

# Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

♩ = 77,000076

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Detailed description: This image shows a page of musical notation for MIDI tracks, numbered 6 and 25. It contains ten staves, each labeled 'MIDI'. The first four staves are grouped by a brace on the left. The first staff is in treble clef, 4/4 time, with a 7-measure rest followed by a melodic line. The second staff is in alto clef, 4/4 time, with a 7-measure rest followed by a sustained chord. The third staff is in treble clef, 4/4 time, with a 7-measure rest followed by a chordal accompaniment. The fourth staff is in treble clef, 4/4 time, with a 7-measure rest followed by a melodic line. The fifth staff is in treble clef, 4/4 time, with a melodic line. The sixth staff is in bass clef, 4/4 time, with a melodic line. The seventh staff is in treble clef, 4/4 time, with a 7-measure rest followed by a melodic line. The eighth staff is in bass clef, 4/4 time, with a melodic line. The ninth staff is in treble clef, 4/4 time, with a 7-measure rest followed by a chordal accompaniment. The tenth staff is in treble clef, 4/4 time, with a 7-measure rest followed by a chordal accompaniment.

26

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MIDI 45

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Detailed description: This image shows a musical score for MIDI tracks 45 through 50, all in 4/4 time. Track 45 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of quarter notes. Track 46 is in treble clef and contains a simple bass line of quarter notes. Track 47 is in bass clef and contains a single half note. Track 48 is in treble clef and contains a few notes at the end of the measure. Track 49 is in treble clef and contains a few notes at the end of the measure. Track 50 is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of quarter notes.

47

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This musical score is for MIDI instruments and is set in 4/4 time. It consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is organized into several systems. The first system contains the first four staves, the second system contains the next three staves, and the final system contains the last three staves. The notation is primarily in treble clef, with one staff in bass clef. The music features a mix of melodic lines and harmonic accompaniment.

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This musical score is arranged for ten MIDI channels in a 4/4 time signature. The notation includes:

- MIDI 1:** Treble clef, featuring a sparse melodic line with rests and eighth notes.
- MIDI 2:** Percussion clef, showing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- MIDI 3:** Treble clef, containing a steady eighth-note accompaniment.
- MIDI 4:** Treble clef, playing a melodic line with eighth notes and rests.
- MIDI 5:** Treble clef, featuring a melodic line with eighth notes and rests.
- MIDI 6:** Bass clef, providing a bass line with eighth notes and rests.
- MIDI 7:** Treble clef, playing a sustained chordal texture with a few notes.
- MIDI 8:** Treble clef, playing a melodic line with eighth notes and rests.
- MIDI 9:** Treble clef, playing a complex melodic line with eighth notes and rests.

87

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This musical score consists of ten staves, each labeled 'MIDI'. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The first staff features a melodic line with a long note followed by a rest and then a short melodic phrase. The second staff shows a rhythmic pattern with repeated notes and rests, marked with 'x' symbols above the notes. The third staff contains a complex rhythmic pattern with many beamed notes. The fourth staff has a melodic line with some rests. The fifth staff shows a melodic line with some accidentals. The sixth staff is a bass line with a few notes. The seventh staff has a melodic line with some accidentals. The eighth staff shows a rhythmic pattern with many beamed notes. The ninth staff has a melodic line with some accidentals. The tenth staff shows a complex rhythmic pattern with many beamed notes.

95

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MIDI



The image displays a MIDI score for ten staves. The notation includes various musical symbols such as notes, rests, and articulation marks. The first staff is marked with a measure number '105' and contains a series of notes with a long slur above it. The second staff features notes with vertical stems and some rests. The third staff shows notes with stems and some rests. The fourth staff contains notes with stems and some rests. The fifth staff shows notes with stems and some rests. The sixth staff features notes with stems and some rests. The seventh staff includes a triplet of notes marked with a '3' and a slur. The eighth staff shows notes with stems and some rests. The ninth staff contains notes with stems and some rests. The tenth staff features notes with stems and some rests.

The image displays a multi-staff musical score for guitar, labeled "MIDI" on each staff. The score includes a guitar tablature staff at the top with fret numbers and a measure number "106". Below it are several staves of musical notation in treble and bass clefs, showing chords and melodic lines.

