

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137

ride

kick

snare/toms

rim

hi hat

tambourine

bass

♩ = 130,000137

4

The musical score consists of seven staves. The top six staves are for a drum set, and the bottom two are for vocal and bass. The drum parts are: ride (continuous eighth notes with 'x' marks), kick (quarter notes), snare/toms (quarter notes with eighth-note patterns), rim (occasional rimshots), hi hat (continuous eighth notes with 'x' marks), and tambourine (quarter notes). The chant part is in treble clef with a melodic line, and the bass part is in bass clef with a supporting line. A measure rest is present at the beginning of both the chant and bass parts.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

6

The musical score consists of seven staves. The top six staves are for percussion: ride, kick, snare/toms, rim, hi hat, and tambourine. The bottom two staves are for vocal and bass. The percussion parts are written in a simplified notation where notes are placed on a five-line staff. The ride and hi hat parts feature a continuous eighth-note pattern with 'x' marks above the notes. The kick, snare/toms, and tambourine parts feature a pattern of quarter notes. The rim part has a single note with a circled 'x' above it. The chant part is written in a treble clef with a complex rhythmic pattern of eighth notes. The bass part is written in a bass clef with a simple eighth-note pattern.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

8

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line in the first measure followed by rests. The horn part has a similar melodic line. The next six staves represent the drum kit: ride (constant eighth-note pattern), kick (quarter notes), snare/toms (quarter notes), rim (quarter notes), hi hat (constant eighth-note pattern), and tambourine (quarter notes). The seventh staff is for a vocal line in treble clef, and the eighth staff is for a bass line in bass clef. The score is divided into three measures by vertical bar lines.

11

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion section, a chant part, and a bass line. The saxophone and horn parts are in treble clef. The percussion parts (ride, kick, snare/toms, rim, hi hat, tambourine) are in a drum set notation. The chant part is in treble clef, and the bass part is in bass clef. The score is divided into three measures. The saxophone part starts with a rest in the first measure, followed by a melodic line in the second and third measures. The horn part also starts with a rest in the first measure, followed by a melodic line in the second and third measures. The ride cymbal has a steady eighth-note pattern. The kick drum has a pattern of quarter notes. The snare/toms have a pattern of quarter notes. The rim has a pattern of quarter notes. The hi hat has a steady eighth-note pattern. The tambourine has a pattern of quarter notes. The chant part has a melodic line with a key signature of one sharp (F#). The bass part has a melodic line with a key signature of one sharp (F#).

14

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks for cymbal hits), and tambourine. The bottom two staves are for chant (treble clef) and bass (bass clef). The music is in 4/4 time and consists of three measures. The saxophone and horn parts have rests in the first measure and play chords in the second and third measures. The percussion parts provide a steady groove with various rhythmic patterns. The chant part has a melodic line with some accidentals, and the bass part provides a walking bass line.

17

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full drum set (ride, kick, snare/toms, rim, hi hat, tambourine), a chant line, and a bass line. The score is divided into three measures. The saxophone and horn parts are in treble clef. The saxophone part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole rest in the third. The horn part plays a similar pattern. The percussion parts include a steady ride cymbal pattern, a kick drum pattern of quarter notes, snare/toms playing quarter notes, rim playing quarter notes, hi hat playing a steady eighth-note pattern, and tambourine playing quarter notes. The chant line is in treble clef and features a melodic line with various intervals and rests. The bass line is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes.

20

The musical score is arranged in a vertical stack of staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part features a melodic line of quarter notes in the first measure, followed by rests. The horn part features a similar melodic line. The percussion section consists of six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a consistent rhythmic pattern of eighth notes marked with 'x'. The snare/toms part has a complex rhythmic pattern of eighth notes. The kick part has a simple pattern of quarter notes. The rim part has a few isolated notes. The tambourine part has a simple pattern of quarter notes. The bottom two staves are for chant and bass. The chant part is in treble clef and features a melodic line with eighth notes. The bass part is in bass clef and features a melodic line with quarter notes and eighth notes.

