

# Fran - I've Got The World On A String

♩ = 126,000130

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line starting in the third measure, with Sax 1 having a higher register than Sax 2.
- Tenor Sax 1 & 2:** Both parts play a similar melodic line, with Sax 1 in a higher register than Sax 2.
- Bari Sax:** Plays a lower register melodic line, often in octaves with the Tenor Sax parts.
- Trumpet 1, 2, & 3/4:** These parts play a rhythmic accompaniment, often in octaves with the Trombone parts.
- Trombone 1, 2, 3, & 4:** These parts play a rhythmic accompaniment, often in octaves with the Trumpet parts.
- Jazz Kit:** Provides the rhythmic foundation with various drum patterns.
- Vocalist:** The vocal line is mostly silent in this section.
- Piano:** Provides harmonic support with chords and arpeggios.
- Jazz Bass:** Provides the low-end harmonic support.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 126,000130. The music begins in the third measure of the first system.

♩ = 126,000130

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

14

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Vocalist. The eighth staff is for the Piano, with a grand staff (treble and bass clefs). The ninth staff is for the Jazz Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 14. The saxophones have rests in the first measure and enter in the second measure. The Jazz Kit, Vocalist, Piano, and Jazz Bass are active throughout the two measures shown.

16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Jazz Kit

Vocalist

Piano

Jazz Bass

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



21

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

3

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

55

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

# Fran - I've Got The World On A String

Alto Sax 1

♩ = 126,000130

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of 126,000130. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 2, 6, 10, 16, 23, 27, 32, 37, 43, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are marked with a '3' and a bracket. There are also several accidentals, including flats and sharps, scattered throughout the piece.

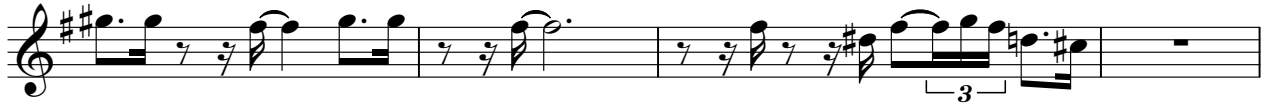
V.S.



51



56



60



64



69



74



79





2

Alto Sax 2

58

3

62

66

71

76

80

Tenor Sax 1 Fran - I've Got The World On A String

♩ = 126,000130

2

6

10

15

20

3

26

30

34

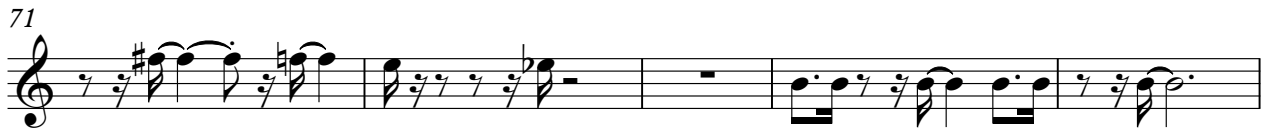
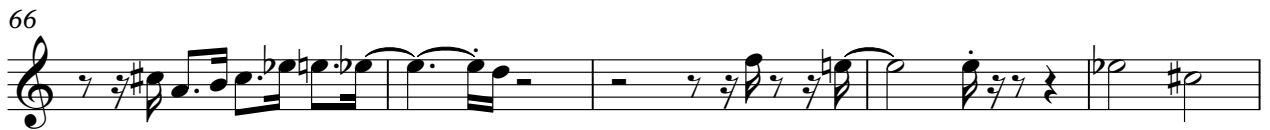
39

