

# Fran - Les Valses De Vienne

♩ = 120,000000 ♩ = 80,000000

Horn in F

Percussion

Acoustic Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 120,000000 ♩ = 80,000000

Viola

Solo

mélodie



4

Perc.

A. Bass

Tape Smp. Str

Vla.

7

Perc.

A. Bass

Tape Smp. Str

Vla.

mélodie



10

Perc.

A. Bass

Tape Smp. Str

mélodie



13

Perc.

A. Bass

Tape Smp. Str

mélodie

16

Perc. 

A. Bass 

Tape Smp. Str 

Vla. 

Solo 

mélodie 



19

Perc. 

A. Bass 

Tape Smp. Str 

Vla. 

mélodie 

Musical score for measures 22-24. The score includes staves for Percussion (Perc.), A. Bass, Tape Smp. Str. (two staves), Vla. (Violoncello), and mélodie. Measure 22 features a complex percussive pattern and a melodic line with a flat. Measure 23 continues the percussive and melodic motifs. Measure 24 shows a melodic line with a flat and a sustained chord in the Vla. part.



Musical score for measures 25-27. The score includes staves for Percussion (Perc.), A. Bass, Tape Smp. Str. (two staves), Vla. (Violoncello), Solo, and mélodie. Measure 25 features a complex percussive pattern with 'x' marks and a melodic line. Measure 26 shows a sustained chord in the Tape Smp. Str. and Solo parts. Measure 27 continues the melodic and percussive motifs.

28

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



30

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

32

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



34

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

36

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



38

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

40

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

mélodie



43

Perc.

A. Bass

Tape Smp. Str

mélodie



46

Perc.

A. Bass

Tape Smp. Str

mélodie



49

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



52

Perc.

A. Bass

Tape Smp. Str

Vla.

mélodie

55

Perc.

A. Bass

Tape Smp. Str

Vla.

mélodie



58

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

60

Perc. A. Bass Tape Smp. Str Vla. Solo mélodie

Detailed description: This system contains measures 60 and 61. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The A. Bass part has a simple eighth-note line. The Tape Smp. Str part consists of two long, sustained notes with a tremolo effect. The Vla. part has a melodic line with a triplet of eighth notes at the end of measure 61. The Solo part is a dense, rhythmic accompaniment of eighth notes. The mélodie part has a simple eighth-note line.



62

Perc. A. Bass Tape Smp. Str Vla. Solo mélodie

Detailed description: This system contains measures 62 and 63. The Percussion part continues with a steady eighth-note pattern, including a double asterisk above a note in measure 63. The A. Bass part has a simple eighth-note line. The Tape Smp. Str part consists of two long, sustained notes with a tremolo effect. The Vla. part has a melodic line with a triplet of eighth notes at the end of measure 63. The Solo part is a dense, rhythmic accompaniment of eighth notes. The mélodie part has a simple eighth-note line.

64

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



66

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

68

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



70

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

72

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



74

Hn.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

76

Hn.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system covers measures 76 and 77. The Horn part features a melodic line with eighth notes and a quarter note. Percussion has a steady eighth-note pattern. The A. Bass line starts with a quarter note, followed by eighth notes and a half note. The Tape Smp. Str. part has a long, sustained note in the treble clef and a lower note in the bass clef. The Viola part plays a series of chords, mostly triads. The Solo part consists of dense, rhythmic chordal patterns.



78

Hn.

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system covers measures 78, 79, 80, and 81. The Horn part has a melodic line with eighth notes and quarter notes. Percussion continues with eighth notes, including some double hits. The A. Bass line features a half note, quarter notes, and eighth notes. The Tape Smp. Str. part has long, sustained notes in both treble and bass clefs. The Viola part plays chords, including some with accidentals. The Solo part continues with dense, rhythmic chordal patterns.

80

Musical score for measures 80-81. The score includes parts for Horn (Hn.), Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), Solo, and Melody (mélodie). The Horn part features a melodic line with a sharp sign. The Percussion part has a rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Tape Sampling part has a complex, layered texture. The Viola part has a melodic line with a triplet of eighth notes. The Solo part has a dense, rhythmic texture. The Melody part has a simple melodic line.



82

Musical score for measures 82-83. The score includes parts for Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), Solo, and Melody (mélodie). The Percussion part has a rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Tape Sampling part has a complex, layered texture. The Viola part has a melodic line. The Solo part has a dense, rhythmic texture. The Melody part has a simple melodic line.



84

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



86

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

88

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



90

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

92

Perc. A. Bass Tape Smp. Str. Vla. Solo mélodie

This musical score block covers measures 92 and 93. It features six staves: Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), Solo guitar, and Melody (mélodie). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The A. Bass staff has a simple bass line. The Tape Smp. Str. staff shows a long, sustained note with a tremolo effect. The Vla. staff has a few notes. The Solo staff has a dense, rhythmic pattern of chords. The mélodie staff has a simple melodic line.



