

Fran - Les Chevaliers Cathares

♩ = 89,999954

The musical score is arranged in a multi-stem format with the following tracks from top to bottom:

- drums**: Drum set notation in 4/4 time, showing rests for the first two measures and a single drum hit in the third measure.
- piano**: Piano accompaniment in 4/4 time, showing rests for the first two measures and a single piano key in the third measure.
- Track11**: Treble clef, 4/4 time. Rests for the first two measures, followed by a melodic line starting in the third measure with a sharp sign and a dotted note.
- Track12**: Treble clef, 4/4 time. Rests for the first two measures, followed by a melodic line starting in the third measure.
- Track13**: Treble clef, 4/4 time. Rests for the first two measures, followed by a complex melodic line starting in the third measure, including a triplet of eighth notes.
- Track14**: Treble clef, 4/4 time. Rests for the first two measures, followed by a melodic line starting in the third measure.
- Track15**: Treble clef, 4/4 time. Rests for the first two measures and a single note in the third measure.
- Track16**: Treble clef, 4/4 time. Rests for the first two measures and a single note in the third measure.
- guitare**: Treble clef, 4/4 time. Rests for the first two measures, followed by a melodic line starting in the third measure with a sharp sign.
- basse**: Bass clef, 4/4 time. Rests for the first two measures and a single bass note in the third measure.
- melodie**: Treble clef, 4/4 time. Rests for the first two measures and a single melodic note in the third measure.
- warm**: Treble clef, 4/4 time. Rests for the first two measures and a single note in the third measure.

At the bottom of the score, the tempo marking is repeated: ♩ = 89,999954.

4

The image shows a musical score for a multi-track recording. It consists of nine staves, each labeled on the left. The top staff is for 'drums' and uses a drum set notation with various symbols for different drum parts. The next five staves are labeled 'Track11', 'Track12', 'Track13', 'Track14', and 'Track15', each containing a different melodic or harmonic line in treble clef. The 'guitare' staff is in treble clef and features a melodic line with a key signature of one sharp (F#). The 'basse' staff is in bass clef and provides a low-frequency accompaniment. The 'warm' staff is in treble clef and contains a few notes, including a chord marked with a sharp sign. A measure number '4' is positioned at the top left of the score.

6

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Les che valiers ca

8

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

thares Pleurent dou ce ment

warm

10

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for piano, featuring a melodic line with a sharp sign and a slur. Tracks 11 through 16 are individual instrumental tracks, each with its own melodic or rhythmic part. The seventh staff is for guitar, showing a melodic line with a sharp sign and a slur. The eighth staff is for bass, featuring a melodic line with a sharp sign and a slur. The ninth staff is for melody, with the lyrics "Au bord de l'au to" written below it. The bottom staff is for a warm instrument, showing a melodic line with a sharp sign and a slur.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Au bord de l'au to

12

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

route Quand le soir des cend

warm

Detailed description: This is a multi-track musical score for a song. It consists of 16 tracks. Track 6 is drums, starting at measure 12. Track 7 is piano. Tracks 8-16 are instrumental tracks. Track 17 is guitar, track 18 is bass, track 19 is melody with lyrics 'route Quand le soir des cend', and track 20 is warm. The score includes various musical notations such as notes, rests, and articulation marks.

14

The musical score consists of the following tracks from top to bottom:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- piano:** Shows a simple accompaniment with few notes.
- Track11:** A melodic line with eighth and sixteenth notes.
- Track12:** A melodic line with eighth notes and some ties.
- Track13:** A melodic line with eighth notes and rests.
- Track14:** A melodic line with eighth notes and rests.
- Track15:** A melodic line with eighth notes and rests.
- Track16:** A melodic line with eighth notes and rests.
- guitare:** A guitar part with chords and melodic fragments.
- basse:** A bass line with eighth notes and rests.
- melodie:** The main vocal melody, starting with a rest and then singing "Comme ne d'origine sulte".
- warm:** A track with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

16

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Comme der nier tour ment

18

The image shows a musical score for a multi-track recording. The tracks are labeled on the left: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The score is written in a common time signature (C) and a key signature of one sharp (F#). The melodie track contains the lyrics "Au mi lieu du tumulte" with a triplet of notes under "Au". The warm track at the bottom has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign below it.

