

Fran - Fly Me To The Moon

♩ = 120,000000

The musical score is arranged in a system of staves. The top section includes:

- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Baroque Trumpet (three staves)
- Trombone (two staves)
- Percussion (with a drum set icon)
- Vibraphone

The bottom section includes:

- Jazz Guitar
- Acoustic Bass
- Solo

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 120,000000. The music is mostly silent, with some activity in the Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass parts in the final measure.

♩ = 120,000000

4

Perc.

J. Gtr.

A. Bass

Detailed description: This system contains three staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The middle staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines in a key with two flats. The bottom staff is for A. Bass (Acoustic Bass), providing a steady bass line with eighth and quarter notes.



7

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This system contains seven staves. The top three staves are for Alto Sax., Ten. Sax., and Bari. Sax., each with a melodic line. The fourth staff is for Percussion, continuing the rhythmic pattern. The fifth staff is for J. Gtr., showing chords and melodic fragments. The sixth staff is for A. Bass, with a bass line. The seventh staff is for Solo, featuring a melodic line with a large oval encompassing the first few notes, possibly indicating a specific technique or phrasing.

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

11

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

15

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
A. Bass
Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), the sixth for Percussion (Perc.), the seventh for Jazz Guitar (J. Gtr.), the eighth for Acoustic Bass (A. Bass), and the bottom for Solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Baritone Trumpets and Trombones play melodic lines with slurs and ties. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a series of chords and single notes, some with grace notes. The Acoustic Bass part provides a steady bass line. The Solo part consists of a few chords and a melodic line.

17

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 17 through 20. It features seven staves. The top four staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) and two Trombones (Tbn.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The sixth staff is for Jazz Guitar (J. Gtr.), featuring a series of chords with a rhythmic pattern of eighth notes and rests. The seventh staff is for Acoustic Bass (A. Bass), showing a melodic line with eighth notes and a final quarter note. The eighth staff is for Solo, which includes a melodic line with eighth notes and a final chord with a fermata. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

19

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
A. Bass
Solo

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), and the Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts provide harmonic support. A Solo part is written on a grand staff at the bottom. Measure 19 begins with a rest for the trumpets and trombones, followed by a melodic line in measure 20 and a continuation in measure 21.

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

26

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a system with eight staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, all in treble clef with a key signature of two flats. The Alto and Tenor sax parts have rests in the first two measures, followed by eighth-note patterns in the third measure. The Baritone sax part has a whole note in the first measure, followed by eighth-note patterns. The two Trombone staves are in bass clef with a key signature of two flats; they play a whole note chord in the first measure, followed by rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and eighth notes for a snare drum. The Jazz Guitar staff is in treble clef with a key signature of two flats, playing a series of chords and eighth notes. The Acoustic Bass staff is in bass clef with a key signature of two flats, playing a melodic line with eighth notes and some slurs. The Solo staff is in treble clef with a key signature of two flats, featuring a complex, multi-measure rest in the first measure followed by a melodic line.

38

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The Baritone Trumpets (three staves) and Trombones (two staves) play melodic lines in measures 38 and 39, with the second measure of measure 39 being a whole rest. The Percussion part (one staff) features a complex rhythmic pattern with 'x' marks indicating hits. The Vibraphone (one staff) has a whole rest in measure 38 and enters in measure 39. The Jazz Guitar (one staff) plays chords and single notes. The Acoustic Bass (one staff) provides a steady bass line. The Solo part (one staff) features a melodic line in measure 38 and a sustained chord in measure 39.

40

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 40 and 41. The score is written for a band and includes the following parts: three Baritone Trumpets (Bar. Tpt.) in the top three staves, two Trombones (Tbn.) in the next two staves, a Percussion part (Perc.) with a snare drum and cymbal pattern, a Vibraphone (Vib.) in the sixth staff, a Jazz Guitar (J. Gtr.) in the seventh staff, an Acoustic Bass (A. Bass) in the eighth staff, and a Soloist (Solo) in the bottom staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soloist part features a complex melodic line with many beamed eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes on the snare and cymbal. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments.

42

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

45

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 45, numbered 19 in the top right corner. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures of the score are mostly rests for the woodwinds and brass, with some rhythmic activity in the percussion and vibraphone. The Solo part begins in the third measure with a complex, multi-measure rest followed by a melodic line.

47

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is for Vibraphone (Vib.), with a long melodic line. The sixth staff is for Jazz Guitar (J. Gtr.), showing a chordal accompaniment. The seventh staff is for Acoustic Bass (A. Bass), with a walking bass line. The eighth staff is for Solo, featuring a complex melodic line with many beamed notes and rests. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A measure number '49' is written at the top left of the first staff. A triplet of eighth notes is indicated in the first measure of the saxophone parts.

