

Fran - Makin` Whoopee

♩ = 97,000107

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 97,000107. The score is divided into two systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3,4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes Jazz Kit, Vocalist, Piano, and Jazz Bass. The Alto Sax 1 and Tenor Sax 1 parts feature a melodic line with a triplet in the final measure. The Piano part also features a triplet in the final measure. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare and bass drum. The Jazz Bass part provides a rhythmic accompaniment with eighth and quarter notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

♩ = 97,000107

5

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Jazz Kit
- Piano
- Jazz Bass

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The key signature is one sharp (F#). The Jazz Kit part includes snare, hi-hat, and cymbal notation. The Piano part includes a triplet of eighth notes in the right hand. The Jazz Bass part provides a steady harmonic foundation with eighth and quarter notes.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

14

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines in treble clef with various articulations.
- Tenor Sax 1 & 2:** Melodic lines in treble clef.
- Bari Sax:** Melodic line in treble clef.
- Trumpet 1, 2, 3,4:** Harmonic parts in treble clef.
- Trombone 1, 2, 3, 4:** Harmonic parts in bass clef.
- Jazz Kit:** Rhythmic accompaniment with cymbal and snare patterns.
- Vocalist:** Melodic line in treble clef.
- Piano:** Harmonic accompaniment in treble clef.
- Jazz Bass:** Harmonic accompaniment in bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

27

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 29. The Alto Sax 1 part starts with a melodic line of quarter notes. The Alto Sax 2 part has a similar melodic line. The Tenor Sax 1 and Tenor Sax 2 parts have more complex rhythmic patterns with eighth and sixteenth notes. The Bari Sax part features a triplet of eighth notes. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Vocalist part has a melodic line with a triplet of eighth notes. The Piano part has a melodic line similar to the Alto Sax 1. The Jazz Bass part has a bass line with eighth and sixteenth notes.

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Jazz Kit

Vocalist

Piano

Jazz Bass

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

36

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

41

The musical score is arranged in a system of 13 staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3,4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The final four staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure (measure 41) shows the saxophones and piano playing a melodic line, while the trumpets and trombones play a sustained harmonic line. The second measure (measure 42) shows the saxophones and piano playing a more active melodic line, while the trumpets and trombones continue their harmonic support. The jazz kit part shows a complex rhythmic pattern with various accents and rests.

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

47

The musical score is arranged in a standard jazz ensemble format. It begins at measure 47. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in the first measure, then rest in the second.
- Tenor Sax 1 & 2:** Play a melodic line in the first measure, then rest in the second.
- Bari Sax:** Plays a melodic line in the first measure, then rests in the second.
- Trumpet 1 & 2:** Play a melodic line in the first measure, then rest in the second.
- Trumpet 3,4:** Play a melodic line in the first measure, then rest in the second.
- Trombone 1-4:** Play a melodic line in the first measure, then rest in the second.
- Jazz Kit:** Plays a rhythmic pattern in the first measure, then rests in the second.
- Piano:** Plays a harmonic accompaniment in the first measure, then rests in the second.
- Jazz Bass:** Plays a melodic line in the first measure, then rests in the second.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is in a jazz style, featuring melodic lines for the horns and a rhythmic accompaniment for the rhythm section.

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Jazz Kit

Vocalist

Piano

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

77

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, Vocalist, Piano, and Jazz Bass. The Alto Sax 1 part begins with a melodic line in the first measure, followed by a rest in the second measure. The other sax parts (Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) have rests in the first measure and enter in the second measure. The Jazz Kit part shows a rhythmic pattern with 'x' marks above the staff. The Vocalist part features a melodic line with a triplet in the second measure. The Piano part has a melodic line with a triplet in the second measure. The Jazz Bass part provides a bass line with various chords and notes.

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 80. The Alto Sax 1 part has a whole rest in the first measure and a quarter note in the second. Alto Sax 2 has whole rests in both measures. Tenor Sax 1 plays a melodic line with a triplet of eighth notes in the first measure and continues in the second. Tenor Sax 2 and Bari Sax have whole rests. Trombone 1 plays a line with a triplet of eighth notes in the first measure and another triplet in the second. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The Vocalist part features a melodic line with a slur over the first two notes and a triplet of eighth notes at the end. The Piano part has a melodic line with a triplet of eighth notes in the second measure. The Jazz Bass part provides a walking bass line with eighth and quarter notes.

