

FF6 - Dark World

♩ = 135,0#0135,0#0135,0#0135,00#135,000137135,0#0135,0#0135,000137

Wind Effect Track 2

Wind Effect Track 1



Wind Effect Track 2

Wind Effect Track 1



Wind Effect Track 2

Wind Effect Track 1



Wind Effect Track 2

Wind Effect Track 1



Wind Effect Track 2

Wind Effect Track 1

10

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Detailed description of the musical score for measures 10-11. The score consists of five staves. The top staff, 'Wind Effect Track 2', is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting at measure 10 with a slur over the first two notes. The second staff, 'Wind Effect Track 1', is in a percussion clef and contains a rhythmic pattern of sixteenth notes, with a '6' written below the staff in each of the four measures. The third staff, 'Track 3, 4 & 5', is in bass clef and contains block chords. The fourth staff, 'Track 3, 4 & 5 echo 1', is in bass clef and contains dotted rhythms with slurs. The fifth staff, 'Track 3, 4 & 5 echo 2', is in bass clef and contains dotted rhythms.



11

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Detailed description of the musical score for measures 11-12. The score consists of five staves. The top staff, 'Wind Effect Track 2', is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting at measure 11 with a slur over the first two notes. The second staff, 'Wind Effect Track 1', is in a percussion clef and contains a rhythmic pattern of sixteenth notes, with a '6' written below the staff in each of the four measures. The third staff, 'Track 3, 4 & 5', is in bass clef and contains block chords. The fourth staff, 'Track 3, 4 & 5 echo 1', is in bass clef and contains dotted rhythms with slurs. The fifth staff, 'Track 3, 4 & 5 echo 2', is in bass clef and contains dotted rhythms.

12

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Detailed description: This block contains the musical notation for measures 12 through 15. It consists of five staves. The top staff, 'Wind Effect Track 2', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting at measure 12, marked with a slur that extends to measure 15. The second staff, 'Wind Effect Track 1', is in a percussion-like notation with a double bar line and a series of rhythmic marks, with the number '6' appearing below the staff in measures 12, 13, 14, and 15. The third staff, 'Track 3, 4 & 5', is in bass clef with a key signature of two sharps, showing chords and rests. The fourth staff, 'Track 3, 4 & 5 echo 1', and the fifth staff, 'Track 3, 4 & 5 echo 2', also use bass clef and two sharps, with notes and rests that mirror the chordal structure of the third staff.



13

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Detailed description: This block contains the musical notation for measures 13 through 16. It consists of five staves. The top staff, 'Wind Effect Track 2', is in treble clef with a key signature of two sharps. It features a melodic line starting at measure 13, marked with a slur that extends to measure 16. The second staff, 'Wind Effect Track 1', is in a percussion-like notation with a double bar line and a series of rhythmic marks, with the number '6' appearing below the staff in measures 13, 14, 15, and 16. The third staff, 'Track 3, 4 & 5', is in bass clef with a key signature of two sharps, showing chords and rests. The fourth staff, 'Track 3, 4 & 5 echo 1', and the fifth staff, 'Track 3, 4 & 5 echo 2', also use bass clef and two sharps, with notes and rests that mirror the chordal structure of the third staff.

14

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



15

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

16

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



17

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

18

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page contains ten staves. The first two staves are for 'Wind Effect Track 2' and 'Wind Effect Track 1'. The third staff is 'Track 6', followed by its two echoes. The sixth staff is 'Track 3, 4 & 5', followed by its two echoes. The ninth staff is 'Track 7', followed by its two echoes. The score is in G major (one sharp) and 6/8 time. A measure number '18' is at the top left. The Wind Effect tracks feature a long, sweeping line with a fermata. The drum track shows a pattern of sixteenth notes grouped in fours, with a '6' below each group. The guitar tracks (6, 7) and their echoes use various note values and rests, with some notes tied across measures. The bass tracks (3, 4 & 5) use chords and rests, with some notes tied across measures.

19

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

20

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for a guitar piece. It consists of seven staves. The top staff, 'Wind Effect Track 2', is in treble clef with a key signature of two sharps (F# and C#) and contains a long, sustained note with a fermata. The second staff, 'Wind Effect Track 1', is in guitar tablature with a key signature of two sharps and features a repeating sixteenth-note pattern on the sixth string, with the number '6' written below the staff. The third staff, 'Track 3, 4 & 5', is in bass clef with a key signature of two sharps and contains two chords with fermatas. The fourth staff, 'Track 3, 4 & 5 echo 1', is in bass clef with a key signature of two sharps and contains two chords with fermatas, each preceded by a grace note. The fifth staff, 'Track 3, 4 & 5 echo 2', is in bass clef with a key signature of two sharps and contains two chords with fermatas, each preceded by a grace note. The sixth staff, 'Track 7 echo 1', is in treble clef with a key signature of two sharps and contains a single note with a grace note, followed by a rest. The seventh staff, 'Track 7 echo 2', is in treble clef with a key signature of two sharps and contains a single note with a grace note, followed by a rest.

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

22

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

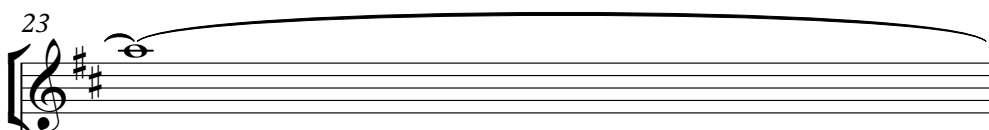
Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Wind Effect Track 2