107

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MIDI

This musical score is arranged for MIDI instruments and consists of ten staves. The top staff is labeled 'MIDI' and features a guitar-like notation with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It begins with a measure containing a bar line and the number '110' above it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are several horizontal lines with 'x' marks, indicating fret positions for a guitar. The remaining nine staves are also labeled 'MIDI' and use standard musical notation with treble and bass clefs. The music continues with various melodic and harmonic lines, including some with slurs and ties. The overall style is that of a contemporary instrumental piece.



111

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112

MIDI

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MIDI

MIDI

113

MIDI 113

MIDI 114

MIDI 115

MIDI 116

MIDI 117

MIDI 118

MIDI 119

This musical score consists of ten MIDI tracks. The top track is a guitar track featuring a complex rhythmic pattern with a measure number of 114. The remaining tracks are standard musical notation for various instruments, including piano and strings. The score is organized into four systems of two tracks each. The first system includes a guitar track with a complex rhythmic pattern and a piano accompaniment. The second system features a piano melody and bass line. The third system shows a piano melody and bass line with a more complex harmonic structure. The fourth system continues the piano melody and bass line with a more complex harmonic structure.

115

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The image displays a musical score for MIDI tracks 118 through 123. Track 118 is a guitar track featuring a complex rhythmic pattern with a series of 'x' marks above the staff, indicating fretted notes. Tracks 119 and 120 are standard musical notation in treble clef, with track 119 containing rests and track 120 containing a melodic line. Tracks 121 and 122 are bass clef notation, with track 121 containing a bass line and track 122 containing a bass line with a few notes. Track 123 is a treble clef notation with a melodic line. The score is presented in a vertical layout with each track labeled 'MIDI' on the left.



119

MIDI 119: Guitar part with a capo on the 2nd fret. The staff shows a sequence of chords and melodic lines with fret markers (x) above the notes. The music is in a 4/4 time signature.

MIDI 120: Piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 121: Piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 122: Piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 123: Piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 124: Piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 125: Piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 126: Piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes.

MIDI 127: Piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes.

The image displays a musical score for MIDI tracks, featuring guitar tablature and fret numbers. The score is organized into eight horizontal staves, each labeled "MIDI" on the left. The top staff includes a tempo marking of 120 and a guitar tablature line with fret numbers (6) and rhythmic notation. The second staff shows a treble clef with notes and rests. The third staff is a bass clef with notes and rests. The fourth staff is a treble clef with notes and rests. The fifth staff is a bass clef with notes and rests. The sixth staff is a bass clef with notes and rests. The seventh staff is a treble clef with notes and rests. The eighth staff is a treble clef with notes and rests. The score includes various musical notations such as notes, rests, and ties, along with guitar-specific symbols like 'x' for muted notes and '6' for fret numbers.

121 67

MIDI

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MIDI

68

This musical score consists of eight MIDI tracks. Track 122 is a guitar track featuring a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. Tracks 123 through 129 are standard musical notation tracks. Tracks 123, 124, and 125 are in treble clef, while tracks 126 and 127 are in bass clef. Tracks 128 and 129 are also in treble clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall structure suggests a multi-instrumental or multi-track recording session.

123

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124

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125

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The image displays a multi-stem musical score for MIDI instruments. It consists of eight staves. The top staff is a MIDI guitar staff, featuring fret numbers (indicated by 'x' marks) and a '126' marking. The remaining seven staves are MIDI piano staves, with the first two in treble clef and the last five in bass clef. The score includes various musical notations such as notes, rests, and chords.



127

MIDI

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MIDI 128

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Detailed description: This image shows a multi-track MIDI score for a guitar piece. Track 128 is guitar tablature, featuring a series of 'x' marks on a six-line staff, indicating fretted notes. Above the staff are two horizontal lines with 'x' marks, likely representing string bends or vibrato. Tracks 129 through 133 are standard musical notation. Tracks 129 and 130 are in treble clef, while tracks 131 and 132 are in bass clef. Track 133 is in treble clef. The notation includes various note values, rests, and accidentals, such as a sharp sign (#) and a flat sign (b). Track 133 features a long, sustained chord with a flat sign (b) and a sharp sign (#).

