

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

** 1 **

drums

♩ = 130,000137

** 4 **



4

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

2

6

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



8

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

10

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



12

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

4

14

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



16

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

18

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



20

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

6

22

Musical score for measures 22-23. The score includes staves for guitar (1 and 9), drums, bass (3 and 11), and another guitar (4). Measure 22 shows a guitar solo in the first staff, a drum pattern, and bass accompaniment. Measure 23 continues the bass accompaniment and guitar parts.



24

Musical score for measures 24-25. The score includes staves for guitar (1 and 9), drums, bass (3 and 11), and another guitar (4). Measure 24 shows a guitar solo in the first staff, a drum pattern, and bass accompaniment. Measure 25 continues the bass accompaniment and guitar parts.

26

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



28

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

8

30

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



32

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

34

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



36

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

38

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



40

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

43

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



46

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

49

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



52

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

55

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



58

drums

** 9 **

** 6 **

** 5 **

60

** 1 **

drums

** 9 **

** 6 **

** 5 **



62

** 1 **

drums

** 9 **

** 6 **

** 5 **

** 11 **

65

** 9 **

** 5 **

** 11 **

69

** 2 **

** 9 **

** 6 **

** 5 **

** 8 **

** 11 **

73

** 2 **

** 6 **

** 8 **

76

Musical score for measures 76-77. The score includes staves for instruments 1, 2, 3, 4, 6, 8, 9, and drums. Instrument 1 (treble clef) has a melodic line starting at measure 76. Drums (drum clef) have a rhythmic pattern. Instruments 2, 3, 4, 6, 8, and 9 have sustained notes and chords. A double bar line is present at the end of measure 77.



78

Musical score for measures 78-79. The score includes staves for instruments 1, 3, 4, 9, and drums. Instrument 1 (treble clef) has a melodic line starting at measure 78. Drums (drum clef) have a rhythmic pattern. Instruments 3, 4, and 9 have sustained notes and chords. A double bar line is present at the end of measure 79.

80

** 1 **

drums

** 3 **

** 9 **

** 4 **



82

** 1 **

drums

** 3 **

** 9 **

** 4 **

18

84

** 1 **

drums

** 3 **

** 9 **

** 4 **



86

** 1 **

drums

** 3 **

** 9 **

** 4 **

88

** 1 **

drums

** 3 **

** 9 **

** 4 **



90

** 1 **

drums

** 3 **

** 9 **

** 4 **

92

** 1 **

drums

** 3 **

** 9 **

** 4 **



94

** 1 **

drums

** 3 **

** 2 **

** 9 **

** 6 **

** 8 **

** 4 **

96

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



98

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

100

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



102

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

105

Musical score for measures 105-106. The score consists of six staves. Staff 1 (labeled ** 1 **) is a treble clef with a whole rest in measure 105 and a quarter note in measure 106. Staff 2 (labeled drums) shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. Staff 3 (labeled ** 2 **) is a treble clef with a quarter rest, a dotted quarter note, and a half note. Staff 4 (labeled ** 9 **) is a bass clef with a quarter rest, a dotted quarter note, and a half note. Staff 5 (labeled ** 6 **) is a treble clef with chords and moving lines. Staff 6 (labeled ** 8 **) is a treble clef with chords and moving lines.



107

Musical score for measures 107-108. The score consists of six staves. Staff 1 (labeled ** 1 **) is a treble clef with a quarter note, a quarter note, and a half note. Staff 2 (labeled drums) shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. Staff 3 (labeled ** 2 **) is a treble clef with a quarter rest, a dotted quarter note, and a half note. Staff 4 (labeled ** 9 **) is a bass clef with a quarter rest, a dotted quarter note, and a half note. Staff 5 (labeled ** 6 **) is a treble clef with chords and moving lines. Staff 6 (labeled ** 8 **) is a treble clef with chords and moving lines.

109

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



111

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

113

Musical score for measures 113-114. The score consists of seven staves. The top staff is labeled with double asterisks and the number 1. The second staff is labeled 'drums' and shows a drum pattern with 'x' marks. The third staff is labeled with double asterisks and the number 2. The fourth staff is labeled with double asterisks and the number 9. The fifth staff is labeled with double asterisks and the number 6. The sixth staff is labeled with double asterisks and the number 5. The seventh staff is labeled with double asterisks and the number 8. The music is in a key with one sharp (F#) and a 4/4 time signature.



