

Fran - Laura 2

0.0"
1.1,00
Laura2

♩ = 85,000046

The musical score is arranged in a vertical staff format. It includes the following parts:

- Flute**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Clarinet**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- French Horn**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Drums (BB)**: Bass clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Bass (BB)**: Bass clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Piano (BB)**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Voice 1 (Melody)**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Voice 2 (Harmony)**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Voice 3 (Harmony)**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.
- Melody Doubled #1**: Treble clef, 4/4 time signature. Rest for the first two measures, then a quarter note G4, followed by a half note G4.

Tempo marking: ♩ = 85,000046

4

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Drums (BB) (drum set notation), Bass (BB) (bass clef), Piano (BB) (grand staff), Voice 1 (Melody) (treble clef, key signature of one flat), Voice 2 (Harmony) (treble clef, key signature of one flat), Voice 3 (Harmony) (treble clef, key signature of one sharp), and Melody Doubled #1 (treble clef, key signature of one flat). The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The French Horn part plays a similar melodic line. The Drums (BB) part shows a complex rhythmic pattern with various drum sounds. The Bass (BB) part plays a melodic line in the bass register. The Piano (BB) part features sustained chords in both hands. The three voice parts (Voice 1, 2, and 3) and the Melody Doubled #1 part provide vocal or instrumental harmony.

6

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute, Clarinet, and French Horn parts feature a melodic line with a triplet of eighth notes in the first measure of the system. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with some slurs. The Piano part consists of chords in both hands. The three voice parts have sparse notes, with Voice 1 starting with a half note, Voice 2 with a half note, and Voice 3 with a half note. The Melody Doubled #1 part has a half note. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

8

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a musical score for a band, consisting of ten staves. The score begins with a rehearsal mark '8'. The instruments are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute and Clarinet parts are identical, featuring a melodic line with a sharp key signature and a long note at the end. The French Horn part follows a similar melodic pattern. The Drums (BB) part shows a complex rhythmic pattern with various note values and rests. The Bass (BB) part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Piano (BB) part consists of block chords in both hands. The three Voice parts (Melody, Harmony, and Harmony) provide vocal accompaniment, with Voice 1 carrying the main melody and the other two providing harmonic support. The Melody Doubled #1 part is a duplicate of the main melody.

10

The musical score consists of ten staves. The first three staves (Flute, Clarinet, French Horn) are in treble clef. The fourth staff (Drums) is in a drum set notation. The fifth staff (Bass) is in bass clef. The sixth staff (Piano) is in grand staff notation. The last four staves (Voice 1, Voice 2, Voice 3, Melody Doubled #1) are in treble clef. The score is divided into two measures. The first measure shows the initial notes for each instrument, with some rests. The second measure shows the continuation of the music, with various rhythmic patterns and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4.

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

12

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute, Clarinet, and French Horn parts are in treble clef. The Bass part is in bass clef. The Piano part is in grand staff. The Drums part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Voice parts are in treble clef. The Melody Doubled #1 part is in bass clef. The music consists of two measures. The first measure shows the beginning of the instrumental and vocal parts. The second measure continues the music, with some parts having long notes or rests.

14

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. At the top left, the measure number '14' is written. The instruments and their parts are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Drums (BB) (drum set notation), Bass (BB) (bass clef), Piano (BB) (grand staff), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), and Melody Doubled #1 (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Clarinet parts are identical, playing a melodic line with eighth and quarter notes. The French Horn part provides harmonic support with a similar melodic line. The Drums (BB) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bass (BB) part plays a bass line with quarter and eighth notes. The Piano (BB) part provides harmonic accompaniment with chords and single notes. The three Voice parts (Voice 1, Voice 2, and Voice 3) play different melodic and harmonic lines. The Melody Doubled #1 part provides a doubled version of the main melody.

