



2

9 ♪ = 72,000031 ♪ = 71,000038 ♪ = 70,000069 ♪ = 69,000015

Solo

Solo

Solo

11 ♪ = 68,000031 ♪ = 68,000015 ♪ = 70,000038 ♪ = 70,000015

Solo

Solo

Solo

13 ♪ = 66,000000 ♪ = 65,000031 ♪ = 71,000038

Solo

Solo

Solo

15 ♪ = 70,000069 ♪ = 69,000015

Solo

Solo

Solo

17  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = \frac{3}{4}$

19  $\text{♩} = 81,000084$   $\text{♩} = 79,000090$   $\text{♩} = 78,000075$   $\text{♩} = 76,000066$

21  $\text{♩} = 70,000069$

22  $\text{♩} = 71,000038$   $\text{♩} = 70,000039$   $\text{♩} = 70,000031$

4

♩ = 68,000015 = 70,000069

♩ = 69,000015

24

Solo

Solo

Solo

26

♩ = 68,000076

Solo

Solo

Solo

♩ = 67,000031

♩ = 68,000000 = 69,000038 = 72,000000 = 73,000000

28

Solo

Solo

Solo

Solo

Solo





38

Perc.

Solo

Solo

Solo

Solo

Solo

40

$\text{♩} = 69,000015$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$   $\text{♩} = 69,000015$

Perc.

Solo

Solo

Solo

Solo

Solo

8

42  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 70,000000$   $\text{♩} = 69,000000$   $\text{♩} = 68,000076$   $\text{♩} = 67,000000$

Perc.

Solo

Solo

Solo

Solo

Solo

44  $\text{♩} = 65,000069$   $\text{♩} = 64,000000$   $\text{♩} = 65,000000$

Solo

Solo

Solo

Solo

Solo

47  $\text{♩} = 66,000069$   $\text{♩} = 68,000076$

Solo

Solo

Solo



49  $\text{♩} = 67,000031$   $\text{♩} = 66,000069$

51  $\text{♩} = 67,000031$   $\text{♩} = 69,000069$   $\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 65,000090$

53  $\text{♩} = 66,000069$   $\text{♩} = 67,000031$   $\text{♩} = 68,000076$   $\text{♩} = 67,000031$

55  $\text{♩} = 66,000069$   $\text{♩} = 67,000076$   $\text{♩} = 67,000031$

10

57  $\text{♩} = 65,00000031$   $\text{♩} = 68,00000015$

Perc.

Solo

Solo

Solo

Solo

Solo

3

59  $\text{♩} = 70,000069$   $\text{♩} = 68,000050$

Perc.

Solo

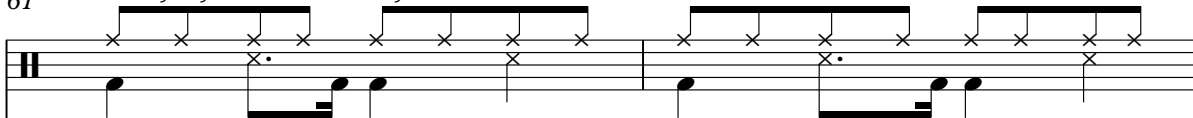
Solo


Solo

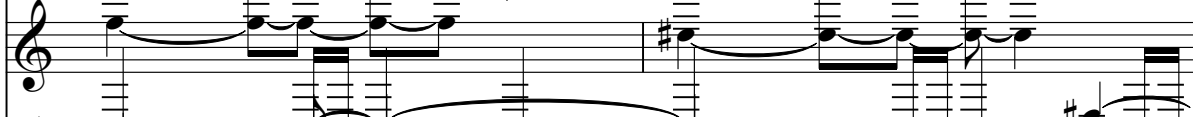
Solo

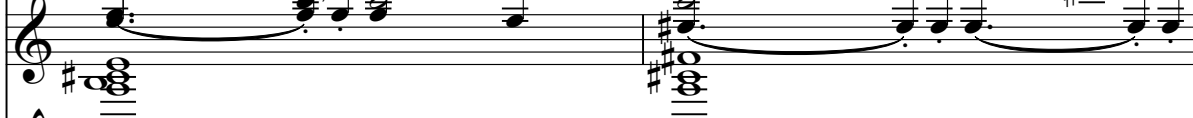
Solo


61  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

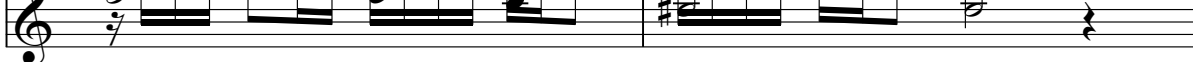
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

63 

Solo 

Solo 

Solo 

Solo 

Solo 

12

64 ♪ = 69,000015 ♪ = 68,000070 ♪ = 68,000031 ♪ = 68,000015 ♪ = 70,000069

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 64-69. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above the staff. The solo parts (Solo) include guitar and piano with various notes and rests.

65

♪ = 69,000015 ♪ = 68,000070

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 65-70. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above the staff. The solo parts (Solo) include guitar and piano with various notes and rests.