22

The image shows a musical score for a percussion ensemble and vocal/bass parts. The percussion parts are arranged in a grand staff with six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a continuous eighth-note pattern marked with 'x' symbols. The kick, snare/toms, and tambourine parts feature a dotted quarter note pattern. The rim part has a single note marked with a circled 'x'. The vocal part (chant) is written in a treble clef with a complex rhythmic pattern. The bass part is written in a bass clef with a simple rhythmic pattern.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

24

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a melodic line in the first measure followed by rests. The horn part has a similar melodic line. The next six staves represent the percussion section: ride cymbal (constant eighth-note pattern), kick drum (quarter notes), snare/toms (quarter notes with accents), rim (quarter notes with accents), hi hat (constant eighth-note pattern), and tambourine (quarter notes with accents). The bottom two staves are for vocal 'chant' and bass. The chant is in treble clef with a complex rhythmic pattern of eighth notes. The bass is in bass clef with a walking bass line.

27

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion section, a chant part, and a bass line. The score is divided into three measures. The saxophone and horn parts are in treble clef. The percussion parts (ride, kick, snare/toms, rim, hi hat, tambourine) are in a common time signature. The chant part is in treble clef, and the bass part is in bass clef. The saxophone part starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest and a quarter note in the third measure. The horn part starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest and a quarter note in the third measure. The ride part consists of a continuous eighth-note pattern. The kick part consists of a dotted quarter note followed by an eighth note. The snare/toms part consists of a quarter rest followed by a quarter note. The rim part consists of a quarter rest followed by a quarter note. The hi hat part consists of a continuous eighth-note pattern. The tambourine part consists of a quarter rest followed by a quarter note. The chant part consists of a series of eighth notes with various accidentals. The bass part consists of a series of eighth notes with various accidentals.

30

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks for cymbal hits), and tambourine. The bottom two staves are for chant (treble clef) and bass (bass clef). The score is divided into three measures. The saxophone and horn parts have rests in the first measure and play in the second and third. The percussion parts have a consistent rhythmic pattern across all measures. The chant and bass parts have a melodic line that changes in the second and third measures.

33

The musical score is arranged in a vertical stack of staves. At the top, the number '33' is written. The staves are labeled on the left as follows: sax, horn, ride, kick, snare/toms, rim, hi hat, tambourine, chant, and bass. The saxophone and horn parts are written in treble clef. The saxophone part has a key signature of one flat (B-flat) and a common time signature. The horn part has a key signature of one flat (B-flat) and a common time signature. The percussion parts (ride, kick, snare/toms, rim, hi hat, tambourine) are written in a simplified notation on a five-line staff with a common time signature. The chant part is written in treble clef with a common time signature. The bass part is written in bass clef with a common time signature. The saxophone and horn parts have a melodic line in the first two measures, followed by a rest in the third measure. The percussion parts have a rhythmic pattern in the first two measures, followed by a rest in the third measure. The chant and bass parts have a melodic line in the first two measures, followed by a rest in the third measure.

36

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a bridge section, starting at measure 36. The score is arranged in a grand staff format with ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part features a melodic line with quarter notes and a final phrase with eighth notes. The horn part provides a harmonic accompaniment with quarter notes. The percussion section includes a ride cymbal with a steady eighth-note pattern, a kick drum with a simple quarter-note pattern, snare/toms with a complex eighth-note pattern, a rim with occasional accents, hi-hat with a steady eighth-note pattern, and a tambourine with a simple quarter-note pattern. The bottom two staves are for a vocal line (chant) in treble clef and a bass line in bass clef. The bass line features a steady eighth-note pattern with a key signature change to one sharp (F#) in the second measure.

