

Fran - LUCK BE A LADY

The image displays a musical score for the piece "Luck Be a Lady" from the film "An American in Paris". The score is arranged for a full orchestra and includes the following parts:

- Flutes
- Sax 1
- Sax 2
- French Horns
- Brass 2
- Trombones 1
- Trombones 2
- Drums
- Percussion
- Guitar
- Bass
- Keyboard
- Melody
- Brass 1
- Strings 2
- Strings 1

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked with a quarter note equal to 67,000031. The score is divided into three measures, with various musical notations including rests, notes, and dynamic markings. The Flutes part has a melodic line starting in the second measure. The French Horns part has a melodic line starting in the second measure. The Strings 1 part has a melodic line starting in the second measure. The Brass 1 part has a melodic line starting in the second measure. The Strings 2 part has a melodic line starting in the second measure. The Melody part has a melodic line starting in the second measure. The Keyboard part has a melodic line starting in the second measure. The Guitar part has a melodic line starting in the second measure. The Bass part has a melodic line starting in the second measure. The Drums part has a melodic line starting in the second measure. The Percussion part has a melodic line starting in the second measure. The Sax 1 and Sax 2 parts have melodic lines starting in the second measure. The Brass 2 part has a melodic line starting in the second measure. The Trombones 1 and Trombones 2 parts have melodic lines starting in the second measure.

Musical score for measures 4-6. The score includes parts for Flutes, French Horns, Brass 2, Drums, Melody, Brass 1, Strings 2, and Strings 1. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo markings are $J = 45,000000000000009$ for measures 4-5 and $J = 70,000$ for measure 6. There are also markings $J = 66,0000069$ and $J = 45,0000011$ for the strings in measure 6. A double bar line is present at the end of measure 6.



Musical score for measures 7-9. The score includes parts for Flutes, French Horns, Brass 2, Drums, Melody, Brass 1, Strings 2, and Strings 1. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo markings are $J = 52,0000008$ for measures 7-8 and $J = 49,0000031$ and $J = 55,0000$ for measure 9. There are also markings $J = 52,0000008$ and $J = 49,0000031$ and $J = 55,0000$ for the strings in measure 9.

10 $\text{♩} = 62,000061$ $\text{♩} = 55,000042$ $\text{♩} = 31,000007$ $\text{♩} = 44,000007$ $\text{♩} = 50,000007$ $\text{♩} = 59,000004$ $\text{♩} = 64,000011$ $\text{♩} = 54,000000$

French Horns

Melody

Strings 2

Strings 1

13 $\text{♩} = 42,000061$ $\text{♩} = 0000042$ $\text{♩} = 47,000038$ $\text{♩} = 000018$ $\text{♩} = 000013$ $\text{♩} = 000076$

Flutes

Sax 1

French Horns

Brass 2

Trombones 1

Drums

Bass

Melody

Brass 1

Strings 2

Strings 1

16 ♩ = 160,000000

Sax 1

French Horns

Brass 2

Trombones 1

Drums

Bass

Brass 1

♩ = 160,000000



19

Sax 1

French Horns

Brass 2

Trombones 1

Drums

Bass

Brass 1

♩ = 160,000000

22

Sax 1

French Horns

Brass 2

Trombones 1

Drums

Percussion

Bass

Melody

Brass 1

Detailed description: This system contains measures 22 through 25. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Sax 1 and French Horns play a melodic line starting with a quarter note followed by eighth notes. Brass 2 and Trombones 1 play a similar line, with Trombones 1 in the bass clef. Drums play a steady eighth-note pattern. Percussion plays a pattern of eighth notes. The Bass line consists of quarter and eighth notes. The Melody line features a triplet of eighth notes in measure 24. Brass 1 plays a block chord in measure 22.



26

Sax 1

Brass 2

Trombones 1

Drums

Percussion

Bass

Melody

Detailed description: This system contains measures 26 through 29. The key signature is three flats. The time signature is 4/4. Sax 1 and Brass 2 play a melodic line. Trombones 1 play a sustained chord in the bass clef. Drums play a steady eighth-note pattern. Percussion plays a pattern of eighth notes. The Bass line consists of quarter and eighth notes. The Melody line features a triplet of eighth notes in measure 28.

29

Sax 1

Brass 2

Trombones 1

Drums

Percussion

Bass

Melody



32

Sax 1

Trombones 1

Drums

Percussion

Bass

Melody

35

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Melody
Brass 1

Detailed description: This system contains measures 35, 36, and 37. The key signature has three flats (B-flat, E-flat, A-flat). The melody in measure 35 features a triplet of eighth notes. The drum part consists of a steady eighth-note pattern. The percussion part has a simple eighth-note accompaniment. The bass line provides a harmonic foundation with quarter and eighth notes. The saxophone and brass parts have rests in measures 35 and 36, then enter in measure 37 with eighth-note figures.



38

Sax 1
French Horns
Brass 2
Trombones 1
Drums
Percussion
Bass
Brass 1

Detailed description: This system contains measures 38, 39, and 40. The key signature changes to two flats (B-flat, E-flat). The melody in measure 38 features a triplet of eighth notes. The drum part continues with the eighth-note pattern. The percussion part remains consistent. The bass line continues with quarter and eighth notes. The saxophone, French horns, and brass parts have rests in measure 38, then enter in measure 39 with eighth-note figures. The saxophone part in measure 40 includes a sharp sign indicating a key change.

41

Sax 1

Trombones 1

Drums

Percussion

Guitar

Bass

Melody

Detailed description: This musical score covers measures 41, 42, and 43. The key signature is one sharp (F#). The Sax 1 part has a rest in measure 41 and enters in measure 42 with a quarter note G4, followed by a quarter rest in measure 43. Trombones 1 play a chord of Bb3, D4, F#4 in measure 41, a quarter rest in measure 42, and the same chord in measure 43. Drums play a consistent pattern of quarter notes on the snare and cymbals. Percussion plays a pattern of quarter notes on a tom. The guitar plays a rhythmic pattern of eighth notes and chords. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The melody part has a rest in measure 41 and enters in measure 42 with a quarter note G4, followed by a quarter rest in measure 43.