14

74  $\text{♩} = 74,000076$   $\text{♩} = 73,000069$   $\text{♩} = 74,000000$

Solo

Solo

76  $\text{♩} = 77,000076$   $\text{♩} = 78,000076$   $\text{♩} = 79,000076$   $\text{♩} = 80,000000$   $\text{♩} = 79,08,000076$   $\text{♩} = 75,000069$

Solo

Solo

78  $\text{♩} = 74,000076$   $\text{♩} = 73,000069$   $\text{♩} = 72,000038$   $\text{♩} = 70,000015$   $\text{♩} = 68,0$

Solo

Solo

80  $\text{♩} = 67,000000$   $\text{♩} = 68,000000$   $\text{♩} = 69,000000$   $\text{♩} = 70,000000$   $\text{♩} = 71,000000$   $\text{♩} = 72,000000$   $\text{♩} = 73,000000$   $\text{♩} = 74,000000$   $\text{♩} = 75,000000$   $\text{♩} = 76,000000$   $\text{♩} = 77,000000$   $\text{♩} = 78,000000$   $\text{♩} = 79,000000$   $\text{♩} = 80,000000$

Solo

Solo

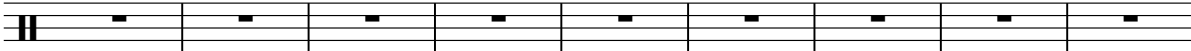
87 Perc.

96 Perc.

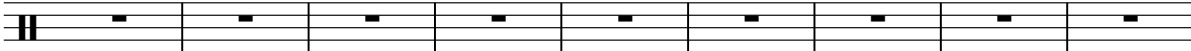
105 Perc.

114 Perc.

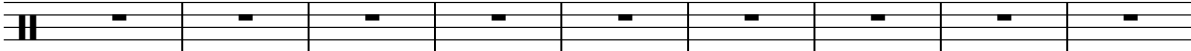
123

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

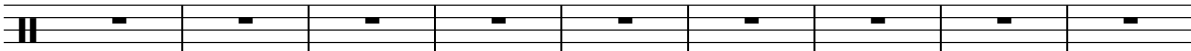
132

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

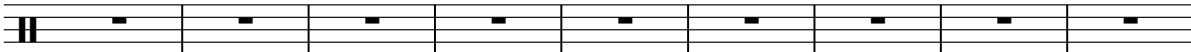
141

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

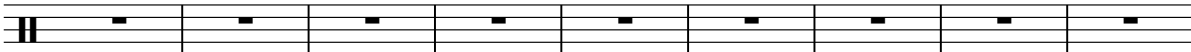
150

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

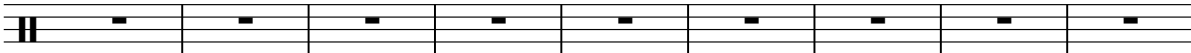
159

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

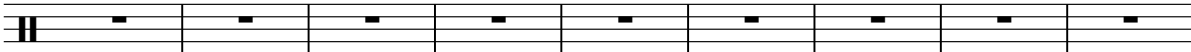
168

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

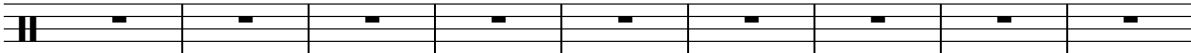
177

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

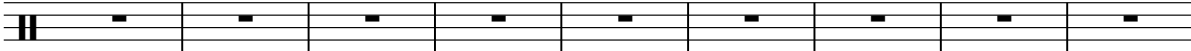
186

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

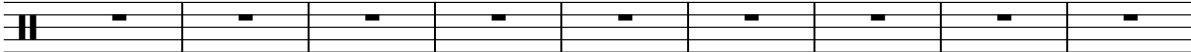
195

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

204

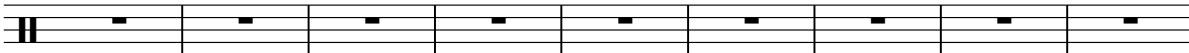
Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

213

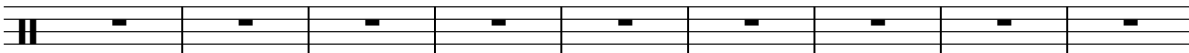
Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures, each with a single eighth note on the first line of the staff.

16

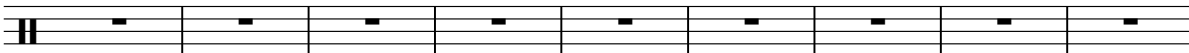
222

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

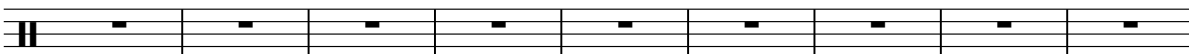
231

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

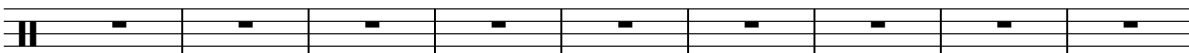
240

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

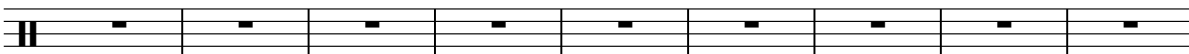
249

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

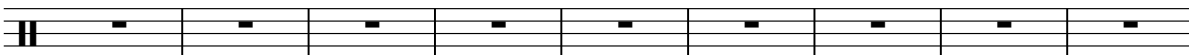
258

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.


