

Fleetwood Mac - Angel

♩ = 117,000114

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



6

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

10

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



14

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

18

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



21

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

25

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



28

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

32

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

39

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

42

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

45

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



48

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

51

MELODY
DRUMS
JAZZ GTR
CLEAN GTR
DISTORTION
DISTORTION
FINGERDBAS
E.PIANO 2

Detailed description: This system of music covers measures 51, 52, and 53. The MELODY line features a series of eighth notes and rests. DRUMS play a consistent eighth-note pattern. JAZZ GTR and CLEAN GTR lines are identical, showing a sequence of chords and single notes. The two DISTORTION lines are also identical, mirroring the clean guitar parts. FINGERDBAS provides a bass line with eighth notes and rests. E.PIANO 2 consists of two staves with chords and melodic fragments.

54

MELODY
DRUMS
JAZZ GTR
CLEAN GTR
DISTORTION
DISTORTION
FINGERDBAS
E.PIANO 2

Detailed description: This system of music covers measures 54, 55, and 56. The MELODY line continues with eighth notes and rests. DRUMS maintain the eighth-note pattern. JAZZ GTR and CLEAN GTR lines are identical, with more complex chordal textures. The two DISTORTION lines are identical, mirroring the clean guitar parts. FINGERDBAS continues the bass line. E.PIANO 2 consists of two staves with chords and melodic fragments.

57

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

60

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

64

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



67

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

70

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

73

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

76

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

79

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

82

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



85

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

88

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

91

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

94

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



97

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

100

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

103

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

106

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



109

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

111

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

114

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

117

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



120

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

123

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



126

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

129

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



132

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

135

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

Detailed description: This musical score block covers measures 135 and 136. It features six staves: DRUMS (top), JAZZ GTR, CLEAN GTR, two DISTORTION staves, FINGERDBAS, and E.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitar has a melodic line with a long note in measure 135. The clean guitar and one distortion staff play a similar melodic line. The second distortion staff has a more complex melodic line. The finger bass plays a simple bass line. The electric piano 2 part consists of chords in the right hand and a bass line in the left hand.



137

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

Detailed description: This musical score block covers measures 137 and 138. It features the same six staves as the previous block. The drums continue with the same eighth-note pattern. The jazz guitar has a melodic line with a long note in measure 137. The clean guitar and one distortion staff play a similar melodic line. The second distortion staff has a more complex melodic line. The finger bass plays a simple bass line. The electric piano 2 part consists of chords in the right hand and a bass line in the left hand.

139

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2



142

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

Fleetwood Mac - Angel

♩ = 117,000114

7

13

18

25

29

34

40

44

49

54

3

2

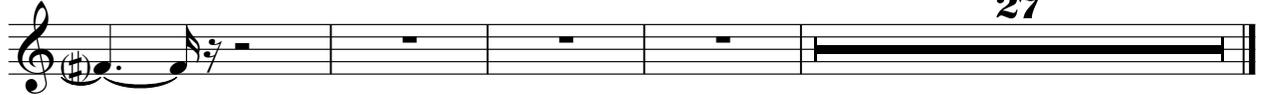
V.S.

MELODY

110



115



Fleetwood Mac - Angel

DRUMS

♩ = 117,000114

The image displays a drum score for the song 'Angel' by Fleetwood Mac. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 2/4, which changes to 4/4 after the first two measures of the first staff. The notation includes various rhythmic symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. Above the staff, there are horizontal lines with 'x' marks indicating cymbal patterns. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38 at the beginning of each staff. The notation is complex, with many notes and rests, and includes some special markings like asterisks and curved lines.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

85

88

91

94

97

100

103

106

109

V.S.

112

Drum notation for measure 112. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing stems, representing the bass drum part.

115

Drum notation for measure 115. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems, including some beamed eighth notes.

118

Drum notation for measure 118. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

120

Drum notation for measure 120. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

123

Drum notation for measure 123. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems, including some beamed eighth notes.

126

Drum notation for measure 126. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

129

Drum notation for measure 129. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

132

Drum notation for measure 132. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems, including some beamed eighth notes.

135

Drum notation for measure 135. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

137

Drum notation for measure 137. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

DRUMS

139

Musical notation for measures 139 and 140. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 139 and 140 each contain four groups of notes, each group consisting of a quarter note followed by an eighth note. Above the notes are various symbols including 'x' marks and horizontal lines, likely representing drum hits or specific articulation. The notes are primarily on the second and third lines of the staff.