44

3

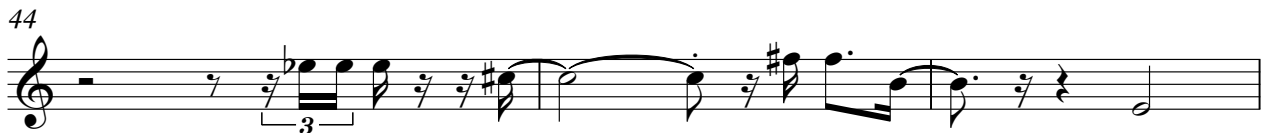
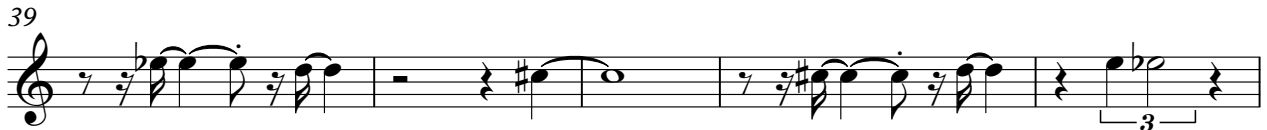
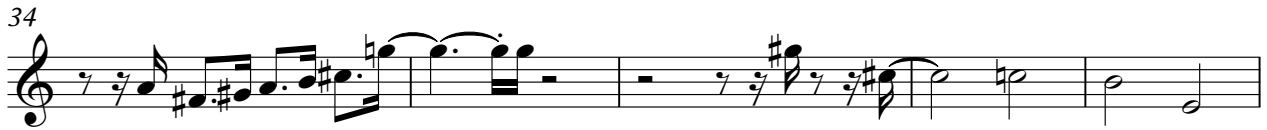
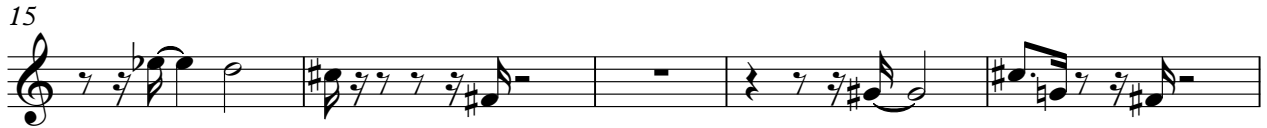
3

V.S.



Tenor Sax 2 Fran - I've Got The World On A String

♩ = 126,000130











Trumpet 1 Fran - I've Got The World On A String

♩ = 126,000130

3

7

12

26

34

39

44

48

51

55

Trumpet 1

64

Musical staff for measures 64-67. Measure 64 starts with a whole rest. Measures 65-67 contain eighth notes with slurs and accents. The key signature has one sharp (F#).

68

Musical staff for measures 68-73. Measure 68 starts with a whole rest. Measures 69-71 contain eighth notes with slurs and accents. Measure 72 contains eighth notes with a flat (Bb) and slurs. Measure 73 is a double bar line with a '2' above it, indicating a second ending.

74

Musical staff for measures 74-77. Measures 74-75 contain eighth notes with slurs and accents. Measure 76 contains eighth notes with a flat (Bb) and slurs. Measure 77 contains eighth notes with a sharp (F#) and slurs.

78

Musical staff for measures 78-79. Measure 78 contains eighth notes with slurs and accents. Measure 79 contains eighth notes with a sharp (F#) and slurs.

80

Musical staff for measures 80-83. Measures 80-82 contain eighth notes with slurs and accents. Measure 83 contains eighth notes with a flat (Bb) and slurs.

Trumpet 2 Fran - I've Got The World On A String

♩ = 126,000130

3

7

19

32

36

44

48

52

55

64

Musical staff for measures 64-67. Measure 64 starts with a whole rest. Measures 65-67 contain eighth and quarter notes with various accidentals and slurs.

68

Musical staff for measures 68-73. Measure 68 starts with a whole rest. Measures 69-73 contain eighth and quarter notes with various accidentals, slurs, and a double bar line with a '2' indicating a second ending.

74

Musical staff for measures 74-77. Measure 74 starts with a whole rest. Measures 75-77 contain eighth and quarter notes with various accidentals and slurs.

78

Musical staff for measures 78-79. Measure 78 starts with a whole rest. Measure 79 contains eighth notes with a triplet bracket and slurs.

