

Fran - Laisse Tomber Les Filles

00:00:07:11  
5.1.00  
verse

♩ = 130,000137

ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant



6

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant

10

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant



15

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant

20

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant



24

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant

29

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant



00:01:06:13  
37.1,00  
bridge

34

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant

38

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant



00:01:21:06  
45.1,00  
verse3

42

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant

46

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant



50

sax  
horn  
ride  
kick  
snare/toms  
rim  
hi hat  
tambourine  
bass  
chant

55

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant

Detailed description: This block contains the musical notation for measures 55 through 59. The saxophone and horn parts feature block chords in the first two measures, followed by a melodic line in the third measure. The percussion section includes a steady ride cymbal pattern, a kick drum pattern of quarter notes, snare/toms playing quarter notes, a rim playing quarter notes, hi hats playing eighth notes, and a tambourine playing quarter notes. The bass line consists of eighth notes, and the chant part features a rhythmic pattern of eighth notes.



60

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant

Detailed description: This block contains the musical notation for measures 60 through 64. The saxophone and horn parts continue with block chords in the first two measures and a melodic line in the third measure. The percussion section includes a steady ride cymbal pattern, a kick drum pattern of quarter notes, snare/toms playing quarter notes, a rim playing quarter notes, hi hats playing eighth notes, and a tambourine playing quarter notes. The bass line consists of eighth notes, and the chant part features a rhythmic pattern of eighth notes.

64

sax

horn

ride

kick

snare/toms

rim

hi hat

tambourine

bass

chant

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for saxophone and horn, both in treble clef. The next six staves are for percussion: ride (with 'x' marks for cymbal hits), kick, snare/toms, rim, hi hat (with 'x' marks for cymbal hits), and tambourine. The bottom two staves are for bass (bass clef) and chant (treble clef). The score is divided into five measures. The saxophone and horn parts feature melodic lines with some rests. The percussion parts provide a rhythmic accompaniment with various patterns of hits and notes. The bass line is a walking bass line, and the chant part has a melodic line with some rests.



# Fran - Laisse Tomber Les Filles

sax

♩ = 130,000137

7 3

15 3

24 3

33

39

45 3 3

56

63

horn

# Fran - Laisse Tomber Les Filles

♩ = 130,000137

7 3

15 3

24 3

33

39

45 3 3

56

63

# Fran - Laisse Tomber Les Filles

ride

♩ = 130,000137



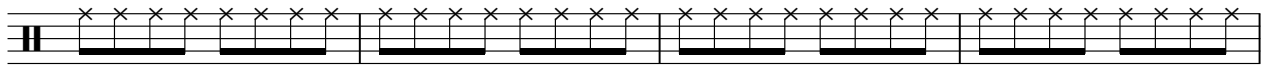
5



9



13



17



21



25



29



33



37

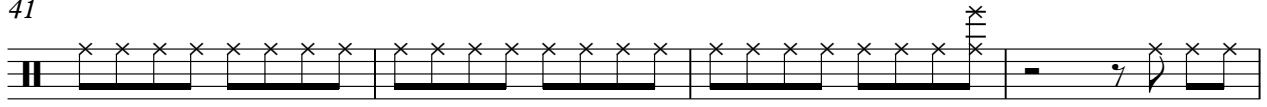


V.S.

2

ride

41



45



49



53



57



61



65







# Fran - Laisse Tomber Les Filles

snare/toms

♩ = 130,000137



7



13



19



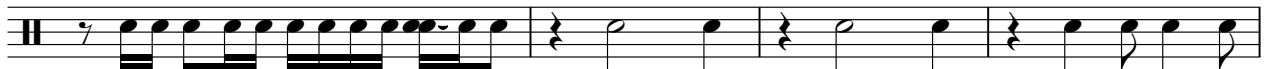
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30



36



40



45



51



V.S.