129

MIDI

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MIDI

This musical score is arranged in a system of ten staves, each labeled 'MIDI' on the left. The top staff features a guitar tablature with a fret number '130' and a bracketed section of notes. The remaining staves use standard musical notation with treble and bass clefs. The score includes various musical elements such as notes, rests, slurs, and dynamic markings like 'p' and 'b'. The notation is spread across multiple systems, with some staves containing multiple lines of music.

131

MIDI

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132

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MIDI

This musical score is arranged in a system of 12 staves, each labeled 'MIDI'. The notation includes:

- Staff 1 (MIDI):** A guitar part with a treble clef and a capo at the 138th fret. It features a series of chords with 'x' marks above the staff, indicating muted strings.
- Staff 2 (MIDI):** A piano part with a treble clef, containing rhythmic patterns and notes.
- Staff 3 (MIDI):** A piano part with a treble clef, showing sustained notes and chords.
- Staff 4 (MIDI):** A piano part with a treble clef, featuring a melodic line with a sharp sign (#).
- Staff 5 (MIDI):** A piano part with a bass clef, showing notes and rests.
- Staff 6 (MIDI):** A piano part with a bass clef, showing notes and rests.
- Staff 7 (MIDI):** A piano part with a treble clef, showing a melodic line with a flat sign (b).
- Staff 8 (MIDI):** A piano part with a treble clef, showing a melodic line with a flat sign (b).
- Staff 9 (MIDI):** A piano part with a bass clef, showing notes and rests.
- Staff 10 (MIDI):** A piano part with a treble clef, showing notes and rests.
- Staff 11 (MIDI):** A piano part with a bass clef, showing notes and rests.
- Staff 12 (MIDI):** A piano part with a treble clef, showing notes and rests.

139

MIDI

MIDI

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140

MIDI 1: Treble clef, contains a series of chords with 'x' marks above them, indicating muted notes.

MIDI 2: Treble clef, contains a series of chords with '7' marks above them, indicating natural harmonics.

MIDI 3: Treble clef, contains a series of chords with a slur over them, indicating a sustained chord.

MIDI 4: Treble clef, contains a series of notes and chords.

MIDI 5: Bass clef, contains a series of notes and chords.

MIDI 6: Bass clef, contains a series of notes and chords.

MIDI 7: Treble clef, contains a series of notes and chords.

MIDI 8: Treble clef, contains a series of notes and chords.

MIDI 9: Treble clef, contains a series of notes and chords.

MIDI 10: Bass clef, contains a series of notes and chords.

MIDI 11: Treble clef, contains a series of notes and chords.

MIDI 12: Treble clef, contains a series of notes and chords.

141

MIDI

MIDI

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MIDI

This musical score consists of 12 MIDI tracks. The top track is a guitar track featuring a complex rhythmic pattern with a '142' marking and a series of 'x' symbols above the staff, indicating fretted notes. The second track is a treble clef staff with a melodic line. The third track is another treble clef staff with a melodic line. The fourth track is a bass clef staff with a melodic line. The fifth track is a bass clef staff with a melodic line. The sixth track is a treble clef staff with a melodic line. The seventh track is a treble clef staff with a melodic line. The eighth track is a bass clef staff with a melodic line. The ninth track is a treble clef staff with a melodic line. The tenth track is a bass clef staff with a melodic line. The eleventh track is a treble clef staff with a melodic line. The twelfth track is a bass clef staff with a melodic line.



143

MIDI

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MIDI



MIDI 147



The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with the number '147'. The melody consists of several measures of music, primarily using eighth and quarter notes, with some rests. The notation ends with a double bar line.

♩ = 77,000076

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3 3

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MIDI

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68

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72

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82

86

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94

98

101

103

105

107

109

111

113

115

117

119

V.S.



120

121

123

125

127

129

131

133

135

137

139

Musical notation for measures 139 and 140. Measure 139 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar staff with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a piano staff with notes and rests. Measure 140 continues the sequence with similar notation.

141

Musical notation for measures 141 and 142. Measure 141 features a treble clef and a key signature of one sharp (F#). The notation includes a guitar staff with fret numbers and a piano staff with notes and rests. Measure 142 continues the sequence with similar notation.