44

Sax 1

Trombones 1

Drums

Percussion

Guitar

Bass

Melody

Detailed description: This musical score covers measures 44, 45, and 46. The key signature is one sharp (F#). The Sax 1 part has a quarter note G4 in measure 44, followed by a triplet of eighth notes (A4, B4, C5) in measure 45, and a quarter rest in measure 46. Trombones 1 play a chord of Bb3, D4, F#4 in measure 44, a quarter rest in measure 45, and the same chord in measure 46. Drums play a consistent pattern of quarter notes on the snare and cymbals. Percussion plays a pattern of quarter notes on a tom. The guitar plays a rhythmic pattern of eighth notes and chords. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The melody part has a rest in measure 44 and enters in measure 45 with a quarter note G4, followed by a quarter rest in measure 46.

47

Sax 1

Trombones 1

Drums

Percussion

Guitar

Bass

Melody



50

Trombones 1

Trombones 2

Drums

Percussion

Guitar

Bass

Melody

53

Sax 1

Brass 2

Trombones 1

Trombones 2

Drums

Percussion

Guitar

Bass

Melody

Brass 1

56

Sax 1

Brass 2

Trombones 1

Drums

Bass

Melody

Brass 1



59 ♩ = 156,000153

Drums

Guitar

Bass

Melody

Strings 2

Strings 1

63

Drums

Guitar

Bass

Keyboard

Melody

Strings 2

Strings 1

Detailed description: This system of musical notation covers measures 63 to 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of block chords, some with a '7' indicating a seventh chord. The Bass part has a melodic line with a triplet of eighth notes in measure 65. The Keyboard part is mostly silent, with some notes in measure 66. The Melody part has a sparse line with some grace notes. The Strings 2 part has a long, sustained chord in measure 63. The Strings 1 part provides a harmonic foundation with various chords and notes.



67

Drums

Guitar

Bass

Keyboard

Melody

Strings 2

Strings 1

Detailed description: This system of musical notation covers measures 67 to 70. The Drums part continues with the eighth-note pattern. The Guitar part has a mix of chords and some melodic movement. The Bass part has a melodic line with a triplet of eighth notes in measure 69. The Keyboard part has a more active role with a melodic line and some chords. The Melody part has a more defined line with a triplet of eighth notes in measure 69. The Strings 2 part has a long, sustained chord in measure 67. The Strings 1 part provides a harmonic foundation with various chords and notes.

70 13
♩ = 158,000351 ♩ = 162,000168

Sax 1

Drums

Guitar

Bass

Keyboard

Melody ♩ = 158,000351 ♩ = 162,000168

Strings 2

Strings 1 ♩ = 158,000351 ♩ = 162,000



74

Sax 1

Trombones 1

Trombones 2

Drums

Percussion

Guitar

Bass

Melody 3

Strings 1

77

Flutes

Sax 1

Brass 2

Trombones 1

Trombones 2

Drums

Percussion

Bass

Melody

Detailed description: This is a page of a musical score, page 14, starting at measure 77. The score is written for a large ensemble. The Flutes part (treble clef) features a melodic line with eighth and sixteenth notes. Sax 1 (treble clef) plays a similar melodic line. Brass 2 (treble clef) provides harmonic support with eighth notes. Trombones 1 (bass clef) play a steady eighth-note accompaniment. Trombones 2 (bass clef) play a complex, multi-measure rest followed by a rhythmic pattern. Drums (drum set notation) play a consistent pattern of eighth notes. Percussion (drum set notation) plays a pattern of eighth notes. Bass (bass clef) plays a steady eighth-note accompaniment. The Melody (treble clef) part is mostly silent, with a few notes appearing in the final measure.

80

Flutes

Sax 1

Brass 2

Trombones 1

Trombones 2

Drums

Percussion

Bass

Melody

Detailed description: This is a page of a musical score, page 15, starting at measure 80. The score is arranged in a grand staff format with nine staves. The top staff is for Flutes, followed by Sax 1, Brass 2, Trombones 1, and Trombones 2. The bottom section contains Drums, Percussion, Bass, and a Melody line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flutes part begins with a rest in measure 80, then plays a melodic line starting in measure 81. Sax 1 has a rest in measure 80 and a single note in measure 81. Brass 2 and Trombones 1 have rests in measure 80 and enter in measure 81. Trombones 2 has a complex rhythmic pattern starting in measure 80. Drums play a consistent pattern of eighth notes with 'x' marks. Percussion has a melodic line. The Bass line provides a steady accompaniment. The Melody line has a few notes in measure 80 and then rests.

83

Flutes

Sax 1

Brass 2

Trombones 1

Trombones 2

Drums

Percussion

Bass

Melody

Detailed description: This is a page of a musical score, page 16, starting at measure 83. The score is arranged in a grand staff format with eight staves. The top staff is for Flutes, followed by Sax 1, Brass 2, Trombones 1, and Trombones 2. The bottom three staves are for Drums, Percussion, and Bass. The Melody line is at the very bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flutes, Brass 2, and Melody parts play a similar melodic line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and another quarter note G4. The Sax 1 part has a similar line but with a longer note value for the final G4. Trombones 1 and 2 have more complex parts with slurs and ties. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a simple pattern of quarter notes. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