38

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features two melodic lines for saxophone and horn, and a complex percussion section with seven parts: ride, kick, snare/toms, rim, hi hat, and tambourine. A chant line and a bass line are also present. The score is divided into two measures. The saxophone and horn parts have melodic lines with some notes tied across the bar line. The percussion parts include various rhythmic patterns: the ride cymbal has a steady eighth-note pattern; the kick drum has a dotted quarter note pattern; the snare and tom-toms have a pattern of quarter notes; the rim has a single hit in the second measure; the hi hat has a steady eighth-note pattern; and the tambourine has a dotted quarter note pattern. The chant line consists of eighth notes, and the bass line consists of quarter notes.

40

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

The musical score is arranged in a grand staff format. The saxophone and horn parts are in the top two staves, both using treble clefs. The saxophone part begins with a whole note chord, followed by a quarter rest and a quarter note. The horn part begins with a whole note chord, followed by a quarter rest and a quarter note. The percussion section consists of seven staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride cymbal part features a series of eighth notes with 'x' marks above them. The kick drum part features a series of quarter notes. The snare/toms part features a series of quarter notes with eighth notes. The rim part features a series of quarter notes with eighth notes. The hi hat part features a series of eighth notes with 'x' marks above them. The tambourine part features a series of quarter notes. The chant part is in the bottom staff, using a treble clef, and features a series of quarter notes with eighth notes. The bass part is in the bottom staff, using a bass clef, and features a series of quarter notes.

42

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score page, numbered 42 at the top left and 17 at the top right, features ten staves. The top two staves are for saxophone and horn, both in treble clef with a key signature of one sharp (F#). The saxophone part has a whole rest in the first measure and a half note in the second. The horn part has a whole note in the first measure and a whole rest in the second. The percussion section consists of six staves: ride (marked with 'x' for cymbal hits), kick (quarter notes), snare/toms (quarter notes with rests), rim (quarter notes with rests), hi hat (marked with 'x' for cymbal hits), and tambourine (quarter notes with rests). The chant staff is in treble clef and features a rhythmic melody with eighth notes and rests. The bass staff is in bass clef and features a steady eighth-note bass line.

44

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The saxophone part has a whole rest in the first measure and a quarter note in the second. The horn part has a quarter note in the first measure and a whole rest in the second. The percussion section includes ride, kick, snare/toms, rim, hi hat, and tambourine. The ride cymbal has a pattern of eighth notes with 'x' marks. The kick drum has a pattern of quarter notes. The snare/toms have a pattern of eighth notes with accents. The rim has a pattern of quarter notes with 'x' marks. The hi hat has a pattern of eighth notes with 'x' marks. The tambourine has a pattern of quarter notes. The chant part is in treble clef and has a pattern of eighth notes. The bass part is in bass clef and has a pattern of quarter notes.

46

The image shows a musical score for a percussion ensemble and vocal/bass parts. The percussion parts are arranged in a grand staff with six staves: ride, kick, snare/toms, rim, hi hat, and tambourine. The ride and hi hat parts feature a consistent rhythmic pattern of eighth notes marked with 'x'. The kick, snare/toms, and tambourine parts play a similar rhythmic pattern of eighth notes. The rim part has a few specific notes marked with 'x'. The vocal part (chant) is written in a treble clef with a complex rhythmic pattern. The bass part is written in a bass clef with a similar rhythmic pattern. The score is divided into two measures by a vertical bar line.

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

48

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score page, numbered 20, begins at measure 48. It features a multi-staff arrangement. The saxophone and horn parts are in treble clef. The saxophone part starts with a triplet of eighth notes in the first measure, followed by rests. The horn part plays a steady eighth-note line in the first measure, then rests. The percussion section includes a ride cymbal with a continuous eighth-note pattern marked with 'x's, a kick drum with a dotted quarter note followed by an eighth note, snare/toms with a quarter note, rim with a quarter note, hi hat with a continuous eighth-note pattern marked with 'x's, and a tambourine with a quarter note. The chant part is in treble clef with a complex rhythmic pattern of eighth notes and rests. The bass part is in bass clef with a steady eighth-note line. The score is organized into three measures across the page.