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Sax, Tenor Sax, and Vibraphone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Baritone Saxophone part is more rhythmic, with many beamed notes. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part uses chords and single notes with a syncopated feel. The Acoustic Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Solo part is a complex melodic line with many beamed notes and slurs, typical of a jazz solo.

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, numbered 53. It contains eight staves of music. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The fifth staff is for Vibraphone (Vib.), in treble clef. The sixth staff is for Jazz Guitar (J. Gtr.), in treble clef, featuring chords and rests. The seventh staff is for Acoustic Bass (A. Bass), in bass clef. The eighth staff is for Solo, in treble clef, with complex chordal accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two measures by a vertical bar line.

55

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

57

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

59

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

61

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

63

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 63 through 66. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The sixth staff is for Vibraphone (Vib.). The seventh staff is for Jazz Guitar (J. Gtr.), featuring a series of chords and melodic lines. The eighth staff is for Acoustic Bass (A. Bass), providing a steady bass line. The ninth staff is for Solo, which includes a prominent bass line with a large, sustained note in the first measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a standard jazz style with various articulations and phrasing.

65

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

67

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

69

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

75

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

77

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 77. It features seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef with a key signature of two flats. Each saxophone part begins with a triplet of eighth notes. The Alto and Tenor sax parts have a melodic line with a long note in the second measure. The Bari sax part has a more rhythmic, eighth-note pattern. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a series of chords with grace notes. The Acoustic Bass (A. Bass) staff is in bass clef and plays a simple eighth-note bass line. The Solo staff is in treble clef and contains a complex, multi-measure solo with various chordal textures and melodic fragments.

79

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 82. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), featuring a drum set notation with 'x' marks for cymbals and a bass line. The fifth staff is for J. Gtr. (Jazz Guitar, treble clef). The sixth staff is for A. Bass (Acoustic Bass, bass clef). The seventh staff is for Solo (treble clef). The key signature is B-flat major (two flats). The Alto Sax. part has a melodic line with eighth and quarter notes. The Ten. Sax. part has a similar melodic line. The Bari. Sax. part has a rhythmic accompaniment of eighth notes. The Perc. part has a consistent pattern of eighth notes with cymbal accents. The J. Gtr. part has a chordal accompaniment with some melodic fragments. The A. Bass part has a walking bass line. The Solo part has a series of chords and a melodic line.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 85. The score is arranged in a system with 13 staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, three Baritone Trumpets, two Trombones, Percussion, Vibraphone, Jazz Guitar, and Double Bass. The Solo part is written in a grand staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part has a melodic line with a slur over measures 85-87. The Tenor Saxophone part has a similar melodic line. The Bari. Saxophone part has a rhythmic accompaniment with eighth notes. The three Baritone Trumpets have different rhythmic patterns. The two Trombones have a melodic line with a slur. The Percussion part has a complex rhythmic pattern with 'x' marks for cymbals. The Vibraphone part has a melodic line. The Jazz Guitar part has a rhythmic accompaniment with chords. The Double Bass part has a melodic line. The Solo part has a complex melodic line with many notes and rests.

88

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

90

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 40, contains measures 90 through 92. The score is arranged in a multi-staff format. At the top, the measure number '90' is indicated. The instruments and their parts are as follows: three Baritone Trumpet (Bar. Tpt.) parts in the upper section, each in a treble clef with a key signature of two flats; two Trombone (Tbn.) parts in the middle section, each in a bass clef with a key signature of two flats; Percussion (Perc.) in the lower-middle section, consisting of two staves with rhythmic notation including 'x' marks and eighth notes; Vibraphone (Vib.) in a treble clef with a key signature of two flats; Jazz Guitar (J. Gtr.) in a treble clef with a key signature of two flats; Acoustic Bass (A. Bass) in a bass clef with a key signature of two flats; and a Solo part in a treble clef with a key signature of two flats. The music features various note values, rests, and articulation marks such as accents and slurs.

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top three staves are for saxophones: Alto Sax., Tenor Sax., and Bari. Sax., all in treble clef with a key signature of two flats. The next three staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) in treble clef and two Trombones (Tbn.) in bass clef, all in two flats. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Vibraphone (Vib.) staff is in treble clef with two flats. The Jazz Guitar (J. Gtr.) staff is in treble clef with two flats. The Acoustic Bass (A. Bass) staff is in bass clef with two flats. The Solo staff is in treble clef with two flats. The score shows various musical notations including rests, notes, beams, and slurs across the measures.