141

Musical notation for measures 141 and 142. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 141 and 142 each contain four groups of notes, each group consisting of a quarter note followed by an eighth note. Above the notes are various symbols including 'x' marks and horizontal lines. The final measure (142) ends with a large number '3' above the staff, indicating a triplet or a specific rhythmic value. The notes are primarily on the second and third lines of the staff.

♩ = 117,000114

32

38

44

4

53

58

4

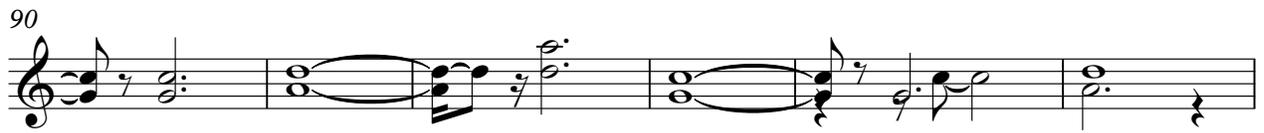
65

70

75

79

Detailed description: This is a guitar score for the song 'Angel' by Fleetwood Mac, presented in a jazz guitar style. The score is written on a single treble clef staff. It begins with a tempo marking of 117,000114. The music starts in 2/4 time, which changes to 4/4 at measure 32. The score is divided into measures, with measure numbers 32, 38, 44, 53, 58, 65, 70, 75, and 79 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and ties. There are several instances of a '4' above a bar line, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a final measure at measure 79.



130



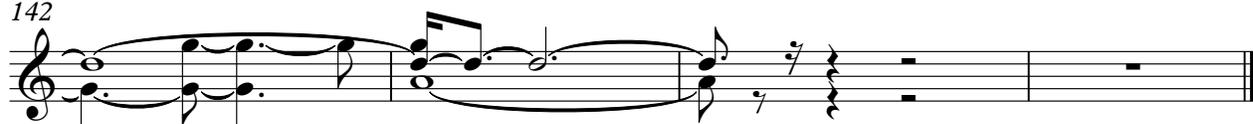
134



138



142



♩ = 117,000114

3

9

3

17

22

27

31

35

39

43

47

131



135



139



141



DISTORTION

Fleetwood Mac - Angel

♩ = 117,000114

3

9

17

22

28

32

36

40

44

48

V.S.

DISTORTION

52

56

60

64

68

72

76

80

84

88

DISTORTION

92

96

100

104

108

112

116

120

124

128

V.S.

132



136



140



DISTORTION

Fleetwood Mac - Angel

♩ = 117,000114

32

38

44

4

53

58

4

65

70

75

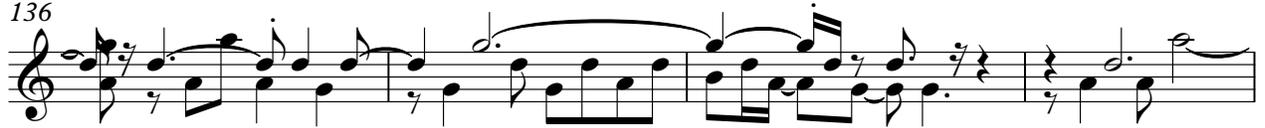
79

DISTORTION

132



136



140



143



51



56



61



66



71



76



81



85



90



95



♩ = 117,000114

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 1 and 2 are whole rests. Measures 3-6 feature a bass line with chords and eighth notes, and a treble line with chords and eighth notes.

7

Musical notation for measures 7-11. Measures 7-11 continue the bass line pattern from the previous system, with the treble line adding more complex chordal textures.

12

Musical notation for measures 12-16. Measures 12-16 continue the bass line pattern, with the treble line featuring more complex chordal textures.

17

Musical notation for measures 17-20. Measures 17-20 continue the bass line pattern, with the treble line featuring more complex chordal textures.

21

Musical notation for measures 21-24. Measures 21-24 continue the bass line pattern, with the treble line featuring more complex chordal textures.

25

Musical notation for measures 25-29. Measures 25-29 continue the bass line pattern, with the treble line featuring more complex chordal textures.