51

The musical score is arranged in a grand staff format. It includes the following parts:

- sax**: Treble clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- horn**: Treble clef, starting with a whole rest in the first measure, followed by quarter notes in the second and third measures.
- ride**: Percussion staff with a double bar line and 'H' symbol, featuring a continuous eighth-note pattern marked with 'x'.
- kick**: Percussion staff with a double bar line and 'H' symbol, featuring a dotted quarter note followed by an eighth note in each measure.
- snare/toms**: Percussion staff with a double bar line and 'H' symbol, featuring a quarter note followed by a half note in each measure.
- rim**: Percussion staff with a double bar line and 'H' symbol, featuring a whole rest in the first measure and a quarter note in the second and third measures.
- hi hat**: Percussion staff with a double bar line and 'H' symbol, featuring a continuous eighth-note pattern marked with 'x'.
- tambourine**: Percussion staff with a double bar line and 'H' symbol, featuring a quarter note followed by a half note in each measure.
- chant**: Treble clef, featuring a melodic line with various accidentals and rests.
- bass**: Bass clef, featuring a melodic line with various accidentals and rests.

54

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion kit (ride, kick, snare/toms, rim, hi hat, tambourine), a chant line, and a bass line. The score is divided into three measures. The saxophone and horn parts have rests in the first measure and play a melodic line in the second and third measures. The percussion parts have specific rhythmic patterns: the ride cymbal plays a steady eighth-note pattern with 'x' marks; the kick drum plays a dotted quarter note followed by an eighth note; the snare and toms play a quarter note followed by a half note; the rim plays a quarter note followed by a half note; the hi hat plays a steady eighth-note pattern with 'x' marks; and the tambourine plays a quarter note followed by a half note. The chant line is a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is a walking bass line with a key signature of one sharp (F#) and a 4/4 time signature.

57

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section, a full percussion kit, a chant line, and a bass line. The score is divided into three measures. The saxophone and horn parts are in treble clef. The saxophone part has a melodic line in the first two measures, followed by a rest in the third. The horn part provides harmonic support with chords. The percussion includes a steady ride cymbal pattern, a kick drum pattern, snare and tom patterns, rim shots, a hi-hat pattern, and a tambourine pattern. The chant line is in treble clef and features a rhythmic melody. The bass line is in bass clef and provides a steady accompaniment.

60

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features a saxophone and horn section at the top, followed by a percussion section with six parts: ride, kick, snare/toms, rim, hi hat, and tambourine. At the bottom, there are parts for a chant and a bass line. The score is divided into three measures. The saxophone part has a melodic line with some rests. The horn part has a similar melodic line. The percussion parts provide a rhythmic accompaniment with various patterns. The chant part has a vocal line with some rests. The bass part has a walking bass line.

63

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks), and tambourine. The seventh staff is for a chant, written in treble clef with a melodic line. The bottom staff is for the bass line, written in bass clef. The score is divided into two measures. The first measure shows the saxophone and horn playing a rhythmic pattern of eighth notes. The percussion parts provide a steady accompaniment. The chant and bass line also have their respective parts for this measure. The second measure continues the patterns, with the saxophone and horn playing a similar rhythmic figure. The percussion parts maintain their accompaniment. The chant and bass line conclude their parts for this measure.

65

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Detailed description: This musical score is for a jazz ensemble. It features a saxophone and horn section at the top, followed by a percussion section with seven instruments: ride, kick, snare/toms, rim, hi hat, and tambourine. At the bottom are a chant line and a bass line. The score is divided into two measures. The saxophone and horn parts play sustained notes. The percussion parts have specific rhythmic patterns: the ride cymbal has a steady eighth-note pattern with 'x' marks; the kick drum has a dotted quarter note followed by an eighth note; the snare and tom-toms have a quarter note followed by a dotted quarter note; the rim has a quarter note followed by a dotted quarter note; the hi hat has a steady eighth-note pattern with 'x' marks; and the tambourine has a quarter note followed by a dotted quarter note. The chant line is a melodic line with various intervals and rests. The bass line is a walking bass line with eighth and quarter notes.