95

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 42, with a rehearsal mark of 95. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Sax., Ten. Sax., Bari. Sax., three Bar. Tpt., two Tbn., Perc., Vib., J. Gtr., A. Bass, and Solo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Alto Sax., Ten. Sax., and Bari. Sax. parts have melodic lines in the first measure, followed by rests. The three Bar. Tpt. parts have rests in the first measure, then enter in the second measure. The two Tbn. parts have long notes in the first measure, then move to a new line in the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. part has a melodic line. The J. Gtr. part has a chordal accompaniment. The A. Bass part has a melodic line. The Solo part has a complex melodic line with many notes and rests.

97

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth-note patterns.
- Ten. Sax:** Melodic line, similar to the Alto Sax.
- Bari. Sax:** Melodic line with eighth-note patterns.
- Bar. Tpt. (3 parts):** Harmonic support with long notes and some melodic movement.
- Tbn. (2 parts):** Harmonic support with long notes.
- Perc.:** Rhythmic accompaniment with a steady eighth-note pattern.
- Vib.:** Harmonic support with long notes.
- J. Gtr.:** Rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Harmonic support with eighth-note patterns.
- Solo:** Bass line with chords and long notes.

100

Perc.

Vib.

J. Gtr.

A. Bass

Solo



102

Perc.

Vib.

