

# Foo Fighters - Everlong

♩ = 156,000153

guitar

This system shows the first four measures of the guitar part. The strings are labeled D, A, G, A, D from top to bottom. The notes are as follows:

Measure	D	A	G	A	D
1	4	4	4	4	0
2	4	4	4	4	0
3	4	4	4	4	2 2 2 2
4	4	4	4	4	2 2 2 0

guitar

5

This system shows measures 5-7. The strings are labeled T, A, B from top to bottom. The notes are as follows:

Measure	T	A	B
5	0	0	5 5 5 5 5
6	4	4	2 2 2 2 2 2
7	4	4	2 2 2 2 2 2

guitar

This system shows three empty guitar staves labeled T, A, B from top to bottom. A '3' and '7' are written at the end of the bottom staff.

8

drums

This system shows the drum part for measures 8-10. The notation includes snare, hi-hat, and kick drum patterns.

guitar

This system shows measures 8-10 for the guitar part. The strings are labeled T, A, B from top to bottom. The notes are as follows:

Measure	T	A	B
8	4	4	0 0 0 0
9	4	4	0 0 0
10	4	4	2 2 4 2 4 4 2 4

guitar

This system shows three empty guitar staves labeled T, A, B from top to bottom.

guitar

This system shows three empty guitar staves labeled T, A, B from top to bottom.

bass

This system shows the bass part for measures 8-10. The key signature has one sharp (F#). The notes are as follows:

Measure	Notes
8	F#2 (half note), F#2 (half note)
9	F#2 (half note), F#2 (half note)
10	F#2 (half note), F#2 (half note)

11

drums

guitar

guitar

guitar

bass

14

drums

guitar

guitar

guitar

bass

15

drums

guitar

guitar

bass

17

drums

guitar

guitar

bass

19

drums

guitar

guitar

bass

21

vocals

drums

guitar

guitar

guitar

bass

23

vocals

drums

guitar

guitar

bass

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: vocals (treble clef), drums (drum set notation), guitar (TAB), guitar (TAB), and bass (bass clef). The guitar TABs are arranged in pairs for each instrument. The first guitar part has strings T, A, B and frets 4, 4, 4, 4. The second guitar part has strings T, A, B and frets 2, 4, 4, 4. The bass line consists of quarter notes on the 5th fret of the E string.

25

vocals

drums

guitar

guitar

bass

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: vocals (treble clef), drums (drum set notation), guitar (TAB), guitar (TAB), and bass (bass clef). The guitar TABs are arranged in pairs for each instrument. The first guitar part has strings T, A, B and frets 4, 4, 4, 4. The second guitar part has strings T, A, B and frets 2, 4, 4, 4. The bass line consists of quarter notes on the 5th fret of the E string.

27

vocals

drums

guitar

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

guitar

T			2			2				2			
A			4			4				4			4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

bass

29

vocals

drums

guitar

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

guitar

T			2			2			2			2	
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

31

vocals

drums

guitar

guitar

bass

guitar  
T 4 4 4 4 | 4 4 4 4  
A  
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 0  
0

guitar  
T 2 2 2 2 | 2 2 2 2  
A 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 4 4 0  
B 2 2 4 2 4 4 2 4 | 2 2 4 2 4 4 4 4 0  
5

33

vocals

drums

guitar

guitar

bass

guitar  
T 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4  
A  
B 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

guitar  
T 2 2 | 2 2  
A 0 0 | 4 4  
B 3 3 3 3 3 3 | 2 2 4 2 2 2 4 2

35

vocals

drums

guitar

guitar

guitar

bass

guitar T 4 4 4 4 4 4 4 4

guitar A 4 4 4 4 4 4 4 4

guitar B 2 2 2 2 2 2 2 2

guitar T 2 2 2 2

guitar A 4 4 4 4

guitar B 2 2 2 2

guitar T 6 5 6 5 6 5 6 5

guitar A 2 2 2 2

guitar B 4 4 4 4

bass

37

drums

guitar

guitar

bass

guitar T 2 2 2 2

guitar A 4 4 4 4

guitar B 2 2 2 2

guitar T 6 5 6 5 6 5 6 5

guitar A 4 4 4 4

guitar B 2 2 2 2

bass

39

drums

guitar

guitar

bass

guitar T 2 2 2 2

guitar A 4 4 4 4 0

guitar B 2 2 2 2 2 0

guitar T 0 0 0 2 0 5

guitar A 4 4 4 4 4

guitar B 0 0 0 0

bass

41

drums

guitar

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

guitar

T	0	0	0	0	0	0	0	0	2	0		
A	2	2	2	2	2	2	2	2	2	2		
B	4	4	4	4	4	4	4	4	4	4		

bass

43

vocals

drums

guitar

T	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0

guitar

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

bass

45

vocals

drums

guitar

T	4	4	4	4	4	4	4	4	4	4	4	4		
A	2	2	4	2	4	4	4	2	2	4	4	4	4	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0

guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	4	2	4	4	2	4	2	4	4	4	4	0
B	2	2	4	2	4	4	2	4	2	4	4	4	4	0

bass



47

vocals

drums

guitar

guitar

bass

Measure 47:

- guitar 1:** T: 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4; A: 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4; B: 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2
- guitar 2:** T: 2 | 2; A: 0 | 0; B: 3 3 | 3 3 3 3

Measure 48:

- guitar 1:** 4 4 4 4 4 4 4 4; A: 4 4 4 4 4 4 4 4; B: 0 0 0 0 0 0 0 0
- guitar 2:** 2 | 2; A: 4 | 4; B: 2 2 | 2 2 2 2

49

vocals

drums

guitar

guitar

bass

Measure 49:

- guitar 1:** 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4; A: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4; B: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
- guitar 2:** 2 | 2; A: 4 | 4; B: 2 2 | 2 2 2 2

Measure 50:

- guitar 1:** 4 4 4 4 4 4 4 4; A: 4 4 4 4 4 4 4 4; B: 5 5 5 5 5 5 5 5
- guitar 2:** 2 | 2; A: 4 | 4; B: 2 2 | 2 2 2 2

51

vocals

drums

guitar

guitar

bass

Detailed description of the musical score for measures 51-52:

- Vocals:** Treble clef, key signature of one sharp (F#). Measure 51: quarter rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 52: quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Drums:** Measure 51: eighth notes on snare and tom-toms. Measure 52: eighth notes on snare and tom-toms.
- Guitar 1:** Treble clef. Measure 51: strings 4, 4, 4, 4. Measure 52: strings 4, 4, 4, 4.
- Guitar 2:** Treble clef. Measure 51: strings 0, 0, 0, 0, 0, 0, 0, 0. Measure 52: strings 2, 2, 2, 2, 2, 2, 2, 2.
- Guitar 3:** Treble clef. Measure 51: strings 2, 2, 4, 4, 4. Measure 52: strings 2, 2, 4, 4, 4, 2, 4.
- Bass:** Bass clef. Measure 51: strings 5, 5. Measure 52: strings 5.

53

vocals

drums

guitar

guitar

bass

Detailed description of the musical score for measures 53-54:

- Vocals:** Treble clef, key signature of one sharp (F#). Measure 53: whole rest. Measure 54: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- Drums:** Measure 53: eighth notes on snare and tom-toms. Measure 54: eighth notes on snare and tom-toms.
- Guitar 1:** Treble clef. Measure 53: strings 4, 4, 4, 4. Measure 54: strings 0, 0, 0, 0, 0, 0, 0, 0.
- Guitar 2:** Treble clef. Measure 53: strings 2, 2, 4, 2, 2, 2, 2, 0. Measure 54: strings 0, 0, 0, 0, 0, 0, 0, 0.
- Guitar 3:** Treble clef. Measure 53: strings 2, 2, 4, 4, 4, 4, 0. Measure 54: strings 5, 5, 5, 5, 5, 5, 5, 5.
- Guitar 4:** Treble clef. Measure 53: strings 2, 2, 4, 2, 4, 4, 4, 0. Measure 54: strings 3, 3, 3, 3, 3, 3, 3, 3.
- Bass:** Bass clef. Measure 53: strings 5. Measure 54: strings 5.