86

Flutes

Sax 1

Brass 2

Trombones 1

Trombones 2

Drums

Percussion

Bass

Melody

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is arranged in a grand staff format with multiple parts. The Flutes part (treble clef) plays a melodic line starting with a triplet of eighth notes in measure 86. Sax 1 (treble clef) has a single note in measure 86. Brass 2 (treble clef) plays a melodic line similar to the Flutes. Trombones 1 (bass clef) has a single note in measure 86. Trombones 2 (bass clef) has a triplet of eighth notes in measure 86. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Percussion (bass clef) has a rhythmic pattern of eighth notes. The Bass part (bass clef) provides a harmonic foundation with a mix of eighth and quarter notes. The Melody part (treble clef) features a triplet of eighth notes in measure 86 and continues with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

89

Sax 1
Sax 2
Brass 2
Trombones 1
Drums
Percussion
Bass
Melody
Brass 1

Detailed description: This system of musical notation covers measures 89, 90, and 91. It features eight staves: Sax 1 and Sax 2 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (percussion clef), Percussion (percussion clef), Bass (bass clef), Melody (treble clef), and Brass 1 (treble clef). The key signature is B-flat major. Measures 89 and 90 show complex chordal textures in the saxophones and trombones, with the bass providing a steady harmonic foundation. Measure 91 features a more active brass 1 part and a melodic line in the saxophones.



92

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Brass 1

Detailed description: This system of musical notation covers measures 92, 93, and 94. It features seven staves: Sax 1 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (percussion clef), Percussion (percussion clef), Bass (bass clef), and Brass 1 (treble clef). The key signature is B-flat major. Measures 92 and 93 are characterized by dense, multi-measure rests in the saxophone and trombone parts, with activity primarily in the brass 1 and bass. Measure 94 shows a more active saxophone part and a melodic line in the brass 1.

94 $\text{♩} = 161,000351$

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Brass 1

$\text{♩} = 161,000351$

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: Sax 1 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (drum set notation), Percussion (drum set notation), Bass (bass clef), and Brass 1 (treble clef). The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 161,000351. The Sax 1 part has a complex melodic line with many beamed notes. The Trombones 1 part has a dense harmonic texture. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Bass part has a simple, steady line. The Brass 1 part has a melodic line with some rests.



96

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Brass 1

Detailed description: This block contains the musical score for measures 96 and 97. It features the same seven staves as the previous block. The key signature remains two flats. The Sax 1 part continues with its complex melodic line. The Trombones 1 part has a dense harmonic texture. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Bass part has a simple, steady line. The Brass 1 part has a melodic line with some rests.

98

Sax 1

Brass 2

Trombones 1

Drums

Percussion

Bass

Brass 1

Detailed description: This system of musical notation covers measures 98, 99, and 100. It features six staves: Sax 1 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (drum set notation), Percussion (drum set notation), Bass (bass clef), and Brass 1 (treble clef). The key signature has two flats. Measure 98 includes a triplet in the Sax 1 part. Measure 100 features a triplet in the Sax 1 part and a triplet in the Brass 1 part.



100

Sax 1

Brass 2

Trombones 1

Drums

Percussion

Bass

Brass 1

Detailed description: This system of musical notation covers measures 100, 101, and 102. It features six staves: Sax 1 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (drum set notation), Percussion (drum set notation), Bass (bass clef), and Brass 1 (treble clef). The key signature has two flats. Measure 100 includes a triplet in the Sax 1 part. Measure 102 features triplets in both the Sax 1 and Brass 1 parts.

102

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Brass 1

Detailed description: This musical score covers measures 102 and 103. It features seven staves: Sax 1 (treble clef), Brass 2 (treble clef), Trombones 1 (bass clef), Drums (drum set notation), Percussion (drum set notation), Bass (bass clef), and Brass 1 (treble clef). The key signature has two flats. Measure 102 shows complex rhythmic patterns with many rests and accents. Measure 103 continues with similar complexity, including a triplet in the Brass 1 staff.



104

Sax 1
Sax 2
Brass 2
Drums
Percussion
Bass

Detailed description: This musical score covers measures 104 and 105. It features six staves: Sax 1 (treble clef), Sax 2 (treble clef), Brass 2 (treble clef), Drums (drum set notation), Percussion (drum set notation), and Bass (bass clef). The key signature has two flats. Measure 104 shows complex rhythmic patterns with many rests and accents. Measure 105 continues with similar complexity, including a triplet in the Sax 1 staff.

♩ = 157,000244

106

Sax 1

Sax 2

French Horns

Brass 2

Drums

Guitar

Bass

Keyboard

Melody

Strings 1

♩ = 157,000244

110

French Horns

Drums

Guitar

Bass

Keyboard

Melody

Strings I

114

Flutes

Sax 1

French Horns

Brass 2

Drums

Percussion

Guitar

Bass

Keyboard

Melody

Strings 1

%+

x

3

Detailed description: This is a page of a musical score, page 24, starting at measure 114. The score is arranged in a vertical stack of staves. The instruments and parts are: Flutes (top staff), Sax 1, French Horns, Brass 2, Drums, Percussion, Guitar, Bass, Keyboard, Melody, and Strings 1 (bottom staff). The key signature has two flats (B-flat and E-flat). The Flutes part features a triplet of eighth notes in the first measure. The French Horns part has a dynamic marking of '%+' above the first measure. The Drums part includes a cross symbol 'x' above the first measure. The Melody part begins in the second measure with a series of eighth notes. The Strings 1 part has a dynamic marking of 'x' above the first measure. The score is divided into three measures by vertical bar lines.

117

Flutes
Sax 1
Brass 2
Drums
Percussion
Bass
Melody

Detailed description: This musical score covers measures 117 to 119. It features seven staves: Flutes, Sax 1, Brass 2, Drums, Percussion, Bass, and Melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flutes and Sax 1 parts have melodic lines with some rests. Brass 2 has a triplet of eighth notes in measure 118. The Drums part shows a consistent pattern of eighth notes with 'x' marks. Percussion has a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. The Melody part has a more complex, flowing line with many sixteenth and thirty-second notes.