J. Gtr.

A. Bass

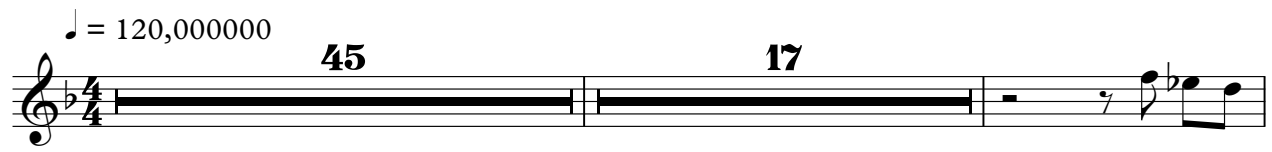
Solo

Clarinet in B \flat

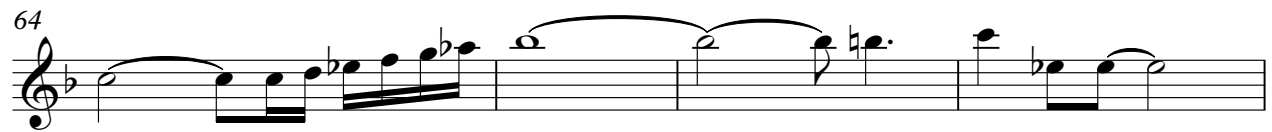
Fran - Fly Me To The Moon

$\text{♩} = 120,000000$

45 **17**

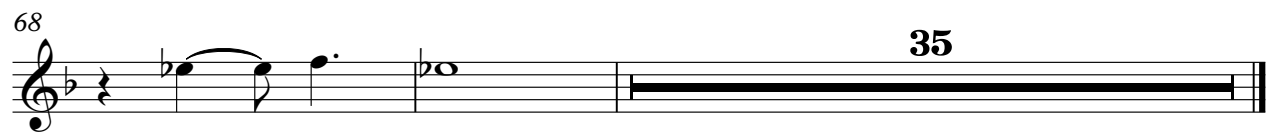


64



68

35



Alto Saxophone

Fran - Fly Me To The Moon

♩ = 120,000000

6

11

7

22

6

3

27

3

34

8

46

3

3

51

8

Tenor Saxophone Fran - Fly Me To The Moon

♩ = 120,000000

6

11

7

22

6 3

27

3

34

8

46

3 3

51

8

Tenor Saxophone

63



68



72



76



81



87



98



Baritone Saxophone Fran - Fly Me To The Moon

♩ = 120,000000

6

11

7

22

6 3

27

3

34

8

46

3 3

51

8

Baroque Trumpet

Fran - Fly Me To The Moon

♩ = 120,000000

9 3

16

22 3

30 6

40

45 9

58

62 24

90

96 5

Baroque Trumpet

Fran - Fly Me To The Moon

♩ = 120,000000

9 3

16

22 3

30 6

40

45 9

58

62 24

89

94 5

Baroque Trumpet

Fran - Fly Me To The Moon

♩ = 120,000000

9 3

16

22 3

30 6

40

45 9

58

62 24

89

94 5

2

Trombone

87



93



97



Trombone

Fran - Fly Me To The Moon

♩ = 120,000000

9 3

16

22

3

30

3

38

43

9

56

61

23

Fran - Fly Me To The Moon

Percussion

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

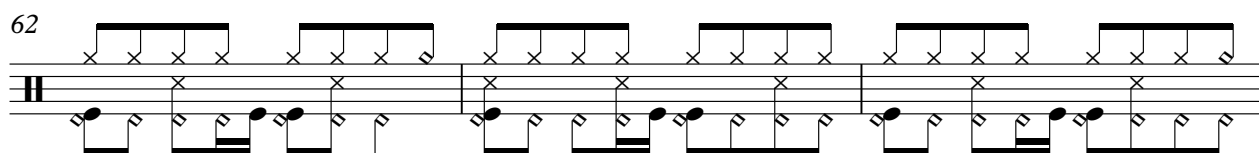
56

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

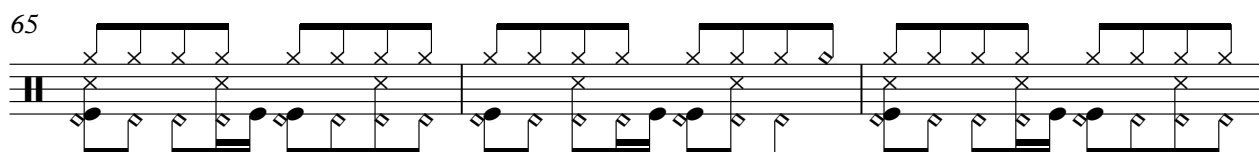
59

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

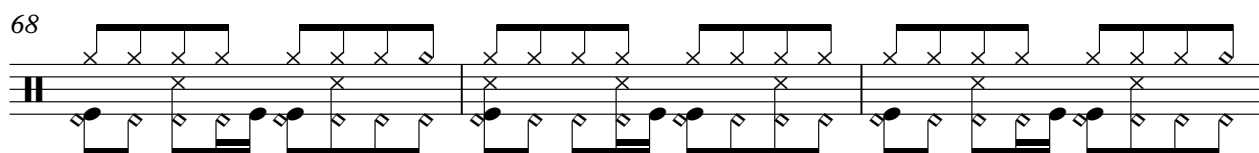
62



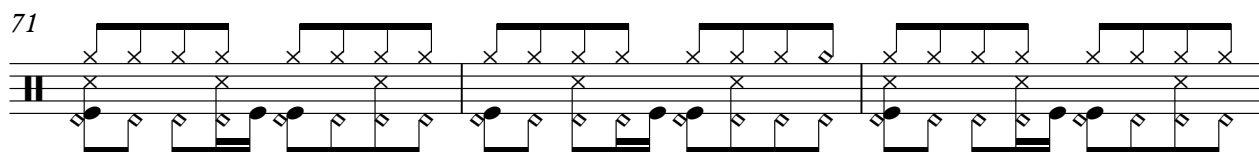
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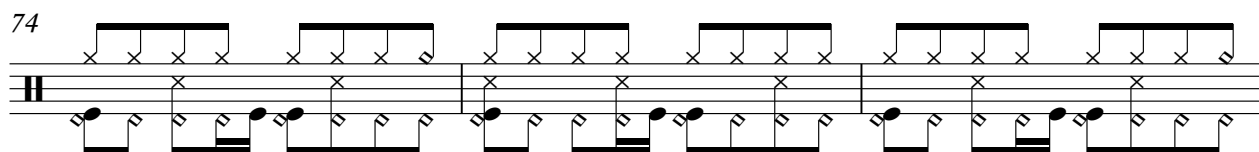
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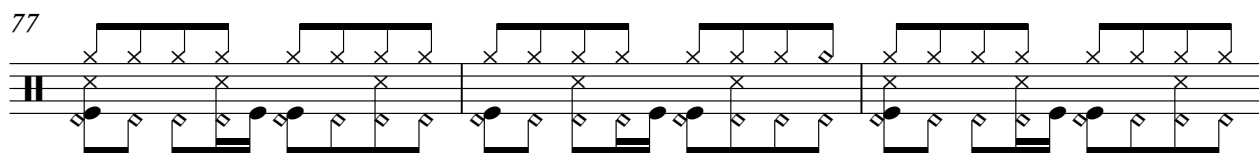
71