55

vocals

drums

guitar

guitar

bass

57

drums

guitar

guitar

bass

59

vocals

drums

guitar

guitar

bass

61

vocals

drums

guitar

guitar

bass

0 2 2 2 2 3 5

0 0 0 0 0 0 7 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 7 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5

63

vocals

drums

guitar

guitar

bass

2 2 2 3 3 3 0 0 0 2 2 2 2 3 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

2 2 2 3 3 3 0 0 0 0 0 0 0 0 7 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

65

vocals

drums

guitar

guitar

bass

T	0	0	0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	4	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	3
A	4	4	4	4	4	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0

67

vocals

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	2

T	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0	4

69

vocals

drums

guitar

guitar

bass

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	3	3	3	3	3	3

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	3	3	3	3	3	3

71

vocals

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	4

73

vocals

drums

guitar

guitar

bass

75

vocals

drums

guitar

guitar

bass

77

vocals

drums

guitar

guitar

bass

79

drums

guitar

guitar

bass

81

drums

guitar

guitar

bass



83

drums

guitar

guitar

bass

85

vocals

drums

guitar

guitar

guitar

bass

87

vocals

drums

guitar

guitar

bass

89

vocals

drums

guitar

guitar

bass

91

vocals

drums

guitar

guitar

bass

Measure 91: Vocals has a half note G4. Drums has a complex rhythmic pattern. Guitar 1 (TAB) has fret numbers 4 4 4 4 4 4 4 4. Guitar 2 (TAB) has fret numbers 2 2 2 2 2 2 2 2. Guitar 3 (TAB) has fret numbers 2 2 4 2 2 2 4 2. Guitar 4 (TAB) has fret numbers 2 2 4 2 2 2 4 2. Bass has a half note G2.

Measure 92: Vocals has a half note G4. Drums has a complex rhythmic pattern. Guitar 1 (TAB) has fret numbers 4 4 4 4 4 4 4 4. Guitar 2 (TAB) has fret numbers 2 2 2 2 2 2 2 2. Guitar 3 (TAB) has fret numbers 2 2 4 2 2 2 4 2. Guitar 4 (TAB) has fret numbers 2 2 4 2 2 2 4 2. Bass has a half note G2.

93

vocals

drums

guitar

guitar

bass

Measure 93: Vocals has a half note G4. Drums has a complex rhythmic pattern. Guitar 1 (TAB) has fret numbers 4 4 4 4. Guitar 2 (TAB) has fret numbers 4 4 4 4. Guitar 3 (TAB) has fret numbers 0 0 0 0 0 0 0 0. Guitar 4 (TAB) has fret numbers 2 2 2 2 2 2 2 2. Bass has a half note G2.

Measure 94: Vocals has a half note G4. Drums has a complex rhythmic pattern. Guitar 1 (TAB) has fret numbers 4 4 4 4. Guitar 2 (TAB) has fret numbers 4 4 4 4. Guitar 3 (TAB) has fret numbers 0 0 0 0 0 0 0 0. Guitar 4 (TAB) has fret numbers 2 2 2 2 2 2 2 2. Bass has a half note G2.

95

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 95-96:

- Vocals:** Treble clef, notes: G4, A4, G4, F4, E4, D4.
- Drums:** Standard drum notation with a complex rhythmic pattern.
- Guitar 1:** Treble clef. Tab: T (4, 4, 4, 4), A (4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 2) | T (4, 4, 4, 4), A (4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 0).
- Guitar 2:** Treble clef. Tab: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 4, 2, 4, 4, 2, 4) | T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 4, 2, 4, 4, 4, 0).
- Bass:** Bass clef, notes: G2, A2, G2, F2, E2, D2.

97

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 97-98:

- Vocals:** Treble clef, notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.
- Drums:** Standard drum notation with a complex rhythmic pattern.
- Guitar 1:** Treble clef. Tab: T (0, 0, 0, 0, 0, 0, 0), A (4, 4, 4, 4, 4, 4, 4, 4), B (0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2) | T (5, 5, 5, 5, 5, 5, 5), A (4, 4, 4, 4, 4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).
- Guitar 2:** Treble clef. Tab: T (2, 2), A (0, 0), B (3, 3, 3, 3, 3, 3) | T (2, 2), A (4, 4), B (2, 2, 4, 2, 2, 2, 4, 2).
- Bass:** Bass clef, notes: G2, A2, G2, F2, E2, D2.

99

vocals

drums

guitar

guitar

guitar

bass

101

vocals

drums

guitar

guitar

bass

103

vocals

drums

guitar

guitar

bass

105

vocals

drums

guitar

guitar

bass

107

vocals

drums

guitar

guitar

bass

109

vocals

drums

guitar

guitar

bass

111

vocals

drums

guitar

guitar

bass

guitar TAB 1: 3 3 3 3 3 3 0 | 0 0 0 0 0 0

guitar TAB 2: 3 3 3 3 3 3 0 | 0 0 0 0 0 0

guitar TAB 3: 0 0 0 0 0 0 4 | 4 4 4 4 4 0

guitar TAB 4: 0 0 0 0 0 0 2 | 2 2 2 2 2 0

guitar TAB 5: 5 5 5 5 5 5 | 5

guitar TAB 6: 3 3 3 3 3 3 0 | 0 0 0 0 0 0

guitar TAB 7: 2 2 2 2 2 2 2 | 4 4 4 4 4 0

guitar TAB 8: 0 0 0 0 0 0 0 | 2 2 2 2 2 0

guitar TAB 9: 5 5 5 5 5 5 | 5 3

113

vocals

drums

guitar

guitar

bass

guitar TAB 1: 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3

guitar TAB 2: 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

guitar TAB 3: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

guitar TAB 4: 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5

guitar TAB 5: 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3

guitar TAB 6: 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

guitar TAB 7: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

guitar TAB 8: 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5



115

vocals

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0
	5	5	5	5	5	5	5						5	3
T	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0
	5	5	5	5	5	5	5						5	3

117

vocals

drums

guitar

guitar

bass

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	5	5	5	5	5	5	5	5	5
T	0	0	0	0	0	0	3	3	3	3	3	3	3	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	5	5	5	5	5	5	5	5	5

119

vocals

drums

guitar

guitar

bass

Detailed description: This system covers measures 119 and 120. The vocal line features a melodic phrase with a long note in measure 119. The drum line has a consistent pattern of snare and bass drum hits. The guitar parts consist of two staves, each with TAB notation showing fret numbers (2, 3, 0) and string numbers (T, A, B). The bass line provides a simple harmonic accompaniment.

121

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This system covers measures 121 and 122. The vocal line has a more active melody. The drum line continues with a steady rhythm. The guitar parts use TAB notation with fret numbers 3, 4, and 0. The bass line remains simple and supportive.

123

vocals

drums

guitar

Detailed description: This system covers measures 123 and 124. The vocal line continues with a melodic line. The drum line maintains the established pattern. The guitar parts use TAB notation with fret numbers 4, 2, and 0. The bass line continues its simple accompaniment.

125

vocals

drums

guitar

127

vocals

drums

guitar

guitar

guitar

129

vocals

drums

guitar

guitar

guitar

131

vocals

drums

guitar

guitar

guitar

Detailed description of the score for measures 131-132:
 

- Vocals:** Treble clef, 7/8 time signature. The melody consists of eighth and quarter notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Guitar 1:** TAB notation with fret numbers 2, 4, and 0.
- Guitar 2:** TAB notation with fret numbers 2, 4, and 0.
- Guitar 3:** TAB notation with fret numbers 0, 2, and 5.

133

vocals

drums

guitar

guitar

guitar

Detailed description of the score for measures 133-134:
 

- Vocals:** Treble clef. The staff is mostly empty, indicating no vocal line.
- Drums:** Standard drum notation with a consistent rhythmic pattern.
- Guitar 1:** TAB notation with fret numbers 0, 4, and 2.
- Guitar 2:** TAB notation with fret numbers 2, 4, and 2.
- Guitar 3:** TAB notation with fret numbers 0, 2, and 4.

