

Fran - I'm Gonna Sit Right Down And Write Myself A Letter

0.0" 1.1,00
Unit: Gonna Sit Right Down And Write Myself A Letter
♩ = 125,000000

Percussion

Fretless Electric Bass

Solo



4

Alto Sax.

Perc.

E. Bass

Solo



7

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

10

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

13

Alto Sax.

Perc.

E. Bass

Solo

16

Alto Sax.

Perc.

E. Bass

Solo

19

Alto Sax.

Perc.

E. Bass

Solo

22

Alto Sax. Perc. E. Bass FX 5 FX 5 FX 5 FX 5 Solo



25

Alto Sax. Perc. E. Bass FX 5 FX 5 FX 5 FX 5 Solo

28

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

31

Alto Sax.

Perc.

E. Bass

Solo

34

Alto Sax.

Perc.

E. Bass

Solo

37

Alto Sax. Perc. E. Bass FX 5 FX 5 FX 5 FX 5 Solo



40

Alto Sax. Perc. E. Bass FX 5 FX 5 FX 5 FX 5 Solo

43

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

46

Alto Sax.

Perc.

E. Bass

Solo

48

Alto Sax.

Perc.

E. Bass

Solo

51

Alto Sax.

Perc.

E. Bass

Solo

54

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo



57

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

60

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

63

Alto Sax.

Perc.

E. Bass

Solo

66

Alto Sax.

Perc.

E. Bass

Solo

68

Alto Sax.

Perc.

E. Bass

Solo

Fran - I'm Gonna Sit Right Down And Write Myself A Le

Alto Saxophone

♩ = 125,000000

3

8

13

17

22

26

31

35

39

42

V.S.

Alto Saxophone

46

50

54

58

62

65

Fran - I'm Gonna Sit Right Down And Write Myself A Le

Percussion

♩ = 125,000000

4

7

11

15

19

22

26

30

34

V.S.

Percussion

37

41

45

49

52

55

59

63

67

69

♩ = 125,000000



40



44



48



52



56



60



64



67



$\text{♩} = 125,000000$

6 2

11

10

25

2 10

40

2 10

55

2

59

10

♩ = 125,000000

6 2

12

10 2

27

10

40

3 2 10

55

2

59

10

FX 5 (Brightness)

Fran - I'm Gonna Sit Right Down And Write Myself A Le

♩ = 125,000000

6 2

12 10 2

27 10

40 3 2 10

55 2

59 10

♩ = 125,000000

6 2

11 10

25 2 10

40 2 10

55 2

59 10

Fran - I'm Gonna Sit Right Down And Write Myself A Le

Solo

♩ = 125,000000

3

5

7

9

11

13

15

17

19

V.S.

This musical score is for a guitar solo, spanning measures 21 to 40. It is written in a single system with two staves per measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. There are several trills and triplets marked with '3'. A sextuplet marked '6' appears in measures 33, 35, and 39. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in measure 40.

Musical score for guitar solo, measures 41-57. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and triplets. Measure numbers 41, 43, 45, 47, 48, 49, 51, 53, 55, and 57 are indicated on the left side of the staves. The score features complex rhythmic patterns and melodic lines, with some measures containing triplets and sixteenth notes. The notation includes stems, beams, and various accidentals.

V.S.

59



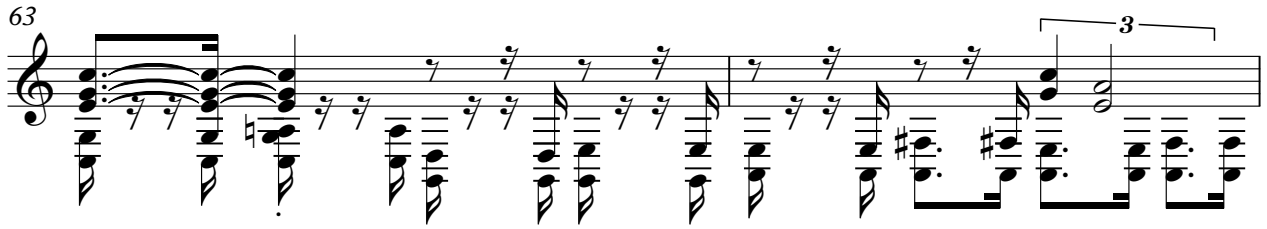
Musical notation for measures 59 and 60. Measure 59 consists of a continuous eighth-note accompaniment pattern. Measure 60 features a melodic line with a triplet of eighth notes.

61



Musical notation for measures 61 and 62. Measure 61 has a melodic line with a triplet of eighth notes. Measure 62 continues the eighth-note accompaniment pattern.

63



Musical notation for measures 63 and 64. Measure 63 features a melodic line with a triplet of eighth notes. Measure 64 continues the eighth-note accompaniment pattern.

65



Musical notation for measures 65 and 66. Measure 65 has a melodic line with a triplet of eighth notes. Measure 66 continues the eighth-note accompaniment pattern.

67



Musical notation for measures 67 and 68. Measure 67 features a melodic line with a triplet of eighth notes. Measure 68 continues the eighth-note accompaniment pattern.

68



Musical notation for measure 68, showing the final eighth-note accompaniment pattern of the solo section.