16

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This page of a musical score, numbered 8, contains measures 16 through 18. The score is arranged in ten staves. The top two staves are for Flute and Clarinet, both in treble clef with a key signature of one sharp (F#). The French Horn is also in treble clef with a key signature of one sharp. The Drums (BB) staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Bass (BB) staff is in bass clef with a key signature of one sharp. The Piano (BB) staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The three voice staves (Voice 1, 2, and 3) are in treble clef with a key signature of one sharp. Voice 1 is the melody, while Voice 2 and Voice 3 provide harmonic support. The Melody Doubled #1 staff is also in treble clef with a key signature of one sharp, mirroring the melody. The music features a mix of eighth and quarter notes, with some measures containing rests and others with sustained notes or chords.

18

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute and Clarinet parts are in treble clef and play a melodic line with some grace notes. The French Horn part is also in treble clef and plays a similar melodic line. The Drums (BB) part is in a drum set notation with various symbols. The Bass (BB) part is in bass clef and plays a bass line. The Piano (BB) part is in grand staff notation with treble and bass clefs, showing chords and a 'capp' marking. The Voice 1 (Melody) part is in treble clef and has a single melodic line. The Voice 2 (Harmony) and Voice 3 (Harmony) parts are in treble clef and play harmonic lines. The Melody Doubled #1 part is in treble clef and plays a melodic line that is a duplicate of the main melody.

20

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Clarinet, which play identical melodic lines. The French Horn part follows with a similar melodic line. The Drums (BB) part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The Bass (BB) part provides a bass line with eighth notes and rests. The Piano (BB) part consists of sustained chords in the right hand and a single note in the left hand. The vocal parts include Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1, all of which follow the melodic line of the woodwinds.

22

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

24

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

26

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

28

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measures 28 and 29 are indicated. The instruments and their parts are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Drums (BB) (drum set notation), Bass (BB) (bass clef), Piano (BB) (grand staff), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), and Melody Doubled #1 (treble clef). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The piano part consists of block chords. The drum part includes various rhythmic figures marked with 'x' and ':'. The vocal parts are melodic and harmonic. The score concludes with a double bar line at the end of measure 31.

30

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute and Clarinet parts are in treble clef and feature a melodic line with slurs and accents. The French Horn part is also in treble clef with a similar melodic line. The Drums (BB) part is in a drum set notation with various rhythmic patterns. The Bass (BB) part is in bass clef with a steady eighth-note pattern. The Piano (BB) part is in grand staff notation with a few chords. The Voice parts (1, 2, 3) and Melody Doubled #1 are in treble clef and mostly contain rests, with some notes in the later measures.

32

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

34

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The musical score for page 18, measures 36-37, features the following instruments and parts:

- Flute:** Treble clef, key signature of one flat. Measure 36 contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), a quarter note (Eb), and a quarter note (D). Measure 37 contains a triplet of eighth notes (C, B, Ab) followed by a quarter note (G), a quarter note (F), and a quarter note (Eb).
- Drums (BB):** Drum set notation with various patterns of hits and rests in both measures.
- Bass (BB):** Bass clef, key signature of one flat. Measure 36 has a half note (Bb) and a quarter note (Ab). Measure 37 has a quarter note (G), a quarter note (F), and a quarter note (Eb).
- Piano (BB):** Grand staff (treble and bass clefs), key signature of one flat. Measure 36 has a whole chord (Bb, Ab, Gb, Fb, Eb, D). Measure 37 has a whole chord (C, B, Ab, G, F, Eb).
- Voice 1 (Melody):** Treble clef, key signature of one flat. Measure 36 has a half note (Bb) and a quarter note (Ab). Measure 37 has a quarter note (G), a quarter note (F), and a quarter note (Eb).
- Voice 2 (Harmony):** Treble clef, key signature of one flat. Measure 36 has a quarter rest. Measure 37 has a quarter note (Bb), a quarter note (Ab), and a quarter note (G).
- Voice 3 (Harmony):** Treble clef, key signature of one flat. Measure 36 has a quarter note (Bb), a quarter note (Ab), and a quarter note (G). Measure 37 has a quarter note (F), a quarter note (Eb), and a quarter note (D).
- Melody Doubled #1:** Treble clef, key signature of one flat. Measure 36 has a half note (Bb) and a quarter note (Ab). Measure 37 has a quarter note (G), a quarter note (F), and a quarter note (Eb).