Wind Effect Track 1



Track 3, 4 & 5



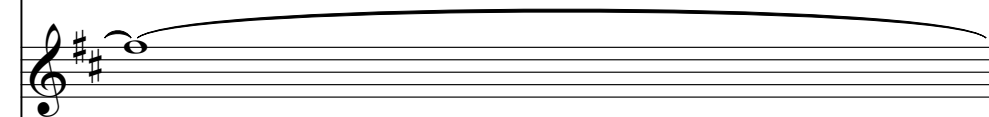
Track 3, 4 & 5 echo 1



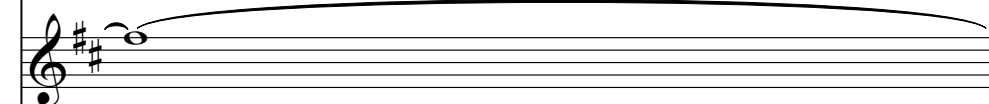
Track 3, 4 & 5 echo 2



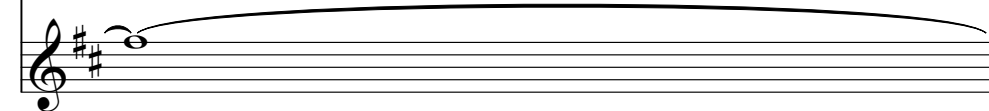
Track 7



Track 7 echo 1



Track 7 echo 2



25

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 13. The score is arranged in a vertical stack of staves. The top staff is labeled 'Wind Effect Track 2' and contains a treble clef, a key signature of two sharps (F# and C#), and a melody starting at measure 25. A slur covers the first two measures of this staff. The second staff is labeled 'Wind Effect Track 1' and contains a piano (p) dynamic marking and a rhythmic pattern of sixteenth notes. Below this staff are four measures, each with a '6' underneath, indicating a sixteenth-note pattern. The third staff is labeled 'Track 6' and contains a treble clef, a key signature of two sharps, and a melody. The fourth staff is labeled 'Track 6 echo 1' and contains a treble clef, a key signature of two sharps, and a melody with a dotted note. The fifth staff is labeled 'Track 6 echo 2' and contains a treble clef, a key signature of two sharps, and a melody. The sixth staff is labeled 'Track 3, 4 & 5' and contains a bass clef, a key signature of two sharps, and a chordal accompaniment. The seventh staff is labeled 'Track 3, 4 & 5 echo 1' and contains a bass clef, a key signature of two sharps, and a chordal accompaniment with a slur. The eighth staff is labeled 'Track 3, 4 & 5 echo 2' and contains a bass clef, a key signature of two sharps, and a chordal accompaniment. The ninth staff is labeled 'Track 7' and contains a treble clef, a key signature of two sharps, and a melody. The tenth staff is labeled 'Track 7 echo 1' and contains a treble clef, a key signature of two sharps, and a melody with a slur. The eleventh staff is labeled 'Track 7 echo 2' and contains a treble clef, a key signature of two sharps, and a melody with a slur.

26

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

27

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

28

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2



29

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

30

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

31

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

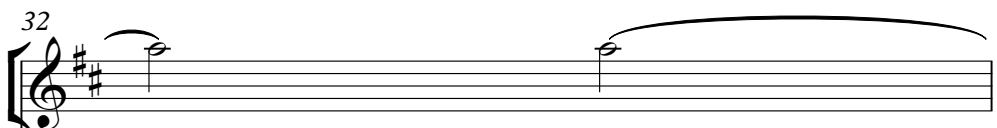
Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1


Track 7 echo 2

Wind Effect Track 2



Musical staff for Wind Effect Track 2, starting at measure 32. It features a treble clef, a key signature of two sharps (F# and C#), and a single note with a long, sweeping slur above it.

Wind Effect Track 1




Musical staff for Wind Effect Track 1, featuring a piano (p) dynamic marking. It contains a series of rhythmic patterns with sixteenth notes, grouped into four measures, each marked with a '6' below the staff.

Track 3, 4 & 5



Musical staff for Track 3, 4 & 5, featuring a bass clef and a key signature of two sharps. It contains a few notes with stems, some of which are tied across measures.

Track 3, 4 & 5 echo 1



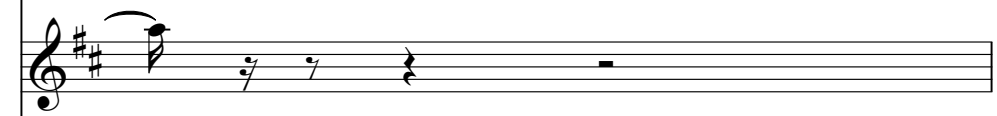
Musical staff for Track 3, 4 & 5 echo 1, featuring a bass clef and a key signature of two sharps. It contains notes with stems and slurs, indicating an echo effect.

Track 3, 4 & 5 echo 2



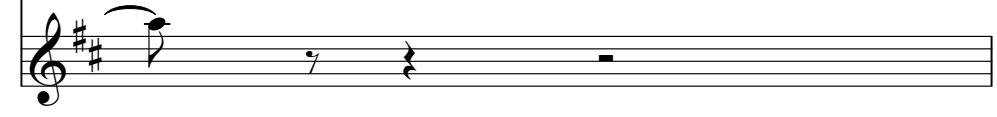
Musical staff for Track 3, 4 & 5 echo 2, featuring a bass clef and a key signature of two sharps. It contains notes with stems and slurs, indicating an echo effect.

Track 7 echo 1



Musical staff for Track 7 echo 1, featuring a treble clef and a key signature of two sharps. It contains notes with stems and slurs, indicating an echo effect.

Track 7 echo 2



Musical staff for Track 7 echo 2, featuring a treble clef and a key signature of two sharps. It contains notes with stems and slurs, indicating an echo effect.

33

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for 11 tracks. Track 1 is a drum track with a repeating pattern of sixteenth notes, with the number '6' written below each group. Track 2 is a wind effect track with a long note and a slur. Tracks 3-5 are bass tracks with chords and slurs. Tracks 6 and 7 are treble tracks with notes and slurs. Tracks 6 and 7 have two echo versions each. The score is in G major (one sharp) and 4/4 time.

34

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

35

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 7 and their respective echoes. The score is written in G major (one sharp) and 4/4 time. Track 2 is a wind effect with a melodic line starting at measure 35. Track 1 is a wind effect with a rhythmic pattern of sixteenth notes, with '6' written below the staff. Track 6 is a bass line with a few notes. Track 6 echo 1 is a bass line with a few notes. Track 6 echo 2 is a bass line with a few notes. Track 3, 4 & 5 is a bass line with chords. Track 3, 4 & 5 echo 1 is a bass line with chords and a long note. Track 3, 4 & 5 echo 2 is a bass line with chords. Track 7 is a treble line with a few notes. Track 7 echo 1 is a treble line with a long note. Track 7 echo 2 is a treble line with a long note.

