

♩ = 161,000351

~~G6/A~~ C/C

Percussion

Flexatone

Electric Bass

3

G/G Dm/D

Perc.

Flex.

E. Bass

5

Am/A C/C

Perc.

Flex.

E. Bass

2

7 Em/E G/G

Perc.

Flex.

E. Bass

9 Am/GA C/C

Perc.

Flex.

E. Bass

11 G/G

Perc.

Flex.

E. Bass

13 Am/A C/C 3

Perc.

Flex.

E. Bass

15 E/G/E G/G

Perc.

Flex.

E. Bass

17 G/G/A C/C

Perc.

Flex.

E. Bass

19 G/G

Perc.

Flex.

E. Bass

21 Am/A C/C

Perc.

Flex.

E. Bass

23 Em/E

Perc.

Flex.

E. Bass

24 *G/G* *Am/A*

Perc.

Flex.

E. Bass

26 *F/F* *G/G*

Perc.

Flex.

E. Bass

28 *C/C* *G/G* *Am/A*

Perc.

Flex.

E. Bass

6

Musical score for measures 30-31. The score is written for Percussion (Perc.), Flexatone (Flex.), and Electric Bass (E. Bass). Measure 30 features a guitar chord of F/F and a guitar chord of B7/BG. The Percussion part consists of a rhythmic pattern of eighth notes. The Flexatone part features a melodic line with eighth notes and quarter notes. The E. Bass part features a rhythmic pattern of eighth notes.

Musical score for measures 32-33. The score is written for Percussion (Perc.), Flexatone (Flex.), and Electric Bass (E. Bass). Measure 32 features a guitar chord of F/F and a guitar chord of B7/BG. The Percussion part consists of a rhythmic pattern of eighth notes. The Flexatone part features a melodic line with eighth notes and quarter notes. The E. Bass part features a rhythmic pattern of eighth notes.

Percussion

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The score consists of ten systems of two staves each. The top staff shows guitar chords and rhythmic notation (x's for fretted notes), while the bottom staff shows a melodic line with notes and rests. The chords are: G/A, C/C, G/G, Dm/D, Am/A, C/E/C, Em/E, G/G, Am/A, C/C, E/G/E, G/G, G/A, C/C, G/G, Am/A, C/C, Em/E.

4

6

8

9

12

15

17

20

22

V.S.

2

Percussion

24

G/G

3 3 3 3

25

Am/A

F/F

27

G/G

C/C

G/G

29

Am/A

F/F

31

G/G

3 3 3 3

23



25



27



29

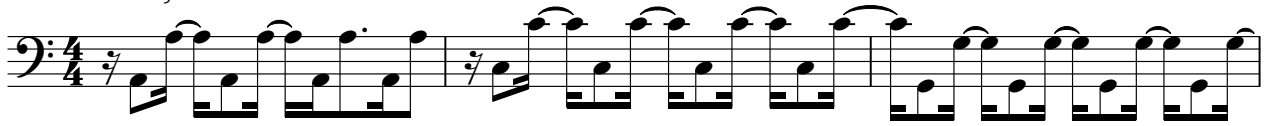


31



Electric Bass

♩ = 161,000351



4



6



8



10



12



15



17



19



21



V.S.

2

Electric Bass

23

Musical notation for measures 23 and 24. Measure 23 contains a sequence of eighth notes with slurs and accents. Measure 24 continues with eighth notes and includes a triplet of eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 features a series of eighth notes with slurs. Measure 26 contains eighth notes with slurs and accents.

27

Musical notation for measures 27 and 28. Measure 27 consists of eighth notes with slurs. Measure 28 continues with eighth notes and includes a triplet of eighth notes.

29

Musical notation for measures 29 and 30. Measure 29 features eighth notes with slurs. Measure 30 contains eighth notes with slurs and accents.

31

Musical notation for measures 31 and 32. Measure 31 consists of eighth notes with slurs. Measure 32 continues with eighth notes and includes a triplet of eighth notes.