94

Perc. A. Bass Tape Smp. Str. Vla. Solo mélodie

This musical score block covers measures 94 and 95. It features the same six staves as the previous block. The Percussion staff continues the rhythmic pattern. The A. Bass staff has a simple bass line. The Tape Smp. Str. staff shows a long, sustained note with a tremolo effect. The Vla. staff has a few notes. The Solo staff has a dense, rhythmic pattern of chords. The mélodie staff has a simple melodic line.

96

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie



98

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

mélodie

100

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo



102

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

104

Perc.

A. Bass

Tape Smp. Str

Vla.

Solo

6 3



106

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

mélodie

108

The musical score consists of seven staves, each with a different instrument or part:

- Hn. (Horn):** Two measures of whole rests.
- Perc. (Percussion):** Four measures of rhythmic patterns. The first two measures have a 2/4 time signature, and the last two have a 3/4 time signature. The patterns consist of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.
- A. Bass (Acoustic Bass):** Two measures of music in bass clef. The first measure has a 7/8 time signature, and the second has a 7/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.
- Tape Smp. Str. (Tape Sample Strings):** Two measures of music in treble clef. The first measure has a 7/8 time signature, and the second has a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- Tape Smp. Str. (Tape Sample Strings):** Two measures of whole rests.
- Vla. (Viola):** Two measures of music in alto clef. The first measure has a 7/8 time signature, and the second has a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- Solo:** Two measures of music in treble clef. The first measure has a 7/8 time signature, and the second has a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- mélodie (Melody):** Two measures of whole rests.

110

Hn.

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

mélodie

Detailed description of the musical score: The score is for measures 110 and 111. The Horn part (Hn.) is silent. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A. Bass part (A. Bass) has a simple bass line with eighth notes and rests. The first Tape Smp. Str. part (Tape Smp. Str) has a long, sustained note with a fermata. The second Tape Smp. Str. part (Tape Smp. Str) is silent. The Viola part (Vla.) has a melodic line with a fermata and a flat (b) in the second measure. The Solo part (Solo) consists of a dense, rhythmic pattern of eighth notes. The melody line (mélodie) is silent.



112

The image displays a musical score for seven different parts, arranged vertically. From top to bottom, the parts are:

- Hn. (Horn):** A single staff with a treble clef, showing two measures of whole rests.
- Perc. (Percussion):** A staff with a double bar line clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits.
- A. Bass (Acoustic Bass):** A staff with a bass clef, showing a sequence of notes including eighth and sixteenth notes, with some notes beamed together.
- Tape Smp. Str. (Tape Sample String):** A staff with a treble clef, showing a long, sustained note with a sharp sign (#) and a flat sign (b) below it, indicating a specific pitch.
- Tape Smp. Str. (Tape Sample String):** A second staff with a treble clef, showing two measures of whole rests.
- Vla. (Viola):** A staff with a C-clef (soprano clef), showing a long, sustained note with a sharp sign (#) and a flat sign (b) below it, similar to the first Tape Smp. Str. part.
- Solo:** A staff with a treble clef, showing a dense, rhythmic pattern of chords or arpeggios.
- mélodie (Melody):** A staff with a treble clef, showing two measures of whole rests.



# Fran - Les Valses De Vienne

## Percussion

♩ = 120,000000 = 80,000000

The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a double bar line and the numbers 6 and 8, indicating a 6/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some staves feature 'x' marks above notes, which typically represent cymbal crashes or similar effects. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 29, 33, 37, and 42 indicated at the beginning of their respective staves.

V.S.

46

Musical staff for measures 46-50. Measure 46 starts with a snare drum icon. The staff contains rhythmic notation with eighth notes and rests.

51

Musical staff for measures 51-54. Measure 51 starts with a snare drum icon. The staff contains rhythmic notation with eighth notes and rests.

55

Musical staff for measures 55-59. Measure 55 starts with a snare drum icon. The staff contains rhythmic notation with eighth notes and rests.

60

Musical staff for measures 60-63. The staff contains rhythmic notation with eighth notes and rests.

64

Musical staff for measures 64-67. The staff contains rhythmic notation with eighth notes and rests.

68

Musical staff for measures 68-71. The staff contains rhythmic notation with eighth notes and rests.

72

Musical staff for measures 72-76. The staff contains rhythmic notation with eighth notes and rests.

77

Musical staff for measures 77-80. The staff contains rhythmic notation with eighth notes and rests.

81

Musical staff for measures 81-84. The staff contains rhythmic notation with eighth notes and rests.

85

Musical staff for measures 85-88. The staff contains rhythmic notation with eighth notes and rests.

Percussion

89

Measure 89: The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and chords. A triangle symbol is placed above the first eighth note of the bass line.