20

The image shows a musical score for tracks 10 through 16, along with drums, piano, guitare, basse, melodie, and warm. Track 10 is drums, Track 11 is piano, Track 12 is guitare, Track 13 is basse, Track 14 is melodie, Track 15 is warm, and Track 16 is drums. The score is written in a multi-staff format. The melodie track has the lyrics "En ro be de ci ment" written below it. The warm track has a key signature of one sharp (F#) and a common time signature (C).

En ro be de ci ment

22

The musical score consists of ten staves. From top to bottom: drums (with 'x' marks for hits), piano (mostly rests), Track 11 (melodic line with a triplet), Track 12 (melodic line), Track 13 (melodic line), Track 14 (melodic line), Track 15 (melodic line), Track 16 (melodic line), guitare (melodic line), basse (bass line), melodie (vocal line with lyrics 'La fu mîdes voi' and a triplet), and warm (chordal accompaniment). The key signature has one sharp (F#).

24

The musical score consists of ten staves. From top to bottom: drums (with 'x' marks for hits), piano (mostly rests), Track 11 (melodic line with a triplet), Track 12 (melodic line with a triplet), Track 13 (melodic line with a triplet), Track 14 (melodic line with a triplet), Track 15 (melodic line with a triplet), Track 16 (melodic line with a triplet), guitare (guitar part with chords and melodic lines), basse (bass part with a melodic line), melodie (vocal line with lyrics: tures, Lescail loux desen fants, including a triplet), and warm (piano accompaniment for the vocal line).

tures Lescail loux desen fants



26

The musical score consists of the following tracks from top to bottom:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- piano:** Shows a few notes with rests, indicating a sparse accompaniment.
- Track11:** Contains a melodic line with a triplet of eighth notes.
- Track12:** Features a melodic line with a long note and a triplet.
- Track13:** Shows a melodic line with a long note and a triplet.
- Track14:** Contains a melodic line with a long note and a triplet.
- Track15:** Shows a melodic line with a long note and a triplet.
- Track16:** Contains a melodic line with a long note and a triplet.
- guitare:** Features a melodic line with a long note and a triplet.
- basse:** Shows a bass line with a long note and a triplet.
- melodie:** Contains a melodic line with a long note and a triplet. Below the staff, the lyrics "Les yeux sur le champ de tor" are written.
- warm:** Shows a chord progression with a key signature change.

14

28

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

ture Et les pou belles de vant

warm

30

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

C'estquel qu'un Du dessus de la

32

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Loire Qui'a des siner les plans

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features a multi-track arrangement. The drums part shows a consistent rhythmic pattern with snare and kick drum hits. The piano part provides harmonic support with chords and moving lines in both hands. Tracks 11 through 16 are individual instrumental tracks, likely for synthesizers or digital instruments, each with its own melodic or rhythmic contribution. The guitar part features a melodic line with some bends and a triplet. The bass part provides a steady low-end foundation. The melody line is the main vocal line, with lyrics 'Loire Qui'a des siner les plans'. The word 'siner' is marked with a triplet of eighth notes. The 'warm' part at the bottom consists of sustained chords in the right hand and bass notes in the left hand.

34

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Il a oublié sur la

Detailed description: This is a multi-track musical score for tracks 34 and 35. The score is arranged vertically with tracks labeled on the left. The tracks are: drums (top), piano (grand staff), Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm (bottom). The melodie track contains the lyrics 'Il a oublié sur la' with a triplet of notes under the word 'oublié'. The warm track shows a key signature change from one sharp (F#) to two sharps (F# and C#) between the two measures. The piano part features a large sustained chord in the second measure. The guitar part has a long sustained note in the second measure. The bass part has a long sustained note in the second measure. The drums part shows a complex rhythmic pattern in the first measure and a simpler pattern in the second.