36

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2



37

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

38

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



39

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

40

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



41

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

42

The image shows a musical score for tracks 7, 8, and wind effects. The score is organized into several systems. The top system includes Track 8, Track 8 echo 1, Track 8 echo 2, and Wind Effect Track 2. The second system includes Wind Effect Track 1, which features a rhythmic pattern of sixteenth notes with a '6' below each group. The third system includes Track 3, 4 & 5, Track 3, 4 & 5 echo 1, and Track 3, 4 & 5 echo 2. The bottom system includes Track 7, Track 7 echo 1, and Track 7 echo 2. All tracks are in the key of D major (two sharps) and 4/4 time. Track 8 and Track 7 have a simple melody. The wind effects are represented by a sustained note in Track 2 and a rhythmic pattern in Track 1. The bass tracks (3, 4 & 5) provide harmonic support with chords and bass lines.

43

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page of a musical score, numbered 43, contains 14 staves. The top four staves (Track 8, Track 8 echo 1, Track 8 echo 2, and Wind Effect Track 2) are in treble clef with a key signature of two sharps (F# and C#). Track 8 features a half note followed by a quarter note. Track 8 echo 1 and 2 provide melodic variations of the original. Wind Effect Track 2 uses a thick line to represent a sustained low-frequency sound. Wind Effect Track 1 is a percussion track with a snare drum pattern of sixteenth notes, with the number '6' written below each group. The next four staves (Track 6, Track 6 echo 1, Track 6 echo 2, and Track 3, 4 & 5) are in treble clef. Track 6 has a quarter note followed by a quarter rest. Track 6 echo 1 and 2 provide variations. Track 3, 4 & 5 is in bass clef with a key signature of two sharps, featuring a chord of F# and C# in the first measure. The final four staves (Track 3, 4 & 5 echo 1, Track 3, 4 & 5 echo 2, Track 7, Track 7 echo 1, and Track 7 echo 2) are in treble clef. Track 7 has a half note followed by a quarter note. Track 7 echo 1 and 2 provide variations.

44

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 8 and 7. Track 8 is in treble clef with a key signature of two sharps (F# and C#). It features a long, sustained note with a slur. Track 8 echo 1 and 2 provide rhythmic accompaniment with eighth and sixteenth notes. Wind Effect Track 2 has a similar sustained note. Wind Effect Track 1 is a piano track with a rhythmic pattern of sixteenth notes, with the number '6' written below the staff. Tracks 3, 4, and 5 are in bass clef with a key signature of two sharps, featuring block chords. Tracks 3, 4, and 5 echo 1 and 2 provide rhythmic accompaniment. Track 7 is in treble clef with a key signature of two sharps, featuring a long, sustained note with a slur. Track 7 echo 1 and 2 provide rhythmic accompaniment.

45

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

46

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 30, contains 11 tracks. Tracks 8, 7, and 3, 4 & 5 are in treble clef with a key signature of two sharps (F# and C#). Tracks 8, 7, and 3, 4 & 5 have echo parts 1 and 2. Wind effect tracks 1 and 2 are also present. Track 8 features a melodic line with a long note on the second measure. Track 7 has a similar melodic line. Tracks 3, 4 & 5 consist of bass clef chords, with echo parts 1 and 2 providing harmonic support. Wind effect track 1 is a rhythmic pattern of sixteenth notes, while wind effect track 2 is a sustained, breathy sound. The score is divided into measures, with track 8 starting at measure 46.

47

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page of a musical score, numbered 47, contains 14 tracks. Tracks 8, 7, and 6 are in treble clef with a key signature of two sharps (F# and C#). Track 8 features a half note followed by a quarter note. Track 8 echo 1 and 2 provide rhythmic and melodic variations of the original. Wind Effect Track 2 has a long, sustained note with a tremolo effect. Wind Effect Track 1 is a percussion track with a repeating pattern of sixteenth notes, marked with '6' below the staff. Tracks 6, 7, and 8 are accompanied by their respective echo tracks (1 and 2) and a bass line (Track 3, 4 & 5) in bass clef with a key signature of two sharps. The bass line consists of chords and single notes. The echo tracks for tracks 6, 7, and 8 provide rhythmic and melodic variations of the original tracks.

48

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 7, 8, and 3, 4 & 5, along with wind effects. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 8 is the main melody, starting at measure 48 with a long phrase. It has two echo parts, Track 8 echo 1 and Track 8 echo 2. Wind Effect Track 2 provides a soft background effect, while Wind Effect Track 1 is a rhythmic pattern of sixteenth notes. Tracks 3, 4 & 5 provide a bass line with chords and some melodic movement, also having two echo parts. Track 7 is another melodic line, also with two echo parts.

49

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 8, 7, and 3, 4 & 5, along with wind effects. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 8 is in treble clef and consists of a sequence of notes with slurs. Track 8 echo 1 and 2 are also in treble clef and provide echo effects for Track 8. Wind Effect Track 2 is in treble clef and features a long, sustained note. Wind Effect Track 1 is in bass clef and consists of a series of sixteenth notes with a '6' below each group, indicating a sixteenth note value. Track 3, 4 & 5 is in bass clef and consists of a sequence of notes with slurs. Track 3, 4 & 5 echo 1 and 2 are also in bass clef and provide echo effects for Track 3, 4 & 5. Track 7 is in treble clef and consists of a sequence of notes with slurs. Track 7 echo 1 and 2 are also in treble clef and provide echo effects for Track 7.

50

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for tracks 7, 8, and 3, 4 & 5. The score is organized into several staves. Track 8 is the main melody in treble clef, starting with a whole note chord and a long slur. Track 8 echo 1 and 2 provide rhythmic accompaniment with eighth notes and a triplet. Wind Effect Track 2 has a sustained note with a wind effect symbol. Wind Effect Track 1 features a rhythmic pattern of eighth notes with a '6' below each group. Track 3, 4 & 5 is in bass clef, showing chords and a triplet. Track 3, 4 & 5 echo 1 and 2 provide harmonic support with chords and a triplet. Track 7 is in treble clef, similar to Track 8, with a whole note chord and a long slur. Track 7 echo 1 and 2 provide rhythmic accompaniment with eighth notes and a triplet.

51

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 51, contains 14 tracks. Tracks 8, 8 echo 1, 8 echo 2, and Wind Effect Track 2 are in the treble clef with a key signature of two sharps (F# and C#). Track 8 starts with a whole note chord. Tracks 8 echo 1 and 8 echo 2 are long, sustained notes. Wind Effect Track 2 features a melodic line with slurs. Wind Effect Track 1 is a percussion track with a rhythmic pattern of sixteenth notes, with the number '6' written below each of the four groups. Tracks 6, 6 echo 1, and 6 echo 2 are in the treble clef. Track 6 has a whole note chord. Tracks 6 echo 1 and 6 echo 2 have a melodic line with slurs. Tracks 3, 4 & 5, 3, 4 & 5 echo 1, and 3, 4 & 5 echo 2 are in the bass clef. Tracks 3, 4 & 5 have a bass line with chords and slurs. Tracks 3, 4 & 5 echo 1 and 3, 4 & 5 echo 2 have a bass line with chords and slurs. Track 7, 7 echo 1, and 7 echo 2 are in the treble clef. Track 7 has a whole note chord. Tracks 7 echo 1 and 7 echo 2 are long, sustained notes.