115

Musical score for measures 115-116. The score consists of five staves. The top staff is labeled with double asterisks and the number 1. The second staff is labeled 'drums' and shows a drum pattern with 'x' marks. The third staff is labeled with double asterisks and the number 9. The fourth staff is labeled with double asterisks and the number 6. The fifth staff is labeled with double asterisks and the number 5. The music is in a key with one sharp (F#) and a 4/4 time signature.

117

** 1 **

drums

** 9 **

** 6 **

** 5 **

** 11 **

120

** 9 **

** 5 **

** 11 **

123

** 9 **

** 5 **

** 11 **

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several double bar lines with a '2' above them, indicating a second ending. The first ending is at the beginning of the piece. The second ending is at the end of the piece. The score is numbered with measure numbers 2, 7, 13, 19, 24, 30, 35, 42, 48, and 54.

2

** 1 **

60

12

76

82

88

94

100

106

112

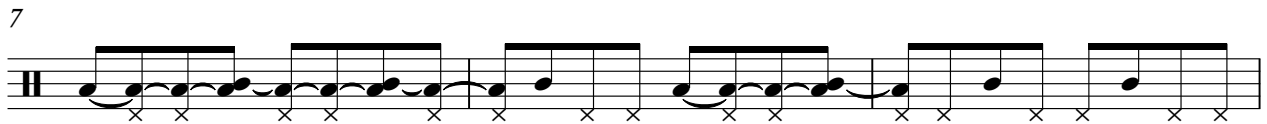
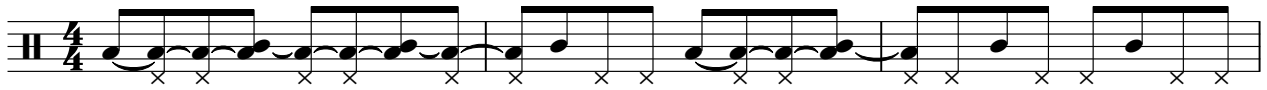
116

6

Fran - C'est Bon Que Tu Sois L

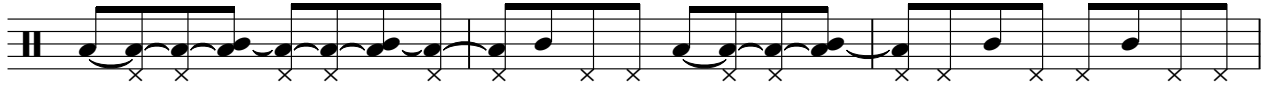
drums

♩ = 130,000137

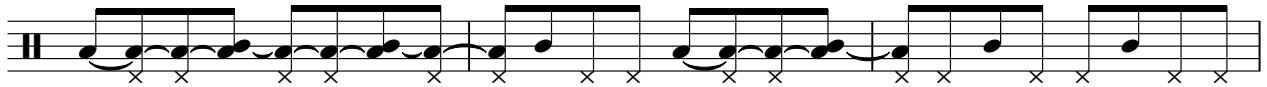


V.S.

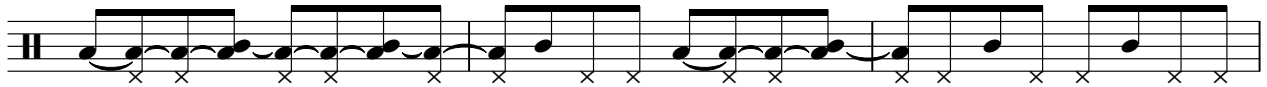
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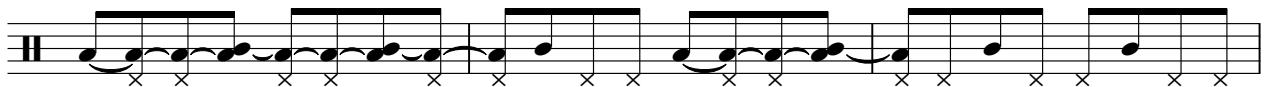
34



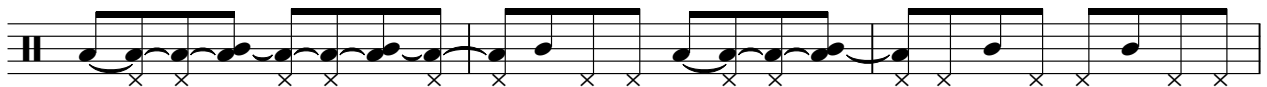
37



40



43



46



49



52



55



58



61



64

13



79



82



85



88



91



94



97



100



V.S.

