

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137

ride

kick

snare/toms

rim

hi hat

tambourine

bass

♩ = 130,000137

4

The musical score consists of seven staves. The top six staves are for a drum set: ride, kick, snare/toms, rim, hi hat, and tambourine. The seventh staff is for a vocal line (chant) in treble clef, and the eighth staff is for a bass line in bass clef. The score is divided into two measures. The first measure starts with a 4-measure rest for the ride, snare/toms, and hi hat parts. The second measure continues the patterns. The vocal line begins in the second measure with a series of eighth notes. The bass line provides a steady accompaniment throughout.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

6

The image shows a musical score for a percussion ensemble and a vocal line. The percussion parts are arranged in a grand staff with six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a continuous eighth-note pattern with 'x' marks above the notes. The kick, snare/toms, and tambourine parts have a similar eighth-note pattern with stems pointing up. The rim part has a single note with a circled 'x' above it. The chant part is written in a treble clef with a complex rhythmic pattern. The bass part is written in a bass clef with a simple eighth-note pattern.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

8

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part starts with a triplet of eighth notes in the first measure, followed by rests. The horn part plays a simple eighth-note line in the first measure, then rests. The percussion section consists of six staves: ride (marked with 'x' for cymbal), kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts play a steady eighth-note pattern. The kick, snare, and tambourine parts play a syncopated pattern. The chant part is in treble clef and features a melodic line with grace notes. The bass part is in bass clef and plays a walking bass line with a consistent eighth-note rhythm.

11

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features two melodic instruments, saxophone and horn, and a complex percussion section. The saxophone and horn parts are in treble clef. The saxophone part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The horn part also starts with a whole rest, followed by quarter notes in the second measure and a dotted quarter note in the third. The percussion section includes a ride cymbal with a steady eighth-note pattern, a kick drum with a dotted quarter note pattern, snare/toms with quarter notes, a rim with occasional accents, a hi hat with a steady eighth-note pattern, and a tambourine with quarter notes. The chant part is in treble clef and features a melodic line with various intervals and rests. The bass part is in bass clef and provides a harmonic foundation with eighth and quarter notes.

14

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (marked with 'x' for cymbal hits), kick, snare/toms, rim, hi hat (marked with 'x' for cymbal hits), and tambourine. The bottom two staves are for chant (treble clef) and bass (bass clef). The score is divided into three measures. The saxophone and horn parts have rests in the first measure and play a melodic line in the second and third measures. The percussion parts provide a steady rhythmic accompaniment throughout. The chant part has a melodic line with some accidentals, and the bass part provides a walking bass line.

17

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion kit, a chant line, and a bass line. The score is divided into three measures. The saxophone and horn parts are in treble clef. The saxophone part has a melodic line in the first two measures, while the horn part provides harmonic support with chords. The percussion section includes a ride cymbal with a steady eighth-note pattern, a kick drum with a quarter-note pattern, snare/toms with a pattern of quarter notes and rests, a rim with occasional accents, a hi hat with a steady eighth-note pattern, and a tambourine with a pattern of quarter notes and rests. The chant line is in treble clef and consists of a series of eighth notes with various accidentals. The bass line is in bass clef and consists of a series of eighth notes with various accidentals.

20

The musical score consists of ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part features a triplet of eighth notes in the first measure, followed by rests. The horn part features a triplet of quarter notes in the first measure, followed by rests. The next four staves represent a drum kit: ride, kick, snare/toms, and hi hat. The ride and hi hat parts feature a consistent eighth-note pattern with 'x' marks above the notes. The snare/toms part features a complex eighth-note pattern in the first measure, followed by rests. The kick part features a simple eighth-note pattern. The tambourine part features a simple eighth-note pattern. The fifth staff is for chant, in treble clef, featuring a complex eighth-note pattern. The bottom staff is for bass, in bass clef, featuring a simple eighth-note pattern.