120

Sax 1
Brass 2
Trombones 1
Drums
Percussion
Bass
Melody
Brass 1

Detailed description: This musical score covers measures 120 to 122. It features eight staves: Sax 1, Brass 2, Trombones 1, Drums, Percussion, Bass, Melody, and Brass 1. The key signature remains two flats. The Sax 1 part has a complex, rhythmic line with many beamed notes. Brass 2 and Trombones 1 play block chords. The Drums part continues with eighth notes and 'x' marks. Percussion has a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. The Melody part has a simple line with a few notes. Brass 1 has a complex, rhythmic line with many beamed notes.

123

Sax 1

Sax 2

Brass 2

Trombones 1

Drums

Percussion

Guitar

Bass

Melody

Brass 1

Strings 2

Strings 1

126

Musical score for measures 126-129. The score includes parts for Drums, Guitar, Bass, Melody, Strings 2, and Strings 1. The key signature has two flats (B-flat and E-flat). The drums play a consistent pattern of eighth notes. The guitar plays chords, some with a '3' indicating a triplet. The bass line features a triplet of eighth notes in measure 128. The melody line has several rests and slurs. The strings play sustained chords and arpeggios.



130

Musical score for measures 130-133. The score includes parts for Drums, Guitar, Bass, Keyboard, Melody, Strings 2, and Strings 1. The key signature remains two flats. The drums continue with the same pattern. The guitar plays chords. The bass line has a melodic line with slurs. The keyboard part enters in measure 132 with a melodic line. The melody line has several rests. The strings play sustained chords and arpeggios.

134

Drums

Guitar

Bass

Keyboard

Melody

Strings 2

Strings 1

Detailed description: This musical score covers measures 134 to 136. It features seven staves: Drums, Guitar, Bass, Keyboard, Melody, Strings 2, and Strings 1. The key signature has three flats (B-flat, E-flat, A-flat). The drums play a consistent pattern of eighth notes with accents. The guitar and bass provide harmonic support with chords and moving lines. The keyboard and melody staves show more complex rhythmic patterns, including triplets. The strings play sustained chords.



137

Sax 1

Drums

Guitar

Bass

Keyboard

Melody

Strings 1

Detailed description: This musical score covers measures 137 to 139. It features seven staves: Sax 1, Drums, Guitar, Bass, Keyboard, Melody, and Strings 1. The key signature has three flats. The saxophone enters in measure 137 with a melodic line. The drums continue their pattern. The guitar and bass provide harmonic support. The keyboard and melody staves show complex rhythmic patterns, including triplets. The strings play sustained chords.

140

Sax 1

Sax 2

Trombones 2

Drums

Percussion

Guitar

Bass

Melody

Strings 1

%+

3

Detailed description: This block contains the musical score for measures 140 through 142. It features seven staves: Sax 1, Sax 2, Trombones 2, Drums, Percussion, Guitar, Bass, and Melody. The key signature is B-flat major (two flats). The time signature is 4/4. The Sax 1 part has a melodic line with some grace notes. The Sax 2 part has a similar melodic line. The Trombones 2 part has a complex, multi-measure rest followed by a melodic line. The Drums and Percussion parts have a consistent rhythmic pattern. The Guitar part has a chordal accompaniment with a '+' sign above the first measure. The Bass part has a walking bass line. The Melody part has a simple melodic line with a triplet of eighth notes in the final measure. The Strings 1 part has a simple accompaniment.



143

Sax 1

Sax 2

Trombones 2

Drums

Percussion

Bass

Melody

Detailed description: This block contains the musical score for measures 143 through 145. It features six staves: Sax 1, Sax 2, Trombones 2, Drums, Percussion, Bass, and Melody. The key signature is B-flat major (two flats). The time signature is 4/4. The Sax 1 part has a melodic line. The Sax 2 part has a similar melodic line. The Trombones 2 part has a complex, multi-measure rest followed by a melodic line. The Drums and Percussion parts have a consistent rhythmic pattern. The Bass part has a walking bass line. The Melody part has a simple melodic line.

146

Sax 1

Sax 2

Trombones 2

Drums

Percussion

Bass

Melody



149

Sax 1

Sax 2

Trombones 2

Drums

Percussion

Bass

Melody

151

Sax 1
Sax 2
Trombones 2
Drums
Percussion
Bass
Melody

This musical system covers measures 151 to 153. It features six staves: Sax 1 and Sax 2 in treble clef, Trombones 2 in bass clef, Drums and Percussion in standard notation, Bass in bass clef, and Melody in treble clef. The key signature has two flats. The melody in measure 153 includes a triplet of eighth notes. A double bar line is present at the end of measure 153.



154

Sax 1
Sax 2
Brass 2
Trombones 1
Drums
Percussion
Bass
Melody
Brass 1

This musical system covers measures 154 to 156. It features eight staves: Sax 1 and Sax 2 in treble clef, Brass 2 and Trombones 1 in bass clef, Drums and Percussion in standard notation, Bass in bass clef, Melody in treble clef, and Brass 1 in treble clef. The key signature has two flats. The melody in measure 154 is a single note. A double bar line is present at the end of measure 156.

157

Sax 1

Sax 2

Trombones 1

Drums

Percussion

Bass

Melody

Brass 1

160

Sax 1
Sax 2
Brass 2
Trombones 1
Drums
Percussion
Bass
Melody
Brass 1

This musical score covers measures 160 to 162. It features eight staves: Sax 1, Sax 2, Brass 2, Trombones 1, Drums, Percussion, Bass, and Melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones play complex rhythmic patterns with many slurs and ties. The brass parts provide harmonic support with chords and moving lines. The drums and percussion play a steady, syncopated rhythm. The bass line is a walking bass pattern. The melody is mostly silent, with some notes appearing in the later measures.



