

# Florent Pagny - Si Tu Veux M`essayer

♩ = 120,751068

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
GuitSat6  
Basse 2  
Orgue 7  
SynVoix5

♩ = 120,751068

Detailed description: This system contains seven staves. Melodie4, Drums 10, GuitSat6, Basse 2, and SynVoix5 are all marked with a whole rest. Guit Ac3 and Guit Ac8 play a complex, rhythmic accompaniment with many beamed notes. Orgue 7 plays sustained chords with a tremolo effect. The tempo is 120,751068.



5

Melodie4  
Guit Ac3  
Guit Ac8  
Orgue 7

Detailed description: This system contains four staves. Melodie4 starts at measure 5 with a melodic line including a triplet. Guit Ac3 and Guit Ac8 continue their accompaniment. Orgue 7 plays sustained chords. The tempo is 120,751068.

7

Melodie4

Guit Ac3

Guit Ac8

Orgue 7



10

Melodie4

Guit Ac3

Guit Ac8

Orgue 7



12

Melodie4

Guit Ac3

Guit Ac8

Orgue 7

SynVoix5



19

Melodie4

Guit Ac3

Guit Ac8

Orgue 7

SynVoix5



21

Melodie4

Guit Ac3

Guit Ac8

Orgue 7

SynVoix5

23

Melodie4

Guit Ac3

Guit Ac8

Orgue 7

SynVoix5

25

Melodie4

Guit Ac3

Guit Ac8

Orgue 7

SynVoix5

28

Melodie4

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

30

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



33

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

36

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



39

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

41

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score covers measures 41 and 42. The Melodie4 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a complex drum pattern with various accents and triplets. The Guit Ac3 and Guit Ac8 parts consist of dense chordal textures with triplets. The Basse 2 part provides a bass line with eighth notes and rests. The Orgue 7 and SynVoix5 parts feature sustained chords and melodic fragments.



43

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score covers measures 43 and 44. The Melodie4 part continues with a melodic line. The Drums 10 part maintains the drum pattern with triplets. The Guit Ac3 and Guit Ac8 parts continue with dense chordal textures and triplets. The Basse 2 part continues with a bass line. The Orgue 7 and SynVoix5 parts continue with sustained chords and melodic fragments.



45

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

Detailed description: This system of musical notation covers measures 45 and 46. The Melodie4 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a complex drum pattern with various symbols for snare, hi-hat, and cymbal. The Guit Ac3 and Guit Ac8 parts are highly active, with many beamed notes and triplets. The Basse 2 part provides a steady bass line. The Orgue 7 part has a few chords and notes. The SynVoix5 part features a long, sustained chord.



47

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

Detailed description: This system of musical notation covers measures 47 and 48. The Melodie4 part continues with a melodic line. The Drums 10 part maintains the drum pattern. The Guit Ac3 and Guit Ac8 parts continue with complex rhythmic patterns and triplets. The Basse 2 part continues with a steady bass line. The Orgue 7 part has a few chords and notes. The SynVoix5 part features a long, sustained chord.

49

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



51

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

53

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



55

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

57

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



59

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

61

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score covers measures 61 and 62. The Melodie4 part features a melodic line with eighth and sixteenth notes, including triplets. The Drums 10 part shows a complex drum pattern with various accents and dynamics. The Guit Ac3 and Guit Ac8 parts consist of dense chordal textures with triplets. The Basse 2 part provides a steady bass line. The Orgue 7 and SynVoix5 parts feature sustained chords and textures.



63

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score covers measures 63 and 64. The Melodie4 part continues with a melodic line, featuring a triplet. The Drums 10 part maintains the drum pattern with some changes in dynamics. The Guit Ac3 and Guit Ac8 parts continue with their chordal textures and triplets. The Basse 2 part continues with its bass line. The Orgue 7 and SynVoix5 parts feature sustained chords and textures.

65

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



67

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

69

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

Detailed description of the musical score: The score is for measures 69, 70, and 71. The Melodie4 part starts with a rest in measure 69, followed by a melodic line in measure 70 that includes a sharp sign, and continues in measure 71. The Drums 10 part features a consistent drum pattern with triplets in measures 70 and 71. The Guit Ac3 and Guit Ac8 parts play similar chordal and melodic patterns. The Basse 2 part provides a bass line with a sharp sign. The Orgue 7 part has sustained chords in measures 70 and 71. The SynVoix5 part has sustained vocal notes in measures 70 and 71.