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

84

Jazz Kit

The Jazz Kit part is written on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. These are repeated across four measures. Vertical tick marks above the staff indicate specific points in time, and small 'x' marks are placed above some notes to denote cymbal hits.

Vocalist

The Vocalist part is written on a five-line staff in treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' below it in the second measure. The melody spans four measures.

Jazz Bass

The Jazz Bass part is written on a five-line staff in bass clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. There are also some rests and a triplet of eighth notes in the second measure. The line spans four measures.

86

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

90

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1**: Treble clef, key signature of one sharp (F#).
- Alto Sax 2**: Treble clef, key signature of one flat (Bb).
- Tenor Sax 1**: Treble clef, key signature of one sharp (F#).
- Tenor Sax 2**: Treble clef, key signature of one sharp (F#).
- Bari Sax**: Treble clef, key signature of one sharp (F#).
- Trumpet 1**: Treble clef, key signature of one sharp (F#).
- Trumpet 2**: Treble clef, key signature of one flat (Bb).
- Trumpet 3,4**: Treble clef, key signature of one flat (Bb).
- Trombone 1**: Bass clef, key signature of one flat (Bb).
- Trombone 2**: Bass clef, key signature of one flat (Bb).
- Trombone 3**: Bass clef, key signature of one sharp (F#).
- Trombone 4**: Bass clef, key signature of one sharp (F#).
- Jazz Kit**: Drum set notation with two sixteenth-note patterns, each marked with a '6' below the staff.
- Piano**: Grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Jazz Bass**: Bass clef, key signature of one sharp (F#).

Alto Sax 1

Fran - Makin` Whoopee

♩ = 97,000107

3

7

12

16

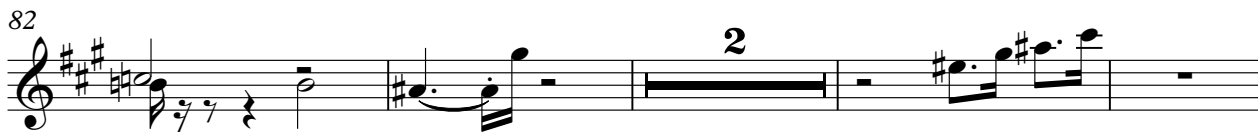
20

25

31

34

3



88

Musical notation for Alto Sax 1, measure 88. The staff is in treble clef with a key signature of two sharps (F# and C#). The first two measures contain eighth notes: F#4, G4, A4, B4 in the first measure, and C#5, B4, A4, G4 in the second. The next two measures are whole rests. The final two measures contain a half note F#4 and a half note G4, both beamed together with a slur above them.

60



65



69



74



83



89



Tenor Sax 1

Fran - Makin` Whoopee

♩ = 97,000107

3

7

13

17

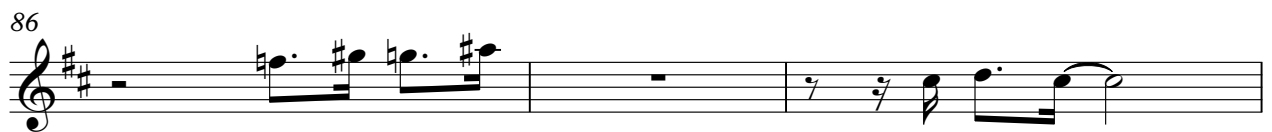
22

2

28

33

3



89



Tenor Sax 2

Fran - Makin` Whoopee

♩ = 97,000107

4

9

16

21

26

36

43

47

54

60



64



69



74



84



89



Bari Sax

Fran - Makin` Whoopee

♩ = 97,000107

The musical score is written for Bari Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 97,000107. The score includes various rhythmic patterns, including triplets and pairs of notes. Measure numbers 7, 14, 19, 23, 31, 39, 44, 48, and 52 are indicated at the start of their respective staves. The notation includes stems, beams, and various note values such as eighth and sixteenth notes.