163

Sax 1
Sax 2
Trombones 1
Drums
Bass
Melody
Brass 1

This musical score covers measures 163 to 165. It features seven staves: Sax 1, Sax 2, Trombones 1, Drums, Bass, Melody, and Brass 1. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones continue with their complex rhythmic patterns. The trombones and brass 1 parts play chords and moving lines. The drums and bass continue their respective parts. The melody is more active in this section, with several notes and slurs.

166

Sax 1

Sax 2

Trombones 1

Drums

Bass

Melody

Brass 1

Detailed description: This musical score covers measures 166, 167, and 168. It features seven staves: Sax 1 and Sax 2 in treble clef, Trombones 1 in bass clef, Drums in a standard drum set notation, Bass in bass clef, Melody in treble clef, and Brass 1 in treble clef. The key signature has two flats. The saxophones and trombones play complex rhythmic patterns with many beamed notes. The drums play a steady groove with occasional accents. The bass line is a simple, walking bass. The melody staff is mostly empty, with a few notes and a fermata. Brass 1 plays a melodic line with some rests.



169

Sax 1

Sax 2

Trombones 1

Drums

Bass

Melody

Brass 1

Detailed description: This musical score covers measures 169, 170, and 171. It features the same seven staves as the previous section. The key signature remains two flats. The saxophones and trombones continue with their complex rhythmic patterns. The drums maintain the groove. The bass line is consistent. The melody staff has a few notes and a fermata. Brass 1 plays a melodic line with some rests.

171

Flutes

Sax 1

Sax 2

Brass 2

Trombones 1

Drums

Bass

Brass 1

Fran - LUCK BE A LADY

Flutes

♩ = 67,000031 ♩ = 64,000000 61,000057 4,000031 = 54,0000027

5

11

41

78

83

88

115

119

171

25

18

14

4

7

12

7

51

%-

%+

Fran - LUCK BE A LADY

Sax 1

♩ = 67,000031 ♩ = 64,000000 ♩ = 49,000000

3 2

12 ♩ = 65,000000 ♩ = 60,000000 ♩ = 76,000000 ♩ = 160,000000

18

22

27

32

2

37

41

2 3 2

47

3 6

Sax 1

55

58 $\text{♩} = 156,000153$ $\text{♩} = 158,000351$ $\text{♩} = 162,000168$

74

79

85

91

94 $\text{♩} = 161,000351$

96

98

100

102

104

107 $\text{♩} = 157,000244$
8

119

122

125 14

142

145

149

151

154



Musical notation for measure 154, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

157



Musical notation for measure 157, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

161



Musical notation for measure 161, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

165



Musical notation for measure 165, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

168



Musical notation for measure 168, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

170



Musical notation for measure 170, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord and a descending eighth-note line.

160



164



168



171



Fran - LUCK BE A LADY

French Horns

French Horns score for "Luck Be a Lady" from "An American in Paris". The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked with a tempo of 67 (♩ = 67,000031) and a dynamic of mezzo-forte (mf). The score consists of several staves with various musical notations, including rests, eighth notes, quarter notes, and triplet eighth notes. Measure numbers 5, 12, 17, 22, 41, 95, and 111 are indicated. There are also dynamic markings such as **15**, **18**, **14**, **22**, **12**, and **58**. The score concludes with a final dynamic marking of **58** and a tempo change to **%+**.

Fran - LUCK BE A LADY

Brass 2

♩ = 67,000031 ♩ = 64,000000 ♩ = 60,000000 ♩ = 55,000000

7 ♩ = 52,000008 ♩ = 49,000000 ♩ = 45,000000 ♩ = 42,000000

15 ♩ = 163,000076 ♩ = 160,000000

19

23 **2**

31 **6**

40 **14**

56

59 ♩ = 156,000153 **14** ♩ = 158,000351 ♩ = 162,000168 **4**

77

Detailed description: This is a musical score for the Brass 2 part of 'Luck Be a Lady' from 'An American in Paris'. The score is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings (indicated by numbers in bold: 2, 6, 14, 4). The tempo markings at the top of the score are ♩ = 67,000031, ♩ = 64,000000, ♩ = 60,000000, ♩ = 55,000000, ♩ = 52,000008, ♩ = 49,000000, ♩ = 45,000000, ♩ = 42,000000, ♩ = 163,000076, ♩ = 160,000000, ♩ = 156,000153, ♩ = 158,000351, and ♩ = 162,000168. The score ends with a final rest on the tenth staff.

81



85

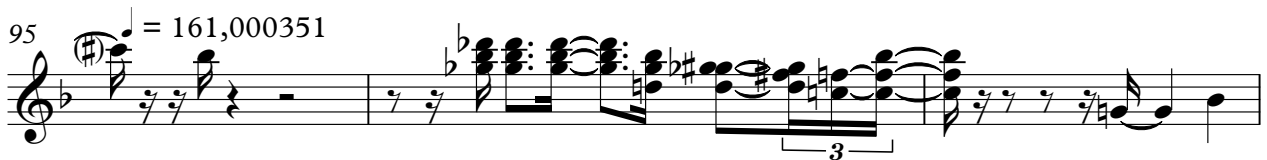


92



95

$\text{♩} = 161,000351$



98



102



105

$\text{♩} = 157,000244$



114

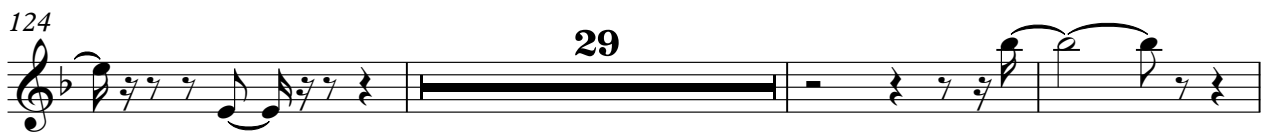


119



124

29



Brass 2

156

4

10

171

Fran - LUCK BE A LADY

Trombones 1

$\text{♩} = 67,000031$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 57,000000$ $\text{♩} = 54,000000$ $\text{♩} = 51,000000$ $\text{♩} = 49,000000$