22

The image shows a musical score for a percussion ensemble and vocal/bass parts. The percussion parts are arranged in a grand staff with six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a continuous eighth-note pattern marked with 'x'. The kick, snare/toms, and tambourine parts have a rhythmic pattern of quarter notes. The rim part has a single note marked with a circled 'x'. The vocal part (chant) is written in a treble clef with a complex rhythmic pattern. The bass part is written in a bass clef with a rhythmic pattern of quarter notes.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

24

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line in the first measure followed by rests. The horn part has a similar melodic line. The next six staves are for percussion: ride (marked with 'x' for cymbal hits), kick, snare/toms, rim, hi hat, and tambourine. The bottom two staves are for chant (treble clef) and bass (bass clef). The bass line provides a harmonic and rhythmic foundation with eighth and sixteenth notes.

27

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion section, a chant part, and a bass line. The score is divided into three measures. The saxophone and horn parts are in treble clef. The percussion parts (ride, kick, snare/toms, rim, hi hat, tambourine) are in a common time signature. The chant part is in treble clef, and the bass part is in bass clef. The saxophone part starts with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The horn part starts with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The ride part consists of a continuous eighth-note pattern. The kick part consists of a dotted quarter note followed by an eighth note. The snare/toms part consists of a quarter rest followed by a quarter note. The rim part consists of a quarter rest followed by a quarter note. The hi hat part consists of a continuous eighth-note pattern. The tambourine part consists of a quarter rest followed by a quarter note. The chant part consists of a series of eighth notes with various accidentals. The bass part consists of a series of eighth notes with various accidentals.

30

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks for cymbal hits), and tambourine. The seventh staff is for a vocal line labeled 'chant' in treble clef. The bottom staff is for the bass line in bass clef. The score is divided into three measures. The saxophone and horn parts have rests in the first measure and play in the second and third. The percussion parts have a consistent rhythmic pattern across all measures. The chant and bass parts have a melodic line with some accidentals.

33

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line with some rests. The horn part has a harmonic accompaniment. The next six staves are for percussion: ride (constant eighth-note pattern), kick (quarter notes), snare/toms (quarter notes), rim (quarter notes), hi hat (constant eighth-note pattern), and tambourine (quarter notes). The bottom two staves are for vocal 'chant' and bass. The chant is in treble clef with a complex, rhythmic melody. The bass is in bass clef with a steady eighth-note accompaniment. The score is divided into three measures.

36

The musical score consists of ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part features a melodic line with some grace notes. The horn part provides a harmonic accompaniment. The percussion section includes ride, kick, snare/toms, rim, hi hat, and tambourine. The hi hat and snare/toms parts show complex rhythmic patterns. The bass line is in the bottom staff, in bass clef, providing a steady accompaniment.

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

38

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features two melodic lines for saxophone and horn, and a complex percussion section with seven parts: ride, kick, snare/toms, rim, hi hat, and tambourine. A vocal line labeled 'chant' and a bass line are also present. The score is divided into two measures. The saxophone and horn parts have long notes in the first measure and more active lines in the second. The percussion parts show various rhythmic patterns, including a steady hi-hat and a snare drum pattern. The bass line provides a steady eighth-note accompaniment.

40

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

The image shows a musical score for a jazz ensemble. It includes staves for saxophone, horn, and various percussion instruments (ride, kick, snare/toms, rim, hi hat, tambourine), as well as a chant and a bass line. The score is divided into two measures. The saxophone and horn parts feature melodic lines with some grace notes. The percussion parts provide a rhythmic accompaniment with specific patterns for each instrument. The bass line is a simple eighth-note pattern. The chant part has a melodic line with a flat note in the second measure.

42

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score is for a percussion ensemble and includes saxophone and horn parts. The saxophone and horn parts are in treble clef with a key signature of one sharp (F#). The saxophone part begins with a whole note chord of F#4 and G4, followed by a half note chord of F#4 and G4. The horn part begins with a whole note chord of F#4 and G4, followed by a half note chord of F#4 and G4. The percussion parts are in common time. The ride cymbal has a continuous eighth-note pattern. The kick drum has a dotted quarter note pattern. The snare/toms have a pattern of quarter notes. The rim has a pattern of quarter notes. The hi hat has a continuous eighth-note pattern. The tambourine has a pattern of quarter notes. The chant part is in treble clef and consists of a series of eighth notes. The bass part is in bass clef and consists of a series of quarter notes.

