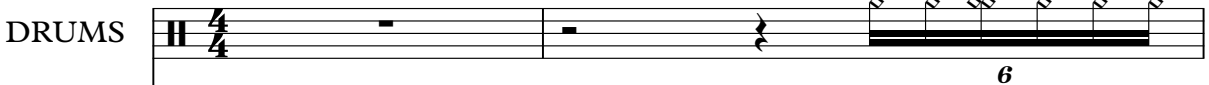
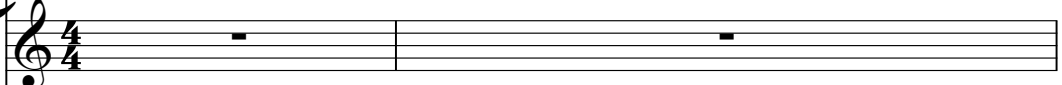



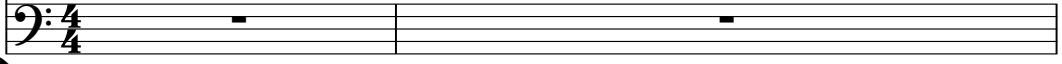
# Fleetwood Mac - Albatross Zonder Melodie

♩ = 72,000290

DRUMS 

MUTED GTR 

NYLON GTR 

FRETLESS 

3  
DRUMS 

MUTED GTR 

NYLON GTR 

FRETLESS 

4  
DRUMS 

MUTED GTR 

NYLON GTR 

FRETLESS 

5

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

6

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

7

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

8

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

6

3

9

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

6

6

3

10

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

6

11

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

12

DRUMS

MUTED GTR

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35

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MUTED GTR

FRETLESS

36

MUTED GTR

FRETLESS

37

MUTED GTR

FRETLESS

38

DRUMS



MUTED GTR



FRETLESS




39


DRUMS



MUTED GTR



FRETLESS




40

MUTED GTR



FRETLESS



41

MUTED GTR



FRETLESS



42

DRUMS



MUTED GTR



NYLON GTR



FRETLESS



6

43

DRUMS



MUTED GTR



NYLON GTR



FRETLESS



6 6

44

DRUMS



MUTED GTR



NYLON GTR



FRETLESS



6 3

45

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

46

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

47

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

48

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

49

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

50

DRUMS


MUTED GTR

NYLON GTR


FRETLESS

51

DRUMS



MUTED GTR



NYLON GTR



FRETLESS




52

DRUMS



MUTED GTR



NYLON GTR

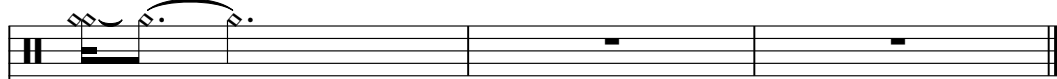


FRETLESS

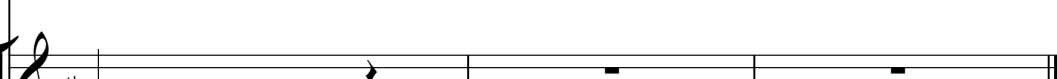


53

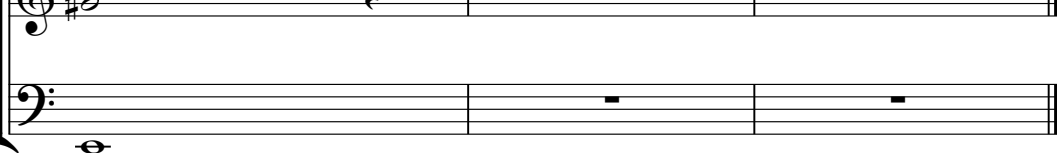
DRUMS



NYLON GTR



FRETLESS



# Fleetwood Mac - Albatross Zonder Melodie

## DRUMS

♩ = 72,000290

Drum notation for measures 1-4. The first two measures are rests. Measures 3 and 4 contain a continuous eighth-note pattern. The number '6' is written below the staff in measures 3, 4, and 5.

5

Drum notation for measures 5-7. Measures 5 and 6 contain a continuous eighth-note pattern. Measure 7 is a rest. The number '6' is written below the staff in measures 5, 6, and 8.

7

Drum notation for measures 8-10. Measures 8 and 9 contain a continuous eighth-note pattern. Measure 10 is a rest. The number '6' is written below the staff in measures 8, 9, and 11.

9

Drum notation for measures 11-13. Measures 11 and 12 contain a continuous eighth-note pattern. Measure 13 is a rest. The number '6' is written below the staff in measures 11, 12, and 14.

11

Drum notation for measures 14-16. Measures 14 and 15 contain a continuous eighth-note pattern. Measure 16 is a rest. The number '6' is written below the staff in measures 14, 15, and 17.

13

Drum notation for measures 17-19. Measures 17 and 18 contain a continuous eighth-note pattern. Measure 19 is a rest. The number '6' is written below the staff in measures 17, 18, and 20.

15

Drum notation for measures 20-22. Measures 20 and 21 contain a continuous eighth-note pattern. Measure 22 is a rest. The number '6' is written below the staff in measures 20, 21, and 23.

17

Drum notation for measures 23-25. Measures 23 and 24 contain a continuous eighth-note pattern. Measure 25 is a rest. The number '6' is written below the staff in measures 23, 24, and 26.

20

Drum notation for measures 26-28. Measures 26 and 27 contain a continuous eighth-note pattern. Measure 28 is a rest. The number '6' is written below the staff in measures 26, 27, and 29.





DRUMS

49

Musical notation for drums, measures 49-50. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first measure contains a continuous eighth-note pattern with a '6' below it. The second measure contains a continuous eighth-note pattern with a '6' below it. The third measure contains a continuous eighth-note pattern with a '6' below it. There are rests in the second and third measures.

51

Musical notation for drums, measures 51-52. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure contains a continuous eighth-note pattern with a '6' below it. The second measure contains a continuous eighth-note pattern with a '6' below it. The third measure contains a continuous eighth-note pattern with a '6' below it. The fourth measure contains a continuous eighth-note pattern with a '2' below it. There are rests in the second and third measures.

MUTED GTR

Fleetwood Mac - Albatross Zonder Melodie

♩ = 72,000290



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



♩ = 72,000290

5

9

13

17 23

43

47

51 2

FRETLESS

Fleetwood Mac - Albatross Zonder Melodie

♩ = 72,000290



4



6



8



10



12



14



16



18



20



V.S.

FRETLESS

22

Musical staff 22: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure has a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1). A '3' is written above the triplet in both measures.

24

Musical staff 24: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in both measures.

26

Musical staff 26: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1).

28

Musical staff 28: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1).

30

Musical staff 30: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in the first measure.

32

Musical staff 32: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in the first measure.

34

Musical staff 34: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in both measures.

36

Musical staff 36: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in the first measure.

38

Musical staff 38: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in the second measure.

40

Musical staff 40: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note (G2), a triplet of eighth notes (F2, E2, D2), and a quarter note (C2). The second measure has a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). A '3' is written above the triplet in the first measure.



