

Foundations - Build Me Up Buttercup 2

0.0"
1.-1.00
"BUILD ME UP BUTTERCUP". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 1/1/96.
♩ = 134,000061

Musical score for the first system of 'Build Me Up Buttercup 2'. The score is in 4/4 time and includes parts for DRUMS, PERCUSSION, TAMBORINE, PIANO, and BASS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The PERCUSSION part has a similar rhythmic pattern. The TAMBORINE part consists of a simple, steady rhythm. The PIANO part features a melodic line with various note values and rests. The BASS part features a simple, steady rhythm.



Musical score for the second system of 'Build Me Up Buttercup 2'. The score is in 4/4 time and includes parts for DRUMS, PERCUSSION, TAMBORINE, PIANO, BASS, and ORGAN. The DRUMS part features a complex rhythmic pattern with various note values and rests. The PERCUSSION part has a similar rhythmic pattern. The TAMBORINE part consists of a simple, steady rhythm. The PIANO part features a melodic line with various note values and rests. The BASS part features a simple, steady rhythm. The ORGAN part features a melodic line with various note values and rests.

10

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



13

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

16

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



19

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

24

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



28

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

32

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

BRASS

36

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

BRASS

40

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS



45

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

48

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



51

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

55

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



60

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

64

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE



68

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

BRASS

72

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS



76

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

80

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



83

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

86

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS



90

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

95

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS



99

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

102

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS



105

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

108

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS



110

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

SAX

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

10

13

16

19

25

8

37

42

2

47

50

52

56 8

69

74 2

80

83

86

91 2

98

103

107

TRUMPET

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

10

13

16

19

24

35

39

45



47



50



53



58



69



73



79



81



84



TRUMPET

87

Musical staff for measures 87-91. Measure 87: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 88: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 89: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 90: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 91: quarter rest, eighth note G4, eighth note A4, quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above measures 90 and 91.

92

Musical staff for measures 92-97. Measure 92: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 93: quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 94: quarter note F4, eighth note E4, eighth note D4, quarter note C4. Measure 95: quarter note B3, eighth note A3, eighth note G3, quarter note F3. Measure 96: quarter note E3, eighth note D3, eighth note C3, quarter note B2. Measure 97: quarter note A2, eighth note G2, eighth note F2, quarter note E2. A double bar line is present between measures 94 and 95. A slur with a '2' is above measures 94 and 95. A slur with a '6' is above measures 95 and 96. A triplet of eighth notes (G4, A4, B4) is marked above measures 96 and 97.

98

Musical staff for measures 98-101. Measure 98: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 101: quarter note E4, eighth note D4, eighth note C4, quarter note B3.

102

Musical staff for measures 102-104. Measure 102: quarter note C4, eighth note D4, eighth note E4, quarter note F4. Measure 103: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 104: quarter note B4, eighth note A4, eighth note G4, quarter note F4.

105

Musical staff for measures 105-107. Measure 105: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 106: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 107: quarter note E4, eighth note D4, eighth note C4, quarter note B3.

108

Musical staff for measures 108-109. Measure 108: quarter note C4, eighth note D4, eighth note E4, quarter note F4. Measure 109: quarter note G4, eighth note A4, eighth note B4, quarter note C5.

110

Musical staff for measures 110-111. Measure 110: quarter note C4, eighth note D4, eighth note E4, quarter note F4. Measure 111: quarter note G4, eighth note A4, eighth note B4, quarter note C5. A double bar line is at the end of the staff.

DRUMS

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum sounds: a snare drum (represented by a vertical line with a cross), a bass drum (represented by a vertical line with a dot), and a hi-hat (represented by a vertical line with a triangle). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Some measures include rests, indicated by a vertical line with a diagonal slash. The tempo is marked as ♩ = 134,000061. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38 at the beginning of each staff.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

79

DRUMS

83

Musical notation for measures 83-86. Measure 83 features a triplet of eighth notes on the drum staff. Measures 84-86 continue with a steady eighth-note pattern.

87

Musical notation for measures 87-90. Measures 87-90 continue with a steady eighth-note pattern.

91

Musical notation for measures 91-95. Measures 91-94 continue with a steady eighth-note pattern. Measure 95 features a sixteenth-note triplet.

96

Musical notation for measures 96-99. Measures 96-99 continue with a steady eighth-note pattern.

100

Musical notation for measures 100-103. Measures 100-103 continue with a steady eighth-note pattern.

104

Musical notation for measures 104-107. Measures 104-107 continue with a steady eighth-note pattern.

108

Musical notation for measures 108-110. Measures 108-110 continue with a steady eighth-note pattern. Measure 109 has a triplet of eighth notes.