71

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



73

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

75

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

77

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

79

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

81

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

83

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

85

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

87

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical system covers measures 87 and 88. It features six staves: Melodie4 (treble clef), Drums 10 (drum set), Guit Ac3 (treble clef), Guit Ac8 (treble clef), Basse 2 (bass clef), and Orgue 7 (grand staff). A triplets bracket is placed over the first three notes of the Melodie4 staff in measure 87. The Orgue 7 staff has a dynamic marking of *p* in measure 88. The SynVoix5 staff shows a sustained chord in measure 88.



89

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical system covers measures 89 and 90. It features the same six staves as the previous system. The Melodie4 staff has a dynamic marking of *p* in measure 89. The Orgue 7 and SynVoix5 staves show sustained chords in measure 90.

91

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score block covers measures 91 and 92. It features seven staves: Melodie4 (treble clef), Drums 10 (drum set), Guit Ac3 (treble clef), Guit Ac8 (treble clef), Basse 2 (bass clef), Orgue 7 (treble clef), and SynVoix5 (treble clef). The key signature has two sharps (F# and C#). The melody in measure 91 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The drum part includes a steady bass drum pattern and snare hits. The guitar parts (Ac3 and Ac8) play a complex chordal accompaniment with many accidentals. The bass line follows the melody. The organ part has a melodic line with grace notes. The SynVoix5 part has a sustained chordal texture.



93

Melodie4  
Drums 10  
Guit Ac3  
Guit Ac8  
Basse 2  
Orgue 7  
SynVoix5

This musical score block covers measures 93 and 94. It features the same seven staves as the previous block. The melody in measure 93 continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4. The drum part continues with the established pattern. The guitar parts maintain their complex accompaniment. The bass line continues the melodic line. The organ part has a melodic line with grace notes. The SynVoix5 part has a sustained chordal texture.



95

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5



97

Melodie4

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

99

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

101

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This is a multi-staff musical score for a 3-minute and 10-second piece. The score is written for seven instruments: Melodie4 (Melody), Drums 10, Guit Ac3 (Acoustic Guitar 3), Guit Ac8 (Acoustic Guitar 8), GuitSat6 (Saturated Guitar 6), Basse 2 (Bass), Orgue 7 (Organ 7), and SynVoix5 (Synthesizer Voice 5). The Melodie4 part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Drums 10 part shows a complex drum pattern with various rhythms and accents. The Guit Ac3 and Guit Ac8 parts play a similar acoustic guitar accompaniment with chords and arpeggios. The GuitSat6 part provides a saturated guitar texture with sustained notes and effects. The Basse 2 part plays a bass line with a mix of eighth and quarter notes. The Orgue 7 part features a grand staff with a complex organ texture, including sustained chords and moving lines. The SynVoix5 part plays a synthesizer line with sustained notes and a melodic contour. The score is divided into two measures, with the first measure containing the majority of the musical notation and the second measure containing the final notes and rests.

103

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description of the musical score: The score is for page 28, starting at measure 103. It consists of eight staves. Melodie4 (Staff 1) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket under the last two notes. Drums 10 (Staff 2) is in a drum set notation, showing a complex pattern of snare, hi-hat, and bass drum hits. Guit Ac3 (Staff 3) and Guit Ac8 (Staff 4) are in treble clef, playing chords with slurs. GuitSat6 (Staff 5) is in treble clef, playing a triplet of eighth notes. Basse 2 (Staff 6) is in bass clef, playing a bass line with slurs. Orgue 7 (Staff 7) is in grand staff, playing sustained chords with slurs. SynVoix5 (Staff 8) is in grand staff, playing sustained chords with slurs.

105

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for two systems of two staves each. The instruments are: Melodie4 (Melody), Drums 10 (Drums), Guit Ac3 (Acoustic Guitar 3), Guit Ac8 (Acoustic Guitar 8), GuitSat6 (Saturated Guitar 6), Basse 2 (Bass), Orgue 7 (Organ), and SynVoix5 (Synthesizer). The Melodie4 part features a melodic line with various intervals and rests. The Drums 10 part shows a complex drum pattern with many notes and rests. The Guit Ac3 and Guit Ac8 parts are highly rhythmic, featuring many notes and rests. The GuitSat6 part has a few notes and rests. The Basse 2 part has a simple bass line. The Orgue 7 part has a few notes and rests. The SynVoix5 part has a few notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 105 is written at the top left of the score.