67

The musical score consists of ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride, kick, snare/toms, rim, hi hat, and tambourine, all in a common time signature. The bottom two staves are for chant (treble clef) and bass (bass clef). The saxophone and horn parts have rests in the first two measures and enter in the third measure. The percussion parts have rhythmic patterns in the first two measures and a final note in the third measure. The chant part has a melodic line with a sharp sign in the first two measures. The bass part has a rhythmic line in the first two measures and a final note in the third measure.

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

chant

bass

Fran - Laisse Tomber Les Filles 2

sax

♩ = 130,000137

7 3

15 3

24 3

33

39

45 3 3

56

63

horn

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137

The musical score is written for a horn in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 130,000137. The score includes various rhythmic patterns, including a 7-measure rest, 3-measure rests, and triplet markings. The notation uses a treble clef and includes notes, rests, and dynamic markings.

7

3

15

3

24

3

33

39

45

3

3

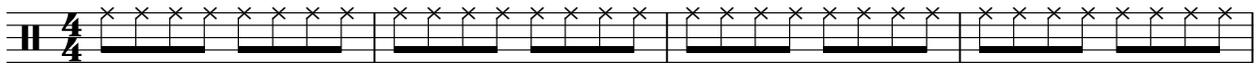
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63

Fran - Laisse Tomber Les Filles 2

ride

♩ = 130,000137



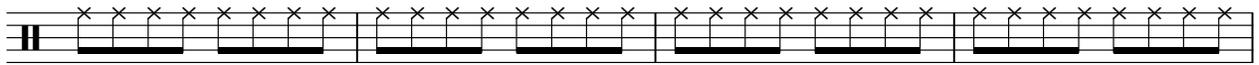
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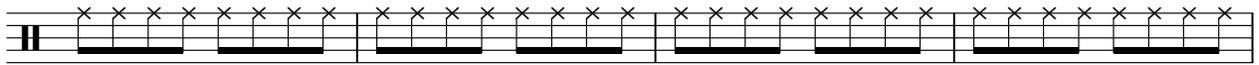
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17



21



25



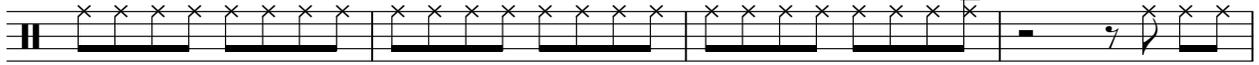
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33



37



V.S.

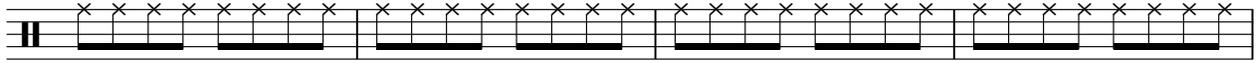
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ride

41



45



49



53



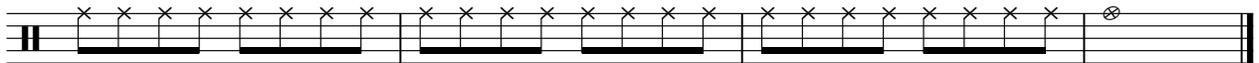
57



61



65



Fran - Laisse Tomber Les Filles 2

kick

♩ = 130,000137



6



11



16



21



26



31



36



41



46



V.S.

Fran - Laisse Tomber Les Filles 2

snare/toms

♩ = 130,000137



7



13



19



24



30



36



40



45



51



V.S.