44

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a whole rest in the first measure and a quarter note in the second. The horn part has a quarter note in the first measure and a whole rest in the second. The percussion section includes ride, kick, snare/toms, rim, hi hat, and tambourine. The ride cymbal has a pattern of eighth notes with 'x' marks. The kick drum has a pattern of quarter notes. The snare/toms have a pattern of eighth notes with accents. The rim has a pattern of quarter notes with 'x' marks. The hi hat has a pattern of eighth notes with 'x' marks. The tambourine has a pattern of quarter notes. The chant part is in treble clef and has a whole rest in the first measure and a series of eighth notes in the second. The bass part is in bass clef and has a series of eighth notes in the first measure and a series of quarter notes in the second.

46

The image shows a musical score for a percussion ensemble and vocal/bass parts. The percussion parts are arranged in a grand staff with six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a continuous eighth-note pattern marked with 'x' symbols. The kick, snare/toms, and tambourine parts have a rhythmic pattern of quarter notes. The rim part has a single note marked with a circled 'x'. The vocal part (chant) is written in a treble clef with a complex rhythmic pattern. The bass part is written in a bass clef with a rhythmic pattern of quarter notes.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

48

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line in the first measure followed by rests. The horn part has a similar melodic line. The next six staves represent the drum kit: ride (constant eighth-note pattern), kick (quarter notes), snare/toms (quarter notes with accents), rim (quarter notes with accents), hi hat (constant eighth-note pattern), and tambourine (quarter notes with accents). The seventh staff is for a vocal line labeled 'chant' in treble clef, featuring a rhythmic pattern of eighth notes. The eighth staff is for the bass line in bass clef, providing a harmonic and rhythmic foundation with eighth notes and some accidentals.

51

The musical score is arranged in a grand staff format. It includes the following parts:

- sax**: Treble clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a dotted quarter note in the fourth measure.
- horn**: Treble clef, starting with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a dotted quarter note in the fourth measure.
- ride**: Percussion staff with a double bar line and 'H' symbol, featuring a continuous eighth-note pattern marked with 'x'.
- kick**: Percussion staff with a double bar line and 'H' symbol, featuring a dotted quarter note followed by an eighth note in each measure.
- snare/toms**: Percussion staff with a double bar line and 'H' symbol, featuring a quarter note followed by a dotted quarter note in each measure.
- rim**: Percussion staff with a double bar line and 'H' symbol, featuring a whole rest in the first measure, followed by a quarter note in the second and third measures, and a whole rest in the fourth measure.
- hi hat**: Percussion staff with a double bar line and 'H' symbol, featuring a continuous eighth-note pattern marked with 'x'.
- tambourine**: Percussion staff with a double bar line and 'H' symbol, featuring a quarter note followed by a dotted quarter note in each measure.
- chant**: Treble clef, featuring a melodic line with various accidentals and rests.
- bass**: Bass clef, featuring a melodic line with various accidentals and rests.

54

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion kit (ride, kick, snare/toms, rim, hi hat, tambourine), a chant part, and a bass line. The score is divided into three measures. The saxophone and horn parts have rests in the first two measures and play a melodic line in the third. The percussion parts have specific rhythmic patterns: the ride cymbal has a steady eighth-note pattern with 'x' marks; the kick drum has a dotted quarter note followed by an eighth note; the snare and tom-toms have a quarter note followed by a half note; the rim has a quarter note followed by a half note; the hi-hat has a steady eighth-note pattern with 'x' marks; and the tambourine has a quarter note followed by a half note. The chant part is a melodic line in the treble clef, and the bass part is a melodic line in the bass clef.

57

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score page, numbered 57, features a multi-staff arrangement. At the top, the saxophone and horn parts are written in treble clef. The saxophone part begins with a whole note chord in the second measure, while the horn part plays a similar chord. The percussion section includes six staves: ride (marked with 'x' for cymbal hits), kick (quarter notes), snare/toms (quarter notes with stems), rim (quarter notes with stems), hi hat (marked with 'x' for cymbal hits), and tambourine (quarter notes). The chant part is written in treble clef with a complex, rhythmic melody. The bass part is written in bass clef with a steady eighth-note accompaniment.

