

Fran - La Corrida

♩ = 94,999992

Nappes

Guitare 1

Nappes

Vocal

Guitare 1

Nappes

Vocal

Guitare 1

Nappes

Vocal

16

Guitare 1

Nappes

Vocal

3

18

Guitare 1

Cymbale

Nappes

Vocal

3

48.5"
20.1,00
pont

20

Rythmique

Guitare 1

Guitare 2

22

Rythmique

Guitare 1

Guitare 2

Vocal

24

Rythmique

Guitare 1

Nappes

Vocal

26

Rythmique

Guitare 1

Nappes

Vocal

28

Rythmique

Guitare 1

Nappes

Vocal

30

Rythmique

Guitare 1

Nappes

Vocal

119.1"
32.1,00
pont 2

32

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

34

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

36

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

38

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

40

Rythmique

Guitare 1

Nappes

Vocal

42

Rythmique

Guitare 1

Nappes

Vocal

44

Rythmique

Guitare 1

Nappes

Vocal

46

Rythmique

Guitare 1

Nappes

Vocal

1'59.9"
48.1,00
pont 3

48

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

50

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

52

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

54

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

2'20.4"
56.1,00
Solo

56

Rythmique

Guitare 1

Nappes

Vocal

6

58

Rythmique

Guitare 1

Nappes

Vocal

3

60

Rythmique

Guitare 1

Nappes

Vocal

62

Rythmique

Guitare 1

Nappes

Vocal

64

Rythmique

Guitare 1

Nappes

Vocal

66

Rythmique

Guitare 1

Nappes

Vocal

68

Rythmique

Guitare 1

Nappes

Vocal

301.2"
72.1,00
pont 4

70

Rythmique

Guitare 1

Guitare 2

Cymbale

Nappes

73

Rythmique

Guitare 1

Guitare 2

3'10.2"
75.2,99
Couplet 4

75

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

77

Rythmique

Guitare 1

Nappes

Vocal

79

Rythmique

Guitare 1

Nappes

Vocal

81

Rythmique

Guitare 1

Nappes

Vocal

3'31.9"
84.1,00
Final

83

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

85

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

87

Rythmique

Guitare 1

Guitare 2

Nappes

89

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

91

solo

Rythmique

Guitare 1

Guitare 2

Nappes

93

solo

Rythmique

Guitare 1

Guitare 2

Nappes

95

solo

Rythmique

Guitare 1

Guitare 2

Nappes

97

solo

Rythmique

Guitare 1

Guitare 2

Nappes

99

solo

Rythmique

Guitare 1

Guitare 2

Nappes

101

solo

Rythmique

Guitare 1

Guitare 2

Nappes

103

solo

Rythmique

Guitare 1

Guitare 2

Nappes

105

solo

Rythmique

Guitare 1

Guitare 2

Nappes

107

solo

Rythmique

Guitare 1

Guitare 2

Nappes

109

solo

Rythmique

Guitare 1

Guitare 2

Nappes

111

solo

Rythmique

Guitare 1

Guitare 2

Nappes

113

solo

Rythmique

Guitare 1

Guitare 2

Nappes

115

solo

Rythmique

Guitare 1

Guitare 2

Nappes

Fran - La Corrida

solo

♩ = 94,999992

91

94

97

100

106

110

113

Detailed description: This image shows a musical score for a guitar solo. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 94,999992. The score consists of seven staves of music, each starting with a measure number: 91, 94, 97, 100, 106, 110, and 113. The first staff (measure 91) begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measure 94) continues with eighth and sixteenth notes, including some beamed eighth notes. The third staff (measure 97) features a mix of eighth and sixteenth notes with some slurs. The fourth staff (measure 100) is primarily composed of quarter notes and half notes. The fifth staff (measure 106) contains eighth and sixteenth notes with slurs. The sixth staff (measure 110) includes a triplet of eighth notes. The seventh staff (measure 113) concludes with a whole note and a final double bar line.

♩ = 94,999992

19

22

25

28

31

34

37

40

43

46

V.S.

49

Musical staff 49: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation (x for natural harmonics, | for barre) and rhythmic markings (up-bow/down-bow arrows, accents, and rests).

52

Musical staff 52: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

55

Musical staff 55: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

58

Musical staff 58: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

61

Musical staff 61: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

64

Musical staff 64: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

67

Musical staff 67: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

70

Musical staff 70: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings, including a double bar line and a 7/8 time signature change.