107

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

109

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description of the musical score: The score is for measures 109, 110, and 111. The Melodie4 part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 111. The Drums 10 part (drum notation) shows a consistent rhythmic pattern with snare and bass drum hits. The Guit Ac3 and Guit Ac8 parts (treble clef) play a complex, multi-voiced guitar accompaniment with many beamed notes. The GuitSat6 part (treble clef) has a sustained chord in measure 109 and a melodic line in measure 111. The Basse 2 part (bass clef) provides a steady bass line with eighth notes. The Orgue 7 part (grand staff) features sustained chords in both hands. The SynVoix5 part (treble clef) has sustained chords in both hands.

111

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5



113

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This page of a musical score, numbered 113, contains eight staves. The top staff, 'Melodie4', is in treble clef and shows a melodic line with various accidentals and rests. The second staff, 'Drums 10', is a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including some notes marked with an 'x'. The third and fourth staves, 'Guit Ac3' and 'Guit Ac8', are in treble clef and feature a dense, multi-voice guitar accompaniment with many beamed notes and accidentals. The fifth staff, 'GuitSat6', is in treble clef and shows a sparse guitar part with a few notes and a long sustain. The sixth staff, 'Basse 2', is in bass clef and provides a bass line with eighth and sixteenth notes. The seventh staff, 'Orgue 7', is a grand staff with treble and bass clefs, showing a complex organ part with many notes and accidentals. The eighth staff, 'SynVoix5', is in treble clef and shows a vocal line with a few notes and a long sustain.

115

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

117

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This is a multi-staff musical score for a 35-measure section starting at measure 117. The score includes parts for Melodie4 (melody), Drums 10 (drums), Guit Ac3 and Guit Ac8 (acoustic guitars), GuitSat6 (saturated guitar), Basse 2 (bass), Orgue 7 (organ), and SynVoix5 (synthesizer/voices). The Melodie4 part is mostly silent. The Drums 10 part features a complex rhythmic pattern with various drum sounds. The Guit Ac3 and Guit Ac8 parts play a similar chordal accompaniment. The GuitSat6 part has a melodic line with a triplet. The Basse 2 part provides a bass line with a triplet. The Orgue 7 part has a sustained chord. The SynVoix5 part has a melodic line with a triplet.

119

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This system of musical notation covers measures 119 and 120. It features six staves: Drums 10 (drum set), Guit Ac3 (Acoustic guitar 3), Guit Ac8 (Acoustic guitar 8), GuitSat6 (Saturated guitar 6), Basse 2 (Bass 2), and Orgue 7 (Organ 7). The SynVoix5 staff (Synthesizer Voice 5) is also present. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 120.



121

Drums 10

Guit Ac3

Guit Ac8

Basse 2

Orgue 7

SynVoix5

Detailed description: This system of musical notation covers measures 121 and 122. It features five staves: Drums 10, Guit Ac3, Guit Ac8, Basse 2, and Orgue 7. The SynVoix5 staff is also present. The notation continues with complex rhythmic and melodic lines. A double bar line is present at the end of measure 122.

123

Melodie4

Drums 10

Guit Ac3

Guit Ac8

GuitSat6

Basse 2

Orgue 7

SynVoix5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are Melodie4 (treble clef), Drums 10 (drum set notation), Guit Ac3 (treble clef), Guit Ac8 (treble clef), GuitSat6 (treble clef), Basse 2 (bass clef), Orgue 7 (grand staff), and SynVoix5 (treble clef). Melodie4 has rests. Drums 10 has a complex rhythmic pattern with eighth and sixteenth notes and rests. Guit Ac3 and Guit Ac8 play a similar rhythmic pattern with chords. GuitSat6 has rests. Basse 2 has a bass line with eighth and sixteenth notes. Orgue 7 and SynVoix5 play sustained chords with some movement in the final measure.