38

Flute

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 features a flute part with a melodic line containing a triplet of eighth notes, a drum part with a complex rhythmic pattern, and a bass part with a melodic line. Measure 39 features a piano accompaniment with chords in both hands, and three vocal parts (Voice 1, Voice 2, and Voice 3) and a 'Melody Doubled #1' part, all of which are mostly silent in this measure.

40

Flute

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description of the musical score: The score is for page 20, starting at measure 40. It consists of eight staves. The Flute staff (treble clef) begins with a triplet of eighth notes in measure 40. The Drums (BB) staff (drum clef) features a complex rhythmic pattern with 'x' marks indicating hits. The Bass (BB) staff (bass clef) has a melodic line with a slur. The Piano (BB) staff (grand staff) shows chords in both staves. The Voice 1 (Melody) staff (treble clef) has a melodic line with a slur. The Voice 2 (Harmony) staff (treble clef) has a harmonic line with a slur. The Voice 3 (Harmony) staff (treble clef) has a harmonic line with a slur. The Melody Doubled #1 staff (treble clef) has a melodic line with a slur.

42

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

44

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments are: Flute and Clarinet (both in treble clef), French Horn (treble clef), Drums (BB) (drum set notation), Bass (BB) (bass clef), Piano (BB) (grand staff), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), and Melody Doubled #1 (treble clef). The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The French Horn part provides harmonic support with chords and moving lines. The Drums (BB) part features a complex rhythmic pattern with various drum sounds. The Bass (BB) part has a steady bass line. The Piano (BB) part provides harmonic accompaniment with chords and sustained notes. The three voice parts (Voice 1, 2, and 3) and the Melody Doubled #1 part all follow a similar melodic contour, with Voice 1 being the primary melody and the others providing harmonic support.

46

The musical score for page 23, starting at measure 46, features the following parts:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet:** Treble clef, playing a melodic line similar to the flute.
- French Horn:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums (BB):** Drum set notation with 'x' marks indicating hits.
- Bass (BB):** Bass clef, playing a melodic line with eighth and quarter notes.
- Piano (BB):** Grand staff (treble and bass clefs), playing chords and accompaniment.
- Voice 1 (Melody):** Treble clef, playing a simple melodic line.
- Voice 2 (Harmony):** Treble clef, playing a harmonic line.
- Voice 3 (Harmony):** Treble clef, playing a harmonic line.
- Melody Doubled #1:** Treble clef, playing a simple melodic line.

48

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of ten staves. The top three staves (Flute, Clarinet, French Horn) are in treble clef with a key signature of one sharp (F#). The Drums (BB) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass (BB) staff is in bass clef. The Piano (BB) staff is in grand staff (treble and bass clefs). The four vocal staves (Voice 1, 2, 3, and Melody Doubled #1) are in treble clef. The music consists of several measures with various note values, rests, and articulation marks. The overall style is that of a professional orchestral or band score.

50

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

52

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

54

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

56

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

58

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

60

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

62

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute, Clarinet, French Horn, Drums (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Flute and Clarinet parts are in the upper register, playing a melodic line with slurs and accents. The French Horn part is in the middle register, playing a similar melodic line. The Drums (BB) part is in the lower register, playing a rhythmic pattern with 'x' marks indicating hits. The Bass (BB) part is in the lower register, playing a bass line with slurs and accents. The Piano (BB) part is in the lower register, playing a chordal accompaniment. The Voice 1 (Melody) part is in the upper register, playing a melodic line. The Voice 2 (Harmony) part is in the upper register, playing a harmonic line. The Voice 3 (Harmony) part is in the upper register, playing a harmonic line. The Melody Doubled #1 part is in the upper register, playing a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