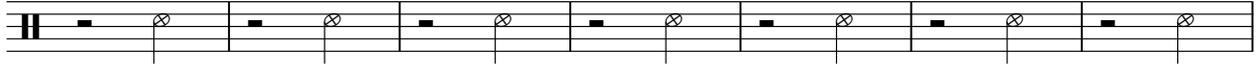
Fran - Laisse Tomber Les Filles 2

rim

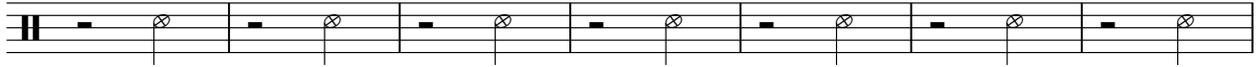
♩ = 130,000137



8



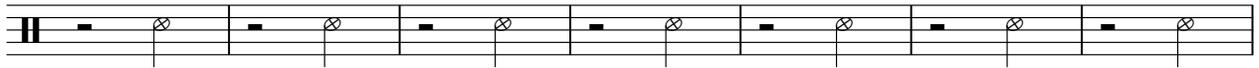
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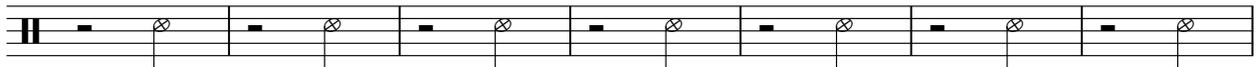
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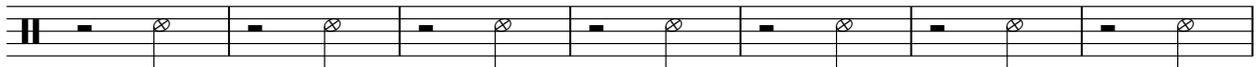
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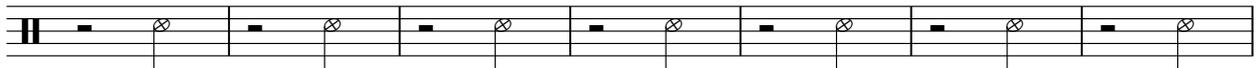
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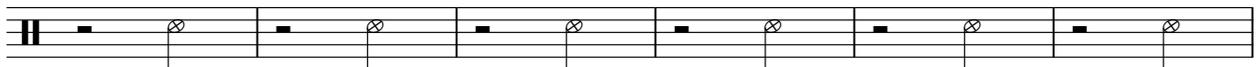
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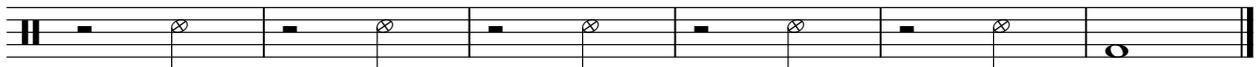
50