Melodie4

Florent Pagny - Si Tu Veux M`essayer

♩ = 120,751068

4

8

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



74



84



88



92

96

100

104

108

112

116



♩ = 120,751068

29

34

39

42

44

46

48

50

52

54

V.S.

The image displays a drum score for a piece titled "Drums 10". The score is organized into ten systems, each corresponding to a measure number: 56, 58, 60, 62, 64, 66, 68, 70, 72, and 74. Each system consists of two staves. The upper staff uses 'x' marks to denote cymbal hits, often grouped with brackets. The lower staff uses notes and stems to represent the drum kit, with triplet markings (a bracket with the number '3') indicating groups of three notes. The notation is dense and rhythmic, typical of a drum set score. The page number '2' is located at the top left, and the title 'Drums 10' is centered at the top.

77

80

83

86

89

92

95

98

101

104

Drums 10

107

110

113

116

119

122

♩ = 120,751068

5

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

57

60

63

65

68

71

74

77

80

83

86

V.S.

89

91

94

97

99

101

104

107

109

112



115

Musical notation for measures 115 and 116. The key signature has three sharps (F#, C#, G#). Measure 115 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 116 continues with similar patterns, ending with a quarter note.

117

Musical notation for measures 117 and 118. Measure 117 consists of a series of chords with eighth-note rhythms. Measure 118 continues with similar chordal patterns.

120

Musical notation for measures 120 and 121. Measure 120 includes a flat sign (b) above the staff. Measure 121 features a key signature change to two sharps (F#, C#).

123

Musical notation for measures 123, 124, and 125. Measure 123 continues the chordal patterns. Measure 124 has a long note with a fermata. Measure 125 is a whole rest.

♩ = 120,751068

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song 'Si Tu Veux M'essayer' by Florent Pagny. The score is written for acoustic guitar in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The music consists of a series of chords and eighth-note patterns. The score is divided into systems, with measure numbers 5, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of each system. The notation includes various chord voicings and rhythmic figures, with some measures containing multiple chords. The piece concludes with a 'V.S.' (Vivace) marking.

31

34

37

40

43

46

49

52

55

57

60

63

65

68

71

74

77

80

83

86

V.S.

89

91

94

97

99

101

104

107

109

112

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 116 continues with similar rhythmic patterns and chordal textures.

117

Musical notation for measures 117 and 118. Measure 117 shows a continuation of the eighth-note accompaniment with some melodic variation in the treble. Measure 118 features a more complex rhythmic pattern with some beamed eighth notes and a final quarter note.

120

Musical notation for measures 120 and 121. Measure 120 includes a melodic phrase with a flat (Bb) and a quarter rest. Measure 121 features a complex rhythmic pattern with beamed eighth notes and a final quarter note.

122

Musical notation for measures 122 and 123. Measure 122 continues the eighth-note accompaniment with melodic variations. Measure 123 ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

♩ = 120,751068

72

76

79

83

16

102

106

109

114

118

5

2

Detailed description: This is a guitar score for the song 'Si Tu Veux M'essayer' by Florent Pagny. The score is written in 4/4 time with a tempo of 120,751068. It consists of ten staves of music. The first staff starts at measure 72 and contains a whole rest followed by a melodic line. The second staff (76) and third staff (79) continue the melodic line with various note values and slurs. The fourth staff (83) features a 16-measure rest followed by a triplet. The fifth staff (102) and sixth staff (106) continue the melodic development. The seventh staff (109) and eighth staff (114) show further melodic progression. The ninth staff (118) concludes with a 5-measure rest followed by a 2-measure rest.

# Florent Pagny - Si Tu Veux M'essayer

Basse 2

♩ = 120,751068

28



32



36



40



44



48



52



56



60



64



V.S.