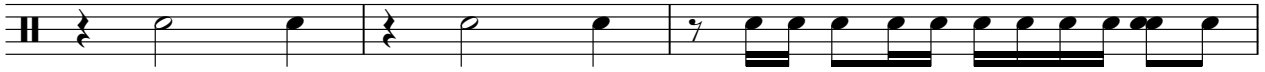
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snare/toms

57



62



65

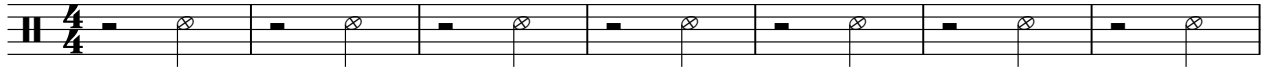




# Fran - Laisse Tomber Les Filles

rim

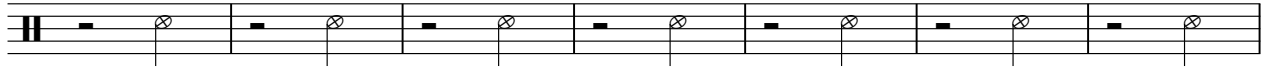
♩ = 130,000137



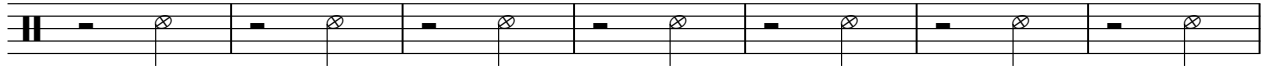
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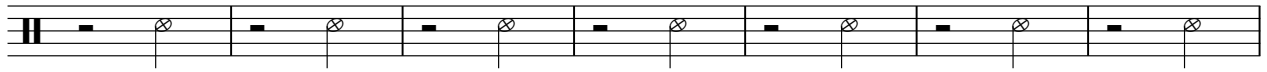
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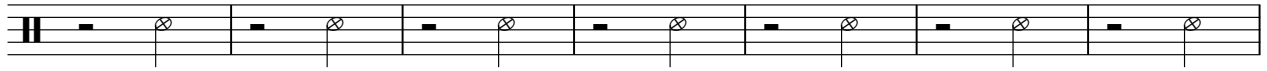
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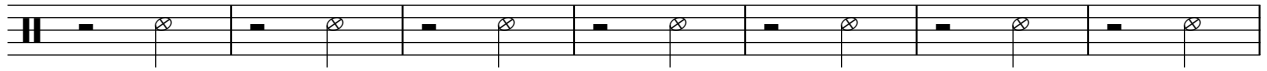
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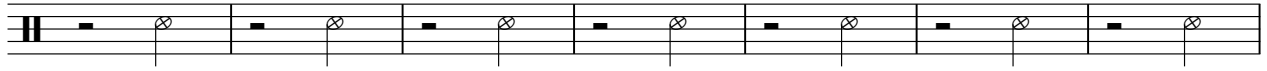
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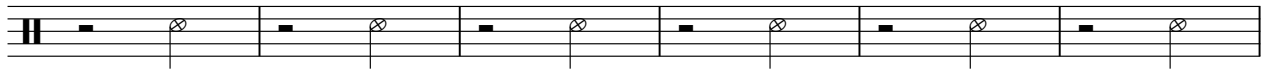
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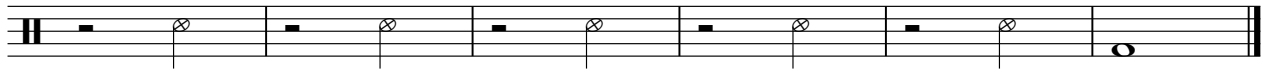
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57