52

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2



53

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

54

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

6 6 6 6



55

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

6 6 6 6

56

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



57

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

58

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 7, along with two wind effect tracks. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 2 (Wind Effect) features a long, sustained note with a breath mark. Track 1 (Wind Effect) consists of a series of rhythmic patterns, with the number '6' appearing below the staff. Tracks 3, 4, and 5 are bass lines featuring chords and rhythmic patterns. Tracks 6 and 7 are melodic lines with various rhythmic values and phrasing. Echo tracks (1, 2) for tracks 3, 4, 5 and 6, 7 provide delayed versions of the original tracks. The page number '39' is located in the top right corner, and the measure number '58' is at the top left of the first staff.

59

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 7. Track 2 is a treble clef staff with a melodic line starting at measure 59, featuring a long slur. Track 1 is a piano staff with a rhythmic pattern of sixteenth notes, with four groups of six notes each, each group marked with a '6'. Tracks 3, 4, and 5 are bass clef staves. Track 3, 4 & 5 has block chords with rests. Track 3, 4 & 5 echo 1 has slurred block chords with eighth notes. Track 3, 4 & 5 echo 2 has slurred block chords with eighth notes. Track 7 is a treble clef staff with a single note. Track 7 echo 1 and Track 7 echo 2 are treble clef staves with a single note and a long slur.

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2

61

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for tracks 1 through 7 and two wind effect tracks. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 1 is a drum track with a repeating pattern of sixteenth notes, with the number '6' written below the staff. Track 2 is a wind effect track with a long note and a slur. Tracks 3, 4, and 5 are bass tracks with chords and rests. Tracks 6 and 7 are treble tracks with notes and rests. Echo tracks 1 and 2 for tracks 6 and 7 provide delayed versions of the original tracks. The number '61' is written at the top left of the score.

62

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page contains a musical score for tracks 1 through 7, along with two wind effect tracks. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 1 (Wind Effect) features a series of sixteenth-note patterns with a '6' below each measure. Track 2 (Wind Effect) has a long, sweeping line starting at measure 62. Tracks 3, 4, and 5 consist of block chords in the bass clef. Tracks 6 and 7 are melodic lines in the treble clef. Each track has an original version and an echo version. The page number '43' is in the top right, and '62' is at the start of the first staff.

63

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description of the musical score: The score consists of eight staves. The first staff, 'Wind Effect Track 2', shows a single note on the first line of a treble clef staff with a fermata above it. The second staff, 'Wind Effect Track 1', shows a rhythmic pattern of sixteenth notes on a piano staff with a '6' below each group. The third, fourth, and fifth staves, 'Track 3, 4 & 5', show bass clef chords with a '7' below. The sixth, seventh, and eighth staves, 'Track 3, 4 & 5 echo 1', 'Track 3, 4 & 5 echo 2', and 'Track 7', show bass clef chords with a '7' below. The ninth, tenth, and eleventh staves, 'Track 7 echo 1' and 'Track 7 echo 2', show a single note on the first line of a treble clef staff with a fermata above it.

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

65

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

66

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

67

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page contains a musical score for tracks 1 through 7. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 1 (Wind Effect) features a series of sixteenth-note patterns, with the number '6' appearing below the staff. Track 2 (Wind Effect) has a melodic line with a long slur. Tracks 3, 4, and 5 consist of block chords in the bass clef. Tracks 6 and 7 are melodic lines in the treble clef. Tracks 6 and 7 have corresponding echo parts. Track 7 echo 1 includes a triplet of eighth notes. Track 7 echo 2 has a long slur over its notes. The page number '48' is at the top left, and the measure number '67' is at the top of the first staff.

68

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2



69

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

70

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

71

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 7. Track 1 is a drum track with a repeating pattern of sixteenth notes, with the number '6' written below each group. Track 2 is a wind effect track with a long, sweeping line. Tracks 3, 4, and 5 are bass tracks with chords and some melodic lines. Tracks 6 and 7 are treble tracks with melodic lines and some effects. Echo tracks 1 and 2 for tracks 6 and 7 provide delayed versions of the original tracks. The score is written in G major (one sharp) and 4/4 time.

72

Wind Effect Track 2



Wind Effect Track 1



Track 3, 4 & 5



Track 3, 4 & 5 echo 1



Track 3, 4 & 5 echo 2



Track 7 echo 1



Track 7 echo 2



73

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for tracks 1 through 7, along with two wind effect tracks. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Track 1 is a drum track with a repeating pattern of sixteenth notes, with the number '6' written below each measure. Track 2 is a wind effect track with a long note and a slur. Tracks 3, 4, and 5 are bass tracks with chords and rests. Tracks 6 and 7 are treble tracks with notes and slurs. Each track has an echo version. The page number '53' is in the top right, and '73' is at the start of the first staff.

74

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page contains a musical score for tracks 1 through 7 and two Wind Effect tracks. The score is written in G major (one sharp) and 4/4 time. Track 1 (Wind Effect) is a drum track with a pattern of sixteenth notes grouped in fours, with a '6' below each group. Track 2 (Wind Effect) is a treble clef track with a long, sustained note. Track 3, 4 & 5 is a bass clef track with a chordal accompaniment. Track 6 is a treble clef track with a melodic line. Track 7 is a treble clef track with a long, sustained note. The 'echo' tracks provide variations of the original tracks. The page number '74' is at the top left.

75

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 1 through 7 and their respective echoes. The score is written in G major (one sharp) and 4/4 time. Track 2 is a wind effect with a melodic line starting at measure 75. Track 1 is a wind effect with a rhythmic pattern of sixteenth notes, with '6' written below the staff. Track 6 is a bass line with a few notes. Track 6 echo 1 is a bass line with a few notes. Track 6 echo 2 is a grand staff with a few notes. Track 3, 4 & 5 is a bass line with chords. Track 3, 4 & 5 echo 1 is a bass line with chords and a slur. Track 3, 4 & 5 echo 2 is a bass line with chords. Track 7 is a treble line with a few notes. Track 7 echo 1 and Track 7 echo 2 are treble lines with a long slur.