$\text{♩} = 65,000000$ $\text{♩} = 62,000000$ $\text{♩} = 59,000000$ $\text{♩} = 56,000000$ $\text{♩} = 53,000000$ $\text{♩} = 50,000000$ $\text{♩} = 47,000000$ $\text{♩} = 44,000000$ $\text{♩} = 41,000000$ $\text{♩} = 38,000000$ $\text{♩} = 35,000000$ $\text{♩} = 32,000000$ $\text{♩} = 29,000000$ $\text{♩} = 26,000000$ $\text{♩} = 23,000000$ $\text{♩} = 20,000000$ $\text{♩} = 17,000000$ $\text{♩} = 14,000000$ $\text{♩} = 11,000000$ $\text{♩} = 8,000000$ $\text{♩} = 5,000000$ $\text{♩} = 2,000000$

12

18

22

29

35

40

45

49

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments.

59 ♩ = 156,000153 ♩ = 158,000168

Musical staff for measures 59-62. Measure 59 has a rest for 14 measures. Measure 60 has a rest for 2 measures. Measures 61 and 62 contain musical notation.

79

Musical staff for measures 79-84. Measures 79-80 have rests. Measures 81-84 contain musical notation.

85

Musical staff for measures 85-90. Measure 85 has a rest. Measure 86 has a rest for 2 measures. Measures 87-90 contain musical notation.

91

Musical staff for measures 91-93. Measures 91-92 have rests. Measure 93 contains musical notation.

♩ = 161,000351

94

Musical staff for measures 94-96. Measures 94-95 contain musical notation. Measure 96 has a rest.

97

Musical staff for measures 97-99. Measures 97-99 contain musical notation.

100

Musical staff for measures 100-106. Measures 100-105 contain musical notation. Measure 106 has a rest for 4 measures.

107 ♩ = 157,000244

Musical staff for measures 107-123. Measure 107 has a rest for 14 measures. Measures 108-123 contain musical notation.

124

Musical staff for measures 124-129. Measures 124-125 contain musical notation. Measure 126 has a rest for 29 measures. Measures 127-129 contain musical notation.

156

Musical staff for Trombone 1, measures 156-159. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 156 starts with a quarter rest, followed by a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 157 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 158 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 159 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat).

160

Musical staff for Trombone 1, measures 160-162. The staff is in bass clef with a key signature of two flats. Measure 160 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 161 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 162 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat).

163

Musical staff for Trombone 1, measures 163-165. The staff is in bass clef with a key signature of two flats. Measure 163 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 164 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 165 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat).

166

Musical staff for Trombone 1, measures 166-168. The staff is in bass clef with a key signature of two flats. Measure 166 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 167 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 168 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat).

169

Musical staff for Trombone 1, measures 169-171. The staff is in bass clef with a key signature of two flats. Measure 169 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 170 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat). Measure 171 has a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a quarter note chord (B-flat, E-flat, A-flat).

Fran - LUCK BE A LADY

Trombones 2

♩ = 67,000031 ♩ = 64,000000 ♩ = 45,000000 ♩ = 49,000000

3 2

11 ♩ = 45,000000 ♩ = 42,500000 ♩ = 160,000000

25

41 11

55 ♩ = 156,000153 ♩ = 158,000168

4 14 2

76

80

84

87 ♩ = 161,000351 ♩ = 157,000244

8 12 34

2

Trombones 2

141

Musical notation for Trombones 2, measures 141-144. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 141 starts with a whole rest, followed by a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 142 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 143 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 144 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat).

145

Musical notation for Trombones 2, measures 145-148. The staff is in bass clef with a key signature of two flats. Measure 145 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 146 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 147 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 148 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat).

149

Musical notation for Trombones 2, measures 149-151. The staff is in bass clef with a key signature of two flats. Measure 149 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 150 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 151 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat).

152

Musical notation for Trombones 2, measures 152-153. The staff is in bass clef with a key signature of two flats. Measure 152 has a quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 153 has a whole rest. A double bar line is present at the end of the staff.

Fran - LUCK BE A LADY

Drums

Drum notation for 'Luck Be a Lady' by Fran. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 67. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with asterisks (*) above them, indicating specific drum techniques or accents. The score is divided into measures, with measure numbers 9, 17, 22, 27, 32, 36, 41, 46, and 51 marked at the beginning of their respective lines.

V.S.

2

Drums

55

59 ♩ = 156,000153

64

69

♩ = 158,00062,000168

74

79

84

89

94

♩ = 161,000351

99

Drums

♩ = 157,000244

104

110

116

121

125

130

135

140

145

150

V.S.

155

Musical notation for measures 155-159. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 158.

160

Musical notation for measures 160-164. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes, including some with 'x' marks, and rests. The pattern continues with eighth notes and some beamed notes.

165

Musical notation for measures 165-168. The notation is on a single staff with a double bar line at the beginning. It features a complex drum pattern with eighth notes, some with 'x' marks, and a triplet of eighth notes marked with a bracket and the number '3' above it in measure 166.

169

Musical notation for measures 169-173. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes, including some with 'x' marks, and rests. A triplet of eighth notes is marked with a bracket and the number '3' below it in measure 172.

Percussion

Fran - LUCK BE A LADY

Musical notation for measures 1-11. Includes a 4/4 time signature and rests of 3 and 2 measures.

Musical notation for measures 12-18. Includes a 7-measure rest followed by eighth notes.

Musical notation for measures 19-24. Consists of eighth notes.

Musical notation for measures 25-29. Consists of eighth notes.

Musical notation for measures 30-34. Consists of eighth notes.

Musical notation for measures 35-39. Consists of eighth notes.

Musical notation for measures 40-44. Consists of eighth notes.

Musical notation for measures 45-49. Consists of eighth notes.

Musical notation for measures 50-54. Includes rests of 4, 14, and 2 measures.