36

The musical score consists of ten staves. From top to bottom: drums (with 'x' marks for hits), piano (treble clef), Track11 (treble clef), Track12 (treble clef), Track13 (treble clef), Track14 (treble clef), Track15 (treble clef), Track16 (treble clef), guitare (treble clef), basse (bass clef), melodie (treble clef), and warm (treble clef). The melody staff includes the lyrics 'robe Les ta ches de sang'.

38

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

On les ascup tĩslans

20

40

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

la pierre Quleur a cassñ lècorps

warm

The image shows a musical score for tracks 20 to 40. The score is arranged in a multi-stem format. At the top, there is a drum staff with a pattern of 'x' marks indicating hits, and a piano staff with a few notes. Below these are tracks 11 through 16, each with its own staff. The guitar staff (guitare) and bass staff (basse) follow. The melody staff (melodie) contains the lyrics: "la pierre Quleur a cassñ lècorps". At the bottom, there is a staff labeled "warm" with a few notes. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.

42

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

3

Le vi sa ge dans la pous

44

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

siŃge De leuran cien trŃy sor

warm

46

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Sur le grand pan neu de

48

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

lu miire Ra con tez aus si leumort

warm

50

The musical score consists of ten staves. From top to bottom: drums (with a double bar line at the start), piano (with a double bar line), Track 11 (melodic line), Track 12 (melodic line), Track 13 (melodic line), Track 14 (melodic line), Track 15 (melodic line), Track 16 (melodic line), guitare (guitar, with a treble clef and a sharp sign), basse (bass, with a bass clef), melodie (melody, with a treble clef and lyrics), and warm (with a treble clef and a sharp sign). The lyrics 'Les che va liers ca hares' are written below the melody staff, with a triplet bracket over the first three notes.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Les che va liers ca hares

52

The musical score consists of ten staves. The top staff is labeled 'drums' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'piano' and contains a whole rest. Tracks 11 through 16 are labeled 'Track11' through 'Track16' and contain various melodic and harmonic lines. The 'guitare' staff contains a melodic line with some bends. The 'basse' staff contains a bass line with a key signature change to one sharp. The 'melodie' staff contains a vocal line with the lyrics 'y pen sent en core' written below it. The bottom staff is labeled 'warm' and contains a chord progression with a key signature change to one sharp.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

y pen sent en core

54 27

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

N'en d'ï plaisea ceux

56

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

qui dīcīdent Dupas sī et du prī sent

warm

58

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Ils n'ont que sept siècles d'his

30

60

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

toire Ils sontou jours vi vants

warm

62

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The piano staff is empty. Tracks 11 through 16 contain various melodic and harmonic lines. The guitar staff features a melodic line with a key signature of one sharp (F#) and a complex rhythm. The bass staff provides a simple harmonic accompaniment. The melody staff contains the vocal line with lyrics: "J'entends tou jourde bruit des ar". The word "jourde" appears to be a typo for "jour". The melody includes a triplet of eighth notes. The warm staff at the bottom shows a chord progression in the key of D major.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

J'entends tou jourde bruit des ar

64

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

mes Et jevoisn core sou vent

66

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Des 3 flammes qui l'ichent les murs

68

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

Et dehaniers gñ ants

warm

70

The musical score consists of ten staves. The top staff is for drums, showing a pattern of eighth notes. The piano staff is mostly empty. Tracks 11 through 16 are melodic lines for different instruments. The guitar staff shows chords and arpeggios. The bass staff provides a low-frequency accompaniment. The melody staff features a vocal line with the lyrics "Les che valiers ca" and includes a triplet of eighth notes. The warm staff at the bottom shows a sustained chord.