80

Musical staff for measures 80-83. Measure 80 starts with a whole rest. Measures 81-83 contain eighth and quarter notes with various accidentals and slurs.

Trumpet 3/4 Fran - I've Got The World On A String

♩ = 126,000130

3

6

10

20

32

36

39







2

Trombone 1

43

3 3

46

50

3

53

2

58

3 5

66

71

2

76

3

80

3

Trombone 2 Fran - I've Got The World On A String

♩ = 126,000130

3

7

19

26

34

38

43

47

51

55

2

Trombone 2

64

Musical staff for Trombone 2, measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 starts with a whole rest. Measure 65 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 66 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 67 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

68

Musical staff for Trombone 2, measures 68-73. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 69 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 70 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 71 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 72 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 73 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

74

Musical staff for Trombone 2, measures 74-78. The staff is in bass clef with a key signature of one flat (B-flat). Measure 74 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 75 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 76 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 77 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 78 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

79

Musical staff for Trombone 2, measures 79-83. The staff is in bass clef with a key signature of one flat (B-flat). Measure 79 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 80 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 81 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 82 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 83 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.



64

68

74

78

80

Trombone 4 Fran - I've Got The World On A String

♩ = 126,000130

3

7

12

24

34

39

44

48

52

55

2

Trombone 4

64



68



74



79



Fran - I've Got The World On A String

♩ = 126,000130

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and rhythmic patterns. Measure 5 features a triplet of eighth notes.

Musical notation for measures 6-8. Measure 6 starts with a triplet of eighth notes. Measure 8 features a triplet of eighth notes.

Musical notation for measures 9-11. Measure 9 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 11 features a dotted quarter note.

Musical notation for measures 12-15. Measures 12-15 consist of a series of chords and rhythmic patterns.

Musical notation for measures 16-19. Measures 16-19 consist of a series of chords and rhythmic patterns.

Musical notation for measures 20-23. Measures 20-23 consist of a series of chords and rhythmic patterns.

Musical notation for measures 24-27. Measure 24 features a triplet of eighth notes. Measures 25-27 consist of a series of chords and rhythmic patterns.



The image displays a page of guitar sheet music for a piece titled "Jazz Kit". The page is numbered "2" in the top left corner. The music is organized into ten systems, each beginning with a measure number: 28, 32, 36, 40, 43, 46, 49, 53, 57, and 61. Each system consists of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a "3" over a group of notes. The music also includes rests, slurs, and dynamic markings like accents. The overall style is characteristic of jazz guitar, with complex rhythmic patterns and melodic lines.

Jazz Kit

65

Musical notation for measures 65-68. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 65 starts with a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. There are triplets in measures 65, 66, and 68.

69

Musical notation for measures 69-72. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 69 starts with a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. There is a triplet in measure 72.

73

Musical notation for measures 73-75. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 73 starts with a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. There are triplets in measures 74 and 75.

76

Musical notation for measures 76-79. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 76 starts with a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. There is a triplet in measure 79.

80

Musical notation for measures 80-81. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 80 starts with a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes.

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sextuplets. Measure 82 starts with a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. There are triplets in measures 82, 83, 84, and 85, and a sextuplet in measure 85.

# Fran - I've Got The World On A String

Vocalist

♩ = 126,000130  
**10**

14

19

23

27

31

35

38

41

**16**

59

63

67

71

77

Piano

# Fran - I've Got The World On A String

♩ = 126,000130

3

7

10

14

18

21

V.S.

24

Musical score for measures 24-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 24 features a whole note chord in the right hand and a half note chord in the left hand. Measures 25 and 26 contain eighth notes in the right hand and chords in the left hand. Measure 27 has a quarter note in the right hand and a half note chord in the left hand.

28

Musical score for measures 28-30. Measure 28 has eighth notes in the right hand and chords in the left hand. Measure 29 features a whole note chord in the right hand and a half note chord in the left hand. Measure 30 has eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-33. Measures 31 and 32 feature a whole note chord in the right hand and a half note chord in the left hand. Measure 33 has eighth notes in the right hand and chords in the left hand.

