

Fran - La Cabane Du Pecheur

0.0"
1.1,00
intro

♩ = 135,000137

Guitare 2

Accomp.

4

Guitare 2

Accomp.

8

Guitare 2

Accomp.

11

Guitare 2

Accomp.

15

voix

Rythmique

Guitare 2

Accomp.

18

voix

Rythmique

Guitare 2

Accomp.

21

voix

Rythmique

Accomp.

24

voix

Rythmique

Guitare 2

Accomp.

27

voix

Rythmique

Guitare 2

Accomp.

30

voix

Rythmique

Guitare 2

Accomp.

33

voix

Rythmique

Guitare 2

Accomp.

1'03.9"
37.1,00
Couplet 2

36

voix

Rythmique

Guitare 2

Accomp.

2eme voix

39

voix

Rythmique

Guitare 2

Accomp.

2eme voix

42

voix

Rythmique

Guitare 2

Accomp.

2eme voix

45

voix

Rythmique

Guitare 2

Accomp.

48

voix

Rythmique

Accomp.

51

voix

Rythmique

Guitare 2

Accomp.

54

voix

Rythmique

Guitare 2

Accomp.

1'39.5"
57.1,00
Refrain 1

57

voix

Rythmique

Accomp.

60

voix

Rythmique

Accomp.

63

voix

Rythmique

Accomp.

66

voix

Rythmique

Accomp.

69

voix

Rythmique

Guitare 2

Accomp.

72

Rythmique

Guitare 2

Accomp.

75

Rythmique

Guitare 2

Accomp.

78

voix

Rythmique

Guitare 2

Accomp.

81

voix

Rythmique

Guitare 2

Accomp.

84

voix

Rythmique

Guitare 2

Accomp.

87

voix

Rythmique

Accomp.

90

voix

Rythmique

Guitare 2

Accomp.

93

voix

Rythmique

Guitare 2

Accomp.

96

voix

Rythmique

Guitare 2

Accomp.

99

voix

Rythmique

Guitare 2

Accomp.

3'01.3"
103.1,00
refrain 2

102

voix

Rythmique

Guitare 2

Accomp.

2eme voix

105

voix

Rythmique

Accomp.

2eme voix

108

voix

Rythmique

Accomp.

111

voix

Rythmique

Accomp.

114

voix

Rythmique

Accomp.

117

voix

Rythmique

Guitare 2

Accomp.

3'31.5"
120.1,00
Instrumental

120

Rythmique

Guitare 2

Accomp.

124

Rythmique

Accomp.

127

Rythmique

Guitare 2

Accomp.

131

Rythmique

Accomp.

134

voix

Rythmique

Guitare 2

Accomp.

137

voix

Rythmique

Guitare 2

Accomp.

2eme voix

4'07.1"
140.1,00
Refrain 3

140

voix

Rythmique

Accomp.

2eme voix

143

voix

Rythmique

Accomp.

2eme voix

146

voix

Rythmique

Accomp.

149

voix

Rythmique

Accomp.

152

voix

Rythmique

Accomp.

155

Rythmique

Guitare 2

Accomp.

158

voix

Rythmique

Guitare 2

Accomp.

2eme voix

161

voix

Rythmique

Guitare 2

Accomp.

2eme voix

164

voix

Rythmique

Accomp.

2eme voix

167

voix

Rythmique

Guitare 2

Accomp.

2eme voix

170

Rythmique

Guitare 2

Accomp.

173

voix

Rythmique

Guitare 2

Accomp.

2eme voix

Detailed description: This system of musical notation covers measures 173, 174, and 175. The key signature is three sharps (F#, C#, G#). The vocal line (voix) begins in measure 174 with a quarter note G4, followed by eighth notes A4, B4, and C5. The rhythm line (Rythmique) features a consistent eighth-note pattern with accents. The second guitar (Guitare 2) is silent in measures 173 and 174, then plays a quarter note G4 in measure 175. The accompaniment (Accomp.) consists of chords in the left hand and a melodic line in the right hand. The second voice (2eme voix) mirrors the vocal line in measure 174.