Les che valiers ca

The musical score consists of ten staves. From top to bottom: drums (percussion), piano (treble clef), Track11 (treble clef), Track12 (treble clef), Track13 (treble clef), Track14 (treble clef), Track15 (treble clef), Track16 (treble clef), guitare (treble clef), basse (bass clef), melodie (treble clef), and warm (treble clef). The melodie staff includes the lyrics: thares Pleurent dou ce ment. Track11 features a triplet of eighth notes in the second measure. The guitare staff shows chordal accompaniment with some double bar lines.

thares Pleurent dou ce ment

The image displays a musical score for tracks 74 and 75. The score is organized into several staves, each labeled on the left:

- drums**: Features a complex rhythmic pattern with various note values and rests.
- piano**: Shows a series of rests, indicating that the piano is silent during this section.
- Track11**: Contains a melodic line starting with a triplet of eighth notes, followed by quarter and eighth notes.
- Track12**: Features a melodic line with a long note, followed by quarter and eighth notes.
- Track13**: Shows a melodic line with a long note, followed by quarter and eighth notes.
- Track14**: Features a melodic line with a long note, followed by quarter and eighth notes.
- Track15**: Shows a melodic line with a long note, followed by quarter and eighth notes.
- Track16**: Features a melodic line with a long note, followed by quarter and eighth notes.
- guitare**: Displays guitar chords and arpeggios, including a prominent chord with a sharp sign.
- basse**: Shows a bass line with quarter and eighth notes.
- melodie**: Contains the main vocal melody, with the lyrics "Au bord de l'au to" written below the notes.
- warm**: Shows a series of rests, indicating that the warm instrument is silent during this section.

The image shows a musical score for tracks 11 through 16, along with drums, piano, guitare, basse, melodie, and warm. The score is written in standard musical notation. The melodie track includes the lyrics "route", "Quandle soir", and "descend".

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

route Quandle soir descend

78

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Comma ne denigran sulte

Detailed description: This is a multi-track musical score for tracks 78 and 79. The score includes parts for drums, piano, and a 'warm' track. Tracks 11 through 16 are also present. The melody track contains the lyrics 'Comma ne denigran sulte'. The bass track is in the bass clef. The guitar track is in the treble clef. The piano track is in the treble clef. The drums track is in the drum clef. The warm track is in the treble clef with a key signature of one sharp (F#).

80

The musical score consists of ten staves. The top staff is labeled 'drums' and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is labeled 'piano' and is mostly empty. Tracks 11 through 16 are labeled on the left and contain various melodic and harmonic lines. The 'guitare' staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic fragments. The 'basse' staff is in bass clef and contains a simple bass line. The 'melodie' staff is in treble clef and contains a melodic line with a triplet of eighth notes. Below the melody staff, the lyrics 'Commun der nier tour ment' are written. The bottom staff is labeled 'warm' and contains a melodic line with many slurs and ties.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Commun der nier tour ment

82

The image displays a multi-track musical score for a single page of music. The tracks are arranged vertically from top to bottom: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, and warm. The drums track features a complex rhythmic pattern with various note values and rests. The piano track is mostly empty, with a few notes in the first measure. Tracks 11 through 16 contain melodic lines with various note values, rests, and accidentals. The guitare track shows chords and melodic fragments. The basse track has a few notes in the first measure. The warm track contains a melodic line with a sharp sign at the end. The score is written in standard musical notation on a five-line staff for each instrument.

The image shows a multi-track musical score. The tracks are labeled on the left: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The drums track shows a rhythmic pattern with various note values and rests. The piano track is mostly empty. Tracks 11 through 16 contain various musical notations including notes, rests, and slurs. The guitar track features a series of chords and notes. The bass track has a few notes. The melody track includes the lyrics "Au mi lieu du tu multe" with a triplet of notes under "Au". The warm track contains a series of rhythmic patterns.

84

The image shows a musical score for tracks 84 and 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano staff is mostly empty, with a few notes in the second measure. Track11 through Track16 contain various musical notations, including notes, rests, and accidentals. The guitare staff shows a series of chords and single notes. The basse staff shows a bass line with notes and rests. The melodie staff shows a vocal line with the lyrics "En ro be de ci ment" written below it. The warm staff shows a series of notes and rests.