60

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line with some grace notes. The horn part has a more harmonic, block-like accompaniment. The percussion section includes a ride cymbal with a steady eighth-note pattern, a kick drum with a simple bass line, snare/toms with a complex rhythmic pattern in the first measure, a rim cymbal with occasional accents, a hi-hat with a steady eighth-note pattern, and a tambourine with a simple bass line. The bottom two staves are for a vocal line (chant) and a bass line. The chant is in treble clef and has a melodic line with some grace notes. The bass line is in bass clef and has a simple bass line.

63

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks), and tambourine. The seventh staff is for a chant, written in treble clef with a melodic line. The bottom staff is for the bass line, written in bass clef. The score is divided into two measures. The first measure shows the saxophone and horn playing a series of notes, while the percussion and bass provide a rhythmic foundation. The second measure continues the musical progression with similar instrumentation.

65

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score is for a jazz ensemble. It features two measures of music. The saxophone and horn parts are in treble clef. The saxophone part has a melodic line with a flat key signature. The horn part provides harmonic support with chords. The percussion section includes a ride cymbal with a steady eighth-note pattern, a kick drum with a quarter-note pattern, snare/toms with a dotted quarter-note pattern, a rim with occasional accents, a hi-hat with a steady eighth-note pattern, and a tambourine with a dotted quarter-note pattern. The chant part is in treble clef and features a melodic line with various intervals and accidentals. The bass part is in bass clef and provides a steady eighth-note accompaniment.

67

The musical score consists of ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride, kick, snare/toms, rim, hi hat, and tambourine, all in a common time signature. The bottom two staves are for chant (treble clef) and bass (bass clef). The saxophone and horn parts have rests in the first two measures and enter in the third measure. The percussion parts have specific rhythmic patterns: ride (x marks), kick (quarter notes), snare/toms (quarter notes), rim (rest, then quarter note), hi hat (x marks), and tambourine (quarter notes). The chant part has a melodic line with eighth notes and a sharp sign. The bass part has a rhythmic line with eighth notes and a sharp sign.

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Fran - Laisse Tomber Les Filles 2

sax

♩ = 130,000137

7 3

15 3

24 3

33

39

45 3 3

56

63

horn

Fran - Laisse Tomber Les Filles 2

$\text{♩} = 130,000137$

The musical score is written for a horn in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as quarter note = 130,000137. The score includes various rhythmic patterns, including a 7-measure rest, 3-measure rests, and triplet markings. The notation includes eighth notes, quarter notes, and dotted half notes, with some notes beamed together. The piece concludes with a double bar line.

7

3

15

3

24

3

33

39

45

3

3

56

63

Fran - Laisse Tomber Les Filles 2

ride

♩ = 130,000137



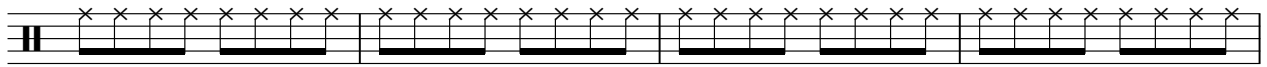
5



9



13



17



21



25



29



33



37

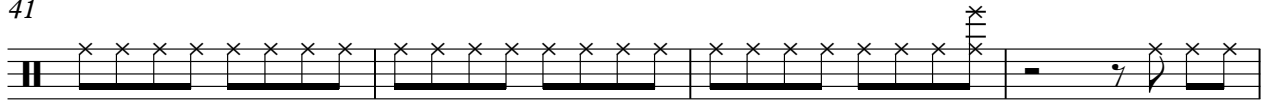


V.S.