176

voix

Rythmique

Guitare 2

Accomp.

2eme voix

Detailed description: This system of musical notation covers measures 176, 177, and 178. The key signature remains three sharps. The vocal line (voix) continues in measure 176 with eighth notes G4, A4, B4, and C5, then rests in measures 177 and 178. The rhythm line (Rythmique) maintains its eighth-note pattern. The second guitar (Guitare 2) is silent in measures 176 and 177, then plays a quarter note G4 in measure 178. The accompaniment (Accomp.) continues with chords and a melodic line. The second voice (2eme voix) continues in measure 176 and rests in measures 177 and 178.

179

Rythmique

Guitare 2

Accomp.

182

Rythmique

Guitare 2

Accomp.

184

Rythmique

Guitare 2

Accomp.

56



61



66



71



83



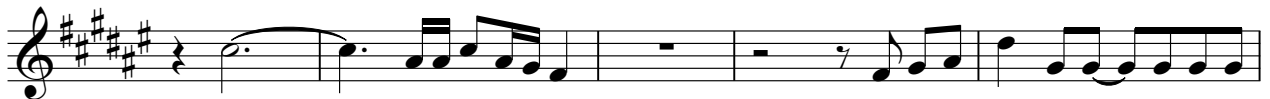
88



93



99



104



109



Rythmique

Fran - La Cabane Du Pecheur

♩ = 135,000137

16

Musical staff 1: 4/4 time signature, measure 16. A thick black bar covers the first measure. The rest of the staff contains a sequence of notes with circled 'x' marks above them.

22

Musical staff 2: Measure 22. A sequence of notes with circled 'x' marks above them.

29

Musical staff 3: Measure 29. A sequence of notes with circled 'x' marks above them.

36

Musical staff 4: Measure 36. Notes with 'x' marks above them and downward-pointing stems. A star symbol is above the first note.

41

Musical staff 5: Measure 41. Notes with 'x' marks above them and downward-pointing stems. A star symbol is above the fifth note.

46

Musical staff 6: Measure 46. Notes with 'x' marks above them and downward-pointing stems.

51

Musical staff 7: Measure 51. Notes with 'x' marks above them and downward-pointing stems. A star symbol is above the third note.

56

Musical staff 8: Measure 56. Notes with 'x' marks above them and downward-pointing stems. A sequence of notes with upward-pointing stems.

60

Musical staff 9: Measure 60. Notes with 'x' marks above them and downward-pointing stems. A sequence of notes with upward-pointing stems.

64

Musical staff 10: Measure 64. Notes with 'x' marks above them and downward-pointing stems. A sequence of notes with upward-pointing stems.

V.S.

68



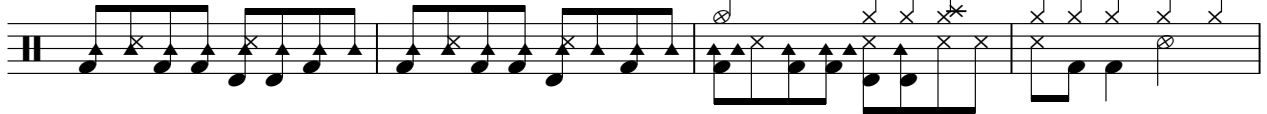
72



76



80



84



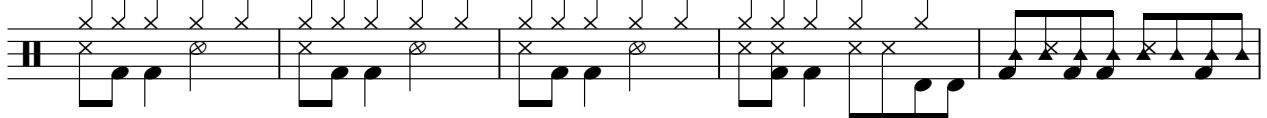
89



94



99



104



108



112



116



120



125



130



135



140



144



148



152



V.S.

