

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

♩ = 64,999992

This system of the musical score includes the following parts:

- Drums:** A single bar with a whole rest.
- Acoustic Guitar 1:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a complex rhythmic pattern in the second bar, featuring eighth notes and sixteenth notes with various articulations.
- Acoustic Guitar 2:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a complex rhythmic pattern in the second bar, mirroring the first acoustic guitar part.
- Lita Ford's Voice:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a melodic line in the second bar, including a long note with a slur.
- Ozzy Osbourne's Voice:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.
- Bass:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.
- Electric Guitar:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.
- Synth:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.
- Lead Guitar:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.
- Choir:** A treble clef staff with a 4/4 time signature. It contains a whole rest in the first bar and a whole rest in the second bar.



This system of the musical score includes the following parts:

- Acoustic Guitar 1:** A treble clef staff with a 4/4 time signature. It starts with a triplet of eighth notes (marked with a '3' above the staff) and continues with a complex rhythmic pattern.
- Acoustic Guitar 2:** A treble clef staff with a 4/4 time signature. It starts with a triplet of eighth notes (marked with a '3' above the staff) and continues with a complex rhythmic pattern.

4

Acoustic Guitar 1

Acoustic Guitar 2

This system contains two staves of music. The top staff is for Acoustic Guitar 1 and the bottom staff is for Acoustic Guitar 2. Both are in treble clef. Measure 4 shows a rhythmic pattern of eighth notes. Measure 5 continues this pattern with some melodic variation in the upper register.

5

Acoustic Guitar 1

Acoustic Guitar 2

This system contains two staves of music. The top staff is for Acoustic Guitar 1 and the bottom staff is for Acoustic Guitar 2. Both are in treble clef. Measure 5 continues the rhythmic pattern. Measure 6 introduces a melodic line in the upper register of the guitar.

6

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

This system contains three staves. The top two are for Acoustic Guitar 1 and 2, and the bottom is for Lita Ford's Voice. Measures 6 and 7 show the guitar accompaniment and the vocal line. The vocal line consists of eighth notes with some melodic movement.

7

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

This system contains three staves. The top two are for Acoustic Guitar 1 and 2, and the bottom is for Lita Ford's Voice. Measures 7 and 8 show the guitar accompaniment and the vocal line. The vocal line continues with eighth notes and some melodic variation.

8

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

This system contains three staves. The top two are for Acoustic Guitar 1 and 2, and the bottom is for Lita Ford's Voice. Measures 8 and 9 show the guitar accompaniment and the vocal line. The vocal line continues with eighth notes and some melodic variation.

9

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice



10

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice



11

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice



12

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

13

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Two double bar lines are positioned to the left of the first system.

15

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Two double bar lines are positioned to the left of the second system.

16

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Two double bar lines are positioned to the left of the third system.

17

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Two double bar lines are positioned to the left of the fourth system.

18

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Double bar line

19

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Double bar line

20

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Double bar line

21

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Double bar line

23

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice



24

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice



25

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice



26

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Ozzy Osbourne's Voice

27

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Acoustic Guitar 1: Treble clef, 4/4 time. Measures 27-28: Eighth-note patterns with accents.

Acoustic Guitar 2: Treble clef, 4/4 time. Measures 27-28: Eighth-note patterns with accents.

Lita Ford's Voice: Treble clef, 4/4 time. Measures 27-28: Melodic line with a long note in measure 28.



28

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Acoustic Guitar 1: Treble clef, 4/4 time. Measures 28-29: Eighth-note patterns with accents.

Acoustic Guitar 2: Treble clef, 4/4 time. Measures 28-29: Eighth-note patterns with accents.

Lita Ford's Voice: Treble clef, 4/4 time. Measures 28-29: Melodic line with a long note in measure 29.



29

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Acoustic Guitar 1: Treble clef, 4/4 time. Measures 29-30: Eighth-note patterns with accents.

Acoustic Guitar 2: Treble clef, 4/4 time. Measures 29-30: Eighth-note patterns with accents.

Lita Ford's Voice: Treble clef, 4/4 time. Measures 29-30: Melodic line with a long note in measure 30.



30

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Acoustic Guitar 1: Treble clef, 4/4 time. Measures 30-31: Eighth-note patterns with accents.