74

Musical staff 74: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

77

Musical staff 77: Rhythmic exercise. The staff shows a sequence of notes with guitar fretboard notation and rhythmic markings.

80

Measure 80: The guitar staff shows a sequence of chords and notes with 'x' marks above some notes, indicating muted strings. The drum staff features a bass drum line with eighth and sixteenth notes.

83

Measure 83: Similar to measure 80, this measure continues the rhythmic pattern with guitar chords and a corresponding bass drum line.

86

Measure 86: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

89

Measure 89: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

92

Measure 92: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

95

Measure 95: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

98

Measure 98: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

101

Measure 101: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

104

Measure 104: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

107

Measure 107: Continuation of the rhythmic exercise, showing consistent guitar and drum patterns.

V.S.

Rythmique

110

Musical notation for exercise 110. It consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and 'x' marks for muted strings. The bottom staff is a rhythmic notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm includes eighth and sixteenth notes, rests, and accents. The exercise is divided into three measures by bar lines.

113

Musical notation for exercise 113. It consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and 'x' marks for muted strings. The bottom staff is a rhythmic notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm includes eighth and sixteenth notes, rests, and accents. The exercise is divided into four measures by bar lines.

Guitare 1

Fran - La Corrida

♩ = 94,999992

8

12

16

20

24

28

32

36

40

44

V.S.

Guitare 1

This musical score for Guitare 1 consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) in a key signature of one flat. The music is primarily composed of chords and chordal textures, with some melodic lines in the bass clef. Measure 59 features a sharp sign (#) on a note in the treble clef. Measure 63 features a sharp sign (#) on a note in the bass clef. The score ends at measure 81.

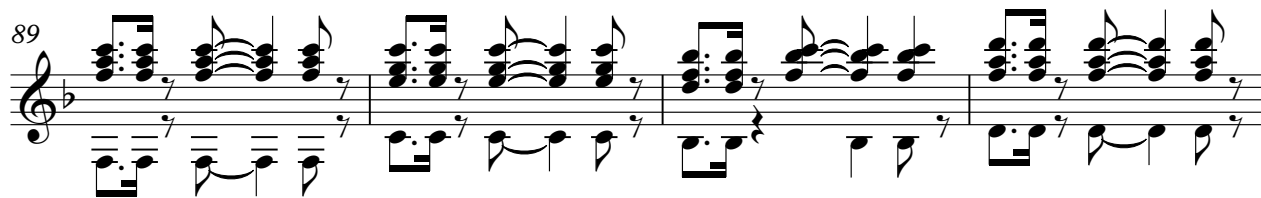
Guitare 1

85



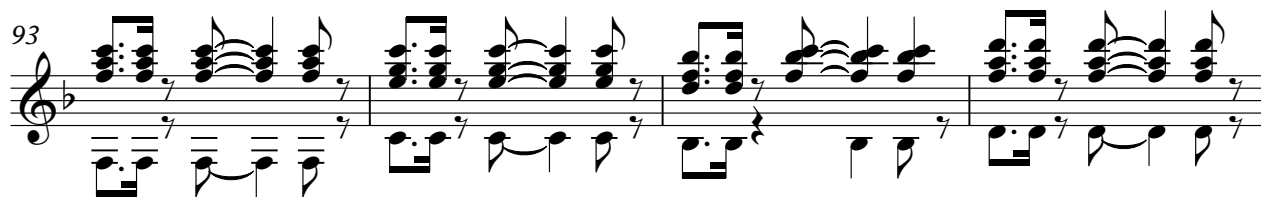
Musical notation for measures 85-88. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

89



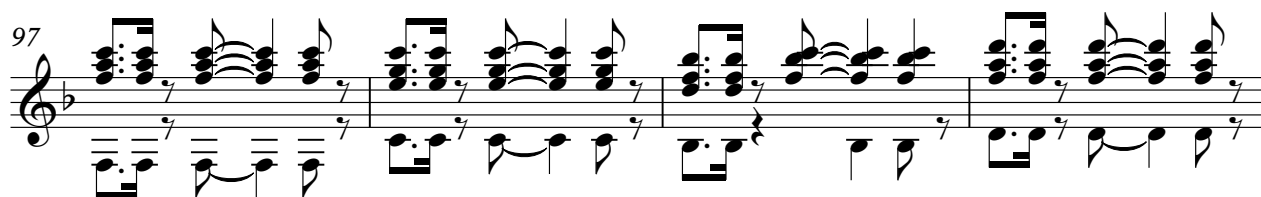
Musical notation for measures 89-92. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