135

vocals

drums

guitar

guitar

guitar

137

drums

guitar

guitar

139

vocals

drums

guitar

guitar

141

vocals

drums

guitar

guitar

bass

0 2 2 2 2 3 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 4 4 4 4 4 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 3

0 0 0 0 6 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5

143

vocals

drums

guitar

guitar

bass

0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 5 5 5 5 5 5 5 5 5

145

vocals

drums

guitar

T	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	0	0
B	0	0	0	0	0	0	2	2	2	2	2	0	0

guitar

T	5	5	5	5	5	5						5	3
A	3	3	3	3	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	4	4	4	4	4	0	0

bass

147

vocals

drums

guitar

T	0	0	0	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	0	3	0	0	0	0	0	0

guitar

T	0	0	0	0	0	0	0	5	5	5	5	5	5
A	0	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	0	3	0	0	0	0	0	0

bass

149

vocals

drums

guitar

guitar

bass

guitar TAB 1: 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0

guitar TAB 2: 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0

guitar TAB 3: 0 0 0 0 0 0 0 4 | 4 4 4 4 4 4 0 0

guitar TAB 4: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 0 0

guitar TAB 5: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

guitar TAB 6: 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0

guitar TAB 7: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0

guitar TAB 8: 0 0 0 0 0 0 0 4 | 4 4 4 4 4 4 0 0

guitar TAB 9: 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 0 0

guitar TAB 10: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

151

vocals

drums

guitar

guitar

bass

guitar TAB 1: 0 0 0 0 0 0 3 | 3 3 3 3 3 3 3

guitar TAB 2: 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2

guitar TAB 3: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

guitar TAB 4: 3 3 3 3 3 5 5 | 5 5 5 5 5 5 5

guitar TAB 5: 0 0 0 0 0 0 3 | 3 3 3 3 3 3 3

guitar TAB 6: 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2

guitar TAB 7: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

guitar TAB 8: 3 3 3 3 3 0 0 | 0 0 0 0 0 0 0

guitar TAB 9: 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5



153

vocals

drums

guitar

guitar

bass

Detailed description: This system covers measures 153 and 154. The vocal line features a melodic phrase with a long note in measure 154. The drums play a consistent pattern of eighth notes. The guitar parts consist of two identical tracks, each with a treble and bass line. The bass line is a simple sequence of notes. The guitar treble lines use fret numbers 2 and 3.

155

drums

guitar

guitar

bass

Detailed description: This system covers measures 155 and 156. The drums continue with the same eighth-note pattern. The guitar parts are identical to the previous system, with two tracks each having treble and bass lines. The bass line remains simple, and the guitar treble lines use fret numbers 3 and 0.

157

drums

guitar

guitar

bass

Detailed description: This system covers measures 157 and 158. The drums play the eighth-note pattern until measure 157, then stop. The guitar parts continue with the same two-track structure. The bass line has a long note in measure 158. The guitar treble lines use fret numbers 3 and 0.

# Foo Fighters - Everlong

vocals

♩ = 156,000153

21

26

32

43

49

55

62

67

73

76

7

86

92

98

105

110

116

120

124

128

132

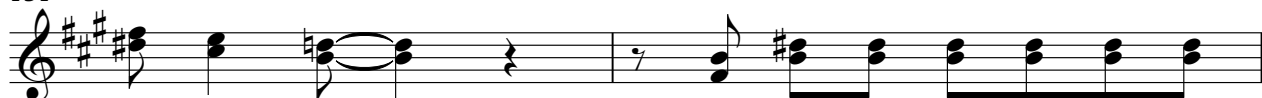
140



146



151



153



# Foo Fighters - Everlong

drums

♩ = 156,000153

7

11

14

16

18

20

22

24

26

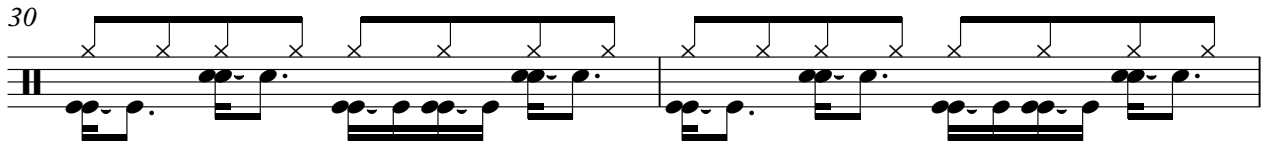
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V.S.

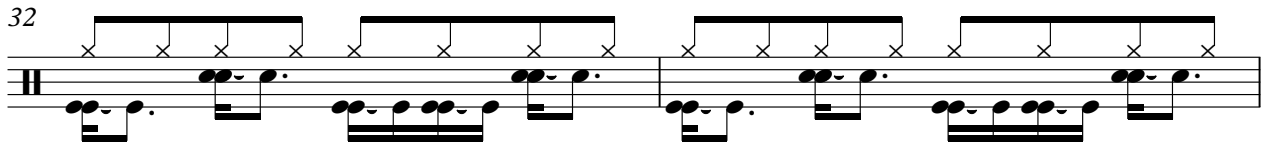
2

drums

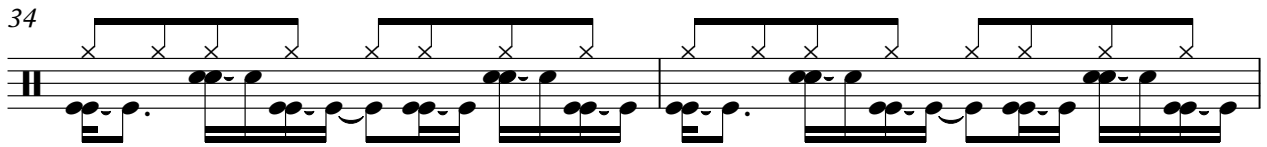
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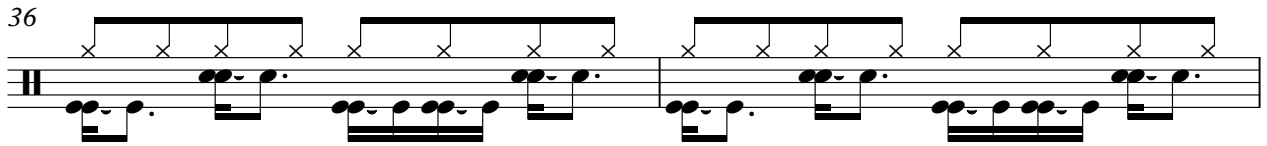
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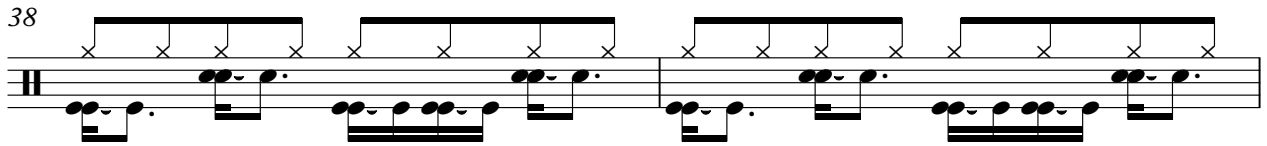
34



36



38



40



42



44



46



48



50

52

54

56

58

60

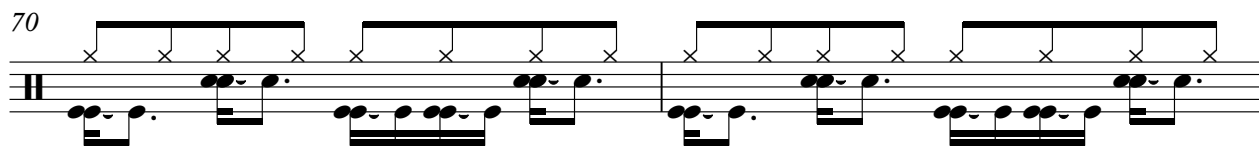
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64