Acoustic Guitar 2: Treble clef, 4/4 time. Measures 30-31: Eighth-note patterns with accents.

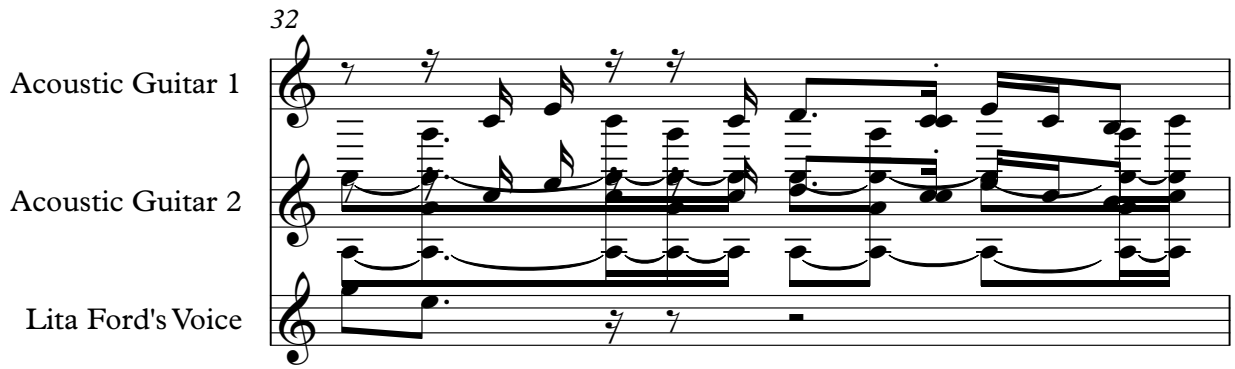
Lita Ford's Voice: Treble clef, 4/4 time. Measures 30-31: Melodic line with a long note in measure 31.