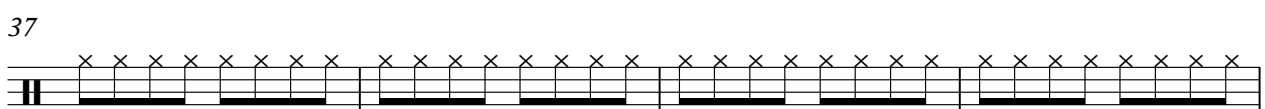
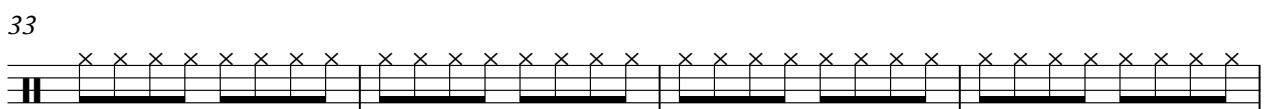
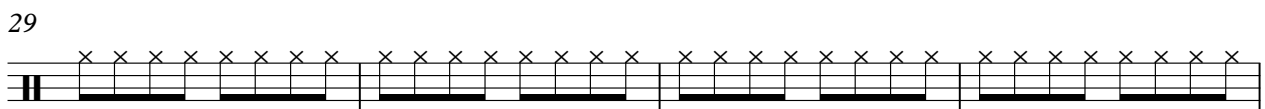
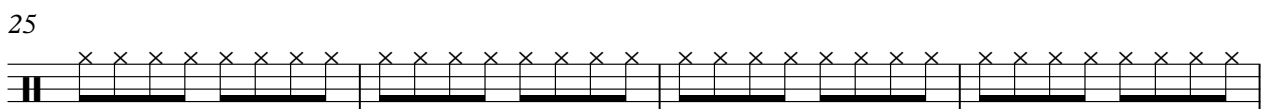
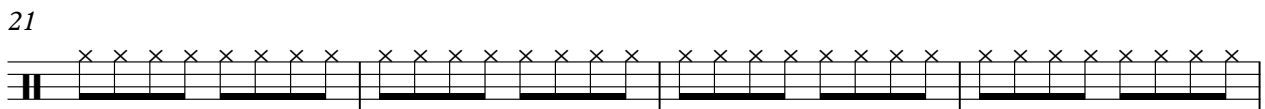
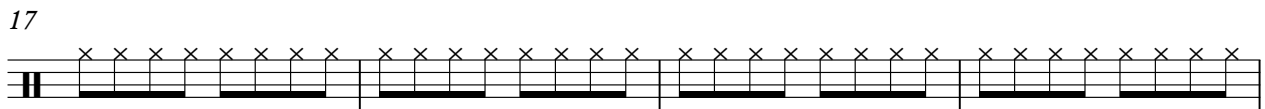
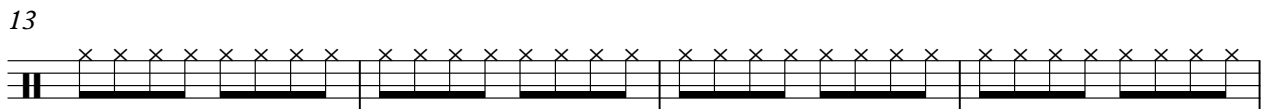
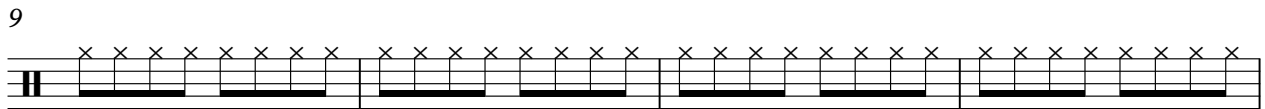
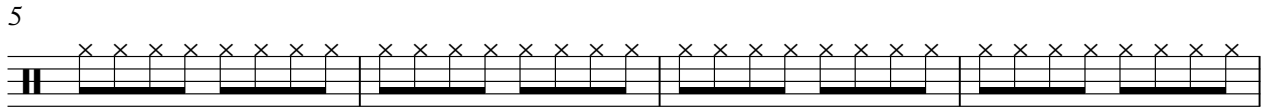
63



# Fran - Laisse Tomber Les Filles

hi hat

♩ = 130,000137

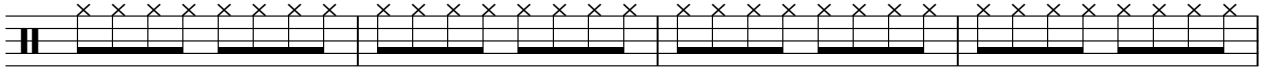


V.S.

2

hi hat

41



45



49



53



57



61



65



tambourine

# Fran - Laisse Tomber Les Filles

♩ = 130,000137

The image displays ten staves of musical notation for a tambourine part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a sequence of eighth notes, each with a 'z' symbol above it to indicate a tambourine strike. The notes are arranged in a simple, repetitive pattern across the staves. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the measure number for each line.

V.S.

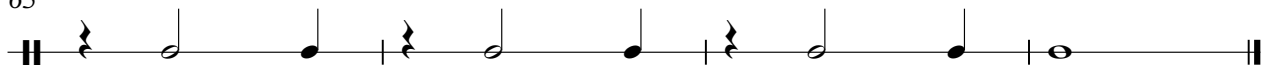
2

tambourine

61



65



# Fran - Laisse Tomber Les Filles

bass

♩ = 130,000137



V.S.



# Fran - Laisse Tomber Les Filles

chant

♩ = 130,000137

4

7

10

13

16

19

22

25

28

31

V.S.





64



67