30

Musical score for measures 30-33. The piece is in E minor (one sharp, F#). The key signature is indicated by a sharp sign on the F line of the bass clef. The music is in 3/4 time. Measure 30 has a whole rest in the treble and a bass line starting with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 31 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 32 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 33 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

34

Musical score for measures 34-37. Measure 34 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 35 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 36 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 37 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

38

Musical score for measures 38-41. Measure 38 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 39 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 40 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 41 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

42

Musical score for measures 42-45. Measure 42 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 43 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 44 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 45 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

46

Musical score for measures 46-49. Measure 46 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 47 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 48 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 49 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

50

Musical score for measures 50-53. Measure 50 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 51 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 52 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 53 has a treble line with a quarter note G3, quarter note F#3, and quarter note E3, and a bass line with a dotted quarter note G2, followed by eighth notes F#2, E2, and D2.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 54: Treble staff has a whole rest; bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 55: Treble staff has a whole rest; bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 56: Treble staff has a whole rest; bass staff has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 57: Treble staff has a quarter note A4, a quarter note B4, and a quarter note C5; bass staff has a quarter note D4, a quarter note E4, and a quarter note F4.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58: Treble staff has a quarter note D5, a quarter note E5, and a quarter note F5; bass staff has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5; bass staff has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 60: Treble staff has a quarter note F5, a quarter note G5, and a quarter note A5; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 61: Treble staff has a quarter note B5, a quarter note C6, and a quarter note D6; bass staff has a quarter note E5, a quarter note F5, and a quarter note G5.

62

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62: Treble staff has a whole rest; bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 63: Treble staff has a whole rest; bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 64: Treble staff has a whole rest; bass staff has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 65: Treble staff has a whole rest; bass staff has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66: Treble staff has a quarter note D5, a quarter note E5, and a quarter note F5; bass staff has a quarter note G4, a quarter note A4, and a quarter note B4.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67: Treble staff has a quarter note F#3, a quarter note G3, and a quarter note A3; bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 68: Treble staff has a quarter note B3, a quarter note C4, and a quarter note D4; bass staff has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 69: Treble staff has a quarter note E4, a quarter note F4, and a quarter note G4; bass staff has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70: Treble staff has a quarter note F4, a quarter note G4, and a quarter note A4; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5.

71

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 71: Treble staff has a quarter note F#3, a quarter note G3, and a quarter note A3; bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 72: Treble staff has a quarter note B3, a quarter note C4, and a quarter note D4; bass staff has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 73: Treble staff has a quarter note E4, a quarter note F4, and a quarter note G4; bass staff has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74: Treble staff has a quarter note F4, a quarter note G4, and a quarter note A4; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5.

75

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75: Treble staff has a quarter note F#3, a quarter note G3, and a quarter note A3; bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 76: Treble staff has a quarter note B3, a quarter note C4, and a quarter note D4; bass staff has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 77: Treble staff has a quarter note E4, a quarter note F4, and a quarter note G4; bass staff has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78: Treble staff has a quarter note F4, a quarter note G4, and a quarter note A4; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5.

V.S.

79

Musical score for measures 79-82. The piece is in E major (one sharp) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Measure 79 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

83

Musical score for measures 83-86. The right hand (treble clef) has a melodic line with eighth and quarter notes. The left hand (bass clef) features a steady accompaniment with chords and moving bass lines. Measure 83 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

87

Musical score for measures 87-90. The right hand (treble clef) has a melodic line with eighth and quarter notes. The left hand (bass clef) features a steady accompaniment with chords and moving bass lines. Measure 87 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

91

Musical score for measures 91-94. The right hand (treble clef) has a melodic line with eighth and quarter notes. The left hand (bass clef) features a steady accompaniment with chords and moving bass lines. Measure 91 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

95

Musical score for measures 95-98. The right hand (treble clef) has a melodic line with eighth and quarter notes. The left hand (bass clef) features a steady accompaniment with chords and moving bass lines. Measure 95 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

99

Musical score for measures 99-102. The right hand (treble clef) has a melodic line with eighth and quarter notes. The left hand (bass clef) features a steady accompaniment with chords and moving bass lines. Measure 99 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 103 and 104 show a rhythmic pattern of eighth notes in the treble and a bass line with a half note and eighth notes. Measures 105 and 106 show a continuation of this pattern with some rests in the treble staff.

107

Musical notation for measures 107-110. This system is identical to the previous one, covering measures 107-110.

111

Musical notation for measures 111-114. This system is identical to the previous ones, covering measures 111-114.

115

Musical notation for measures 115-118. This system is identical to the previous ones, covering measures 115-118.

119

Musical notation for measures 119-122. This system is identical to the previous ones, covering measures 119-122.

123

Musical notation for measures 123-126. This system is identical to the previous ones, covering measures 123-126.

V.S.

127

131

135

139

141