60

64

69

74

83

89

Trumpet 1

Fran - Makin` Whoopee

♩ = 97,000107

3

7 6

17 2

23

28 7 2

40

45

49 2

55 6

64 2

2

Trumpet 1

70

Musical notation for measures 70-74. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5. Measure 71: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 72: whole rest. Measure 73: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

75

Musical notation for measures 75-78. Measure 75: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 76: whole rest with a '7' above it. Measure 77: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 78: whole rest with a '2' above it.

86

Musical notation for measures 86-89. Measure 86: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 87: whole rest with a '4' above it. Measure 88: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Trumpet 2

Fran - Makin` Whoopee

♩ = 97,000107

3

7

17

23

35

41

46

56

66

71

2

Trumpet 2

83

Musical notation for Trumpet 2, measures 83-86. The key signature is one sharp (F#). Measure 83 contains a quarter rest, a quarter rest, and a quarter note G4. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

87

Musical notation for Trumpet 2, measures 87-90. The key signature is one sharp (F#). Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 90 is a whole rest.

Trumpet 3,4 Fran - Makin` Whoopee

♩ = 97,000107

3

7 6

16

20 2

27 7 2

39

43

47

50 2

54 6

2

Trumpet 3,4

62

Musical staff for measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 contain eighth and sixteenth notes with various accidentals (sharps and naturals).

66

Musical staff for measures 66-71. Measure 66 has eighth notes. Measure 67 has a dotted quarter note. Measure 68 has a whole rest with a '2' above it. Measure 69 has a whole rest. Measure 70 has eighth notes. Measure 71 has a dotted quarter note.

72

Musical staff for measures 72-76. Measure 72 has a whole rest with a '2' above it. Measure 73 has a dotted quarter note. Measure 74 has eighth notes. Measure 75 has a whole rest with a '7' above it. Measure 76 has eighth notes.

84

Musical staff for measures 84-88. Measure 84 has a whole rest with a '2' above it. Measure 85 has a whole rest. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has a whole rest with a '4' above it.

91

Musical staff for measures 91-93. Measure 91 has a whole rest. Measure 92 has a dotted half note with a flat and a slur. Measure 93 has a dotted half note with a slur.

Trombone 1 Fran - Makin` Whoopee

♩ = 97,000107

3

7 6

17 2

23

28 4

36 2

42

47

51 2 6

2

Trombone 1

62

67

73

80

86

Trombone 2

Fran - Makin` Whoopee

♩ = 97,000107

The musical score for Trombone 2 is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, rests, and articulations. The measures are numbered as follows:

- Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 6 has a six-measure rest.
- Staff 2: Measures 7-16. Measure 7 has a six-measure rest.
- Staff 3: Measures 17-22. Measure 22 has a two-measure rest.
- Staff 4: Measures 23-34. Measure 23 has a two-measure rest. Measure 34 has a seven-measure rest.
- Staff 5: Measures 35-40. Measure 35 has a two-measure rest.
- Staff 6: Measures 41-44. Measure 41 has a triplet of eighth notes.
- Staff 7: Measures 45-48. Measure 45 has a triplet of eighth notes.
- Staff 8: Measures 49-54. Measure 54 has a two-measure rest.
- Staff 9: Measures 55-63. Measure 55 has a six-measure rest.
- Staff 10: Measures 64-67. Measure 67 has a two-measure rest.

2

Trombone 2

70

Musical notation for Trombone 2, measures 70-75. The staff is in bass clef. Measure 70: quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: whole rest. Measure 73: whole rest. Measure 74: quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 75: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

76

Musical notation for Trombone 2, measures 76-81. The staff is in bass clef. Measure 76: whole rest. Measure 77: quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 81: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

87

Musical notation for Trombone 2, measures 87-92. The staff is in bass clef. Measure 87: quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 88: whole rest. Measure 89: quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 90: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 91: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 92: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Trombone 3 Fran - Makin` Whoopee

♩ = 97,000107

3

Measures 1-6 of the Trombone 3 part. Measure 1 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes with a flat sign over the final note.

7

6

Measures 7-10. Measure 7 starts with a triplet of eighth notes. Measure 8 contains a sextuplet of eighth notes. Measure 10 contains a triplet of eighth notes with a sharp sign over the final note.

17

2

Measures 17-20. Measure 18 contains a triplet of eighth notes with a sharp sign over the final note. Measure 19 contains a pair of eighth notes with a sharp sign over the final note. Measure 20 contains a pair of eighth notes with a sharp sign over the final note.