76

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2



77

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

78

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

6 6 6 6



79

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

6 6 6 6

80

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



81

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

82

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 82, contains ten staves. Tracks 8, 7, and 3, 4 & 5 are in treble clef with a key signature of two sharps (F# and C#). Tracks 8, 7, and 3, 4 & 5 have their respective echo parts in the same clef and key signature. Wind Effect Tracks 1 and 2 are in treble clef with a key signature of two sharps. Wind Effect Track 1 features a rhythmic pattern of sixteenth notes with a '6' below each group. Tracks 3, 4 & 5 are in bass clef with a key signature of two sharps. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

83

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page of a musical score, numbered 83, contains 15 staves. The top four staves (Track 8, Track 8 echo 1, Track 8 echo 2, and Wind Effect Track 2) are grouped by a large bracket on the left. The fifth staff is Wind Effect Track 1, which features a rhythmic pattern of sixteenth notes with a '6' below each group. The next three staves (Track 6, Track 6 echo 1, and Track 6 echo 2) are grouped by a brace on the left. The following three staves (Track 3, 4 & 5, Track 3, 4 & 5 echo 1, and Track 3, 4 & 5 echo 2) are grouped by a brace on the left. The bottom four staves (Track 7, Track 7 echo 1, and Track 7 echo 2) are grouped by a brace on the left. All tracks are in a key with two sharps (F# and C#) and use a treble clef, except for Track 3, 4 & 5 which uses a bass clef.

84

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a musical score for tracks 8, 7, and 3, 4 & 5. Track 8 is in treble clef with a key signature of two sharps (F# and C#). It features a long, sustained note with a slur. Track 8 echo 1 and 2 provide rhythmic accompaniment. Wind Effect Track 2 has a similar long note with a slur. Wind Effect Track 1 is a piano track with a rhythmic pattern of sixteenth notes, marked with '6' below the staff. Track 3, 4 & 5 is in bass clef with a key signature of two sharps, featuring block chords. Track 3, 4 & 5 echo 1 and 2 provide rhythmic accompaniment. Track 7 is in treble clef with a key signature of two sharps, featuring a long, sustained note with a slur. Track 7 echo 1 and 2 provide rhythmic accompaniment.

85

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

86

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 86, contains ten staves. The top four staves (Track 8, Track 8 echo 1, Track 8 echo 2, and Wind Effect Track 2) are in treble clef with a key signature of two sharps (F# and C#). Track 8 contains a few notes. Track 8 echo 1 and 2 contain rhythmic patterns with eighth notes and rests. Wind Effect Track 2 features a long, sweeping line. The fifth staff, Wind Effect Track 1, is a piano part with a series of sixteenth-note patterns, each marked with a '6' below it. The next three staves (Track 3, 4 & 5, Track 3, 4 & 5 echo 1, and Track 3, 4 & 5 echo 2) are in bass clef with a key signature of two sharps. Track 3, 4 & 5 contains block chords. Track 3, 4 & 5 echo 1 and 2 contain rhythmic patterns with eighth notes and rests. The bottom three staves (Track 7, Track 7 echo 1, and Track 7 echo 2) are in treble clef with a key signature of two sharps. Track 7 contains a few notes. Track 7 echo 1 and 2 contain rhythmic patterns with eighth notes and rests.

87

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 87, contains 15 staves of music. The top four staves (Track 8, Track 8 echo 1, Track 8 echo 2, and Wind Effect Track 2) are in treble clef with a key signature of two sharps (F# and C#). Track 8 features a half note followed by a quarter note. Track 8 echo 1 and 2 provide rhythmic and melodic variations of the original. Wind Effect Track 2 contains a long, sustained, wavy line. Wind Effect Track 1 is a piano accompaniment consisting of six groups of sixteenth notes, each group marked with a '6'. The bottom eleven staves (Track 6, Track 6 echo 1, Track 6 echo 2, Track 3, 4 & 5, Track 3, 4 & 5 echo 1, Track 3, 4 & 5 echo 2, Track 7, Track 7 echo 1, and Track 7 echo 2) are in treble clef with the same key signature. Track 6 has a half note followed by a quarter rest. Track 6 echo 1 and 2 provide variations. Track 3, 4 & 5 is in bass clef with a key signature of two sharps, featuring a chord of two notes. Track 3, 4 & 5 echo 1 and 2 provide variations. Track 7 features a half note followed by a quarter note, similar to Track 8.

88

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for tracks 7, 8, and 3, 4 & 5. Track 8 is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with a long slur over the first two measures. Track 8 echo 1 and 2 provide rhythmic accompaniment with dotted notes and slurs. Wind Effect Track 2 has a single note with a long slur. Wind Effect Track 1 is a piano track with a series of sixteenth notes grouped into four measures, each marked with a '6' below the staff. Track 3, 4 & 5 is in bass clef with a key signature of two sharps, showing chordal accompaniment. Track 3, 4 & 5 echo 1 and 2 provide rhythmic accompaniment with slurs and rests. Track 7 is in treble clef with a key signature of two sharps and a common time signature, featuring a melodic line with a long slur. Track 7 echo 1 and 2 provide rhythmic accompaniment with slurs and rests.

89

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The image shows a multi-track musical score for a piece in D major (two sharps). The score is organized into several tracks:

- Track 8:** A melodic line in treble clef with a key signature of two sharps. It starts at measure 89 and consists of a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Track 8 echo 1:** An echo of the Track 8 melody, featuring a long slur over the entire phrase.
- Track 8 echo 2:** A second echo of the Track 8 melody.
- Wind Effect Track 2:** A track containing a single note (D5) with a long, sustained slur, likely representing a wind effect.
- Wind Effect Track 1:** A track containing a series of sixteenth notes, grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.
- Track 3, 4 & 5:** A bass line in bass clef with a key signature of two sharps. It features a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5.
- Track 3, 4 & 5 echo 1:** An echo of the Track 3, 4 & 5 bass line, featuring a long slur over the entire phrase.
- Track 3, 4 & 5 echo 2:** A second echo of the Track 3, 4 & 5 bass line.
- Track 7:** A melodic line in treble clef with a key signature of two sharps. It starts at measure 89 and consists of a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Track 7 echo 1:** An echo of the Track 7 melody, featuring a long slur over the entire phrase.
- Track 7 echo 2:** A second echo of the Track 7 melody.