34

Musical score for measures 34-37. Measure 34 has eighth notes in the right hand and chords in the left hand. Measure 35 features a whole note chord in the right hand and a half note chord in the left hand. Measure 36 has eighth notes in the right hand and chords in the left hand. Measure 37 has eighth notes in the right hand and chords in the left hand.

38

Musical score for measures 38-41. Measure 38 has eighth notes in the right hand and chords in the left hand. Measure 39 features a whole note chord in the right hand and a half note chord in the left hand. Measure 40 has eighth notes in the right hand and chords in the left hand. Measure 41 has eighth notes in the right hand and chords in the left hand.

42

Musical score for measures 42-45. Measure 42 has eighth notes in the right hand and chords in the left hand. Measure 43 features a whole note chord in the right hand and a half note chord in the left hand. Measure 44 has eighth notes in the right hand and chords in the left hand. Measure 45 has eighth notes in the right hand and chords in the left hand.

46

Musical score for measures 46-48. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 46 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 47 continues this texture with some sustained notes in the right hand. Measure 48 shows a shift in the right hand's texture, with more active eighth-note patterns.

49

Musical score for measures 49-51. Measure 49 has a more active right hand with eighth-note runs and grace notes. Measure 50 features a prominent chordal structure in the right hand with some grace notes, and the left hand continues its accompaniment. Measure 51 shows a continuation of the right-hand texture with some sustained notes.

52

Musical score for measures 52-55. Measure 52 has a complex right-hand texture with many grace notes and a steady left-hand accompaniment. Measure 53 continues this texture with some sustained notes in the right hand. Measure 54 shows a shift in the right hand's texture, with more active eighth-note patterns. Measure 55 features a complex chordal texture in the right hand with some grace notes, and the left hand continues its accompaniment.

56

Musical score for measures 56-59. Measure 56 has a complex right-hand texture with many grace notes and a steady left-hand accompaniment. Measure 57 continues this texture with some sustained notes in the right hand. Measure 58 shows a shift in the right hand's texture, with more active eighth-note patterns. Measure 59 features a complex chordal texture in the right hand with some grace notes, and the left hand continues its accompaniment.

60

Musical notation for measures 60-62. Measure 60 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 61 continues with similar textures, including a prominent chord with a sharp sign. Measure 62 shows a continuation of the rhythmic patterns.

63

Musical notation for measures 63-65. Measure 63 has a dense texture of chords in the right hand. Measure 64 continues with similar textures. Measure 65 shows a continuation of the rhythmic patterns.

66

Musical notation for measures 66-69. Measure 66 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 67 continues with similar textures. Measure 68 shows a continuation of the rhythmic patterns. Measure 69 features a complex texture with sixteenth-note runs in the right hand and chords in the left.

70

Musical notation for measures 70-72. Measure 70 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 71 continues with similar textures. Measure 72 shows a continuation of the rhythmic patterns.

73

Musical notation for measures 73-75. Measure 73 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 74 continues with similar textures. Measure 75 shows a continuation of the rhythmic patterns.

76

Musical notation for measures 76-78. Measure 76 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 77 continues with similar textures. Measure 78 shows a continuation of the rhythmic patterns.



80

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. Measure 80 is a whole rest in both staves. Measure 81 features a treble clef staff with a quarter rest, a quarter rest, and a quarter note G4. The bass clef staff has a whole rest. Measure 82 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. Measure 83 contains a treble clef staff with a half note chord (F#4, A4, B4) and a half note chord (F#4, A4, B4). The bass clef staff has a half note chord (F#4, A4, B4) and a half note chord (F#4, A4, B4). The piece concludes with a double bar line.

Jazz Bass

Fran - I've Got The World On A String

♩ = 126,000130

3

7

11

16

20

24

29

33

38

42

V.S.

47



51



55



60



64



69



73



77



80

