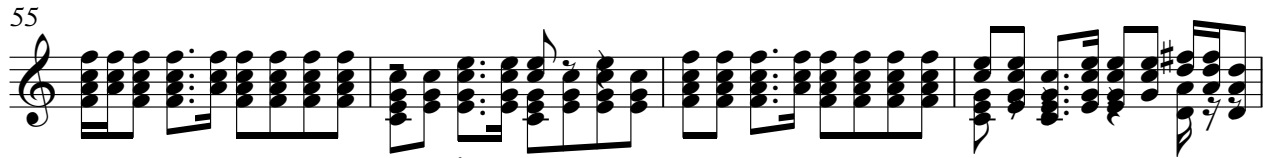
47

V.S.

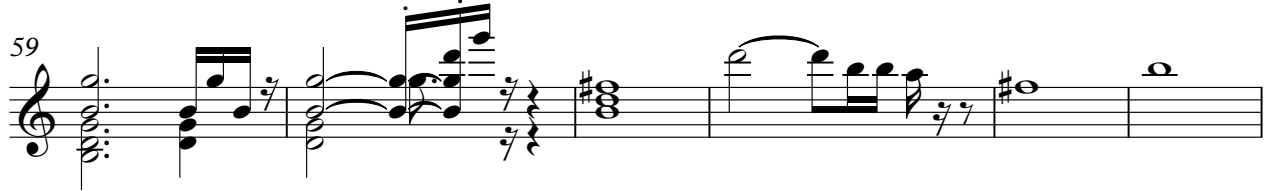
51



55



59



65



72



77



81




86



91



96



99

Musical notation for Jazz Guitar, measure 99. The notation is on a single staff with a treble clef. It consists of several chords and a melodic line. The first measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The second measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The third measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The fourth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The fifth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The sixth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The seventh measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The eighth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The ninth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5). The tenth measure has a G major chord (G4, B4, D5) and a G major triad (G4, B4, D5).

♩ = 69,000015

5

10

16

21

26

30

36

42

47

Detailed description: This is a jazz guitar score for the song 'Wild Horses' by the Rolling Stones. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 69,000015. The music is characterized by dense, multi-voice chordal textures, often using slash notation to indicate complex voicings. The score is divided into systems, with measure numbers 5, 10, 16, 21, 26, 30, 36, 42, and 47 marking the start of new lines. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The overall style is highly technical and improvisational, typical of jazz guitar arrangements.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written on ten staves, each beginning with a measure number: 51, 55, 59, 65, 72, 77, 81, 86, 91, and 96. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature double bar lines and repeat signs, indicating specific rhythmic or harmonic structures. The key signature is one sharp (F#), and the time signature is 4/4. The music is presented in a standard staff format with a treble clef.

Jazz Guitar

99

99

Feuneuleu Prod - Wild Horses Rolling Stones

Kora

♩ = 69,000015

7

14

20

26

32

39

44

49

54

Detailed description: This is a musical score for a Kora instrument. It begins with a tempo marking of a quarter note equal to 69,000015. The piece is in 2/4 time and starts with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number (7, 14, 20, 26, 32, 39, 44, 49, 54). The first system shows a melodic line with eighth-note patterns. The subsequent systems feature a more complex texture with multiple voices, including chords and arpeggiated figures. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The piece concludes with a final melodic flourish in the tenth system.

V.S.

58



64



70



75



81



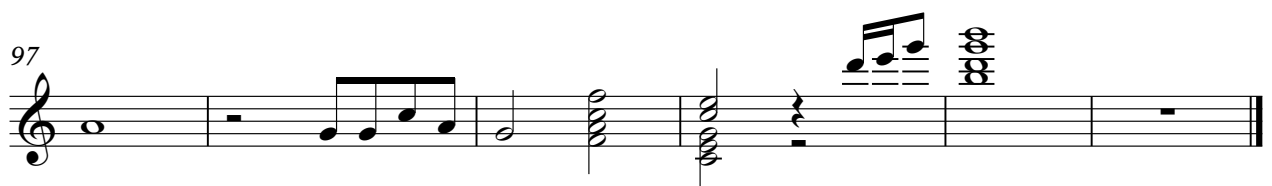
87



92



97



Feuneuleu Prod - Wild Horses Rolling Stones

Kora

♩ = 69,000015

7

14

20

26

32

39

44

49

54

V.S.

♩ = 69,000015

2

9

15

21

26

31

37

43

48

52

6

61



67



73



78



83



89



94



98



FX 1 (Rain)

Feuneuleu Prod - Wild Horses Rolling Stones

♩ = 69,000015

5

11

15

20

25

30

35

40

45

50

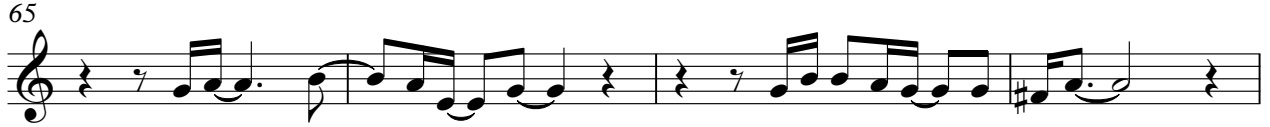
Detailed description: This is a guitar solo score for the track 'Wild Horses' by the Rolling Stones, produced by Feuneuleu. The piece is in 2/4 time and features a tempo of 69,000015. The score is written in treble clef and includes various musical notations such as slurs, ties, and accidentals. A '5' is placed above the first staff, indicating a fifth fret. The solo is divided into measures, with measure numbers 5, 11, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music consists of a series of eighth and sixteenth notes, often with slurs and ties, and includes several bends and slides. The final measure of the solo is marked with a double bar line and a repeat sign.

V.S.

55 **6**



65



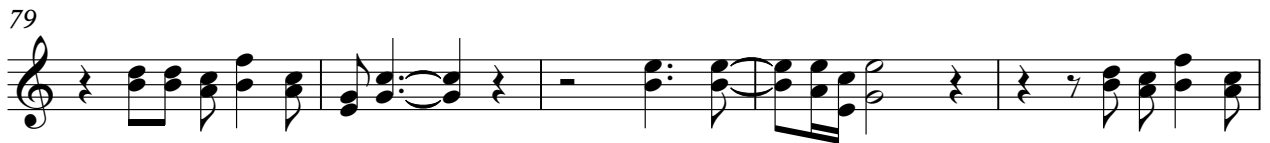
69



74



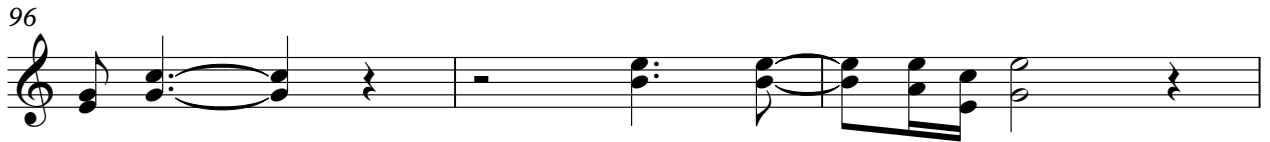
79



84 **8**



96



99 **2**