90

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

91

Track 8

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page, numbered 91, contains 14 tracks. Tracks 8, 8 echo 1, 8 echo 2, and Wind Effect Track 2 are in the treble clef with a key signature of two sharps (F# and C#). Track 8 contains a whole note chord. Tracks 8 echo 1 and 8 echo 2 contain long, sustained notes with a decaying amplitude envelope. Wind Effect Track 2 features a melodic line with a slur and a fermata. Wind Effect Track 1 is a percussion track with a rhythmic pattern of sixteenth notes, with the number '6' written below each of the four groups. Tracks 6, 6 echo 1, and 6 echo 2 are in the treble clef. Track 6 has a whole note chord. Tracks 6 echo 1 and 6 echo 2 have a rhythmic pattern of eighth notes with a slur. Tracks 3, 4 & 5, 3, 4 & 5 echo 1, and 3, 4 & 5 echo 2 are in the bass clef. Tracks 3, 4 & 5 have a rhythmic pattern of eighth notes with a slur. Tracks 3, 4 & 5 echo 1 and 3, 4 & 5 echo 2 have a rhythmic pattern of eighth notes with a slur. Track 7, 7 echo 1, and 7 echo 2 are in the treble clef. Track 7 contains a whole note chord. Tracks 7 echo 1 and 7 echo 2 contain long, sustained notes with a decaying amplitude envelope.

92

Track 8 echo 1

Track 8 echo 2

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7 echo 1

Track 7 echo 2

Detailed description of the musical score for measures 92-93. The score is arranged in a multi-track format. Tracks 8 echo 1 and 2, and Track 7 echo 1 and 2, feature melodic lines in treble clef with notes and rests. Wind Effect Track 2 contains a long, sustained note with a breath mark. Wind Effect Track 1 is a percussion track with a rhythmic pattern of sixteenth notes, marked with '6' and '6'. Tracks 3, 4 & 5, and their echoes, feature bass clef lines with chords and notes, some with sustained notes and breath marks.



93

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Detailed description of the musical score for measures 93-94. The score continues from the previous page. Wind Effect Track 2 features a long, sustained note with a breath mark. Wind Effect Track 1 is a percussion track with a rhythmic pattern of sixteenth notes, marked with '6' and '6'. Tracks 3, 4 & 5, and their echoes, feature bass clef lines with chords and notes, some with sustained notes and breath marks.

94

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



95

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

96

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2



97

Wind Effect Track 2

Wind Effect Track 1

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

98

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This page of a musical score contains ten staves. The top two staves are for 'Wind Effect Track 2' and 'Wind Effect Track 1'. Track 2 starts with a treble clef, a key signature of two sharps (F# and C#), and a measure containing a whole note with a fermata, marked with the number '98'. Track 1 is a drum track with a double bar line and a series of rhythmic patterns, with the number '6' appearing four times below the staff. The next three staves are for 'Track 6', 'Track 6 echo 1', and 'Track 6 echo 2', all in treble clef with two sharps. Track 6 has a quarter note, a quarter rest, and a quarter note. The echo tracks have similar patterns with eighth notes and rests. The next three staves are for 'Track 3, 4 & 5', 'Track 3, 4 & 5 echo 1', and 'Track 3, 4 & 5 echo 2', all in bass clef with two sharps. Track 3, 4 & 5 features chords and rests. The echo tracks have similar patterns with eighth notes and rests. The final three staves are for 'Track 7', 'Track 7 echo 1', and 'Track 7 echo 2', all in treble clef with two sharps. Track 7 has a whole note with a fermata. The echo tracks have similar patterns with eighth notes and rests.

99

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

100

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

Detailed description: This musical score page contains ten staves. The top two staves are 'Wind Effect' tracks. 'Wind Effect Track 2' is in treble clef with a key signature of two sharps (F# and C#) and contains a single whole note with a fermata, marked with a dynamic of 100. 'Wind Effect Track 1' is in percussion clef and contains a rhythmic pattern of sixteenth notes, with four measures each containing a '6' below the staff. The remaining eight staves are numbered 3 through 7. Tracks 3, 4, and 5 are in bass clef with a key signature of two sharps. Track 3, 4 & 5 contains a bass line with chords and rests. Tracks 3, 4 & 5 echo 1 and 2 contain corresponding echo patterns. Tracks 6 and 7 are in treble clef with a key signature of two sharps. Track 6 contains a whole note with a fermata. Tracks 7, 7 echo 1, and 7 echo 2 contain eighth notes and rests.

101

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

The musical score consists of ten staves. The first two staves are for 'Wind Effect Track 2' and 'Wind Effect Track 1'. The next three staves are for 'Track 6', 'Track 6 echo 1', and 'Track 6 echo 2'. The following three staves are for 'Track 3, 4 & 5', 'Track 3, 4 & 5 echo 1', and 'Track 3, 4 & 5 echo 2'. The final three staves are for 'Track 7', 'Track 7 echo 1', and 'Track 7 echo 2'. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '6'.

102

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

103

Wind Effect Track 2

Wind Effect Track 1

Track 6

Track 6 echo 1

Track 6 echo 2

Track 3, 4 & 5

Track 3, 4 & 5 echo 1

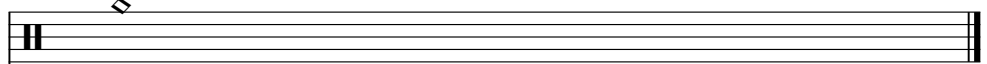
Track 3, 4 & 5 echo 2

Track 7

Track 7 echo 1

Track 7 echo 2

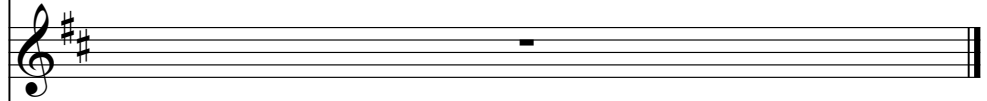
Wind Effect Track 1



Track 6



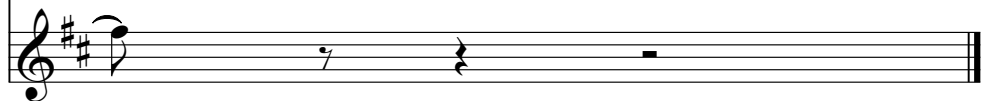
Track 7



Track 7 echo 1



Track 7 echo 2



FF6 - Dark World
Track 8

♩ = 135,000137

8 32

44

52

87

13

FF6 - Dark World
Track 8 echo 1

♩ = 135,000137 ♩ = 135,000137

8 32

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef and a key signature of one sharp (F#). Above the staff, guitar fret numbers are written: 135,000137, 135,000137, 135,000137, 135,000137. The first measure is a whole rest. The second measure is a whole note chord with fret numbers 8 and 32. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

43

Detailed description: This staff begins at measure 43. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the staff.