32

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice



33

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

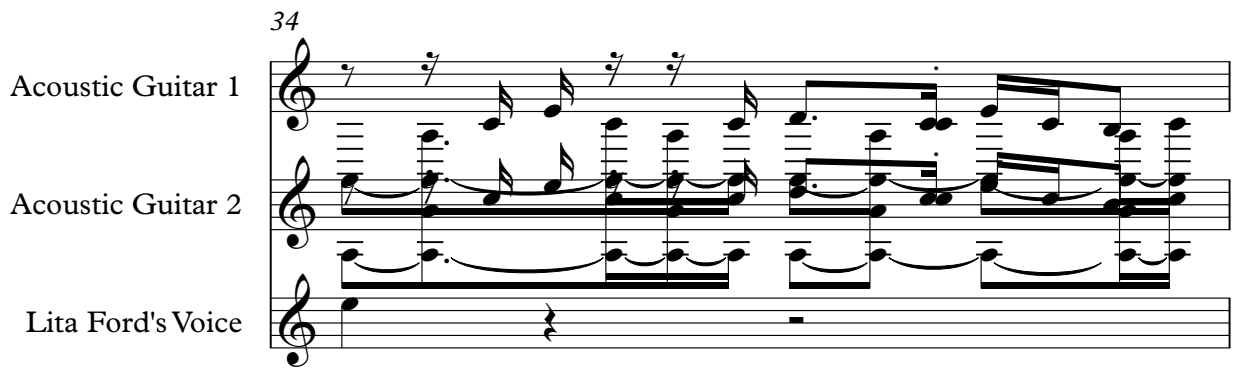


34

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice



35

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

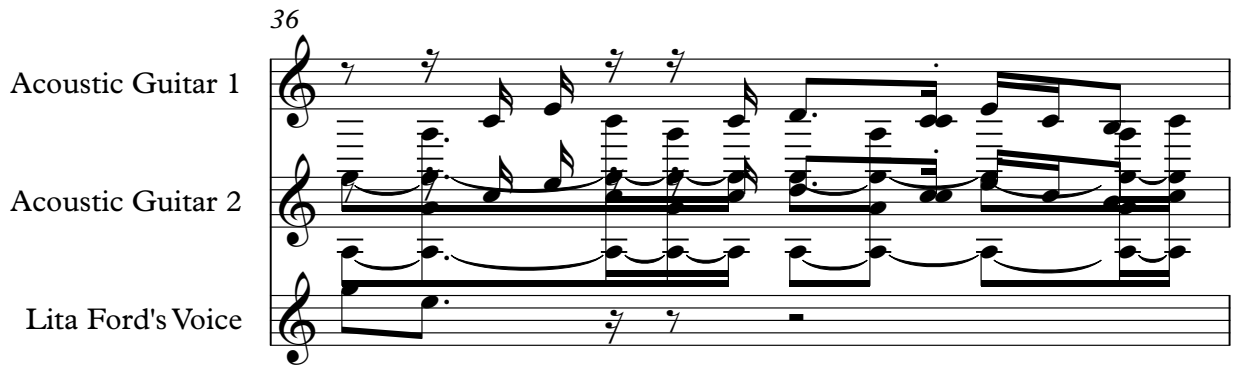


36

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

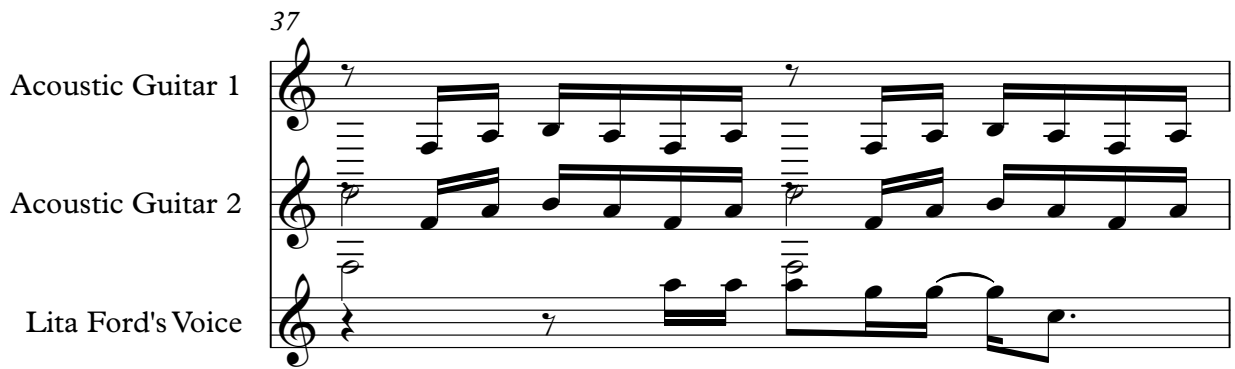


37

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

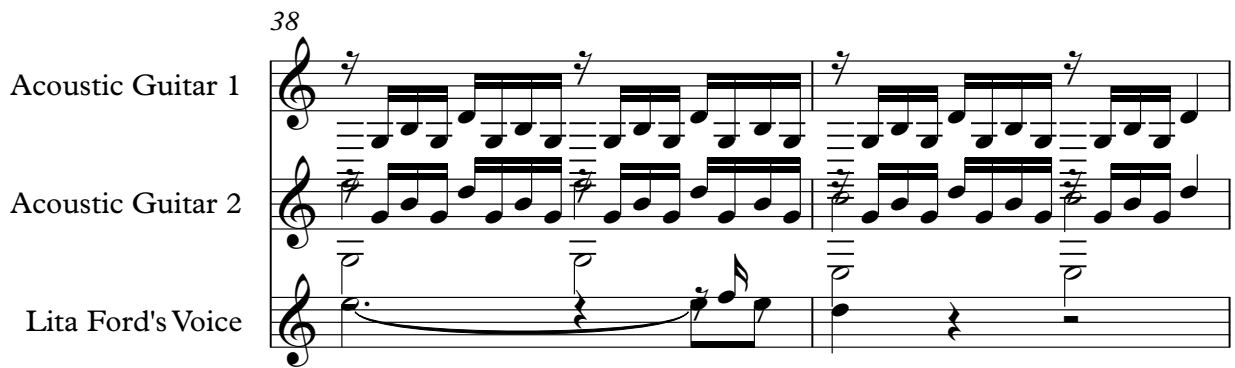


38

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice



40

Drums

Lita Ford's Voice

Ozzy Osbourne's Voice

Bass

Electric Guitar

Synth



42

Drums

Ozzy Osbourne's Voice

Bass

Electric Guitar

Synth

44

Drums

Lita Ford's Voice

Ozzy Osbourne's Voice

Bass

Electric Guitar

Synth

Detailed description: This musical score covers measures 44 and 45. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Lita Ford's Voice has a melodic line in measure 44 that ends with a fermata. Ozzy Osbourne's Voice is silent in measure 44 and begins in measure 45 with a melodic phrase. The Bass, Electric Guitar, and Synth parts provide harmonic support with various chordal and melodic elements.