23

2

7

Measures 23-26. Measure 23 contains a pair of eighth notes with a sharp sign over the final note. Measure 24 contains a pair of eighth notes with a sharp sign over the final note. Measure 25 contains a pair of eighth notes with a sharp sign over the final note. Measure 26 contains a pair of eighth notes with a sharp sign over the final note.

35

2

Measures 35-38. Measure 35 contains a pair of eighth notes with a sharp sign over the final note. Measure 36 contains a pair of eighth notes with a sharp sign over the final note. Measure 37 contains a pair of eighth notes with a sharp sign over the final note. Measure 38 contains a pair of eighth notes with a sharp sign over the final note.

41

Measures 41-44. Measure 41 contains a pair of eighth notes with a sharp sign over the final note. Measure 42 contains a pair of eighth notes with a sharp sign over the final note. Measure 43 contains a pair of eighth notes with a sharp sign over the final note. Measure 44 contains a pair of eighth notes with a sharp sign over the final note.

45

3

Measures 45-48. Measure 45 contains a triplet of eighth notes with a sharp sign over the final note. Measure 46 contains a pair of eighth notes with a sharp sign over the final note. Measure 47 contains a pair of eighth notes with a sharp sign over the final note. Measure 48 contains a pair of eighth notes with a sharp sign over the final note.

49

2

Measures 49-52. Measure 49 contains a pair of eighth notes with a sharp sign over the final note. Measure 50 contains a pair of eighth notes with a sharp sign over the final note. Measure 51 contains a pair of eighth notes with a sharp sign over the final note. Measure 52 contains a pair of eighth notes with a sharp sign over the final note.

55

6

Measures 55-58. Measure 55 contains a pair of eighth notes with a sharp sign over the final note. Measure 56 contains a pair of eighth notes with a sharp sign over the final note. Measure 57 contains a pair of eighth notes with a sharp sign over the final note. Measure 58 contains a pair of eighth notes with a sharp sign over the final note.

64

2

Measures 64-67. Measure 64 contains a pair of eighth notes with a sharp sign over the final note. Measure 65 contains a pair of eighth notes with a sharp sign over the final note. Measure 66 contains a pair of eighth notes with a sharp sign over the final note. Measure 67 contains a pair of eighth notes with a sharp sign over the final note.

2

Trombone 3

70

Musical staff for Trombone 3, measures 70-75. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 70 contains a quarter rest, followed by eighth notes F#4 and G4, and quarter notes A4 and B4. Measure 71 contains quarter notes C5 and D5. Measure 72 contains a double bar line with a '2' above it, followed by a quarter rest, a quarter note E5, and a half note F#5. Measure 73 contains a quarter rest, a quarter note G5, and a quarter note A5. Measure 74 contains a quarter note B5 and a quarter note C6. Measure 75 contains a quarter note D6, a quarter note E6, and a quarter note F#6, with a '3' above the notes indicating a triplet.

76

Musical staff for Trombone 3, measures 76-81. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 76 contains a double bar line with a '7' above it, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 77 contains a quarter rest, a quarter note B4, and a quarter note C5. Measure 78 contains a double bar line with a '2' above it, followed by a quarter rest, a quarter note D5, and a quarter note E5. Measure 79 contains a quarter rest, a quarter note F#5, and a quarter note G5. Measure 80 contains a quarter note A5 and a quarter note B5. Measure 81 contains a quarter note C6 and a quarter note D6.

87

Musical staff for Trombone 3, measures 87-91. The staff begins with a bass clef and a key signature of one sharp (F#). Measure 87 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 88 contains a double bar line with a '3' above it, followed by a quarter rest, a quarter note B4, and a quarter note C5. Measure 89 contains a quarter rest, a quarter note D5, and a quarter note E5. Measure 90 contains a quarter note F#5 and a quarter note G5, with a slur over the notes. Measure 91 contains a quarter note A5 and a quarter note B5.

Trombone 4

Fran - Makin` Whoopee

♩ = 97,000107



2

Trombone 4

74

Musical notation for Trombone 4, measures 74-78. The staff is in bass clef. Measure 74 contains a half note G2, a quarter note G2, and a quarter rest. Measure 75 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 contains a whole rest, with a '7' above the staff. Measure 77 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 78 contains a whole rest, with a '2' above the staff.