The image shows a multi-track musical score for a piece starting at measure 86. The tracks are arranged vertically from top to bottom: drums, piano, Track11, Track12, Track13, Track14, guitare, basse, and warm. The drums track features a complex rhythmic pattern with various note values and rests. The piano track is mostly silent, with a few notes in the second measure. Tracks 11 through 14 contain melodic lines with various note values and rests. The guitare track shows a sequence of chords and notes, with a sharp sign indicating a key signature change. The basse track provides a bass line with notes and rests. The warm track contains a melodic line with notes and rests.

88

The image shows a musical score for a multi-track recording. The tracks are labeled on the left: drums, piano, Track11, Track12, Track13, Track14, guitare, basse, and warm. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The drums part starts with a snare drum hit on the first beat of the first measure, followed by a pattern of eighth notes. The piano part is mostly silent, with a few notes in the first measure. Tracks 11, 12, 13, and 14 contain various melodic lines, including eighth notes, quarter notes, and half notes, some with slurs and accents. The guitar part features a series of chords and single notes, with some measures containing vertical lines representing guitar tablature. The bass part has a simple line of notes, and the warm part has a few notes in the first measure.

drums Fran - Les Chevaliers Cathares

♩ = 89,999954

3

7

11

15

18

22

26

29

33

37

V.S.

2

drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

drums

79

Musical notation for a drum part starting at measure 79. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds.

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds.

85

Musical notation for a drum part starting at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds.

87

Musical notation for a drum part starting at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes indicating specific drum sounds. A large number '2' is written above the staff at the end of the measure.

piano Fran - Les Chevaliers Cathares

♩ = 89,999954
6

12

21

30

35

41

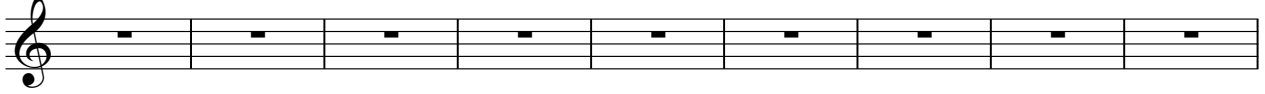
50

59

2

piano

68



77



83



Track11 Fran - Les Chevaliers Cathares

♩ = 89,999954



V.S.



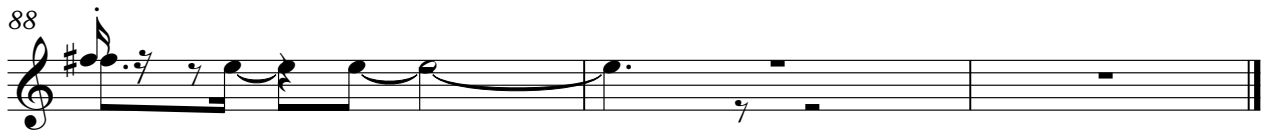
81



85



88



Track12 Fran - Les Chevaliers Cathares

♩ = 89,999954

The image displays a musical score for a piece titled 'Fran - Les Chevaliers Cathares'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 89,999954. The music is organized into ten staves, each starting with a measure number: 2, 7, 12, 16, 20, 24, 29, 33, 37, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A key signature of one sharp (F#) is indicated at the beginning of the piece. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

45

3

49

53

57

61

3

65

69

73

77

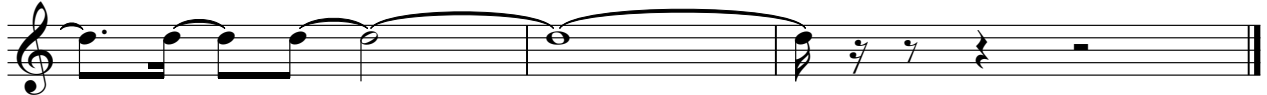
3 3

81

85



88



Track13 Fran - Les Chevaliers Cathares

♩ = 89,999954

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 89,999954 and contains a double bar line with a '2' above it, followed by a triplet of eighth notes. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 29. The eighth staff starts at measure 34. The ninth staff starts at measure 38. The tenth staff starts at measure 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.