46

Drums

Ozzy Osbourne's Voice

Bass

Electric Guitar

Synth

Lead Guitar

Detailed description: This musical score covers measures 46 and 47. The Drums part continues with the same eighth-note pattern. Ozzy Osbourne's Voice has a melodic line in measure 46 that ends with a fermata. The Bass, Electric Guitar, and Synth parts continue their respective parts. The Lead Guitar part is silent in measure 46 and begins in measure 47 with a melodic phrase.

48

Drums

Bass

Electric Guitar

Synth

Lead Guitar



49

Drums

Bass

Electric Guitar

Synth

Lead Guitar

51

Drums

Bass

Electric Guitar

Synth

Lead Guitar



52

Drums

Bass

Electric Guitar

Synth

Lead Guitar

53

Drums

Bass

Electric Guitar

Synth

Lead Guitar



55

Drums

Bass

Electric Guitar

Synth

Lead Guitar

56

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Lead Guitar

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, and Lead Guitar. The Drums staff shows a consistent rhythm with 'x' marks above the staff. Acoustic Guitars 1 and 2 play a rhythmic pattern of eighth notes. Lita Ford's Voice has a melodic line with a long note in measure 57. The Bass and Lead Guitar staves show a simple bass line with a long note in measure 57.



57

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, and Lead Guitar. The Drums staff shows a consistent rhythm with 'x' marks above the staff. Acoustic Guitars 1 and 2 play a rhythmic pattern of eighth notes. Lita Ford's Voice has a melodic line with a long note in measure 58. The Bass and Lead Guitar staves show a simple bass line with a long note in measure 58.

58

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass



59

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

60

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass



61

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

62

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Acoustic Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. Lita Ford's Voice part has a melodic line with some rests. The Bass part provides a low-frequency accompaniment with a long note in measure 62 and a more active line in measures 63 and 64.



63

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

Detailed description: This system of musical notation covers measures 63 and 64. The Drums part continues with the eighth-note pattern. Acoustic Guitars 1 and 2 play eighth-note accompaniment. Lita Ford's Voice part has a melodic line. The Bass part continues its accompaniment. A Synth part is introduced in measure 63 with a long note. The Choir part is silent in both measures. A double bar line is present at the end of measure 64.

65

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir



66

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

67

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir



68

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

69

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, Synth, and Choir. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar 1 and 2 staves show complex rhythmic patterns with various note values and rests. Lita Ford's Voice has a melodic line with some rests. The Bass staff has a steady eighth-note accompaniment. The Synth staff has a simple bass line. The Choir staff is mostly empty with some rests.



70

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, Synth, and Choir. The Drums staff continues the pattern from the previous block. The Acoustic Guitar 1 and 2 staves show more intricate melodic and harmonic lines. Lita Ford's Voice has a more active melodic line. The Bass staff continues with its eighth-note accompaniment. The Synth staff has a simple bass line. The Choir staff has some notes and rests.

71

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

This musical score block covers measures 71 and 72. It features seven staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, Synth, and Choir. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitars play a rhythmic pattern of eighth notes. Lita Ford's Voice has a long note in measure 71 and a few notes in measure 72. The Bass and Synth parts provide a steady accompaniment. The Choir staff is mostly empty, with a few notes at the end of the system.



72

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Lita Ford's Voice

Bass

Synth

Choir

This musical score block covers measures 72 and 73. It features seven staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Lita Ford's Voice, Bass, Synth, and Choir. The Drums staff continues the pattern from the previous block. The Acoustic Guitars play a rhythmic pattern of eighth notes. Lita Ford's Voice has a few notes in measure 72 and measure 73. The Bass and Synth parts provide a steady accompaniment. The Choir staff is mostly empty, with a few notes at the end of the system.