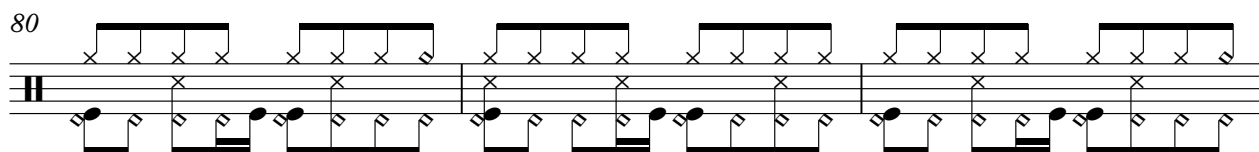
74



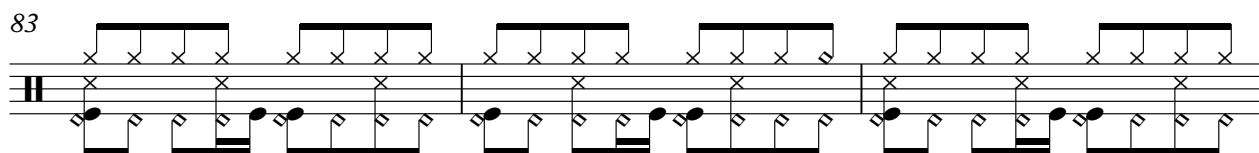
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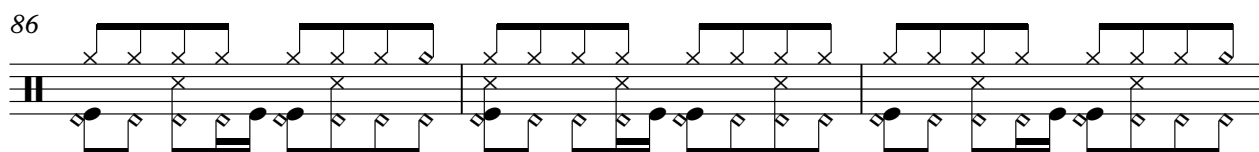
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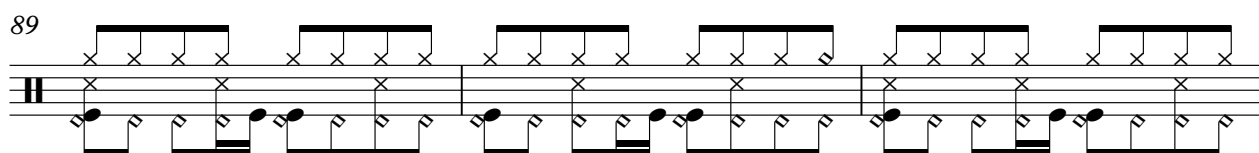
83



86



89



V.S.

4

Percussion

92

Measures 92-94: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

95

Measures 95-97: Similar to the previous system, the top staff features eighth notes with 'x' marks, and the bottom staff features a melodic line with eighth notes and rests.

98

Measures 98-100: Continuation of the rhythmic and melodic patterns from the previous systems.

101

Measures 101-103: The final system on the page, showing the continuation of the rhythmic and melodic patterns.

Vibraphone

Fran - Fly Me To The Moon

$\text{♩} = 120,000000$

38

42

47

53

58

63

17

69

90

95

99

2

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

Acoustic Bass

Fran - Fly Me To The Moon

♩ = 120,000000

2

7

12

17

21

26

31

35

40

45

V.S.

50



55



60



64



69



74



79



83



88

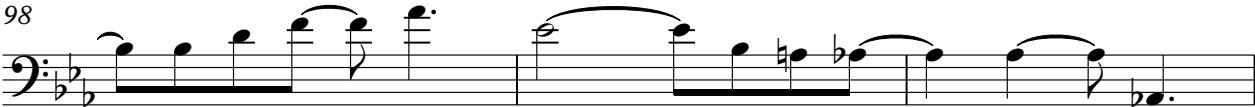


93



Acoustic Bass

98



101



Fran - Fly Me To The Moon

Solo

$\text{♩} = 120,000000$

6

9

13

17

21

26

30

35

40

44

V.S.

Detailed description: This is a musical score for a solo piece titled 'Fly Me To The Moon' by Fran. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120,000000. The score consists of ten staves of music, with measure numbers 6, 9, 13, 17, 21, 26, 30, 35, 40, and 44 indicated at the beginning of each staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture with many chords and arpeggios. The notation includes various accidentals, ties, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

48

51

54

59

64

68

72

76

80

85

89

Musical notation for measures 89-92. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with ties. The bass line consists of chords and single notes, including some double bass notes. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-95. The melody continues with intricate rhythmic patterns. Measure 95 ends with a double bar line.

96

Musical notation for measures 96-99. This section is characterized by a more sustained, chordal texture with many beamed notes. Measure 99 ends with a double bar line.

100

Musical notation for measures 100-103. The melody returns to a more active, rhythmic style. Measure 103 ends with a double bar line.