64

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

66

Flute

Clarinet

French Horn

Drums (BB)

Bass (BB)

Piano (BB)



68

Drums (BB)

Bass (BB)

Piano (BB)

Flute

Fran - Laura 2

♩ = 85,000046

2

7

12

18

22

28

32

36

39

43



48



53



58



63



Clarinet

Fran - Laura 2

♩ = 85,000046

2

7

12

18

22

28

32

8

43



48



53



58



63



French Horn

Fran - Laura 2

♩ = 85,000046

2

7

12

18

22

28

32

8

43



48



53



58



63



Drums (BB)

Fran - Laura 2

♩ = 85,000046

The image displays ten staves of drum notation for the piece 'Fran - Laura 2'. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 85,000046. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each system. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum part.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including triplets.

47

Musical staff for measures 47-51. The staff is in bass clef. Measure 47 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 48 has a quarter note D3, a quarter note E3, and a half note F3. Measure 49 has a quarter note G3, a quarter note A3, and a half note B3. Measure 50 has a quarter note C4, a quarter note D4, and a half note E4. Measure 51 has a quarter note F4, a quarter note G4, and a half note A4.

52

Musical staff for measures 52-55. The staff is in bass clef. Measure 52 has a quarter note G2, a quarter note A2, and a half note B2. Measure 53 has a quarter note C3, a quarter note D3, and a half note E3. Measure 54 has a quarter note F3, a quarter note G3, and a half note A3. Measure 55 has a quarter note B3, a quarter note C4, and a half note D4.

56

Musical staff for measures 56-59. The staff is in bass clef. Measure 56 has a quarter note E4, a quarter note F4, and a half note G4. Measure 57 has a quarter note A4, a quarter note B4, and a half note C5. Measure 58 has a quarter note D5, a quarter note E5, and a half note F5. Measure 59 has a quarter note G5, a quarter note A5, and a half note B5.

60

Musical staff for measures 60-63. The staff is in bass clef. Measure 60 has a quarter note C5, a quarter note D5, and a half note E5. Measure 61 has a quarter note F5, a quarter note G5, and a half note A5. Measure 62 has a quarter note B5, a quarter note C6, and a half note D6. Measure 63 has a quarter note E6, a quarter note F6, and a half note G6.

64

Musical staff for measures 64-66. The staff is in bass clef. Measure 64 has a quarter note A5, a quarter note B5, and a half note C6. Measure 65 has a quarter note D6, a quarter note E6, and a half note F6. Measure 66 has a quarter note G6, a quarter note A6, and a half note B6.

67

Musical staff for measures 67-69. The staff is in bass clef. Measure 67 has a quarter note C6, a quarter note D6, and a half note E6. Measure 68 has a quarter note F6, a quarter note G6, and a half note A6. Measure 69 has a quarter note B6, a quarter note C7, and a half note D7.

♩ = 85,000046

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

11

Musical notation for measures 11-17. The notation continues with treble and bass staves, featuring chords and melodic fragments.

18

Musical notation for measures 18-26. The notation continues with treble and bass staves, featuring chords and melodic fragments.

27

Musical notation for measures 27-35. The notation continues with treble and bass staves, featuring chords and melodic fragments.

36

Musical notation for measures 36-44. The notation continues with treble and bass staves, featuring chords and melodic fragments.

45

Musical notation for measures 45-52. The notation continues with treble and bass staves, featuring chords and melodic fragments.

53

Musical score for piano, measures 53-61. The score is written in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music consists of chords and single notes. Measure 53 features a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 54 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 55 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 56 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 57 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 58 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 59 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 60 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 61 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F.

62

Musical score for piano, measures 62-69. The score is written in treble and bass clefs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music consists of chords and single notes. Measure 62 features a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 63 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 64 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 65 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 66 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 67 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 68 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measure 69 has a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F.