143

Musical notation for measures 143 and 144. Measure 143 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar staff with fret numbers and a piano staff with notes and rests. Measure 144 ends with a double bar line and a fermata, with the number 7 written below the staff.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

23

27

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43

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56

60

64

69

3

77

7

87

90

93

96

99

102

105

108

111

Detailed description: This is a musical score for guitar, presented in MIDI format. The score is written on a single staff in 4/4 time. It begins at measure 77 with a 7-measure rest, indicated by a thick black bar and the number '7' above it. From measure 80 onwards, the music consists of a rhythmic pattern of eighth notes and chords. The notes are primarily eighth notes, often beamed in pairs, and are accompanied by chords. The chords are mostly triads or dyads, with some more complex voicings. The overall feel is that of a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 77, 87, 90, 93, 96, 99, 102, 105, 108, and 111 marked at the beginning of their respective lines.

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

143

7

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

6 3 3 3

4 3 3 3

6 3 3 3

8 3 3 3 14

24 3 7 7

44 7 3

59

68 3

77 7 67

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♪ = 77,000076

3

10

17

24

28

35

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43

49

54

16







Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

23

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58

62

67

72

85

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91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

V.S.

4

MIDI

144

7

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

15



22



28



35



40



45



53



59



66



71







130



135



140



143



♩ = 77,000076

23

3

30

35

7

4

49

8

61

4

4

4

3

78

83

13

2

2

100

MIDI

Musical staff 100-104: Bass clef, starting with a whole rest. Measures 100-101 contain eighth notes. Measure 102 has a slur over a quarter note and a dotted quarter note. Measure 103 has a slur over a quarter note and a dotted quarter note. Measure 104 has a quarter note, a dotted quarter note, and a quarter note.

105

Musical staff 105-109: Bass clef. Measures 105-106 have eighth notes. Measure 107 has a slur over a quarter note and a dotted quarter note. Measure 108 has a slur over a quarter note and a dotted quarter note. Measure 109 has a slur over a quarter note and a dotted quarter note.

110

Musical staff 110-114: Bass clef. Measures 110-111 have eighth notes. Measure 112 has a slur over a quarter note and a dotted quarter note. Measure 113 has a slur over a quarter note and a dotted quarter note. Measure 114 has a slur over a quarter note and a dotted quarter note.

115

Musical staff 115-120: Bass clef. Measures 115-116 have eighth notes. Measure 117 has a slur over a quarter note and a dotted quarter note. Measure 118 has a slur over a quarter note and a dotted quarter note. Measure 119 has a slur over a quarter note and a dotted quarter note. Measure 120 has a quarter note, a dotted quarter note, and a quarter note.

121

Musical staff 121-125: Bass clef. Measures 121-122 have eighth notes. Measure 123 has a slur over a quarter note and a dotted quarter note. Measure 124 has a slur over a quarter note and a dotted quarter note. Measure 125 has a quarter note, a dotted quarter note, and a quarter note.

126

Musical staff 126-131: Bass clef. Measures 126-127 have eighth notes. Measure 128 has a slur over a quarter note and a dotted quarter note. Measure 129 has a slur over a quarter note and a dotted quarter note. Measure 130 has a slur over a quarter note and a dotted quarter note. Measure 131 has a quarter note, a dotted quarter note, and a quarter note.

132

Musical staff 132-137: Bass clef. Measure 132 has a whole rest. Measures 133-134 have eighth notes. Measure 135 has a slur over a quarter note and a dotted quarter note. Measure 136 has a slur over a quarter note and a dotted quarter note. Measure 137 has a slur over a quarter note and a dotted quarter note.

138

Musical staff 138-142: Bass clef. Measures 138-139 have eighth notes. Measure 140 has a slur over a quarter note and a dotted quarter note. Measure 141 has a slur over a quarter note and a dotted quarter note. Measure 142 has a quarter note, a dotted quarter note, and a quarter note.