68



72



76



80



84



88



92



96



100



104



108



112



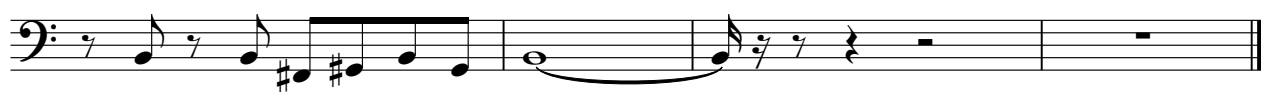
116



120



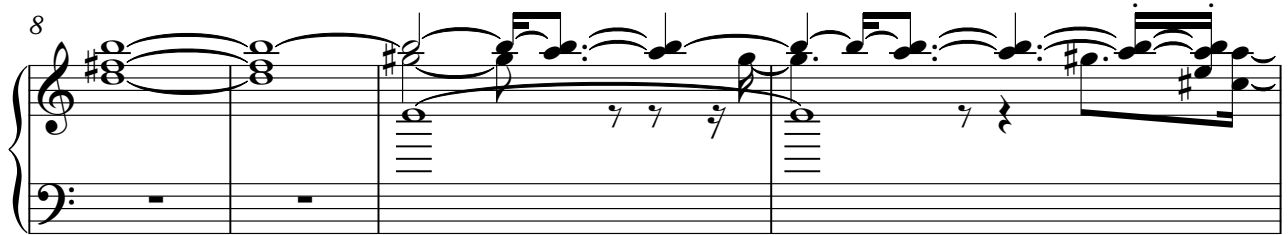
123



♩ = 120,751068



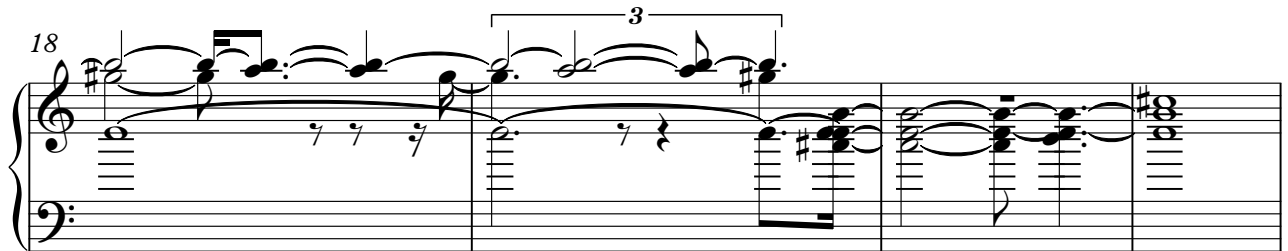
8



12



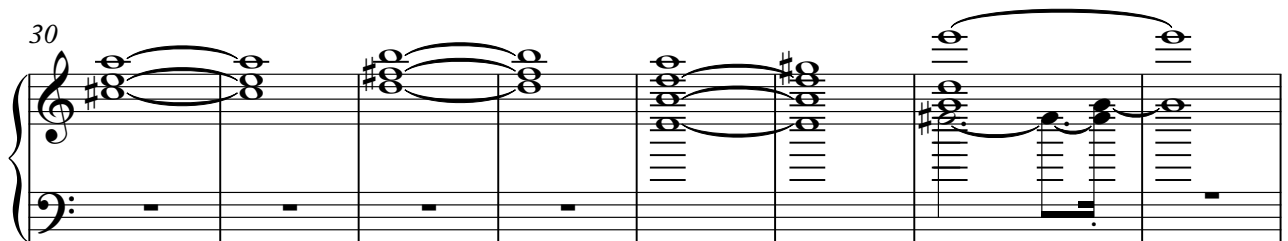
18



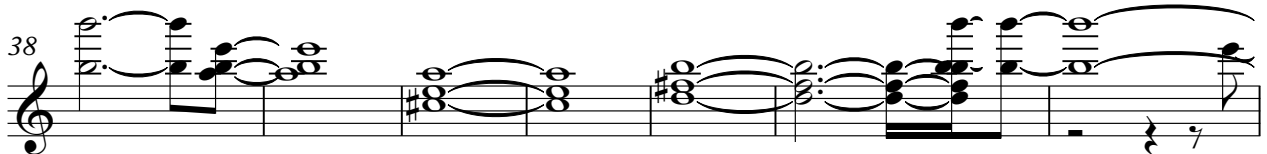
22



30



38



Orgue 7

45

Musical notation for measures 45-51. The treble clef staff contains a melodic line with various note values and rests. The bass clef staff contains a series of vertical lines, likely representing a figured bass or a simplified accompaniment.

52

Musical notation for measures 52-59. The treble clef staff features a melodic line with a large slur over measures 52-53. The bass clef staff continues with vertical lines.