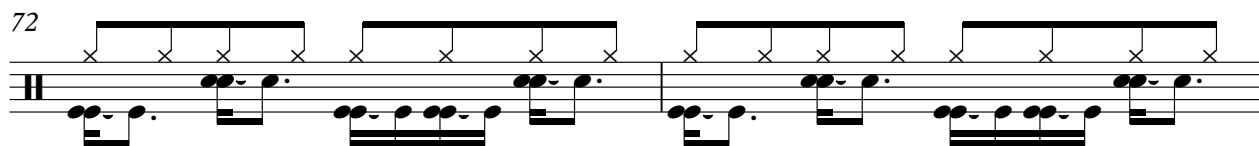
66

68

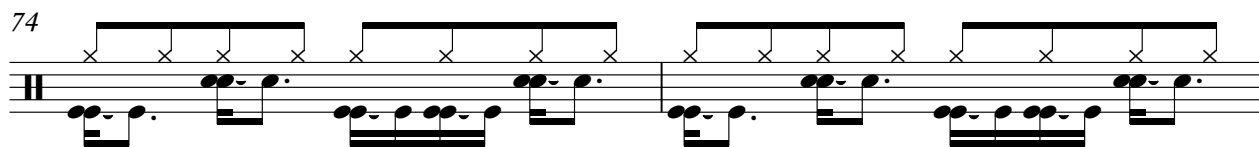
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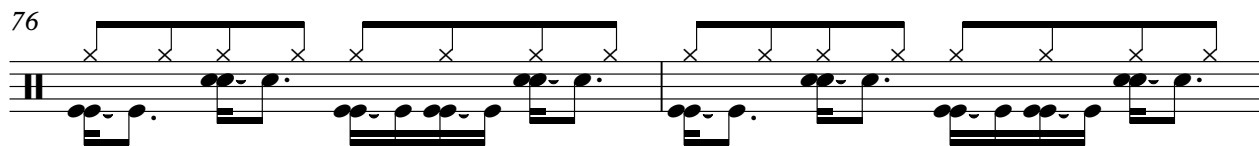
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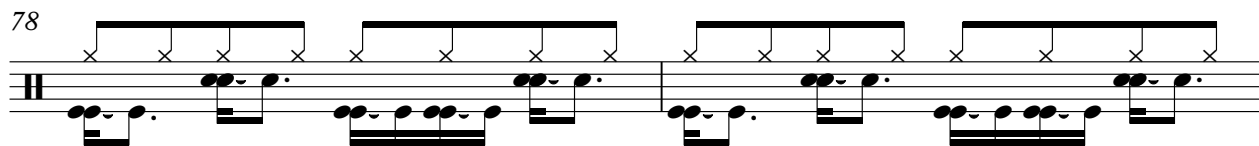
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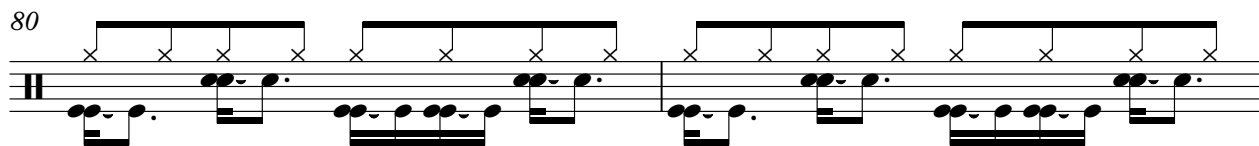
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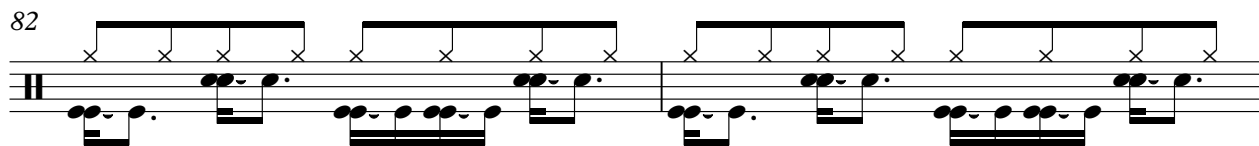
78



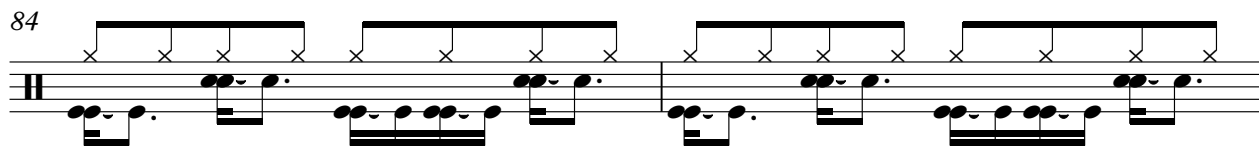
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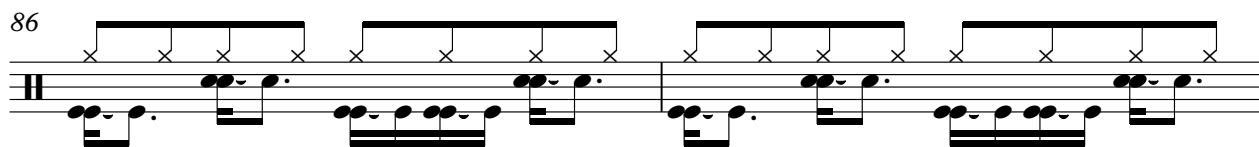
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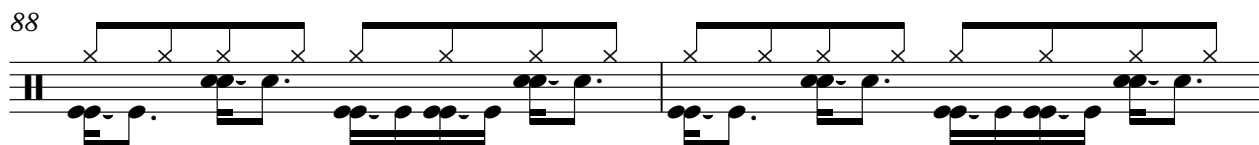
84



86



88





90



92



94



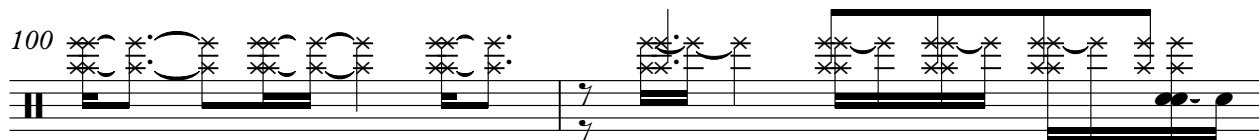
96



98



100



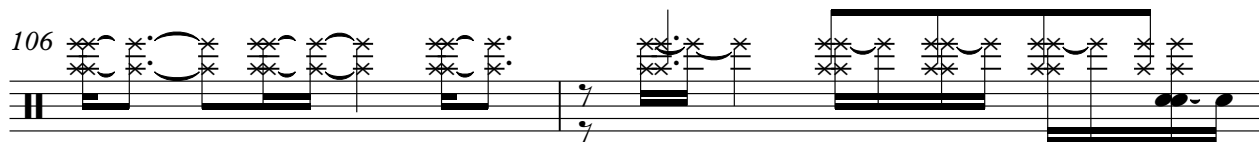
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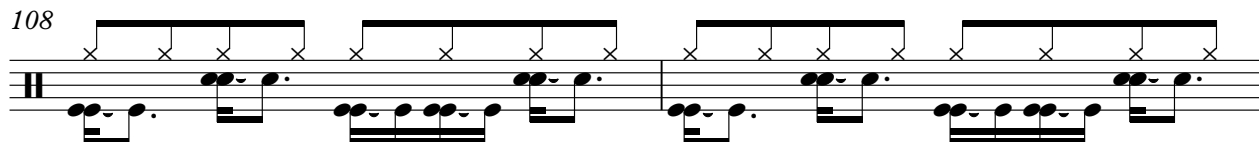
104



106

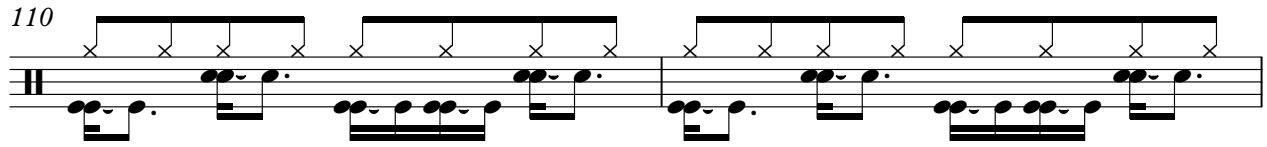


108

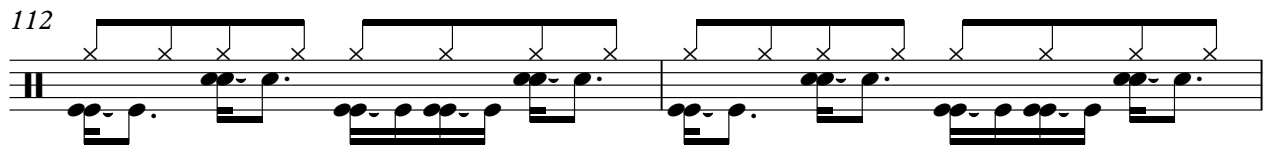


V.S.