4

drums

103



106



109



112



115



118



6

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

37

77

79

81

84

86

88

90

92

94

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and a measure rest of 39 measures. The second staff starts at measure 45. The third staff starts at measure 53 and ends with a measure rest of 11 measures. The fourth staff starts at measure 69 and features a complex melodic line with many accidentals. The fifth staff starts at measure 74 and includes a triplet of eighth notes and ends with a measure rest of 17 measures. The sixth staff starts at measure 95. The seventh staff starts at measure 102. The eighth staff starts at measure 108. The ninth staff starts at measure 112 and ends with a measure rest of 12 measures.

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

3

11

19

27

35

42

50

58

65

68

7

Detailed description: This is a bass guitar score for the piece 'Fran - C'est Bon Que Tu Sois L'. It is written in 4/4 time with a tempo marking of ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (G2, F2, E2) marked with a '3' above it. The music continues with various melodic lines, including slurs, ties, and accidentals (sharps and flats). The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 35. The final staff ends with a measure containing a whole note chord marked with a '7' above it.

2

** 9 **

77



83



90



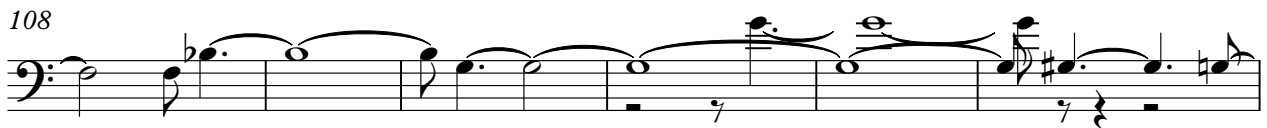
96



102



108



114



120



Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

39

42

46

50

54

59 **5**

70

75 **3** **17**

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure rest for 39 measures. The second staff begins at measure 42. The third staff begins at measure 46. The fourth staff begins at measure 50. The fifth staff begins at measure 54. The sixth staff begins at measure 59 and contains a measure rest for 5 measures. The seventh staff begins at measure 70. The eighth staff begins at measure 75 and contains a triplet of three notes followed by a measure rest for 17 measures. The music is written in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests.

95

99

103

107

111

116

6

Fran - C'est Bon Que Tu Sois L

$\text{♩} = 130,000137$

57

Musical notation for measures 57-59. Measure 57 is a whole rest. Measures 58 and 59 contain eighth notes with various accidentals.

60

Musical notation for measures 60-63. Measures 60 and 61 have eighth notes with accidentals. Measures 62 and 63 have eighth notes with slurs.

64

Musical notation for measures 64-68. Measures 64-68 are block chords with various accidentals and dynamics.

69

43

Musical notation for measures 69-72. Measure 69 is a block chord. Measure 70 is a whole rest. Measures 71 and 72 have eighth notes with accidentals.

115

Musical notation for measures 115-118. Measures 115-118 contain eighth notes with various accidentals and slurs.

119

Musical notation for measures 119-121. Measures 119-121 are block chords with various accidentals and dynamics.

122

Musical notation for measures 122-125. Measures 122-125 are block chords with various accidentals and dynamics. Measure 125 has a guitar-specific notation with vertical lines.

Fran - C`est Bon Que Tu Sois L

♩ = 130,000137

39

44

50

56 11

71

76 17

97

102

108

112 12

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137
3

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar score for the piece 'Fran - C'est Bon Que Tu Sois L'. It is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The score begins with a triplet of eighth notes. The music consists of a series of chords and melodic lines, with some measures containing a whole note chord. The key signature has one flat (B-flat). The score is divided into measures numbered 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The notation includes various chordal textures and melodic fragments, with some measures featuring a whole note chord. The score ends with a double bar line.

V.S.

2

24 ** 11 **

26

28

30

32

34

36

38 24

65

70 49

122 3

11

Fran - C'est Bon Que Tu Sois L

♩ = 130,000137

8

14

20

26

32

38 **37**

79

85

92 **30**

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in 4/4 time and features a complex, multi-measure structure. The notation includes various chord voicings, melodic lines, and rests. Measure numbers 8, 14, 20, 26, 32, 38, 79, 85, and 92 are indicated at the start of their respective staves. A double bar line with the number 37 above it appears in the 38th measure, and another double bar line with the number 30 above it appears in the 92nd measure. The tempo is marked as ♩ = 130,000137.