111

Musical notation for measures 111-113. Measure 111 has a long note with a grace note. Measures 112-113 continue with a steady eighth-note pattern.

PERCUSSION

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

2

7

27

38

3

3

3

3

42

6

6

6

6

46

23

3

72

3

3

3

3

76

6

6

6

6

78

6

6

16

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 134,000061. The score is divided into eight systems, each starting with a double bar line. System 1 (measures 1-6) begins with a 2-measure rest, followed by eighth notes and triplets. System 2 (measures 7-37) starts with a 7-measure rest, followed by a 27-measure rest, and then eighth notes with triplets. System 3 (measures 38-41) features eighth notes with triplets. System 4 (measures 42-45) contains sixteenth-note runs with sixteenth-note groupings. System 5 (measures 46-68) starts with a 46-measure rest, followed by a 23-measure rest, and then eighth notes with triplets. System 6 (measures 69-75) continues with eighth notes and triplets. System 7 (measures 76-77) features sixteenth-note runs with sixteenth-note groupings. System 8 (measures 78-93) begins with sixteenth-note runs and sixteenth-note groupings, followed by a 16-measure rest.

TAMBORINE

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

2

8

14

20

26

32

38

44

50

56

V.S.

TAMBORINE

62



68



74



80



86



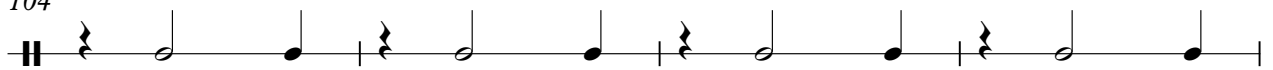
92



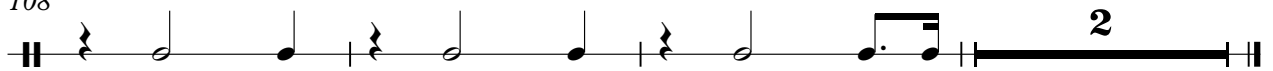
98



104



108



PIANO

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

2

5

8

11

14

17

V.S.

Detailed description: This is a piano score for the song 'Build Me Up Buttercup 2'. The score is written in 4/4 time and consists of 17 measures. It is divided into systems. The first system (measures 1-4) features a bass clef with a '2' above the first measure. The second system (measures 5-7) also has a bass clef. The third system (measures 8-10) switches to a grand staff (treble and bass clefs). The fourth system (measures 11-13) continues with the grand staff. The fifth system (measures 14-16) includes a triplet of eighth notes in the treble clef. The sixth system (measures 17) concludes the piece. The notation includes various rhythmic values, rests, and dynamic markings.

20

24

27

30

32

35

38

2

45

48

51

54

58

2

V.S.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 62 shows a shift to a bass clef in the treble staff with chords and a bass clef with eighth notes. Measure 63 continues with similar textures in both staves.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with chords and a bass clef with eighth notes. Measure 65 includes a triplet of eighth notes in the bass clef. Measure 66 continues with chords in the treble and eighth notes in the bass.

67

Musical notation for measures 67-69. Measure 67 features chords in the treble and eighth notes in the bass. Measure 68 continues with similar textures. Measure 69 shows a treble clef with chords and a bass clef with eighth notes.

70

Musical notation for measures 70-72. Measure 70 includes a triplet of eighth notes in the treble clef and eighth notes in the bass. Measure 71 continues with chords in the treble and eighth notes in the bass. Measure 72 features a treble clef with chords and a bass clef with eighth notes.

73

Musical notation for measures 73-78. Measure 73 has a treble clef with a melodic line and a bass clef with chords. Measure 74 is a whole rest in the treble and chords in the bass. Measure 75 is a whole rest in the treble and chords in the bass. Measure 76 is a whole rest in the treble and chords in the bass. Measure 77 is a whole rest in the treble and chords in the bass. Measure 78 features a treble clef with a melodic line and a bass clef with chords, with a fermata over the final measure.

79

Musical notation for measures 79-81. Measure 79 is a whole rest in the treble and eighth notes in the bass. Measure 80 features a treble clef with chords and a bass clef with eighth notes. Measure 81 continues with chords in the treble and eighth notes in the bass.

82

Musical score for measures 82-84. The piece is in 3/4 time. Measure 82 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 83 includes a triplet of eighth notes in both hands. Measure 84 continues the accompaniment with a triplet of eighth notes in the bass.

85

Musical score for measures 85-87. Measure 85 has a treble clef with a complex chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 86 features a triplet of eighth notes in the bass. Measure 87 includes a triplet of eighth notes in both hands.