Voice 1 (Melody)

Fran - Laura 2

♩ = 85,000046

2

10

15

21

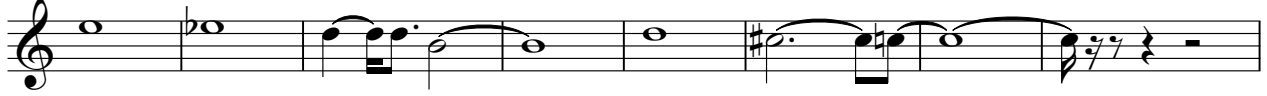
27

30

2

Voice 1 (Melody)

35



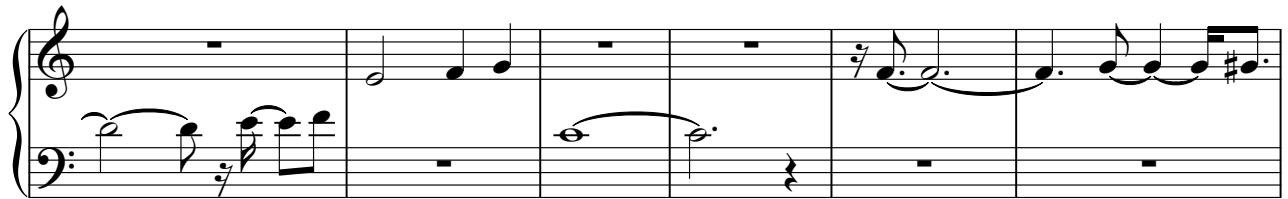
43



49



55



61



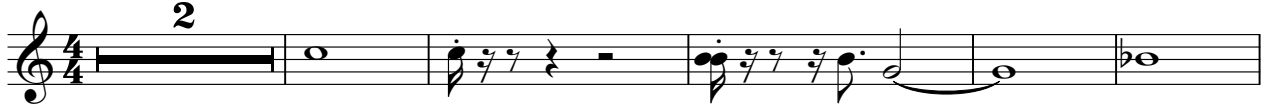
4

Voice 2 (Harmony)

Fran - Laura 2

♩ = 85,000046

2



8



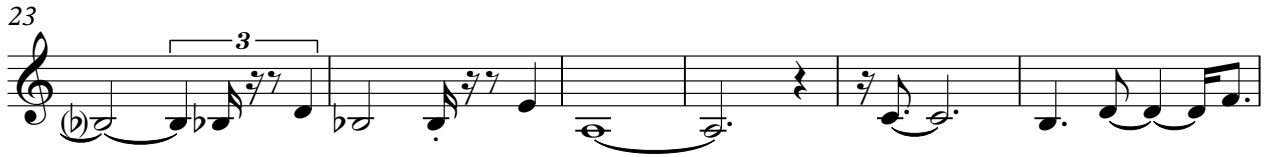
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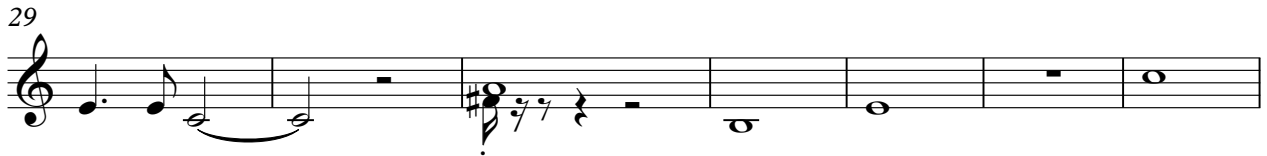
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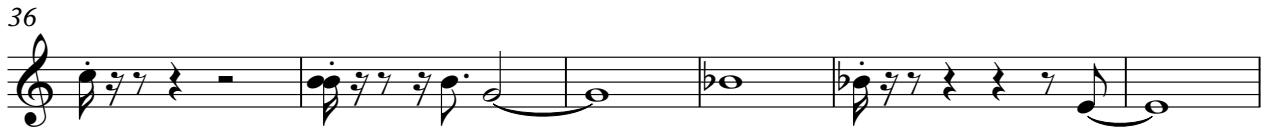
23



