

Four Seasons - Working My Way Back To You

♩ = 130,000137

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

♩ = 130,000137



3

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

6

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

9

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

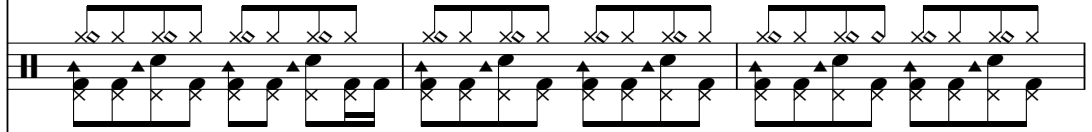
12

Alto Sax.



Musical notation for Alto Saxophone, showing a melodic line with eighth and quarter notes, including rests and a final double bar line.

Drums



Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests.

Jazz Gt.



Musical notation for Jazz Guitar, showing a melodic line with eighth and quarter notes, including rests and a final double bar line.

Fretless Bs.



Musical notation for Fretless Bass, showing a simple harmonic line with quarter notes and rests.

French Horn



Musical notation for French Horn, showing a melodic line with eighth and quarter notes, including rests and a final double bar line.

Syn. Strings1



Musical notation for Syn. Strings 1, showing a melodic line with eighth and quarter notes, including rests and a final double bar line.

15

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

The musical score consists of six staves. The Alto Saxophone staff (top) begins at measure 15 with a melodic line. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar staff provides a chordal accompaniment. The Fretless Bass staff has a bass line. The French Horn staff has a chordal accompaniment. The Syn. Strings 1 staff has a melodic line starting on measure 17.

18

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



21

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

24

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



27

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

30

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



33

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

36

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



39

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

42

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

Detailed description: This system covers measures 42, 43, and 44. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part consists of chords and arpeggiated figures. The Fretless Bass part provides a steady bass line with some chordal accompaniment. The French Horn part has a melodic line with some rests. The Syn. Strings1 part mirrors the Alto Saxophone's melodic line.



45

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

Detailed description: This system covers measures 45, 46, and 47. The Alto Saxophone part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part features more complex chordal and arpeggiated textures. The Fretless Bass part has a more active bass line with eighth notes. The French Horn part has a melodic line with some rests. The Syn. Strings1 part has a melodic line with some rests.

48

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Jazz Guitar part has a melodic line with some rests. The Fretless Bass part plays a steady eighth-note bass line. The French Horn part has a melodic line with some rests. The Syn. Strings1 part has a melodic line with some rests.



51

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The Alto Saxophone part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part has a melodic line with some rests. The Fretless Bass part plays a steady eighth-note bass line. The French Horn part has a melodic line with some rests. The Syn. Strings1 part has a melodic line with some rests.

54

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

57

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

60

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



63

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

66

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

69

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

The image displays a musical score for measures 66 through 69. The score is arranged in two systems. The first system covers measures 66-68, and the second system covers measures 69-71. Each system includes staves for Alto Saxophone, Drums, Jazz Guitar, Fretless Bass, French Horn, and Synthesizer Strings 1. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Jazz Guitar part provides harmonic support with chords and melodic fragments. The Fretless Bass part plays a steady bass line. The French Horn part has a more melodic role, often playing sustained notes. The Synthesizer Strings 1 part mirrors the Alto Saxophone's melodic line. A double bar line is present between measures 68 and 69.

72

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

75

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

78

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

81

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

The musical score for page 16, measures 81-84, is arranged in a system with six staves. The top staff is for Alto Saxophone, followed by Drums, Jazz Guitar, Fretless Bass, French Horn, and Syn. Strings 1. The Alto Saxophone and Syn. Strings 1 parts share the same melodic line, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, a quarter note E5, and a quarter note D5. The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part provides harmonic support with chords and single notes. The Fretless Bass part provides harmonic support with chords and single notes. The French Horn part has a melodic line in the first two measures and rests in the last two.

84

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1



87

Alto Sax.

Drums

Jazz Gt.

Fretless Bs.

French Horn

Syn. Strings1

Alto Saxophone Four Seasons - Working My Way Back To You

♩ = 130,000137

7

12

16

20

25

29

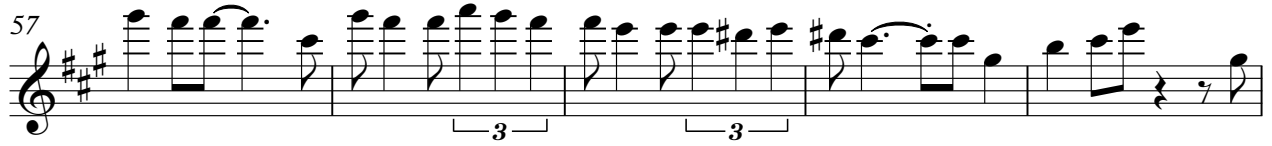
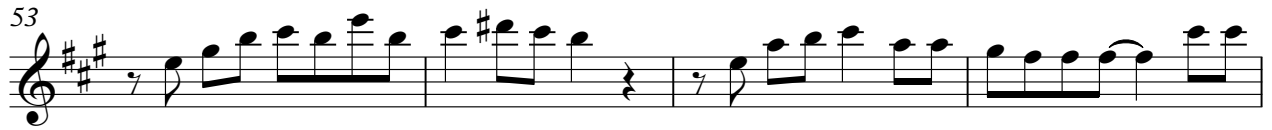
34

38

43

48

V.S.