88

Musical score for measures 88-91. Measure 88 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 89 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 90 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 91 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

92

Musical score for measures 92-95. Measure 92 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 93 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 94 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 95 includes a sextuplet of eighth notes in both hands.

96

Musical score for measures 96-99. Measure 96 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 97 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 98 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 99 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

100

Musical score for measures 100-103. Measure 100 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 101 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 102 includes a triplet of eighth notes in the bass. Measure 103 has a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

V.S.

103

Musical score for measures 103-105. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Measure 105 includes a triplet of eighth notes in the bass line.

106

Musical score for measures 106-108. The right hand continues with a melodic line of eighth notes and chords. The left hand maintains the eighth-note accompaniment. Measure 108 features a triplet of eighth notes in the bass line.

109

Musical score for measures 109-111. The right hand has a melodic line with some chords. The left hand features a more complex accompaniment with triplets of eighth notes in measures 109 and 110, and a final chord in measure 111.

Foundations - Build Me Up Buttercup 2

BASS

♩ = 134,000061



V.S.

43



47



51



56



61



64



67



70



75



79



ORGAN

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

5

10

18

25

31

37

40

3

46

53

60

66

72

81

87

94

101

ORGAN

106

Musical notation for measures 106-109. Measure 106 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 is a whole rest. Measure 108 contains a whole note chord consisting of F#4, G4, and A4. Measure 109 contains a whole note chord consisting of F#4, G4, and A4, followed by a quarter note B4.

110

Musical notation for measures 110-113. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a whole note chord consisting of F#4, G4, and A4. Measure 112 contains a whole note chord consisting of F#4, G4, and A4, followed by a quarter note B4. Measure 113 contains a whole rest.

ORGAN LINE

Foundations - Build Me Up Buttercup 2

♩ = 134,000061

31

32 33 34 35

36

3

26

37 38 39 40 41

67

43

68 69 70

BRASS

Foundations - Build Me Up Buttercup 2

♩ = 134,000061
10

13

16

19

24

35

39

8

2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is divided into measures, with measure numbers 10, 13, 16, 19, 24, 35, and 39 indicated. The tempo is marked as ♩ = 134,000061. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 10-12) starts with a whole rest followed by eighth notes. The second staff (measures 13-15) continues with eighth notes and some chords. The third staff (measures 16-18) features eighth notes and chords. The fourth staff (measures 19-23) includes a triplet of eighth notes and rests. The fifth staff (measures 24-34) contains eighth notes, rests, and a final measure with a whole rest labeled '8'. The sixth staff (measures 35-38) shows eighth notes and chords. The seventh staff (measures 39-40) has eighth notes and a final measure with a whole rest labeled '2'.

BRASS

45



47



50



53



58



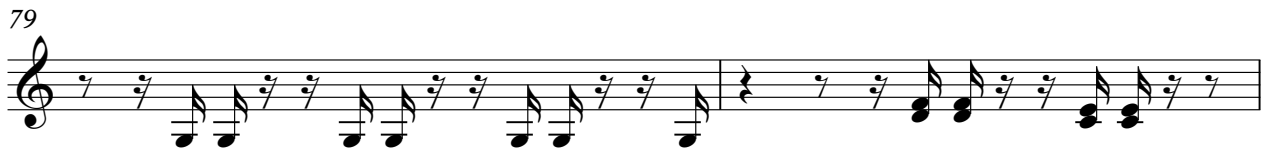
69



73



79



81



84



87

Musical staff 87: Treble clef, 4/4 time. Measures 1-2: eighth-note chords. Measure 3: eighth-note triplet. Measure 4: whole note chord. Measure 5: whole note chord.

92

Musical staff 92: Treble clef, 4/4 time. Measure 1: eighth-note chords. Measure 2: eighth-note triplet. Measure 3: eighth-note triplet. Measure 4: eighth-note triplet. Measure 5: eighth-note triplet. Measure 6: eighth-note triplet. Measure 7: eighth-note triplet. Measure 8: eighth-note triplet.

97

Musical staff 97: Treble clef, 4/4 time. Measure 1: whole note chord. Measure 2: whole note chord. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

102

Musical staff 102: Treble clef, 4/4 time. Measures 1-8: eighth-note chords.

105

Musical staff 105: Treble clef, 4/4 time. Measures 1-8: eighth-note chords.

108

Musical staff 108: Treble clef, 4/4 time. Measures 1-8: eighth-note chords.

110

Musical staff 110: Treble clef, 4/4 time. Measures 1-8: eighth-note chords, ending with a whole note chord.