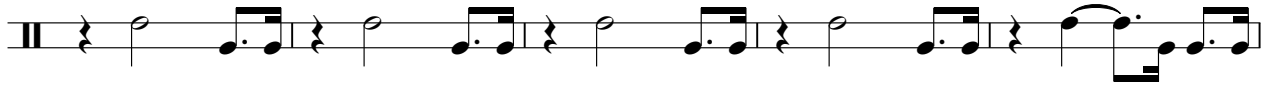
75



80



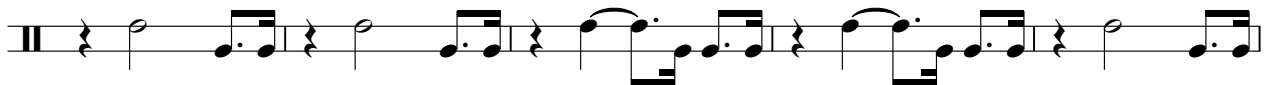
85



90



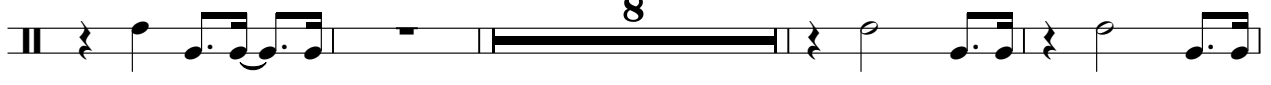
95 ♩ = 161,000351



100



105 ♩ = 157,000244



117



123



143



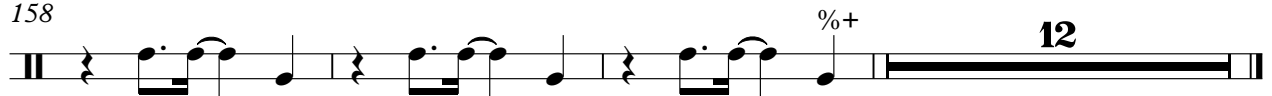
148



153



158



Fran - LUCK BE A LADY

Guitar

♩ = 67,000031 ♩ = 64,000000 3 ♩ = 49,000000 2

11 ♩ = 57,000000 25 ♩ = 160,000000

41

45

49

54 ♩ = 156,000153 4

62

68

73 ♩ = 158,000321 20 ♩ = 161,000351 12

2

Guitar

107 ♩ = 157,000244



Musical staff 107-111: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note with a grace note (marked with a '7'), and then a dotted quarter note. The notes are: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5. The notes are beamed together and have a fermata above them.

112



Musical staff 112-125: Treble clef, key signature of two flats. Measures 112-114 are identical to staff 107-111. Measure 115 contains a whole rest with the number '10' above it, indicating a 10-measure hold. Measures 116-125 consist of a series of chords: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5, all beamed together.

126



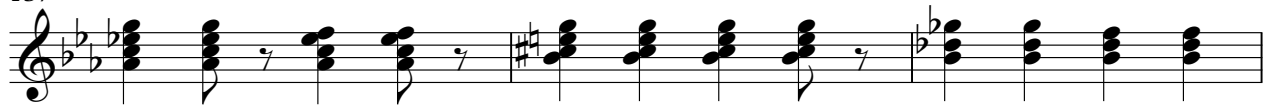
Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131 consist of a series of chords: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5, all beamed together.

132




Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136 consist of a series of chords: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5, all beamed together.

137



Musical staff 137-139: Treble clef, key signature of two flats. Measures 137-139 consist of a series of chords: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5, all beamed together.

140



Musical staff 140-171: Treble clef, key signature of two flats. Measures 140-142 consist of a series of chords: G4 (with B-flat), A4 (with B-flat), B-flat4, C5, and D5, all beamed together. Measure 143 contains a whole rest with the number '32' above it, indicating a 32-measure hold. The symbol '%+' is placed above the staff between measures 142 and 143.


Fran - LUCK BE A LADY

Bass

♩ = 67,000031 ♩ = 64,000000000000027-15,900000008 ♩ = 49,0000000000000137001



12 ♩ = 65,80000000000004-15,900000008 ♩ = 160,0000000



19



24



29



34



39



44



49



54



V.S.

2

Bass

59 ♩ = 156,000153



64



69

♩ = 158,000352,000168



74



79



84



89



94

♩ = 161,000351



100



105

♩ = 157,000244



112



118



124



129



134



139



144



149



154



160



V.S.

Fran - LUCK BE A LADY

Keyboard

♩ = 67,000031 ♩ = 64,000000 ♩ = 45,000000 ♩ = 49,000000

11 ♩ = 55,000000 ♩ = 42,500000 ♩ = 160,000000

41 ♩ = 156,000153

68

71 ♩ = 158,000351 ♩ = 162,000168 ♩ = 163,000351

107 ♩ = 157,000244

112

17

17

2

Keyboard

132

Musical notation for measures 132-135. The notation is on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests.

136

Musical notation for measures 136-139. The notation is on a single staff in a treble clef with a key signature of two flats. Measure 136 contains a complex chordal structure. Measures 137 and 138 continue with similar textures. Measure 139 is a whole note chord. The piece concludes with a double bar line.

34

Fran - LUCK BE A LADY

Melody

♩ = 67,000031 ♩ = 64,000000 ♩ = 69,000000 ♩ = 27

6

♩ = 45,000000 ♩ = 49,000000 ♩ = 50,000000 ♩ = 09,000000 ♩ = 008

9

♩ = 49,000031 ♩ = 52,000000 ♩ = 55,000000 ♩ = 42,000000 ♩ = 38,000000 ♩ = 027 ♩ = 44,000000 ♩ = 015

12

♩ = 65,000000 ♩ = 69,000000 ♩ = 06,000000 ♩ = 02,000000 ♩ = 031 ♩ = 54,000000 ♩ = 42,000000 ♩ = 58,000000 ♩ = 42,000000 ♩ = 47,000000 ♩ = 62,000000 ♩ = 0076

16

♩ = 160,000000

27

32

35

3

♯

Detailed description: This image shows the melody for the song 'Luck Be a Lady' by Fran. The music is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and several triplet markings. The piece is divided into measures, with measure numbers 6, 9, 12, 16, 27, 32, and 35 indicated. The final measure (35) ends with a sharp sign (♯) and a triplet of three notes.