2

ride

41



45



49



53



57



61



65



2

kick

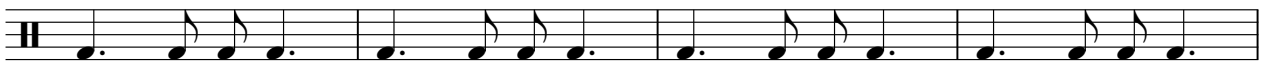
51



56



61



65



snare/toms

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137



7



13



19



24



30



36



40



45



51

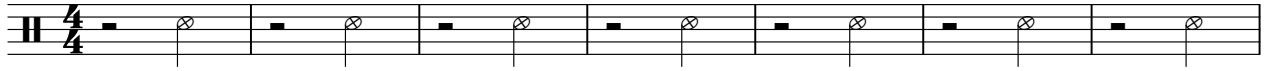


V.S.

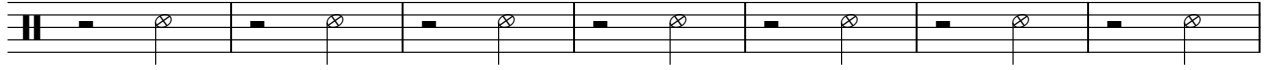
Fran - Laisse Tomber Les Filles 2

rim

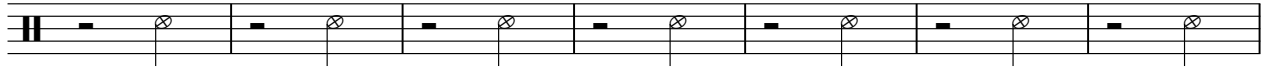
♩ = 130,000137



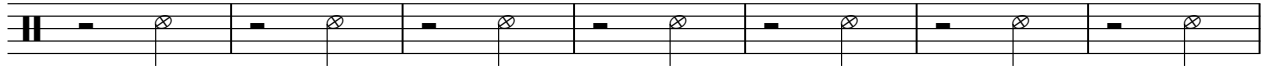
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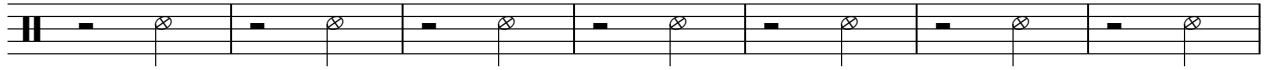
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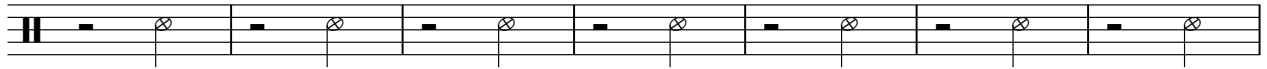
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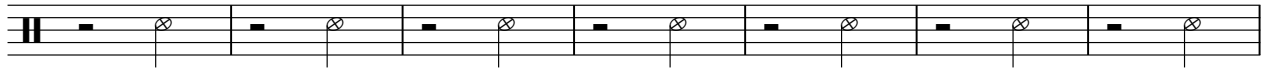
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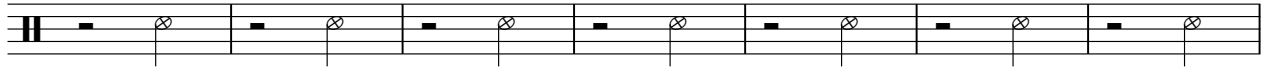
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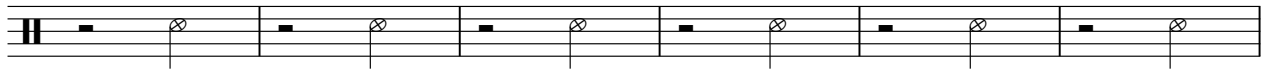
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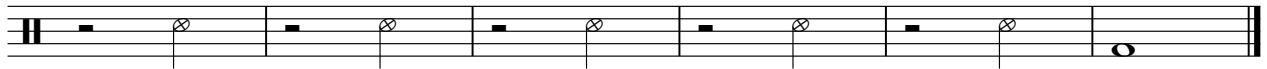
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57