Four Seasons - Working My Way Back To You

Drums

♩ = 130,000137

The image displays ten staves of drum notation for the song 'Four Seasons - Working My Way Back To You'. The notation is written in 4/4 time with a tempo of 130. Each staff begins with a measure number: 4, 5, 8, 11, 15, 19, 22, 26, 30, and 34. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Arrows indicate the direction of the drumsticks. The pattern is a complex, multi-layered groove. The first staff (measure 4) shows a consistent pattern of cymbal and snare hits. The second staff (measure 5) continues this pattern. The third staff (measure 8) introduces a more varied pattern with some rests and different drum sounds. The fourth staff (measure 11) returns to a similar pattern to the first. The fifth staff (measure 15) continues the pattern. The sixth staff (measure 19) introduces a new pattern with more cymbal and snare hits. The seventh staff (measure 22) continues this pattern. The eighth staff (measure 26) continues the pattern. The ninth staff (measure 30) continues the pattern. The tenth staff (measure 34) concludes the pattern with some rests and different drum sounds.

V.S.

Drums

38

Drum notation for measures 38-40. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

41

Drum notation for measures 41-43. Similar to the previous system, it features a cymbal line with eighth notes and 'x' marks, and a bass/snare line with eighth notes.

44

Drum notation for measures 44-46. Measures 44 and 45 show a change in the cymbal pattern, with some notes being beamed together. The bass and snare patterns continue.

47

Drum notation for measures 47-50. The cymbal pattern returns to a consistent eighth-note sequence with 'x' marks. The bass and snare patterns remain consistent.

51

Drum notation for measures 51-54. Continues the established drum pattern with eighth notes on the cymbal and bass/snare lines.

55

Drum notation for measures 55-58. Similar to measure 44, there is a variation in the cymbal pattern in measures 55 and 56.

59

Drum notation for measures 59-62. Returns to the standard eighth-note drum pattern.

63

Drum notation for measures 63-65. Continues the eighth-note drum pattern.

66

Drum notation for measures 66-69. Continues the eighth-note drum pattern.

70

Drum notation for measures 70-72. The final system shows a variation in the cymbal pattern in measures 70 and 71, ending with a final cymbal hit in measure 72.

Drums

73

Drum notation for measures 73-76. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is consistent across all four measures.

77

Drum notation for measures 77-80. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is consistent across all four measures.

81

Drum notation for measures 81-84. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is consistent across all four measures.

85

Drum notation for measures 85-88. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is consistent across all four measures.

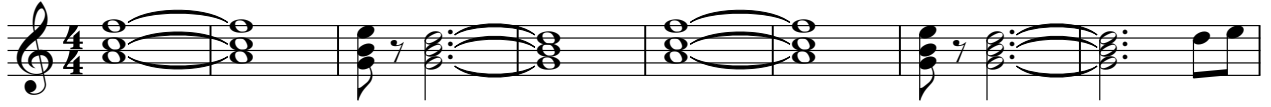
87

Drum notation for measures 87-90. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is consistent across all four measures.

Jazz Gt.

Four Seasons - Working My Way Back To You

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V.S.

Fretless Bs. Four Seasons - Working My Way Back To You

♩ = 130,000137



V.S.

47



51



55



59



63



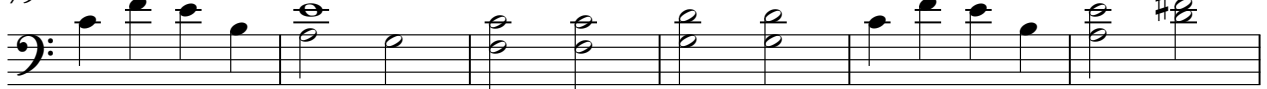
69



74



79



85



French Horn

Four Seasons - Working My Way Back To You

♩ = 130,000137

Musical notation for measures 1-8. The score is in 4/4 time. The treble clef contains sustained chords, while the bass clef features a rhythmic pattern of eighth notes and rests.

9

Musical notation for measures 9-13. The treble clef has a melodic line of eighth notes, and the bass clef provides harmonic support with chords and eighth notes.

14

Musical notation for measures 14-17. The treble clef features a melodic line with some rests, and the bass clef has a steady eighth-note accompaniment.

18

Musical notation for measures 18-22. The treble clef has a melodic line with a key signature change to one sharp (F#) in measure 20. The bass clef has a rhythmic accompaniment.

23

Musical notation for measures 23-27. The treble clef has a melodic line with a key signature change to two sharps (F# and C#) in measure 25. The bass clef has a rhythmic accompaniment.