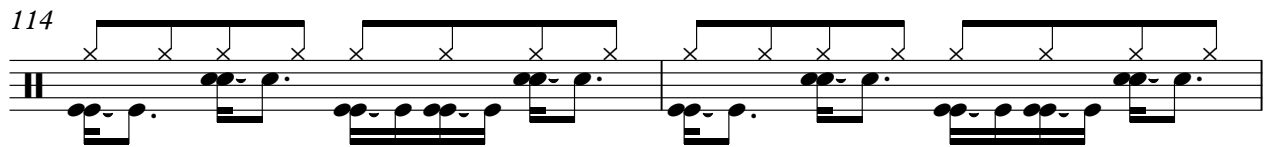
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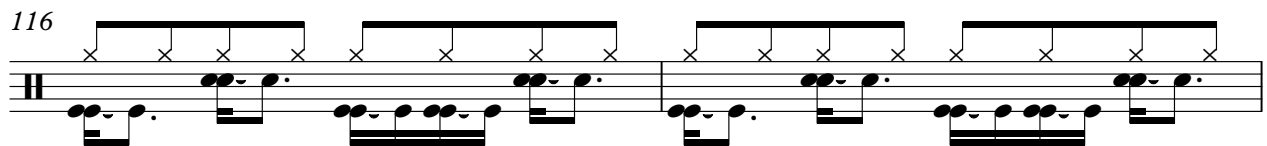
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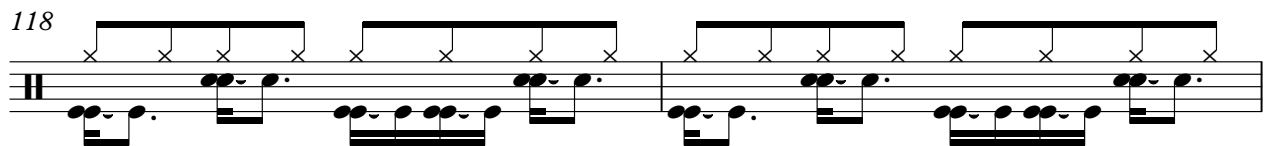
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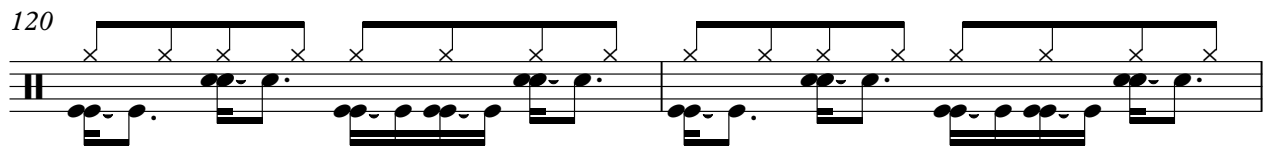
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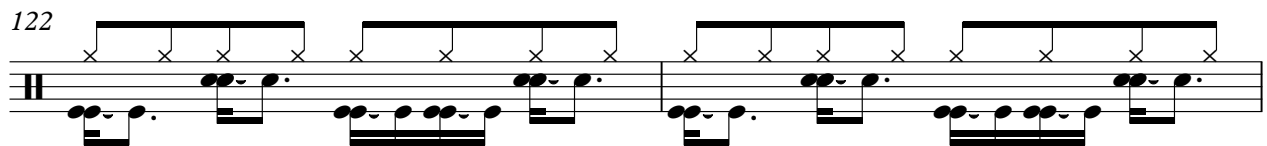
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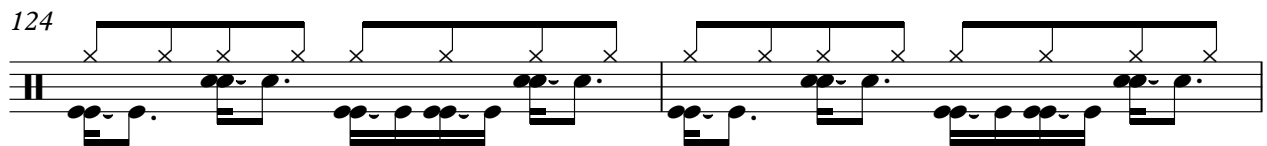
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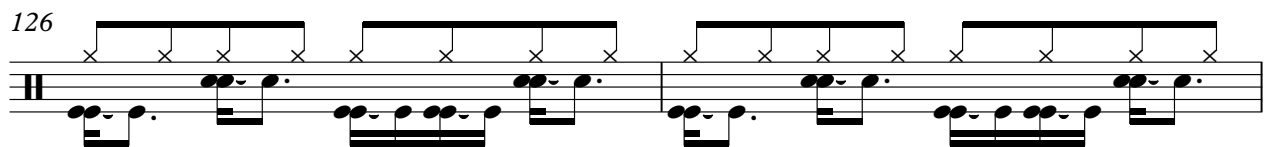
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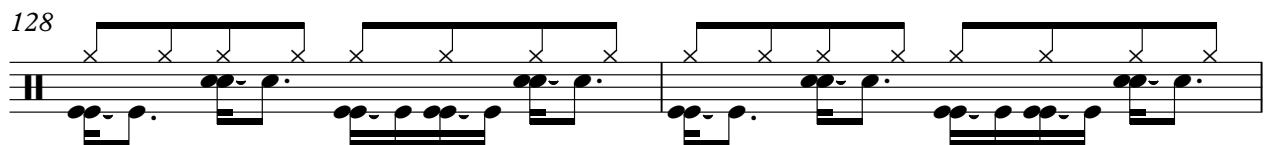
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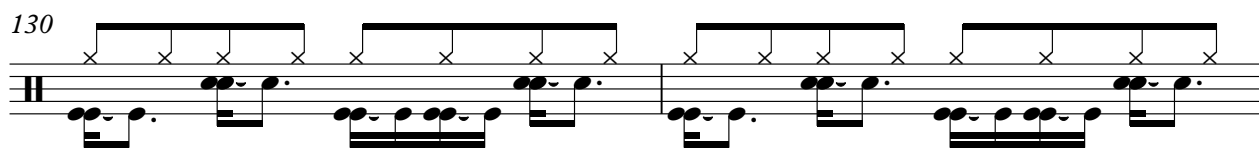
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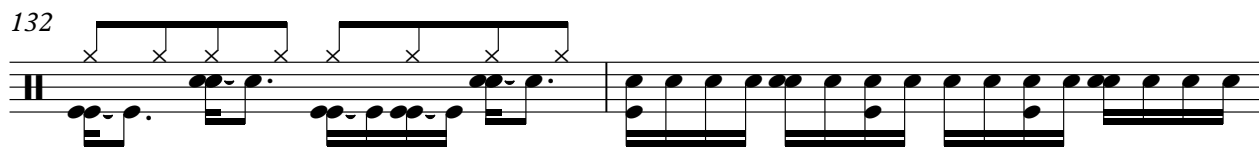
128