73

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Detailed description: This system covers measures 73 and 74. Acoustic Guitar 1 and 2 play a rhythmic pattern of eighth notes. Ozzy Osbourne's Voice has a melodic line with a long note in measure 74.



74

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

Detailed description: This system covers measures 74 and 75. Acoustic Guitar 1 and 2 play a rhythmic pattern of eighth notes. Ozzy Osbourne's Voice has a melodic line with a long note in measure 75.



75

Acoustic Guitar 1

Acoustic Guitar 2

Ozzy Osbourne's Voice

$\text{♩} = 50,000000$ $\text{♩} = 40,000000$

Detailed description: This system covers measures 75 and 76. Acoustic Guitar 1 and 2 play a rhythmic pattern of eighth notes. Ozzy Osbourne's Voice has a melodic line with a long note in measure 76. The tempo markings are $\text{♩} = 50,000000$ and $\text{♩} = 40,000000$.

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

Drums

♩ = 64,999992

39

42

46

50

54

58

62

66

69

72

2

♩ = 50,000000

Detailed description: This image shows a drum score for the song 'Close My Eyes Forever' by Ozzy Osbourne and Lita Ford. The score is written on ten staves, each representing a measure. The first measure (39) starts with a 4/4 time signature and a tempo of 64.999992. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also asterisks (*) above some measures, likely indicating specific drum techniques or accents. The score ends at measure 72 with a tempo change to 50.000000 and a measure rest symbol.

♩ = 64,999992

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a musical score for an acoustic guitar, specifically for the first part of the song 'Close My Eyes Forever' by Ozzy Osbourne and Lita Ford. The score is written in 4/4 time and begins with a tempo marking of a quarter note equal to 64,999992. The music is presented in a single system with ten staves, numbered 4 through 20. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped together with slurs and accents. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This musical score is for an acoustic guitar, labeled 'Acoustic Guitar 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 56. Each system contains a single staff of music with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some notes with stems pointing downwards. A double bar line with the number '16' is present in the system numbered 38, indicating a section break. The score is presented in a clean, black-and-white format.

This musical score is for an acoustic guitar, page 3, measures 58 to 75. It features a treble clef and a 3/4 time signature. The notation includes a melodic line on the upper staff and a guitar-specific bass line on the lower staff. The bass line consists of chords and single notes, often with a 'v' symbol above the stem indicating a vibrato effect. Measure 58 starts with a 'v' symbol. Measures 62 and 74 contain long horizontal lines above the bass staff, likely representing a sustained chord or a specific playing technique. At the bottom of the page, there are two tempo markings: a quarter note followed by '= 50,000000' and another quarter note followed by '= 40,000000'. The page number '3' is in the top right corner, and the title 'Acoustic Guitar 1' is centered at the top.

♩ = 64,999992

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of ♩ = 64,999992. The piece is in a key with one flat (B-flat major or D minor). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line consists of a steady eighth-note pattern, with some chords indicated by a 'P' symbol. The score is divided into systems, with measure numbers 4, 6, 8, 10, 12, 15, 17, 19, and 21 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Acoustic Guitar 2, measures 24-58. The score is written in treble clef and includes guitar-specific notation such as slash marks (/) and bar lines. The music consists of a main melodic line and a bass line. The bass line features a repeating pattern of chords: a major triad (e.g., G-B-D), a minor triad (e.g., G-Bb-D), and a dyad (e.g., G-B). The melodic line is primarily composed of eighth and sixteenth notes, often with slash marks indicating muted notes. A double bar line with the number 16 is present at measure 38, indicating a 16-measure rest. The score ends at measure 58.

60

62

65

67

69

71

74

♩ = 50,000000 ♩ = 40,000000

♩ = 64,999992

5

8

16

27

30

34

38

41

3

11

Detailed description: This is a musical score for the voice part of the song 'Close My Eyes Forever' by Lita Ford and Ozzy Osbourne. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 64,999992. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are several measures with a '5' above them, indicating a five-measure rest. Other measures are marked with '8', '16', '27', '30', '34', '38', '41', '3', and '11', likely indicating measure numbers or specific musical features. The music is written in a treble clef.