93

Measure 93: Similar to measure 89, this measure features rhythmic patterns in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

97

Measure 97: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

101

Measure 101: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

105

Measure 105: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

109

Measure 109: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

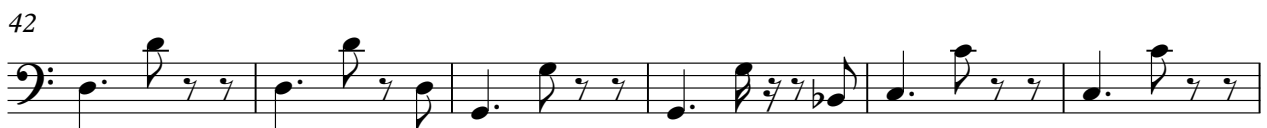
112

Measure 112: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff. A triangle symbol is placed above the first eighth note of the bass line.

# Fran - Les Valses De Vienne

Acoustic Bass

♩ = 120,000000 ♩ = 80,000000



V.S.



Tape Sampler Keyboard [Strings] Fran - Les Valses De Vienne

♪ = 120,000000 ♩ = 80,000000

24

32

40

16

16

63

71

80

V.S.



88

Musical notation for measures 88-95. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 88 begins with a treble staff containing a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measures 89-95 continue with similar chordal textures in the treble staff, while the bass staff contains whole rests.

96

Musical notation for measures 96-104. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 96 begins with a treble staff containing a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measures 97-104 continue with similar chordal textures in the treble staff, while the bass staff contains whole rests.

105

Musical notation for measures 105-112. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 105 begins with a treble staff containing a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measures 106-112 continue with similar chordal textures in the treble staff, while the bass staff contains whole rests.

Tape Sampler Keyboard [Strings] Fran - Les Vales De Vienne

♩ = 120,000000 ♩ = 80,000000



6



11



16



21



24



42



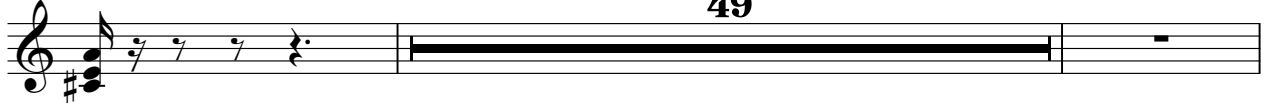
47



52



57



108



Fran - Les Valses De Vienne

Viola

♩ = 120,000000 = 80,000000

9

23

31

40

54

59

63

68

71

V.S.

2

Viola

Musical staff 75-78: Bass clef, 2/4 time signature. Measures 75-78 contain a series of chords and eighth notes. Measure 75 starts with a dotted quarter note. Measure 78 ends with a triplet of eighth notes.

Musical staff 79-81: Bass clef, 2/4 time signature. Measures 79-81 continue the chordal texture. Measure 81 ends with a triplet of eighth notes.

Musical staff 82-86: Bass clef, 2/4 time signature. Measures 82-86 feature a mix of chords and eighth notes. Measure 82 starts with a quarter rest. Measure 86 ends with a triplet of eighth notes.

Musical staff 87-92: Bass clef, 2/4 time signature. Measures 87-92 show a sequence of chords with some melodic lines. Measure 87 starts with a dotted quarter note. Measure 92 ends with a quarter rest.

Musical staff 93-97: Bass clef, 2/4 time signature. Measures 93-97 continue the piece. Measure 93 starts with a quarter rest. Measure 97 ends with a quarter rest.

Musical staff 98-100: Bass clef, 2/4 time signature. Measures 98-100 consist of a steady eighth-note accompaniment. Measure 100 ends with a quarter rest.

Musical staff 101-104: Bass clef, 2/4 time signature. Measures 101-104 feature a mix of chords and eighth notes. Measure 101 starts with a dotted quarter note. Measure 104 ends with a quarter rest.

Musical staff 105-107: Bass clef, 2/4 time signature. Measures 105-107 contain a series of chords. Measure 105 starts with a quarter rest. Measure 107 ends with a quarter rest. A bracket under measures 105-106 is labeled '6', and a bracket under measures 106-107 is labeled '3'.

Musical staff 108-109: Bass clef, 2/4 time signature. Measures 108-109 consist of a steady eighth-note accompaniment. Measure 108 starts with a quarter rest. Measure 109 ends with a quarter rest.

Musical staff 110-111: Bass clef, 2/4 time signature. Measures 110-111 feature a mix of chords and eighth notes. Measure 110 starts with a dotted quarter note. Measure 111 ends with a quarter rest.

# Fran - Les Valses De Vienne

Solo

♩ = 120,000000 ♩ = 80,000000

15 7

26

29

32

35

38

41 7 7

58

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112



# Fran - Les Valses De Vienne

mélodie

♩ = 120,000000 ♩ = 80,000000

7

12

18

24

30

36

41

46

52

58

V.S.

63



69



81



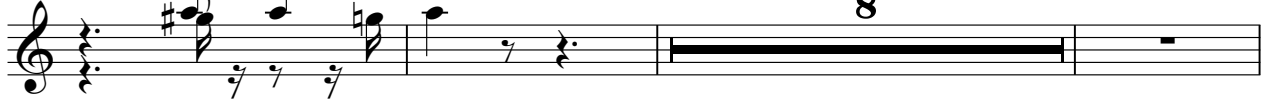
86



91



97



108