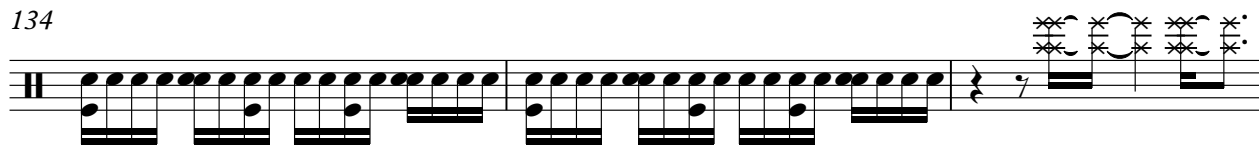
130



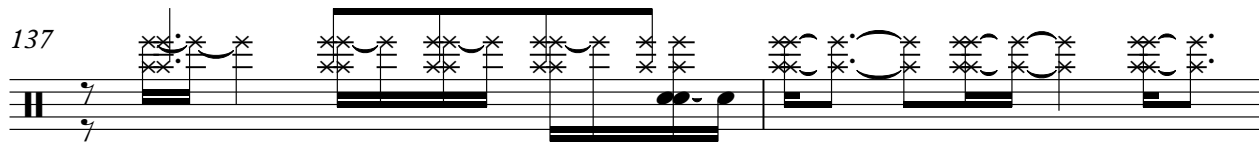
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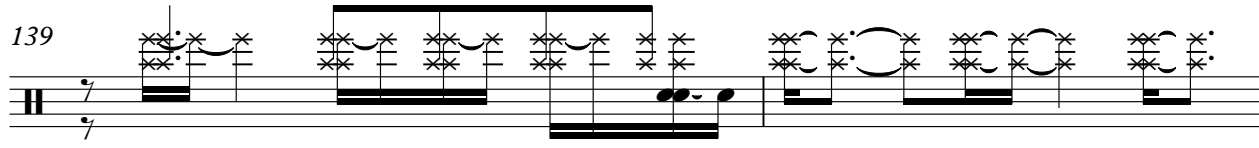
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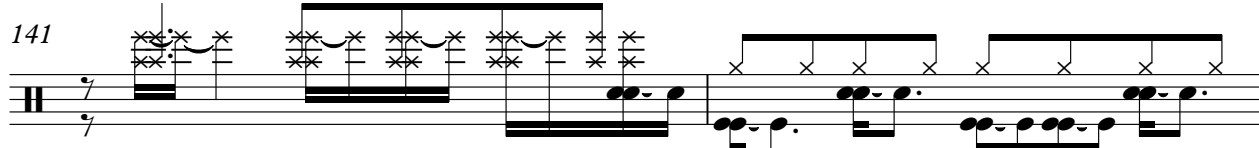
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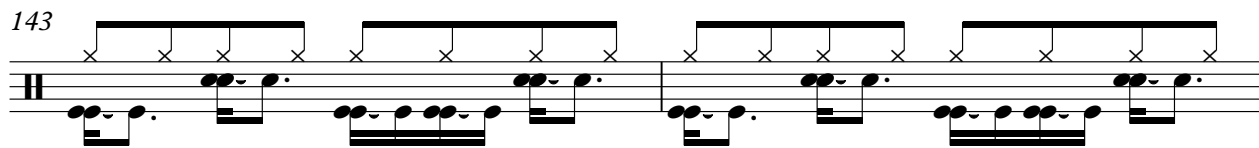
139



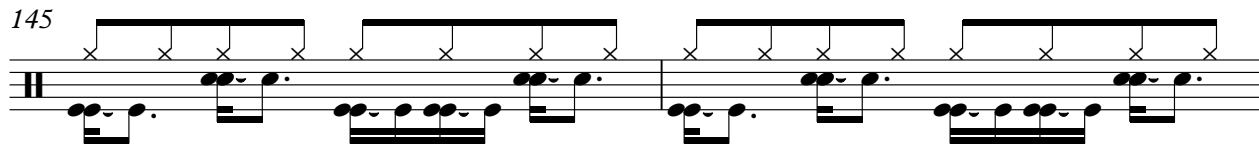
141



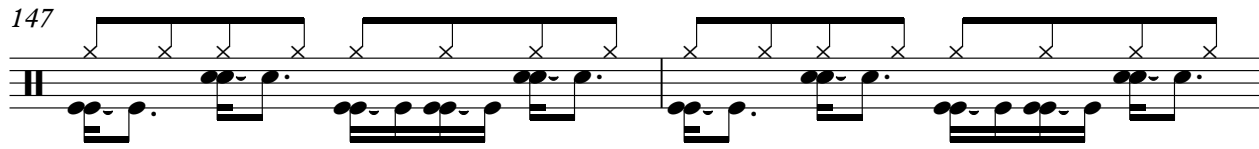
143



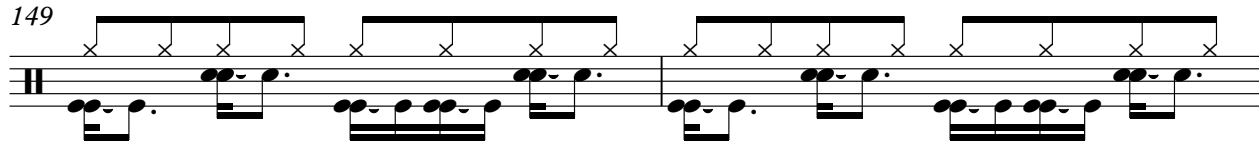
145



147



149



8

drums

151

Musical notation for measures 151-152. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

153

Musical notation for measures 153-154. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

155

Musical notation for measures 155-156. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

157

Musical notation for measures 157-158. Measure 157 shows a drum pattern and guitar accompaniment. Measure 158 shows a drum pattern with a double bar line and a '2' indicating a second ending.

# Foo Fighters - Everlong

guitar

♩ = 156,000153

D																				
T		4	4	4	4		4	4	4	4		4	4	4	4		4	4	4	4
A																				
G		4	4	4	4	4	4	4	4	4		4	4	4	4		4	4	4	4
D												2	2	4	2	4	4	2	4	4
B																				
A																				
D	0	0	0	0	0		0	0	0	0		2	2	4	2	4	4	2	4	4

5

T		0	0			4	4			4	4			4	4	4	4	4	4
A																			
B																			
	5	5	5	5	5	5		2	2	4	2	2	2	4	2	2	2	4	2

9

T	4	4	4	4	4		4	4	4	4		4	4	4	4		0	0			
A																					
B																					
	0	0	0	0	0		2	2	2	2	2	2	2	2	0		0	5	5	5	5

13

**6**

T		4	4			4	4							4	4	4	4			
A																				
B																				
	2	2	4	2	2	2	4	2	2	2	2	2	2	0				0	0	0

23

T		4	4	4	4		4	4	4	4		4	4	4	4		0	0	0	0
A																				
B																				
	0	0	0	0	0	0	0	0	0	0	0	2	2	4	2	2	2	2	2	0

27

T	4	4	4	4	4	4	4	4	4		4	4	4	4		4	4	4	4
A																			
B																			
	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

31

T		4	4	4	4		4	4	4	4		0	0	0	0	0	0	0	0
A																			
B																			
	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

34

**7**

T	4	4	4	4	4	4	4	4	4										
A																			
B																			
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2  
43

guitar

T	4	4 4	4		4	4 4 4		4	4 4 4		4	4 4 4	
A		4	4 4	4		4	4 4 4		4	4 4 4		4	4 4 4 0
B	0	0 0	0 0	0 0	0	0 0	0 0	2	2 2	2 2	2 2	2 2	2 0

47

T	0	0 0	0 0	0 0	0	0 0	0 0	4	4 4	4 4	4 4	4	
A	0	0 0	0 0	0 0	0	0 0	0 0	4	4 4	4 4	4 4	4	
B	5	5 5	5 5	5 5	5	5 5	5 5	2	2 2	2 2	2 2	2 2	0

51

T	4	4 4	4 4		4	4 4	4 4		4	4 4	4 4	0	0 0 0 0 0 0 0 0
A		4	4 4	4		4	4 4	4		4	4 4	4 0	0 0 0 0 0 0 0 0
B	0	0 0	0 0	0 0	0	2	2 2	2 2	2 2	2 2	2 2	2 0	5 5 5 5 5 5 5 5

55

### 29

T	4	4 4	4 4	4 4	4 4					4	4 4	4	
A	4	4 4	4 4	4 4	4 4					4	4 4	4	
B	2	2 2	2 2	2 2	2 2								0 0 0 0 0 0 0 0

87

T	4	4 4	4 4		4	4 4	4 4		4	4 4	4 4	0	0 0 0 0 0 0 0 0
A		4	4 4	4		4	4 4	4		4	4 4	4 0	0 0 0 0 0 0 0 0
B	0	0 0	0 0	0 0	0	2	2 2	2 2	2 2	2 2	2 2	2 0	5 5 5 5 5 5 5 5