267

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

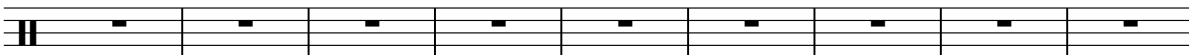
276

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

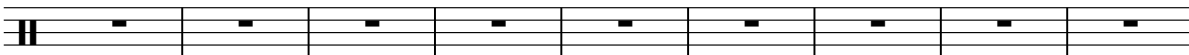
285

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

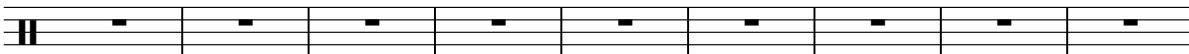
294

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

303

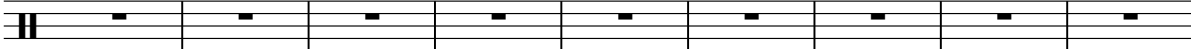
Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.

312

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures of rhythmic notation. Each measure begins with a double bar line (II) on the first line, followed by a single eighth note on the second line. The notes are spaced evenly across the nine measures.



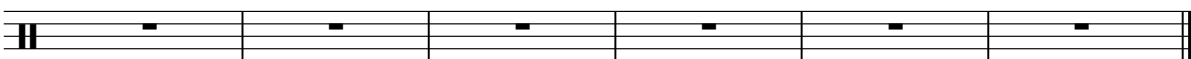
321

Perc. A single staff of music for percussion, divided into nine measures. The first measure contains a double bar line. Each of the following eight measures contains a single eighth note on the first line of the staff.

330

Perc. A single staff of music for percussion, divided into seven measures. The first measure contains a double bar line. Each of the following six measures contains a single eighth note on the first line of the staff.

337

Perc. A single staff of music for percussion, divided into six measures. The first measure contains a double bar line. Each of the following five measures contains a single eighth note on the first line of the staff.



2 Percussion  $\text{♩} = 70,000069$

57

61

65

69

76

3 260



Solo

The image shows a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. The tempo is indicated by a quarter note followed by a series of numbers: 69,000015. The score is divided into measures, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 44 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several instances of overlapping text and markings, particularly in the lower staves, which appear to be artifacts from a scanning or editing process. The overall style is that of a technical guitar solo.

Solo

3

49  $\bullet = 67,000031$   $\bullet = 66,000069$   $\bullet = 67,000031$   $\bullet = 68,000015$   $\bullet = 69,000015$

52  $\bullet = 69,000015$   $\bullet = 68,000015$   $\bullet = 66,000069$   $\bullet = 67,000031$   $\bullet = 68,000076$

54  $\bullet = 67,000031$   $\bullet = 66,000069$

56  $\bullet = 68,000015$   $\bullet = 67,000069$   $\bullet = 68,000015$

59  $\bullet = 70,000069$   $\bullet = 69,000015$   $\bullet = 69,0$

61  $\bullet = 70,000031$   $\bullet = 70,000069$

63  $\bullet = 69,000015$   $\bullet = 67,000069$

65  $\bullet = 69,000015$   $\bullet = 68,00007$

67  $\bullet = 69,000015$   $\bullet = 70,000069$   $\bullet = 68,00007$   $\bullet = 68,000015$   $\bullet = 69,000015$

69  $\bullet = 70,000069$   $\bullet = 69,000015$   $\bullet = 70,000069$   $\bullet = 71,000031$   $\bullet = 69,000075$

V.S.

4

Solo

72  $\text{♩} = 69,0000006938$   $\text{♩} = 73,000069$   $\text{♩} = 74,000076$   $\text{♩} = 75,000000$

74  $\text{♩} = 74,000076$   $\text{♩} = 73,000069$   $\text{♩} = 74,000000$

76  $\text{♩} = 77,000076$   $\text{♩} = 78,000059,000000$   $\text{♩} = 79,800000,000000$   $\text{♩} = 74,000076$   $\text{♩} = 73,000069$

79  $\text{♩} = 71,000038$   $\text{♩} = 70,000000$   $\text{♩} = 68,000000$   $\text{♩} = 66,000000$

82  $\text{♩} = 60,000000$   $\text{♩} = 65,000000$   $\text{♩} = 69,000000$   $\text{♩} = 70,000069$

**260**







# Fran - La Donna Cannone

Solo

Archi 1

8

10

17

22

28

34

38

40

44

V.S.



# Fran - La Donna Cannone

Solo

♩ = 70,000038  
Archi 2

10

19

29

35

41

49

58

64

70



# Fran - La Donna Cannone

Solo

♩ = 70,000038  
Canto