93



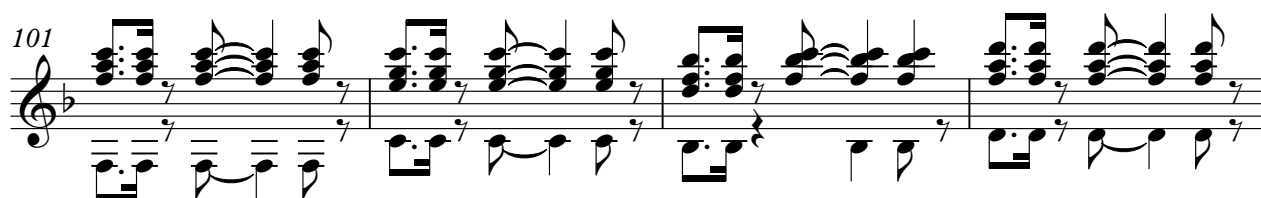
Musical notation for measures 93-96. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

97



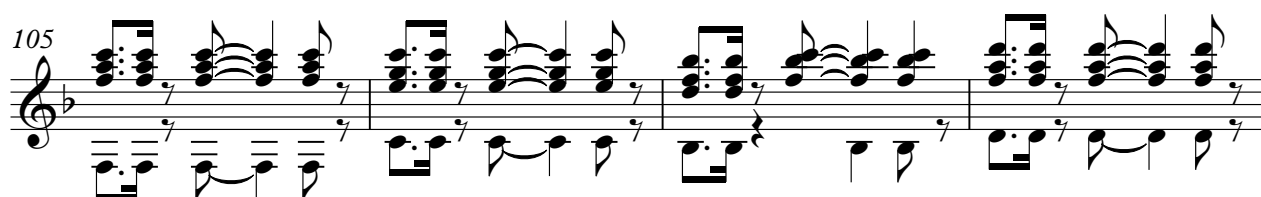
Musical notation for measures 97-100. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

101



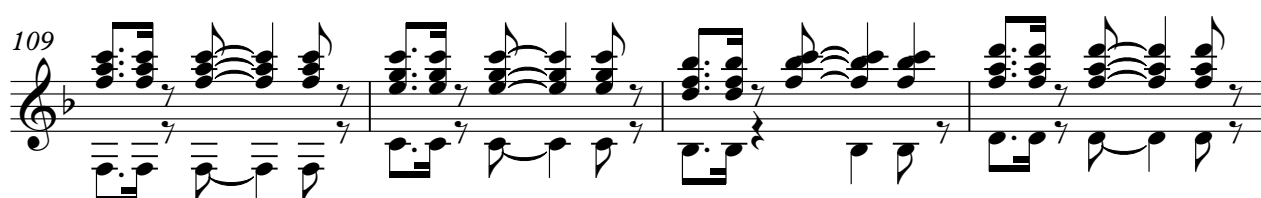
Musical notation for measures 101-104. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

105



Musical notation for measures 105-108. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

109



Musical notation for measures 109-112. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

113



Musical notation for measures 113-116. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

Guitare 2

Fran - La Corrida

♩ = 94,999992

19

23

8

35

40

8

52

56

16

74

8

Detailed description: The image displays a guitar score for the piece 'Fran - La Corrida' for guitar 2. It consists of six systems of music, each starting with a measure number. The first system begins at measure 19, the second at 23, the third at 35, the fourth at 40, the fifth at 56, and the sixth at 74. The notation is primarily in bass clef with a 4/4 time signature. It features a mix of rhythmic notation (quarter notes, eighth notes, and rests) and guitar-specific notation (chords, single notes, and rests on the staff). Bar counts are indicated: 8 bars for the first system (measures 19-26), 8 bars for the second system (measures 23-30), 8 bars for the third system (measures 35-42), 16 bars for the fourth system (measures 40-55), and 8 bars for the fifth system (measures 56-63). The sixth system (measures 74-81) also has an 8-bar count. A tempo marking of ♩ = 94,999992 is provided at the top left.

2
84

Guitar 2

89

94

99

104

109

113

Cymbale

Fran - La Corrida

♩ = 94,999992

18 **50**

70

46

Fran - La Corrida

Nappes

♩ = 94,999992

9

18

30

39

48

56

60

64

68

4

5