91

T	4	4 4	4 4	4 4	4 4			4	4 4	4		4	4 4 4 4
A	4	4 4	4 4	4 4	4 4			4	4 4	4		4	4 4 4 4
B	2	2 2	2 2	2 2	2 2			0	0 0	0 0	0 0	0 0	0 0 0 0 0 0 0 0

95

T	4	4 4	4 4		4	4 4	4 4	0	0 0	0 0	0 0	0 0	4 4 4 4 4 4 4 4
A		4	4 4	4		4	4 4	4 0		0 0	0 0	0 0	4 4 4 4 4 4 4 4
B	2	2 2	2 2	2 2	2 2		2 2	2 0		5	5 5	5 5	2 2 2 2 2 2 2 2

99

### 21

T	4	4 4	4 4	4 4						4	4 4	4	
A	4	4 4	4 4	4 4						4	4 4	4	
B	2	2 2	2 2	2 2	2 2					0	0	0	0

123

T	4	4	4 4	4 4		4	4 4	4		4	4 4	4	0	0
A	4	4	4 4	4 4		4	4 4	4		4	4 4	4	0	0
B	0	0			2	2 2	2	2	2 2	2	2	2 0	5	5 5 5 5 5 5

127

T	4		4		4		4	4 4	4	4	4 4	4 4		
A		4		4		4		4 4	4	4	4 4	4 4		
B	2	2 2	2 2	2 2	2 2		2 2	2 2	2 2	2 2	2 2	2 2	0	0

Guitar tablature for measure 131. The staff is divided into three measures. The strings are labeled T (top), A (middle), and B (bottom).  
Measure 1: T (4), A (4), B (2 2 4 2 4 2 4).  
Measure 2: T (4), A (4 4 4 4), B (2 2 4 2 4 4 4).  
Measure 3: T (0), A (0), B (0 5 5 5 5 5 5).

Guitar tablature for measure 134. The staff is divided into three measures. The strings are labeled T (top), A (middle), and B (bottom).  
Measure 1: T (4), A (4), B (2 2 4 2 2 2 4 2).  
Measure 2: T (4), A (4), B (2 2 4 2 2 2 4 2).  
Measure 3: A thick black bar covering the strings, indicating a full bar rest.

# Foo Fighters - Everlong

guitar

♩ = 156,000153

**6**

E									
B									
G									
D									
A									
E									
A									

12

T									
A	2	2	2 2 2 2 2 2	2 2 2 2 2 2 2 2		2 2 2 2		2 2 2 2	
B	0	0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		4 4 4 4		4 4 4 4	
	3	3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2					
						5 5 5 5 5 5 5 5		5 5 5 5 5 5 5 5	

17

T		2 2 2 2		2 2 2 2		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
A		4 4 4 4		4 4 4 4 0		0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 0		3 3 3 3 3 3 3 3		2 2 2 2 2 2 2 2
						5		

21

**14**

T	2 2 2 2 2 2 2 2			2 2 2 2		2 2 2 2		2 2 2 2
A	4 4 4 4 4 4 4 4			4 4 4 4		4 4 4 4		4 4 4 4
B	2 2 2 2 2 2 2 2							
						5 5 5 5 5 5 5 5		5 5 5 5 5 5 5 5

38

T		2 2 2 2		2 2 2 2		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
A		4 4 4 4		4 4 4 4 0		0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 0		3 3 3 3 3 3 3 3		2 2 2 2 2 2 2 2
						5		

42

**14**

T	2 2 2 2 2 2 2 2			2 2 2 3 3 3	0 0	0 2 2 2 2 3 5
A	4 4 4 4 4 4 4 4			0 0 0 0 0 0 0 0	0 2	0 0 0 0 0 7 2
B	2 2 2 2 2 2 2 2			4 4 4	0	0 0 0 0 0 0 0
						5 5 5 5 5 5 5 5

59

T				2 2 2 3 3 3	0 0	0 2 2 2 2 3 5
A				0 0 0 0 0 0 0 0	0 2	2 2 2 2 2 2 2
B				4 4 4	0	0 0 0 0 0 0 0
						5 5 5 5 5 5 5 5

63

T	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5			
A	0 0 0 0 0 0 0 0	0	0 7 4	0	0 0 0 0 0 0 0	3
B	4 4 4	2	2 2 2 2 2 0	0	0 0 0 0 0 0 0	2
						5 5

67

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0	0 0 0 0 0			
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 4	0	0 0 0 0 0 0 0	0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 2	2 2 2 2 2 0	0	0 0 0 0 0 0 0	0
						5 3

71

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0	0 0 0 0 0			
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 4	0	0 0 0 0 0 0 0	3
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 2	4 4 4 4 4 0 0	0	0 0 0 0 0 0 0	2
						5 3

V.S.



T	3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

79

T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	4 4 4 4	4 4 4 4	2 2 4 4 4 4	2 2 4 4 4 4 0
B			2 2 2 2 2 2 2	2 2 2 2 2 2 0
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		5

83

14

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
A	0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	
B	3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

100

T	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5		2 2 2 3 3 3	0 0
A	0 0 0 0 0 0 0	0 0	0 0 0 0 0 7 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	4 4 4		0	0 0 0 0 0 0	4 4 4	4 4 4
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5		5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

104

T	0 2 2 2 2 3 5		2 2 2 3 3 3	0 0	0 2 2 2 2 3 5	0
A	0 0 0 0 0 7 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 7 4	0
B	0	0 0 0 0 0 0	4 4 4		0 7 4	2
	5 5 5 5 5 5 5	5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

108

T	0 0 0 0 0	0	0 0 0 0 0 0 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0
A	4 4 4 4 4 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 0	3	3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0 2
	5	5	5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

112

T	0 0 0 0 0	0	0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0
A	4 4 4 4 4 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 0	3	3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0 2
	5	5	5 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

116

T	0 0 0 0 0	0	0 0 0 0 0 0 3	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	4 4 4 4 4 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 2	2 2 2 2 2 2 2
B	2 2 2 2 2 0	3	3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0
	5	5	5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5

120

6

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		2	2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		4	4 4 4
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		5	5 5 5

131

T	2	2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	4	4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	2	2 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
		5		5

	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5
T	0 0 0 0 0 0	0 0	0	0 0 0 0 0 0	0 0	0
A	4 4 4		0 0 0 0 0 0	4 4 4		0 0 0 0 0 0
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

140

	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5	0	0 0 0 0 0	0	0 0 0 0 0 0	3
T	0 0 0 0 0 0	0 0	0	0	0	0	0 0 0 0 0 0	2
A	4 4 4		0 0 0 0 0 0	4	4 4 4 4 4 0 0	0	0 0 0 0 0 0	0
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	2	2 2 2 2 2 0	3	3 3 3 3 3	5 5

144

	3 3 3 3 3 3 3	3 3 3 3 3 3 0	0 0 0 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0
T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0
A	0 0 0 0 0 0 0	0 0 0 0 0 0 4	4 4 4 4 4 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0
B	5 5 5 5 5 5 5	5 5 5 5 5 5	5	3	3 3 3 3 3	3	5 5	3

148

	3 3 3 3 3 3 3	3 3 3 3 3 3 0	0 0 0 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	3
T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	2
A	0 0 0 0 0 0 0	0 0 0 0 0 0 4	4 4 4 4 4 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0
B	5 5 5 5 5 5 5	5 5 5 5 5 5	5	3	3 3 3 3 3	3	5 5	0

152

	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

156

	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
T	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

Foo Fighters - Everlong

guitar

♩ = 156,000153  
7

E									
B									
G	-----								
D					4	4	4	0	2
A		0	0	0	0	2	2	0	0
E		2	2	2	5			5	3
A									3

13

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

17

T	0	0	0	0	0	0	2	0	2	2	2	2	2	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

21

T	0	0	0	2	0												
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

25

T			2	2	2	2					2	2					
A			4	4	4	4	0				4	4	4	4	4	4	4
B	2	2	2	2	2	2	0	3	3	3	3	3	3	3	2	2	2

29

T			2	2	2	2					2	2	2	2			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

T							2	2						0	0	0	0
A							4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

37

T	0	0	0	2	0									2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
B																	

41

T	0	0	0	0	0	0	0	2	0					2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

45

T			2	2	2	2								2	2		
A	2	2	4	4	4	4	2	4	4	4	4	0		4	4	4	4
B																	

V.S.