49

29

3

Detailed description: This staff begins at measure 49. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is primarily composed of eighth notes with slurs. A triplet of eighth notes is indicated with a bracket and the number '3'. The staff ends with a double bar line and a measure number '29'.

82

Detailed description: This staff begins at measure 82. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes, including some slurs and rests.

87

Detailed description: This staff begins at measure 87. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes with slurs, continuing the musical phrase.

90

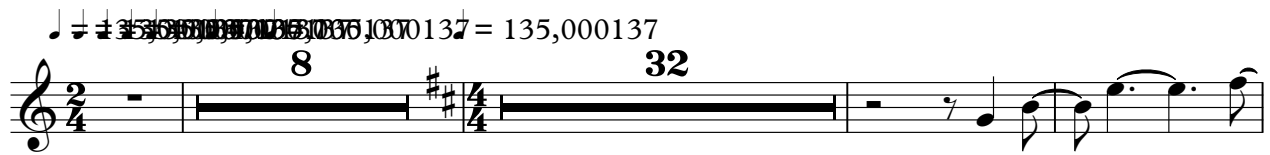
12

3

Detailed description: This staff begins at measure 90. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes eighth notes with slurs and a triplet of eighth notes indicated by a bracket and the number '3'. The staff ends with a double bar line and a measure number '12'.

FF6 - Dark World
Track 8 echo 2

♩ = 135,000137 = 135,000137



8 32

This musical staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two measures of music. The first measure is a whole rest, with the number '8' centered below it. The second measure is also a whole rest, with the number '32' centered below it. Above the staff, there is a sequence of numbers: ♩ = 135,000137 = 135,000137.

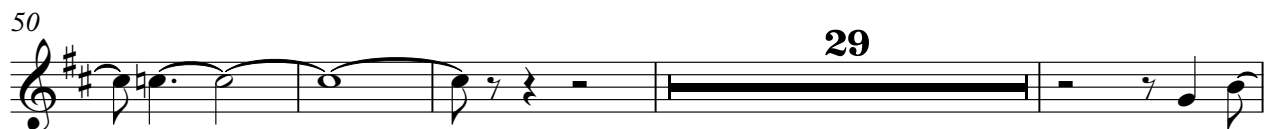
44



44

This musical staff starts at measure 44. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes, some with slurs and accents. The staff concludes with a double bar line.

50



50 29

This musical staff starts at measure 50. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and half notes, some with slurs and accents. A measure rest is present in the second measure, with the number '29' centered above it. The staff concludes with a double bar line.

83



83

This musical staff starts at measure 83. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes, some with slurs and accents. The staff concludes with a double bar line.

89



89 12

This musical staff starts at measure 89. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and half notes, some with slurs and accents. A measure rest is present in the second measure, with the number '12' centered above it. The staff concludes with a double bar line.

FF6 - Dark World
Wind Effect Track 2

3 5 6 7 8 9 10 11 12 13 14 15 16 17 18

10

18

26

34

42

50

58

66

74

V.S.

2

Wind Effect Track 2

82

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 82 through 89. The melody consists of eighth notes with slurs, starting on G4 and moving in a descending stepwise pattern: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The notes are grouped into pairs of eighth notes with slurs over each pair.

90

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 90 through 96. The melody continues from the previous staff, starting on G2 and moving in an ascending stepwise pattern: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4. The notes are grouped into pairs of eighth notes with slurs over each pair.

97

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 97 through 104. The melody continues from the previous staff, starting on G4 and moving in a descending stepwise pattern: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The notes are grouped into pairs of eighth notes with slurs over each pair. The staff ends with a double bar line.

FF6 - Dark World

Wind Effect Track 1

♩ = 135,00035,00041375,00035,00041375,00035,00041375,00035,000137

II $\frac{2}{4}$ 6 6 6 6 6 6

4 6 6 6 6 6 6

7 6 6 6 6 6 6 $\frac{4}{4}$

10 $\frac{4}{4}$ 6 6 6 6

11 6 6 6 6

12 6 6 6 6

13 6 6 6 6

14 6 6 6 6

15 6 6 6 6

16 6 6 6 6

V.S.

Wind Effect Track 1

17



Musical staff 17: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

18



Musical staff 18: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

19



Musical staff 19: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

20



Musical staff 20: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

21



Musical staff 21: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

22



Musical staff 22: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

23



Musical staff 23: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

24



Musical staff 24: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

25



Musical staff 25: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

26



Musical staff 26: A guitar staff with a treble clef and a capo on the second fret. It contains four measures of music, each marked with a '6' below the staff. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9).

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

V.S.

Wind Effect Track 1

37

Musical staff for measure 37, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

38

Musical staff for measure 38, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

39

Musical staff for measure 39, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

40

Musical staff for measure 40, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

41

Musical staff for measure 41, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

42

Musical staff for measure 42, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

43

Musical staff for measure 43, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

44

Musical staff for measure 44, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

45

Musical staff for measure 45, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

46

Musical staff for measure 46, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The measure is divided into four equal parts, each marked with a bold '6' below the staff.

47

48

49

50

51

52

53

54

55

56

V.S.

57

Musical staff for measure 57, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

58

Musical staff for measure 58, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

59

Musical staff for measure 59, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

60

Musical staff for measure 60, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

61

Musical staff for measure 61, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

62

Musical staff for measure 62, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

63

Musical staff for measure 63, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

64

Musical staff for measure 64, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

65

Musical staff for measure 65, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

66

Musical staff for measure 66, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with diamond-shaped accents. The pattern is divided into four groups, each marked with a bold '6' below the staff.

67

6 6 6 6

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

Wind Effect Track 1

77

6 6 6 6

78

6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

85

6 6 6 6

86

6 6 6 6

87

Musical staff for measure 87, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

88

Musical staff for measure 88, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

89

Musical staff for measure 89, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

90

Musical staff for measure 90, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

91

Musical staff for measure 91, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

92

Musical staff for measure 92, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

93

Musical staff for measure 93, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

94

Musical staff for measure 94, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

95

Musical staff for measure 95, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

96

Musical staff for measure 96, featuring a guitar pickup icon on the left and a sixteenth-note rhythmic pattern with sixteenth rests. The pattern is divided into four measures, each marked with a bold '6' below the staff.