28

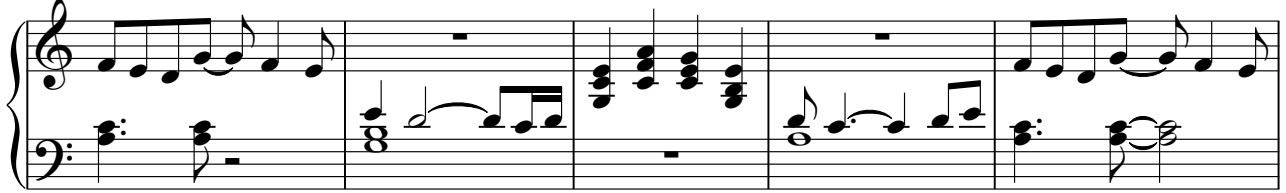
Musical notation for measures 28-32. The treble clef has a melodic line with a key signature change to three sharps (F#, C#, and G#) in measure 30. The bass clef has a rhythmic accompaniment with triplets in measures 30 and 31.

V.S.

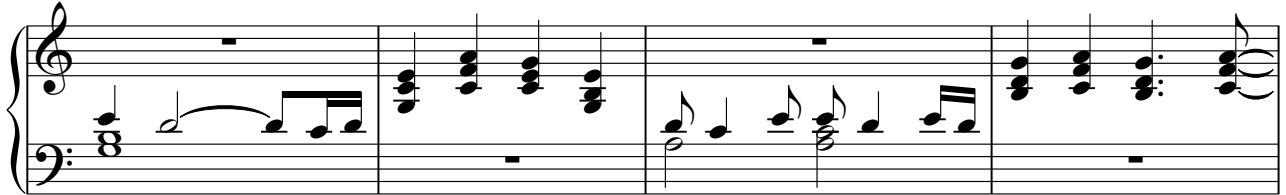
33



37



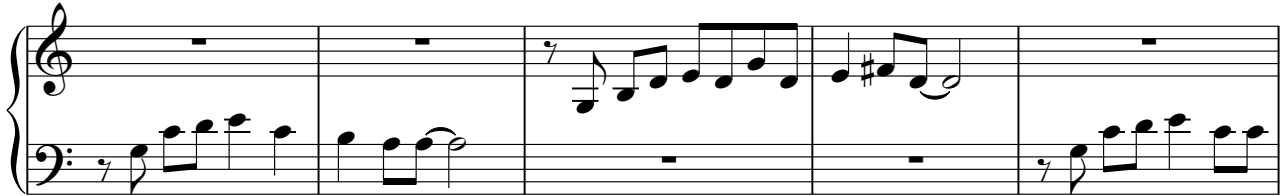
42



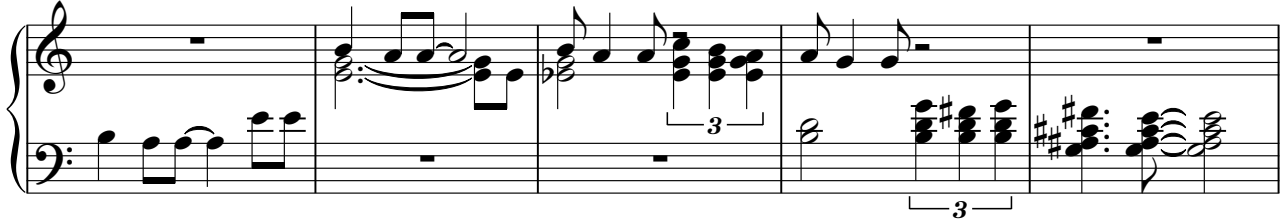
46



51



56



61



65

Musical score for measures 65-69. The system consists of five measures. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides harmonic support with chords and moving lines.

70

Musical score for measures 70-73. The system consists of four measures. The treble clef staff features a melodic line with quarter and eighth notes, and the bass clef staff contains chords and a moving bass line.

74

Musical score for measures 74-78. The system consists of five measures. The treble clef staff has a melodic line with quarter and eighth notes, and the bass clef staff contains chords and a moving bass line.

79

Musical score for measures 79-83. The system consists of five measures. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff provides harmonic support with chords and a moving bass line.

84

Musical score for measures 84-85. The system consists of two measures. The treble clef staff features a melodic line with quarter and eighth notes, and the bass clef staff contains chords and a moving bass line.

86

Musical score for measures 86-89. The system consists of four measures. The treble clef staff has a melodic line with quarter and eighth notes, and the bass clef staff contains chords and a moving bass line.

Syn. Strings1

Four Seasons - Working My Way Back To You

♩ = 130,000137

2

9

14

19

24

28

33

38

V.S.

43

48

53

57

62

67

72

77

82

Musical score for measures 82-85. The score is written for a grand staff (treble and bass clefs). Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Bass clef has a whole rest. Measure 83: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole rest. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Bass clef has a whole rest. Measure 85: Treble clef has a half note G4. Bass clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4.

86

Musical score for measures 86-89. The score is written for a grand staff (treble and bass clefs). Measure 86: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole rest. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole rest. The score ends with a double bar line.