Track14 Fran - Les Chevaliers Cathares

♩ = 89,999954

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 89,999954 and a dynamic marking of **2**. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. Measure numbers 8, 13, 17, 22, 27, 32, 36, 41, and 46 are indicated at the start of their respective staves.

V.S.

50



55



61



65



70



75



80



84



87



Track15 Fran - Les Chevaliers Cathares

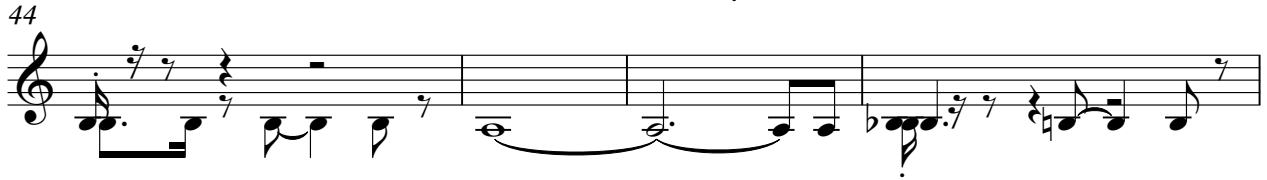
♩ = 89,999954

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 89,999954 and contains two measures with a '3' above the first measure and a '2' above the second measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature has one sharp (F#). The staves are numbered 9, 14, 19, 24, 28, and 33 at the beginning of each line.

39



44



48



53



59



64



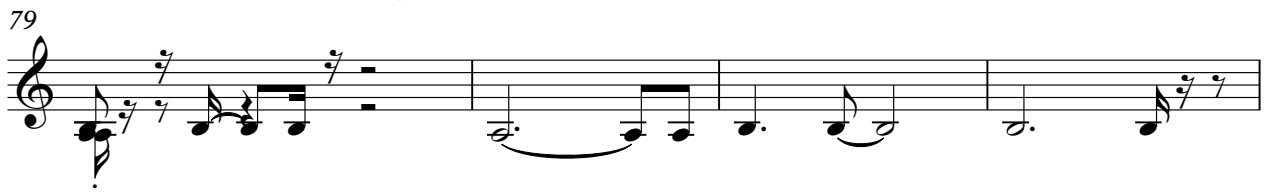
69



75



79



83



5

Track16 Fran - Les Chevaliers Cathares

♩ = 89,999954

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '6' above them, indicating a sixteenth-note pattern, and many measures with a '2' above them, indicating a half-note or quarter-note pattern. The piece concludes with a double bar line at the end of the tenth staff.