60

Musical notation for measures 60-68. The treble clef staff shows a melodic line with a slur over measures 60-61. The bass clef staff has vertical lines.

69

Musical notation for measures 69-75. The treble clef staff has a slur over measures 69-70. The bass clef staff has vertical lines.

76

Musical notation for measures 76-79. The treble clef staff has a slur over measures 76-77. The bass clef staff has vertical lines.

80

Musical notation for measures 80-87. The treble clef staff has a slur over measures 80-81. The bass clef staff has vertical lines.

Orgue 7

85

Musical score for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 85 features a complex chordal texture in the treble with a melodic line, while the bass staff has a simple accompaniment. Measures 86-88 are mostly rests in both staves. Measure 89 shows a new melodic entry in the treble staff.

90

Musical score for measures 90-93. The system consists of a single treble clef staff. Measure 90 has a long, sustained chord. Measures 91-92 show a melodic line with some grace notes. Measure 93 continues the melodic line.

94

Musical score for measures 94-96. The system consists of a single treble clef staff. Measure 94 has a melodic line with grace notes. Measure 95 continues the melodic line. Measure 96 has a final chord.

97

Musical score for measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 has a melodic line in the treble. Measure 98 continues the melodic line. Measure 99 has a melodic line in the treble. Measure 100 has a melodic line in the treble. Measure 101 has a final chord in the treble.

102

Musical score for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 has a long, sustained chord in the treble. Measure 103 continues the chord in the treble. Measure 104 has a melodic line in the treble. Measure 105 has a melodic line in the treble. Measure 106 has a melodic line in the treble. Measure 107 has a final chord in the treble.

108

Musical score for measures 108-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 108 has a long, sustained chord in the treble. Measure 109 continues the chord in the treble. Measure 110 has a melodic line in the treble. Measure 111 has a melodic line in the treble. Measure 112 has a final chord in the treble.

Orgue 7

114

Musical score for measures 114-119. The piece is in G major (one sharp). Measures 114-115 feature a complex texture with multiple voices in the treble clef, some with long slurs. The bass clef has a simple accompaniment. Measures 116-119 continue with similar textures, including slurs and ties.

120

Musical score for measures 120-122. Measures 120-121 show a melodic line in the treble clef with a long slur, accompanied by a bass line. Measure 122 continues the melodic line with a slur and a tie.

123

Musical score for measures 123-125. Measures 123-124 feature a melodic line in the treble clef with a slur and a tie, and a bass line. Measure 125 concludes the section with a final chord in the treble clef and a bass line.

♩ = 120,751068  
**13**

19

26

35

43

50

57

66

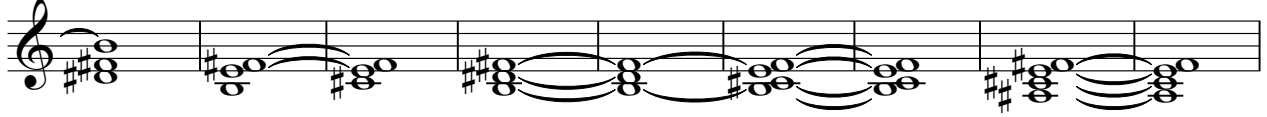
74

80

V.S.

Detailed description: This is a guitar score for the song 'Si Tu Veux M'essayer' by Florent Pagny. The score is written in 4/4 time with a tempo of 120,751068. It consists of ten staves of music, each starting with a measure number: 13, 19, 26, 35, 43, 50, 57, 66, 74, and 80. The music is characterized by dense, multi-note chords and complex melodic lines, often featuring double and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction 'V.S.' (Vivace).

87



96



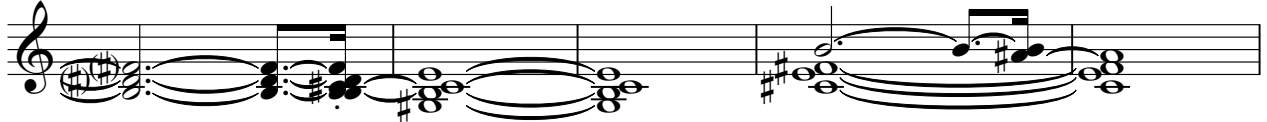
104



110



117



122