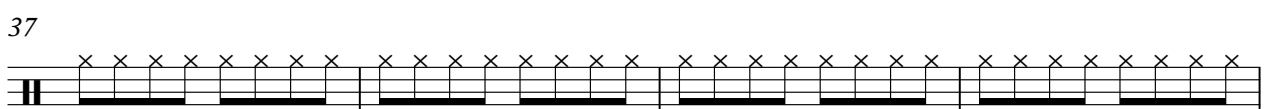
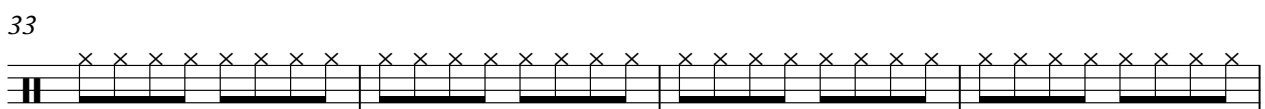
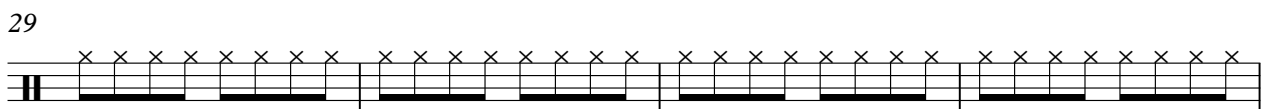
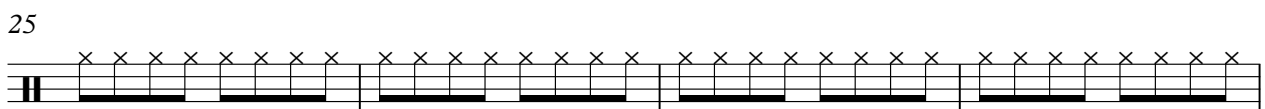
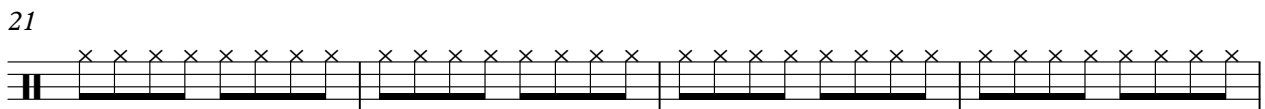
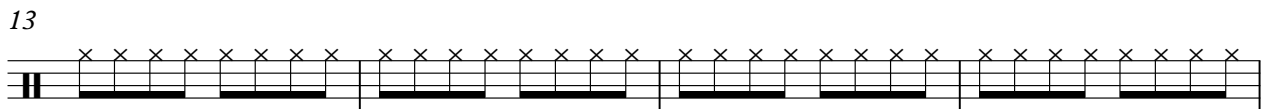
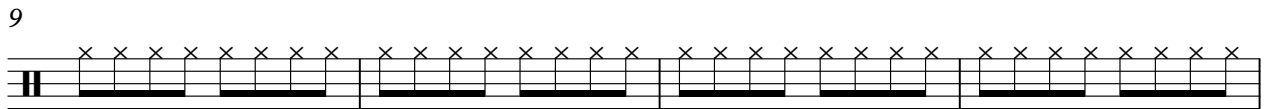
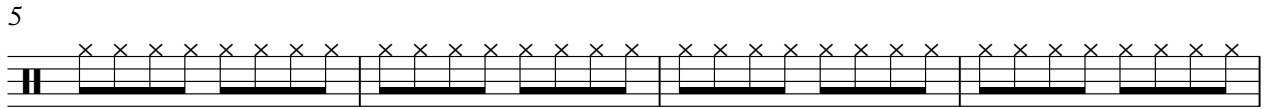
63



Fran - Laisse Tomber Les Filles 2

hi hat

♩ = 130,000137



V.S.

2

hi hat

41



45



49



53



57



61



65



tambourine

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137

The musical score consists of ten staves, each representing a measure of music. The first staff includes a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 130,000137. The notation is a single melodic line for a tambourine, using a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for the entire duration of the piece. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the measure number at the start of each line.

V.S.

2

tambourine

61



65



Fran - Laisse Tomber Les Filles 2

chant

♩ = 130,000137

3

7

10

13

16

19

22

25

28

31

V.S.