V.S.

10

Wind Effect Track 1

97

Musical staff for measure 97. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

98

Musical staff for measure 98. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

99

Musical staff for measure 99. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

100

Musical staff for measure 100. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

101

Musical staff for measure 101. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

102

Musical staff for measure 102. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm.

103

Musical staff for measure 103. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped flags above them, indicating a tremolo effect. The notes are grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note rhythm. The staff ends with a double bar line.

FF6 - Dark World
Track 6



3 5 3 5 3 5 3 5 3 5 3 7 0 0 1 3 7 3 5 0 0 3 5 0 0 1 3 7

8 8 2

21 2

27 2

34 3 3 3 3

44 3 3 3

56 2 2 2

65 2

71 3 3

Detailed description: The image shows a musical score for 'Track 6' from 'FF6 - Dark World'. It consists of eight systems of music notation. The first system is a guitar tab with a key signature of one sharp (F#) and a time signature of 4/4. Above the staff are guitar-specific instructions: '3 5 3 5 3 5 3 5 3 5 3 7 0 0 1 3 7 3 5 0 0 3 5 0 0 1 3 7' and fret numbers '8 8 2'. The subsequent systems are standard musical notation for a melody, starting at measure 21. The key signature remains one sharp. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Notably, it contains several triplets (indicated by a '3' above the notes) and pairs of beamed notes (indicated by a '2' above the notes). The score ends at measure 84.

79

Musical notation for measures 79-84. Treble clef, key signature of one sharp (F#). Measures 79-80: Treble clef has a whole rest, bass clef has a quarter note G2. Measures 81-82: Treble clef has a whole rest, bass clef has a triplet of eighth notes (G2, A2, B2). Measures 83-84: Treble clef has a quarter note G2, bass clef has a whole rest. Measures 85-86: Treble clef has a whole rest, bass clef has a triplet of eighth notes (G2, A2, B2). Measure 87: Treble clef has a quarter note G2, bass clef has a whole rest. Measure 88: Treble clef has a whole rest, bass clef has a triplet of eighth notes (G2, A2, B2).

91

Musical notation for measures 91-94. Treble clef, key signature of one sharp (F#). Measure 91: Treble clef has a quarter note G2, followed by a whole rest. Measure 92: Treble clef has a triplet of eighth notes (G2, A2, B2). Measure 93: Treble clef has a quarter note G2, followed by a whole rest. Measure 94: Treble clef has a triplet of eighth notes (G2, A2, B2).

99

Musical notation for measures 99-104. Treble clef, key signature of one sharp (F#). Measures 99-100: Treble clef has whole rests. Measure 101: Treble clef has quarter notes G2, A2, B2. Measure 102: Treble clef has quarter notes C3, B2, A2. Measure 103: Treble clef has quarter notes G2, F#2, E2. Measure 104: Treble clef has a whole rest.

65

Musical staff for measures 65-70. Measure 65 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measures 66-69 contain rests. Measure 70 begins with a double bar line, a fermata, and a '2' above the staff, indicating a two-measure rest.

71

Musical staff for measures 71-75. Measure 71 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measures 72-74 contain rests. Measure 75 begins with a double bar line, a fermata, and a '2' above the staff, indicating a two-measure rest.

76

Musical staff for measures 76-80. Measure 76 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measures 77-79 contain rests. Measure 80 begins with a double bar line, a fermata, and a '3' above the staff, indicating a three-measure rest.

87

Musical staff for measures 87-91. Measure 87 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measures 88-90 contain rests. Measure 91 begins with a double bar line, a fermata, and a '3' above the staff, indicating a three-measure rest.

96

Musical staff for measures 96-99. Measure 96 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measures 97-98 contain rests. Measure 99 begins with a double bar line, a fermata, and a '2' above the staff, indicating a two-measure rest.

101

Musical staff for measures 101-103. Measure 101 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 102 contains a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 103 begins with a double bar line, a fermata, and a '2' above the staff, indicating a two-measure rest.

FF6 - Dark World
Track 6 echo 2

1 3 5 7 9 11 12 13 15 17 19 21 23 25 27 29 31 33 35 37

8 8 2

21 2

27 2

34 3 3

44 3 3 3

56 2 2 2

65 2

71 3 3

79

3 3 3

91

3 2

99

2

FF6 - Dark World
Track 3, 4 & 5

♩ = 135,000137 = 135,000137

8

14

20

26

31

36

42

48

54

60

V.S.

66



71



76



82



88



94



99



FF6 - Dark World
Track 3, 4 & 5 echo 1

♩ = 135,000 137 = 135,000 137

8

12

16

20

24

27

30

33

36

40

V.S.

44



47



50



53



56



59



63



67



70



73



76



80



84



87



90



93



96



99



102



FF6 - Dark World
Track 3, 4 & 5 echo 2

♩ = 135,000137 = 135,000137
8

13

18

23

28

33

38

43

48

53

V.S.

58



63



68



73



78



83



88



93



98



101



FF6 - Dark World

Track 7 echo 1

$\text{135} \text{000137} = 135,000137$

The image displays a musical score for guitar on a single treble clef staff, transposed to G major. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score contains nine staves of music. Measure numbers are indicated at the start of each line: 8, 21, 26, 32, 37, 46, 51, 61, and 65. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Two octave trills are marked with the number '8' over a horizontal line. A five-finger barre is marked with the number '5' over a horizontal line. Triplet markings are indicated with '3' and a bracket under three notes. The piece concludes with a final whole note in the final measure.

70

76

86

91

101

FF6 - Dark World
Track 7 echo 2

1 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

135,000137 = 135,000137

The image shows a musical score for the track 'FF6 - Dark World, Track 7 echo 2'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a whole rest, followed by an 8-measure rest, a key change to two sharps (F# and C#), another 8-measure rest, and then the main melody. The melody consists of several phrases, some of which are marked with slurs and fermatas. There are several instances of 5-measure rests throughout the piece. The score is divided into measures, with measure numbers 21, 27, 33, 43, 49, 59, 65, 71, and 74 explicitly labeled. The piece ends with a 5-measure rest.

2

Track 7 echo 2