29



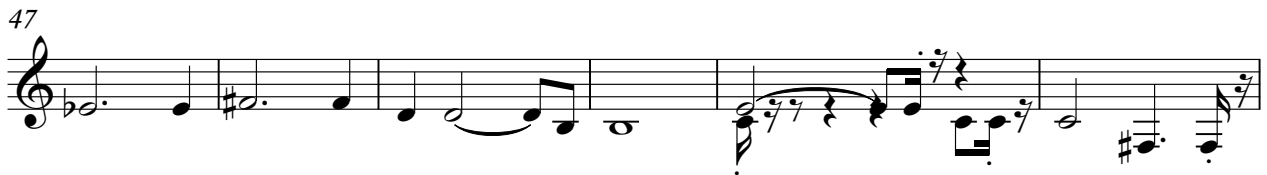
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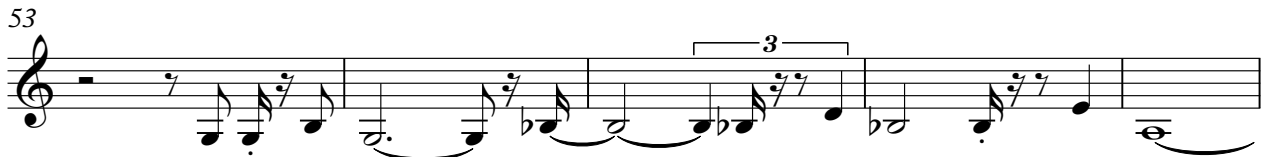
42



47



53

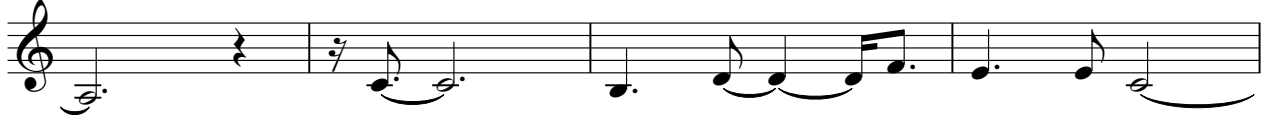


V.S.

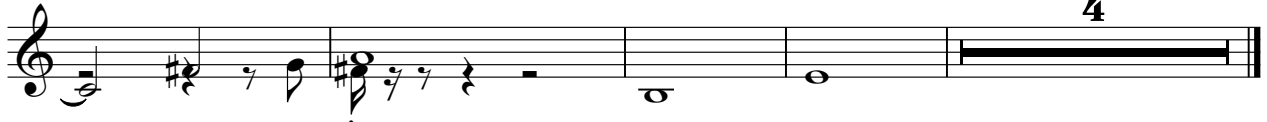
2

Voice 2 (Harmony)

58



62



Voice 3 (Harmony)

Fran - Laura 2

♩ = 85,000046

2

9

14

19

23

28

36

42

46

51

V.S.

2

Voice 3 (Harmony)

55



60



63



Melody Doubled #1

Fran - Laura 2

♩ = 85,000046

2

10

15

21

27

34

42

47

53

59

V.S.

2

Melody Doubled #1

62

4

The musical notation consists of a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4, followed by a quarter note on A4, a quarter rest, and a quarter note on B4. The second measure contains a half note on C5. The third measure contains a half note on D5. The fourth measure contains a half note on E5. The fifth measure contains a half note on F#5. The sixth measure contains a half note on G5. The seventh measure contains a whole note on G5, with a large '4' written above it, indicating a four-measure rest. The staff ends with a double bar line.