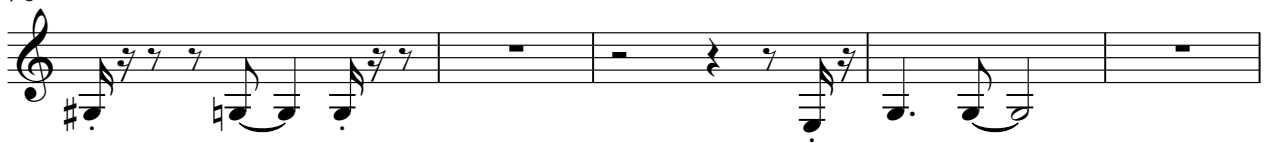
63



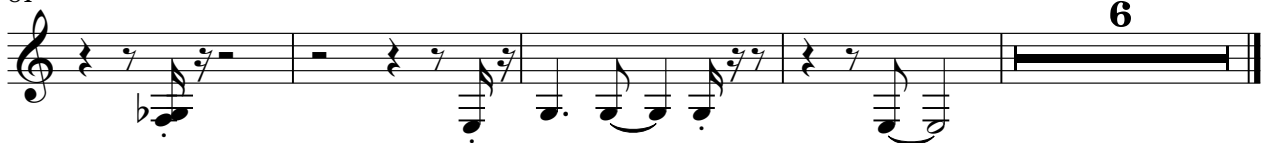
68



76



81



guitare Fran - Les Chevaliers Cathares

♩ = 89,999954

2

6

9

13

18

22

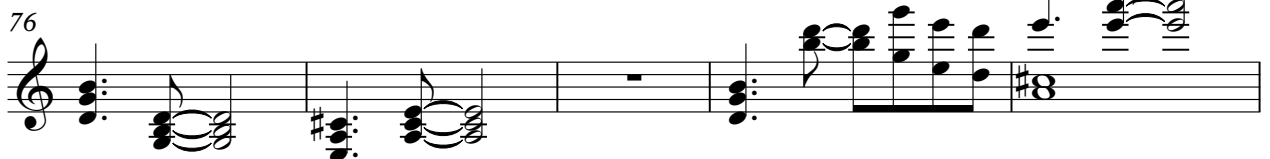
26

30

33

37

V.S.



86

2

basse Fran - Les Chevaliers Cathares

♩ = 89,999954

3

8

13

17

21

26

30

37

42

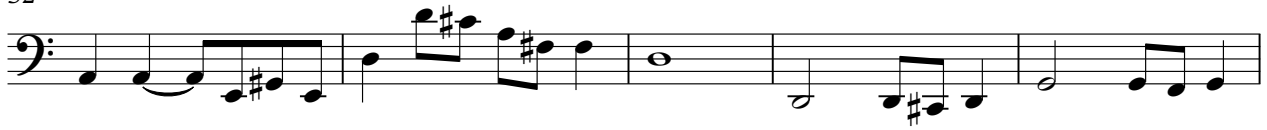
47

V.S.

2

basse

52



Musical notation for bass line, measures 52-56. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are mostly quarter and eighth notes with some slurs.

57



Musical notation for bass line, measures 57-61. The staff shows a sequence of notes with some rests and slurs. The notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

62



Musical notation for bass line, measures 62-67. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

68



Musical notation for bass line, measures 68-73. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

74



Musical notation for bass line, measures 74-80. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

81



Musical notation for bass line, measures 81-85. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

86



Musical notation for bass line, measures 86-89. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece ends with a double bar line and a repeat sign.

2

melodie Fran - Les Chevaliers Cathares

♩ = 89,999954

5 Les che vaïers ca

8 thares Pleurent douce ment Au bord de l'au to

12 route Quand le soir descend Comme ne daïgèn sulte

16 Comme der nier tour ment Au milieu du tumulte

20 En ro be de ci ment La fumée des voi

24 tures Le caïl loux en fants Les yeux sur le chanp stor

28 ture Et les pou belles de vant C'est quel qu'un Du cèssus de la

32 Loire Qui a des si ner les plans Il a ou blié sur la

36 robe Les taches de sang On les aculpians

40 lapierre Qui leur a cas sè le corps

43

 Le vi sa gela n'ous siire De leuran cien trî sor

47

 Sur le gran fan neu de lumiere Ra con tez aussi le mort

51


 Les che va liers ca thares y persent en core

55

 N'en d'plaisa ceux qui d'ident Dupas s'ï et d'p'issent

59

 Ils n'ont que se p'is les his toire Ils sont ou jours vi vants


63

 J'entends toujours le bruit des ar mes Et je vois core sou vent

67

 Des flam mes li ches tenurs Et des chamiers s'ï ants

71

 Les che va iers ca thares Pleurent douce ment

75

 Au bord de l'auto route Quand le soir descend

79

 Comme ne d'p'irân sulte Comme der nier tour ment

83



Au ³ mlieudu tunte Enro be de ci ment

warm Fran - Les Chevaliers Cathares

♩ = 89,999954

4

12

21

30

39

47

56

64

71

2

warm

78



82



85