56

Musical staff for measures 56-59. Measure 56: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 58: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

60

Musical staff for measures 60-63. Measure 60: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 62: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 63: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

64

Musical staff for measures 64-67. Measure 64: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 66: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

68

Musical staff for measures 68-70. Measure 68: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 70: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.

71

Musical staff for measures 71-74. Measure 71: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 73: quarter rest, eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 74: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

♩ = 50,000,000

2

♩ = 64,999992

9

12

16

20

24

14

41

2

47

26

♩ = 50,000000

The image displays a musical score for the song "Close My Eyes Forever" by Ozzy Osbourne. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 64,999992 and a measure number of 9. The second staff starts at measure 12, the third at 16, and the fourth at 20. The fifth staff starts at measure 24 and includes a measure number of 14 at the end of the line. The sixth staff starts at measure 41 and includes a measure number of 2. The seventh staff starts at measure 47 and includes a measure number of 26 and a tempo marking of ♩ = 50,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex rhythmic figures.

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

Bass

♩ = 64,999992 **39**

44

49

52

55

60

66

70

♩ = 50,000000 **2**

♩ = 64,999992 **39**

Staff 39: Treble clef, 4/4 time signature. Measure 39: Whole note chord (0, 2, 3, 4, 5, 7). Measure 40: Quarter note chord (b2, 3, 4, 5, 7). Measure 41: Quarter note chord (3, 4, 5, 7). Measure 42: Quarter note chord (2, 3, 4, 5, 7). Measure 43: Quarter note chord (b2, 3, 4, 5, 7). Measure 44: Quarter note chord (3, 4, 5, 7). Measure 45: Quarter note chord (b2, 3, 4, 5, 7).

46

Staff 46: Treble clef, 4/4 time signature. Measure 46: Quarter note chord (2, 3, 4, 5, 7). Measure 47: Quarter note chord (b2, 3, 4, 5, 7). Measure 48: Quarter note chord (3, 4, 5, 7). Measure 49: Quarter note chord (2, 3, 4, 5, 7). Measure 50: Quarter note chord (b2, 3, 4, 5, 7). Measure 51: Quarter note chord (3, 4, 5, 7). Measure 52: Quarter note chord (b2, 3, 4, 5, 7).

53 **19** ♩ = 50,000000

Staff 53: Treble clef, 4/4 time signature. Measure 53: Quarter note chord (b2, 3, 4, 5, 7). Measure 54: Quarter note chord (2, 3, 4, 5, 7). Measure 55: Quarter note chord (b2, 3, 4, 5, 7). Measure 56: Whole note chord (0, 2, 3, 4, 5, 7). Measure 57: Whole note chord (0, 2, 3, 4, 5, 7). Measure 58: Whole note chord (0, 2, 3, 4, 5, 7). Measure 59: Whole note chord (0, 2, 3, 4, 5, 7). Measure 60: Whole note chord (0, 2, 3, 4, 5, 7). Measure 61: Whole note chord (0, 2, 3, 4, 5, 7).

Synth

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

♩ = 64,999992

39

A musical staff in 4/4 time, measures 39-45. Measure 39 is a whole rest. Measures 40-45 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

46

A musical staff in 4/4 time, measures 46-54. Measures 46-54 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

55

8

A musical staff in 4/4 time, measures 55-68. Measure 55 is a whole note G4. Measure 56 is a whole rest. Measures 57-68 contain a sequence of notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

69

2

♩ = 50,000000

A musical staff in 4/4 time, measures 69-74. Measures 69-72 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 73 is a whole rest. Measure 74 is a double bar line.

Lead Guitar

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

♩ = 64,999992

46

49

53

56

18

♩ = 50,000000

Choir

Ford Lita & Osbourne Ozzy - Close My Eyes Forever

♩ = 64,999992

63

A musical staff in 4/4 time, measure 63. The first measure contains a whole note chord. The following five measures each contain a half note chord. The chords are: G major (first measure), E minor (second), G major (third), E minor (fourth), and G major (fifth).

69

♩ = 50,000000

2

A musical staff in 4/4 time, measure 69. The first four measures each contain a half note chord: G major, E minor, G major, and E minor. The fifth measure contains a whole note chord, and the sixth and seventh measures contain whole rests.