156



160



164



168



172



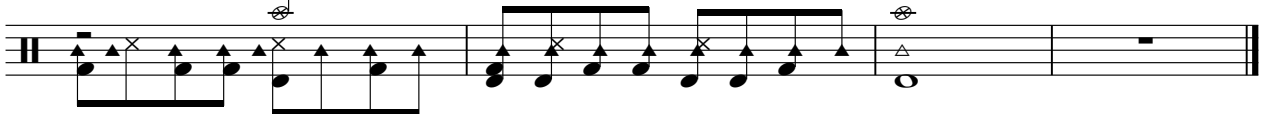
176



180



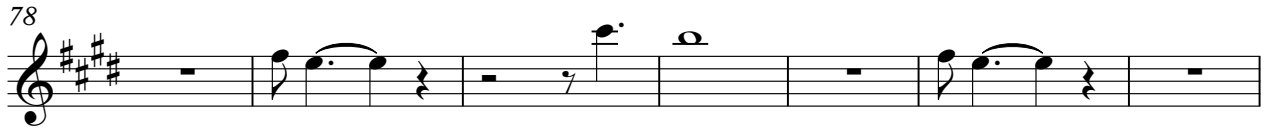
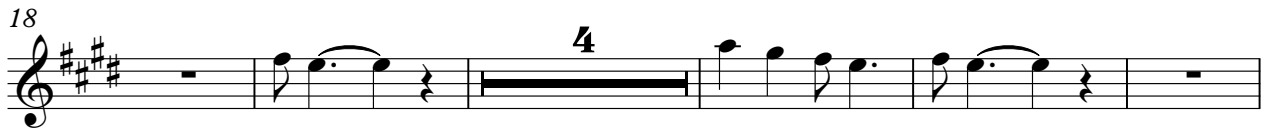
184



Fran - La Cabane Du Pecheur

Guitare 2

♩ = 135,000137



Fran - La Cabane Du Pecheur

Accomp.

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

This musical score is for guitar accompaniment, spanning measures 41 to 79. It is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment consisting of chords and arpeggiated patterns. The upper staff primarily contains chords and short melodic fragments, while the lower staff provides a more complex texture with frequent arpeggios and sustained notes. Measure numbers 41, 45, 49, 53, 57, 62, 67, 71, 75, and 79 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 79.

This musical score is for guitar accompaniment, spanning measures 83 to 121. It is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is presented in a system of ten staves, each with a treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines on the staff, and some are accompanied by a guitar-specific notation below the staff consisting of vertical lines representing fret positions. Phrasing is indicated by curved lines (slurs) above the notes. The piece concludes with a double bar line at the end of measure 121.

V.S.

This musical score is for guitar accompaniment, spanning measures 126 to 163. It is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is presented in a single system with ten staves. Each staff begins with a measure number: 126, 130, 134, 138, 143, 147, 151, 155, 159, and 163. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines on the staff, often with a circled 'o' symbol. The piece concludes with a double bar line at the end of measure 163.

167

Musical notation for measures 167-170. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a complex accompaniment with many beamed eighth notes and chords. A large slur is placed under the final two measures (169 and 170).

171

Musical notation for measures 171-174. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur is placed under the final two measures (173 and 174).

175

Musical notation for measures 175-178. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur is placed under the final two measures (177 and 178).

179

Musical notation for measures 179-182. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur is placed under the final two measures (181 and 182).

183

Musical notation for measures 183-186. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur is placed under the final two measures (185 and 186).

Fran - La Cabane Du Pecheur

2eme voix

♩ = 135,000137

35

35 36 37 38

39

39 40 41 42 43

44

58

44 45 46 47 48 49 50 51 52 53 54 55 56 57

105

32

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

140

140 141 142 143

144

14

144 145 146 147 148 149 150 151 152 153 154 155 156 157

162

4

162 163 164 165 166 167 168 169

170

4

170 171 172 173

176

10

176 177 178 179 180 181 182 183 184 185