57



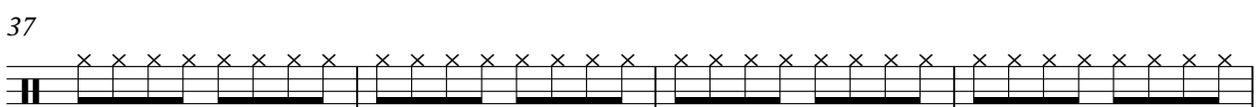
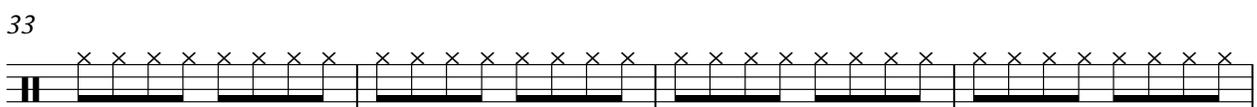
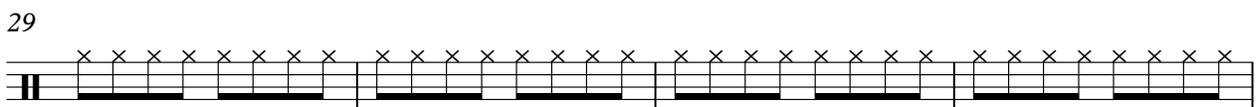
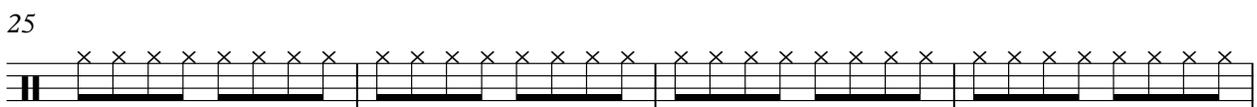
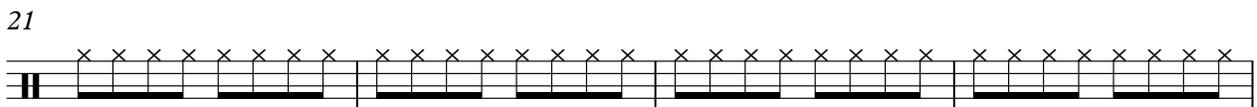
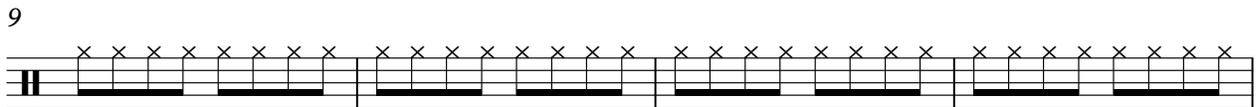
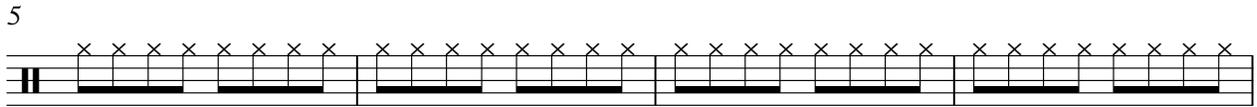
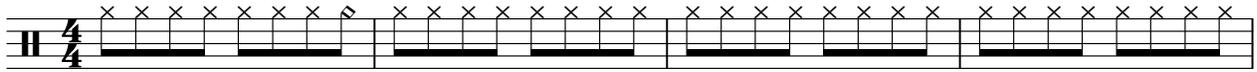
63



Fran - Laisse Tomber Les Filles 2

hi hat

♩ = 130,000137



V.S.

2

hi hat

41



45



49



53



57



61



65



tambourine

Fran - Laisse Tomber Les Filles 2

♩ = 130,000137

7

13

19

25

31

37

43

49

55

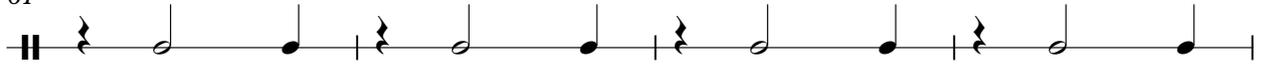
The musical score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The tempo is indicated as 130,000137. The music is a rhythmic accompaniment for a tambourine, featuring a repeating pattern of eighth notes with accents. The notes are placed on the second and fourth lines of the staff, with accents pointing to the right. The pattern is: quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent. This pattern repeats throughout the piece.

V.S.

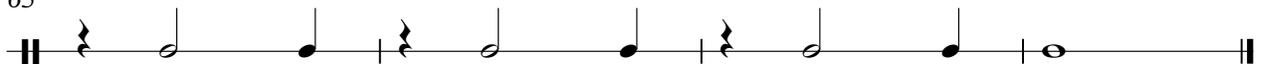
2

tambourine

61



65



Fran - Laisse Tomber Les Filles 2

chant

♩ = 130,000137

3

7

10

13

16

19

22

25

28

31

V.S.

64



67



Fran - Laisse Tomber Les Filles 2

bass

♩ = 130,000137



V.S.

2

bass

41



45



49



53



57



61



65