T	2	2				2	2	2	2	2					2	2	2	2
A		4				4	4	4	4	4					2	4	4	4
B	2	2	2	2	2	2									2	2	2	2
						5	5	5	5	5	5	5	5	5				

53

T	2	2	2	2						2	2							2
A		4		4	4	4				0					2	4		4
B	2	2	2	2	2	2	2	2	2	0					2	2	2	2
						5	3	3	3	3	3	3	3	3				

57

T	2	2	2	3	3	3	0	0		0	2	2	2	2	3	5			0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	2	2	2
B	4	4	4														0			
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5				

61

T	0	2	2	2	2	3	5			2	2	2	3	3	3	0	0			0	0	
A	0	0	0	0	0	0	0	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4							0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

T	0	0	0	0	0					3	3	3	3	3	3	3	3	3	3	0		
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	2	2	2	2	2	0				3	3	3	3	3	3	3	3	3	3	3	0	2
						5				5	5	5	5	5	5	5	5	5	5	5	5	5

69

T	0	0	0	0	0					3	3	3	3	3	3	3	3	3	3	0		
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	2	2	2	2	2	0				3	3	3	3	3	3	3	3	3	3	3	0	2
						5				5	5	5	5	5	5	5	5	5	5	5	5	5

73

T	0	0	0	0	0					3	3	3	3	3	3					2	2
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	2	0				3	3	3	3	3	3	0	0	0	0	0	0
						5				5	5	5	5	5	5						

77

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

81

T	0	0	0	0			0	0	0	2	0				0	0	0	0				
A	4	4	4	4			4	4	4	4	4				4	4	4	4				
B																						

85

T	0	0	0	2	0					2	2	2	2							2	2	2
A	4	4	4	4	4					4	4	4	4	4						2	2	4
B																				2	2	2
										5	5	5	5	5	5	5	5	5	5			

T	2	2 2 2	2		2	2		2	2
A	2 2	4	2 4 4 4	0	2	0		2 2 4	2 2 2 4
B	2 2	2	5	3 3	3 3 3	3		2 2 2 2 2	2 2 2 2

93

T	2	2 2 2	2	2	2	2 2 2	2	2	2 2 2
A	4	4 4 4	4	4	4 4 4	4	4	2 2 4	2 4 4 4
B	5 5	5	5	5	5	5	5	2 2 2	2 4 4 0

97

T		2		2		2		2	2 2 2 3 3 3
A		0		0		4		4	0 0 0 0 0 0 0 0
B	3 3	3 3 3	3	2 2	2 2 2	2	2 2	2 2 2 2	4 4 4

101

T	0	2 2 2 2 3	5		2 2 2 3 3 3	0 0	0 0	0 2 2 2 2 3 5
A	0	0 0 0 0 0	7	2	2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 2	
B	5 5	5 5 5 5 5	5	0	0 0 0 0 0 0	4 4 4	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

105

T	2 2 2 2 2 2	2 2 2 3 3 3	0 0	0 2 2 2 2 3 5	0	0 0 0 0 0	0
A	2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 7 4	0	4 4 4 4 4 0 0	0
B	0 0 0 0 0 0	4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 0	3

109

T	0 0 0 0 0	3	3 3 3 3 3 3 3	3 3 3 3 3 3 0	0 0 0 0 0	0
A	0 0 0 0 0 0 0	2	2 2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 0 0	0
B	3 3 3 3 3	5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 0 2

113

T	0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 0	0 0 0 0 0	0
A	0 0 0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 4	4 4 4 4 4 0 0
B	3 3 3 3 3 3	5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

117

T	0 0 0 0 0	3	3 3 3 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2 2
A	0 0 0 0 0 0 0	2	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2 2
B	3 3 3 3 3	5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0

120

T	3 3 3 3 3 3 3	3 3 3 3 3 3		
A	0 0 0 0 0 0 0	0 0 0 0 0 0		
B	3 3 3 3 3 3 3	3 3 3 3 3 3		

**6**

4 129

guitar

	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																		

133

					0	0	0	0	0	0	0	2	0	9	9	9	7	7	7	5	5
T	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	0	0	0		
A	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B																					

5 5 5 5 5 5 5 5

137

	5	3	3	3	2	3	5	9	9	9	7	7	7	5	5	5	7	7	7	7	7	7	9	9	9	9	7	7	7	5	5
T								6	6	6	0	0	0			0	0	0	0	0	0	0	2	6	6	6	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																															

5 5 5 5 5 5 5 5

141

	5	2	2	2	9	7	5	0	0	0	0									3	3	3	3	3	3	3	3	
T					6							0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B								2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5

145

	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	
T	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5

149

	3	3	3	3	3	3	0	0	0	0	0	0									3	3	3	3	3	3	3
T	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5

153

								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

156

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						

Foo Fighters - Everlong

bass

♩ = 156,000153

7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a series of notes with slurs and a 7 chord marking above measure 2.

15

Musical notation for measures 8-14. Measure 8 is a whole rest. Measures 9-14 contain a series of eighth notes.

21

Musical notation for measures 15-20. Measures 15-20 contain a series of eighth notes.

27

Musical notation for measures 21-26. Measures 21-26 contain a series of eighth notes.

33

Musical notation for measures 27-32. Measures 27-32 contain a series of eighth notes.

39

Musical notation for measures 33-38. Measures 33-38 contain a series of eighth notes.

45

Musical notation for measures 39-44. Measures 39-44 contain a series of eighth notes.

51

Musical notation for measures 45-50. Measures 45-50 contain a series of eighth notes.

57

Musical notation for measures 51-56. Measures 51-56 contain a series of eighth notes, ending with a whole rest.

60

Musical notation for measures 57-62. Measures 57-62 contain a series of eighth notes, ending with a whole rest.

2

bass

63

Musical staff for bass guitar, measures 63-67. Measure 63 starts with a sharp sign and a series of eighth notes. Measure 64 has a sharp sign and eighth notes. Measure 65 has a fermata over the first note. Measure 66 has quarter notes. Measure 67 has quarter notes.

68

Musical staff for bass guitar, measures 68-73. Measures 68-73 consist of quarter notes in a steady rhythmic pattern.

74

Musical staff for bass guitar, measures 74-79. Measures 74-79 consist of quarter notes in a steady rhythmic pattern.

80

Musical staff for bass guitar, measures 80-85. Measures 80-85 consist of quarter notes in a steady rhythmic pattern.

86

Musical staff for bass guitar, measures 86-91. Measures 86-91 consist of quarter notes in a steady rhythmic pattern.

92

Musical staff for bass guitar, measures 92-97. Measures 92-97 consist of quarter notes in a steady rhythmic pattern.

98

Musical staff for bass guitar, measures 98-102. Measure 98 has quarter notes. Measure 99 has quarter notes. Measure 100 has eighth notes with a sharp sign. Measure 101 has eighth notes with a sharp sign. Measure 102 has a fermata over the first note.

103

Musical staff for bass guitar, measures 103-106. Measure 103 has eighth notes with a sharp sign. Measure 104 has eighth notes with a sharp sign. Measure 105 has a fermata over the first note. Measure 106 has eighth notes with a sharp sign.

107

Musical staff for bass guitar, measures 107-111. Measure 107 has eighth notes with a sharp sign. Measure 108 has eighth notes with a sharp sign. Measure 109 has a fermata over the first note. Measure 110 has quarter notes. Measure 111 has quarter notes.

112

Musical staff for bass guitar, measures 112-117. Measures 112-117 consist of quarter notes in a steady rhythmic pattern.



118

Musical staff for measure 118. It features a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a thick black bar with the number 20 written above it, indicating a 20-measure rest.

142

Musical staff for measure 142. It features a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

148

Musical staff for measure 148. It features a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

154

Musical staff for measure 154. It features a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a thick black bar with the number 20 written above it, indicating a 20-measure rest.