143

Musical staff 143-147: Bass clef. Measures 143-144 have eighth notes. Measure 145 has a slur over a quarter note and a dotted quarter note. Measure 146 has a slur over a quarter note and a dotted quarter note. Measure 147 has a quarter note, a dotted quarter note, and a quarter note.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

The image displays a musical score for the song "High Hop" by Pink Floyd. The score is presented in a single system with ten staves, each containing a different instrument's part. The notation includes standard musical notation (treble clef, notes, rests, accidentals) and guitar-specific notation (chords, tablature, and fret numbers). The tempo is marked as 77,000076. The score is divided into measures, with measure numbers 21, 26, 33, 39, 46, 52, 56, 64, 69, and 74 indicated. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical elements such as slurs, ties, and dynamic markings. The guitar parts include complex chord structures and melodic lines, while the other instruments provide harmonic support and rhythmic patterns.

2

81

MIDI.

88

95

99

105

109

113

117

20

140

8

# Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

23

3

7

36

41

45

7

4

59

65

71

3

4

81

86

90

94

98

102

106

110

114

118

122



Musical staff 122: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It begins with a whole note chord (Bb3, Eb3, Gb3), followed by a half note chord (Eb3, Gb3, Bb3), and continues with various eighth and quarter notes, including some with grace notes.

125



Musical staff 125: Treble clef, key signature of two flats. This staff continues the piece with a mix of eighth and quarter notes, some beamed together, and includes a few grace notes.

128



Musical staff 128: Treble clef, key signature of two flats. The staff features a series of chords and melodic fragments, including a prominent eighth-note pattern.

131



Musical staff 131: Treble clef, key signature of two flats. This staff is characterized by a consistent eighth-note rhythmic pattern throughout.

134



Musical staff 134: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes and other rhythmic variations.

138



Musical staff 138: Treble clef, key signature of two flats. This staff continues with eighth-note patterns and includes a triplet of eighth notes.

142



Musical staff 142: Treble clef, key signature of two flats. The staff concludes with a final chord and a fermata over a whole note, with the number '7' written above the staff.



Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

23

26

29

7

7

47

3

53

55

58

62

67

70

V.S.

The image displays a MIDI score for the song 'High Hop' by Pink Floyd. The score is written in 4/4 time and begins with a tempo marking of 77,000076. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. A '3' is written above the first staff of the second system, and '7' is written above the first two staves of the third system. The score concludes with the initials 'V.S.' in the bottom right corner.



Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076

23

28

46

54

72

85

93

117

133

140

8

Detailed description: This is a MIDI score for a bass guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of 77,000076 and a measure number of 23. The music is written in bass clef with a 4/4 time signature. The score includes various chord diagrams (e.g., 7, 9, 14, 3, 6, 5, 20, 12, 4, 8) and melodic lines with slurs and ties. The piece concludes at measure 140 with a final chord diagram of 8.

Filipe Bento Fbento Unave Ua Pt - Pink Floyd High Hop

MIDI

♩ = 77,000076  
8

12

16

20

23

26

28

31

34

37

V.S.

This musical score is written for guitar and consists of ten staves of music, numbered 39 through 80. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. A double bar line with the number '16' is placed above the staff at measure 57, indicating a 16-measure rest. The score concludes with a final double bar line at measure 80.

This image shows a musical score for guitar, consisting of 12 staves of music. The staves are numbered 83, 86, 88, 90, 92, 94, 96, 98, 100, and 102. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

This image shows a musical score for guitar, consisting of 19 staves of music. The staves are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the 122nd measure.

This musical score consists of ten systems of music, each with a measure number on the left. The systems are numbered 124, 126, 128, 130, 132, 134, 136, 138, 140, and 142. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of measure 142.

V.S.



6

MIDI

144

Musical score for guitar, measures 144-147. The score is written in treble clef with a key signature of one flat (B-flat). Measure 144 contains a series of chords: a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), and a B-flat major triad (Bb2, D3, F3). Measure 145 contains a series of chords: a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), and a B-flat major triad (Bb2, D3, F3). Measure 146 contains a series of chords: a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), and a B-flat major triad (Bb2, D3, F3). Measure 147 contains a series of chords: a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), and a B-flat major triad (Bb2, D3, F3). The score ends with a double bar line.

7

♩ = 77,000076

5

8

14

9

4

25

3

7

4

7

9

4

7

7

4

45

7

9

4

2

56

6.

6.

2

60

6.

6.

2

64

6.

6.

2

68

6.

6.

6

7

76

7

4

7

9

4

52