Melody

41



46



50



53



58

♩ = 156,000153



62

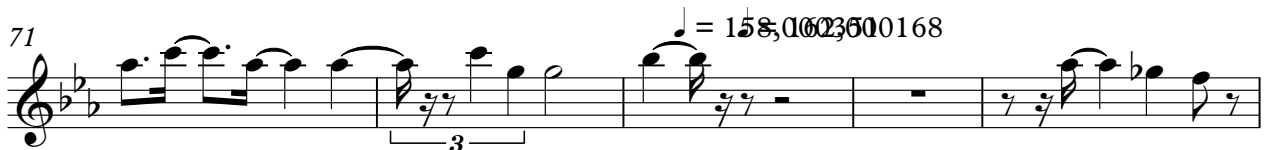


67



71

♩ = 158,000360168



76



124



129



134



138



143



149



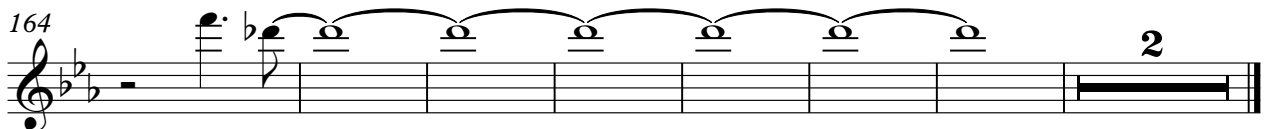
152



158



164



Fran - LUCK BE A LADY

Brass 1

67,000031 65,000000 27

6 45,000000 08 49,000000 04 5

14 17,000000 076 160,000000

19

23 14

40 14

56

59 156,000153 14 158,000351 16 162,000168

89



93

$\text{♩} = 161,000351$



96



100



102

$\text{♩} = 157,000244$

3 **14**



121



125

29



157



161



165



168

Musical notation for measure 168, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord with a sharp second (B-flat, D-sharp, F), then a B-flat major chord with a natural second (B-flat, D, F), and a B-flat major chord with a sharp second (B-flat, D-sharp, F). This is followed by a B-flat major chord with a natural second (B-flat, D, F), a B-flat major chord with a sharp second (B-flat, D-sharp, F), and a B-flat major chord with a natural second (B-flat, D, F). The measure concludes with a B-flat major chord with a sharp second (B-flat, D-sharp, F) and a B-flat major chord with a natural second (B-flat, D, F).

170

Musical notation for measure 170, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord with a sharp second (B-flat, D-sharp, F), then a B-flat major chord with a natural second (B-flat, D, F), and a B-flat major chord with a sharp second (B-flat, D-sharp, F). This is followed by a B-flat major chord with a natural second (B-flat, D, F), a B-flat major chord with a sharp second (B-flat, D-sharp, F), and a B-flat major chord with a natural second (B-flat, D, F). The measure concludes with a B-flat major chord with a sharp second (B-flat, D-sharp, F) and a B-flat major chord with a natural second (B-flat, D, F). A percentage sign followed by a plus sign (%+) is placed above the final chord.

Fran - LUCK BE A LADY

Strings 2

♩ = 67,000031 ♩ = 64,000000 = 61,000037,000000,000000,000027

5 ♩ = 45,000000,000008 ♩ = 49,000031,000000,000000

11 ♩ = 45,000027 ♩ = 44,000000,000000,000000,000004 ♩ = 42,000000,000042 ♩ = 43,000000,000008

15 ♩ = 163,000076 = 160,000000

25 18

59 ♩ = 156,000153

2

68 ♩ = 158,000351 ♩ = 162,000168,000351

2 22 12

107 ♩ = 157,000244

18

131 2 36

Fran - LUCK BE A LADY

Strings 1

♩ = 67,000031 ♩ = 64,000000 ♩ = 63,000000 ♩ = 43,000027

5 ♩ = 45,000000 ♩ = 00000008

9 ♩ = 49,000031 ♩ = 50,000000 ♩ = 44,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000

13 ♩ = 42,000000 ♩ = 42,000000 ♩ = 160,000000

41 18

63

70 ♩ = 158,000250 ♩ = 001168

95 ♩ = 161,000351 ♩ = 157,000244

112 9

Detailed description: This is a musical score for the first string part of the piece 'Luck Be a Lady' from the film 'An American in Paris'. The score is written in a single staff with a treble clef. It begins in the key of B-flat major (two flats) and a 4/4 time signature. The music consists of a series of chords and melodic lines, with several measures marked with repeat signs and measure numbers (5, 9, 13, 41, 63, 70, 95, 112). Above the staff, there are tempo markings in the form of a quarter note followed by a numerical value. The score ends with a final measure marked with the number 9.

2

Strings 1

125

Musical notation for Strings 1, measures 125-130. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 125 starts with a dotted quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (F4, A-flat4, C5). Measure 126 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 127 features a half note chord (F4, A-flat4, C5) with a slur over it. Measure 128 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 129 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 130 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5).

131

Musical notation for Strings 1, measures 131-136. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 131 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 132 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 133 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 134 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 135 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 136 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5).

137

Musical notation for Strings 1, measures 137-140. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 137 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 138 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 139 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). Measure 140 has a dotted quarter note chord (F4, A-flat4, C5) and a quarter note chord (F4, A-flat4, C5). A double bar line is present at the end of measure 140, with the number 32 written above it.