86

Musical notation for Trombone 4, measures 86-88. The staff is in bass clef. Measure 86 contains a whole rest. Measure 87 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 88 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 89 contains a whole rest, with a '2' above the staff.

90

Musical notation for Trombone 4, measures 90-93. The staff is in bass clef. Measure 90 contains a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 91 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 92 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 93 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

♩ = 97,000107

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns and articulations:

- Staff 1 (Measures 1-5):** Starts with a whole rest, followed by chords and eighth notes. Measure 5 features a triplet of eighth notes.
- Staff 2 (Measures 6-8):** Measure 6 begins with a triplet of eighth notes. The staff contains eighth notes and chords.
- Staff 3 (Measures 9-13):** Consists of eighth notes and chords.
- Staff 4 (Measures 14-17):** Measure 14 starts with a triplet of eighth notes. The staff contains eighth notes and chords.
- Staff 5 (Measures 18-22):** Consists of eighth notes and chords.
- Staff 6 (Measures 23-26):** Measure 23 begins with a triplet of eighth notes. The staff contains eighth notes and chords.
- Staff 7 (Measures 27-31):** Consists of eighth notes and chords.
- Staff 8 (Measures 32-36):** Consists of eighth notes and chords.
- Staff 9 (Measures 37-40):** Consists of eighth notes and chords.
- Staff 10 (Measures 41-44):** Measure 41 starts with a triplet of eighth notes. The staff concludes with a triplet of eighth notes and a final chord.

V.S.

44

Musical staff 44: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

48

Musical staff 48: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

51

Musical staff 51: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

55

Musical staff 55: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

60

Musical staff 60: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

64

Musical staff 64: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

69

Musical staff 69: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

73

Musical staff 73: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

78

Musical staff 78: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

83

Musical staff 83: Jazz guitar notation. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

87

Musical notation for measure 87. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a triplet of eighth notes, followed by eighth notes with stems, and a quarter note with a circled 'x' above it. The measure ends with a quarter rest.

91

Musical notation for measure 91. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation features a sixteenth-note triplet marked with a '6' above it, followed by a series of sixteenth notes with stems. The measure concludes with a quarter note marked with a circled 'x' above it.

93

Musical notation for measure 93. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of a series of sixteenth notes with stems, grouped into two sixteenth-note triplets marked with '6' below them. The measure ends with a quarter note marked with a circled 'x' above it.

Vocalist

Fran - Makin` Whoopee

♩ = 97,000107

6

10

14

18

22

28

32

36

16

55

59

63

67

72

76

80

84

88

Piano

Fran - Makin` Whoopee

♩ = 97,000107

The musical score is written in 4/4 time and consists of seven systems of music. The first system (measures 1-5) features a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 97,000107. It begins with a whole rest followed by a triplet of eighth notes. The second system (measures 6-9) continues the melody with various rhythmic patterns and triplets. The third system (measures 10-14) is a grand staff with a treble clef and a bass clef, showing a change in key signature to one flat (Bb) and a melodic line in the treble with rests in the bass. The fourth system (measures 15-18) returns to a single treble clef with a key signature of one sharp, featuring triplets and eighth notes. The fifth system (measures 19-22) continues the melody with eighth and sixteenth notes. The sixth system (measures 23-26) shows a key signature change to one flat and includes a triplet of eighth notes. The seventh system (measures 27-30) concludes the piece with a grand staff, featuring a triplet of eighth notes in the treble and a melodic line in the bass.

V.S.

31

Musical staff for measures 31-34. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including rests and slurs.

35

Musical staff for measures 35-40. This system includes a grand staff with treble and bass clefs. Measures 35-36 feature a piano introduction with a forte dynamic marking and a fermata. Measures 37-40 continue the melodic line from the previous system.

41

Musical staff for measures 41-44. The staff is in treble clef, continuing the melodic line with eighth and sixteenth notes and slurs.

45

Musical staff for measures 45-47. This system includes a grand staff with treble and bass clefs. Measures 45-47 feature a piano introduction with a forte dynamic marking and a fermata. Measures 48-49 continue the melodic line from the previous system.

48

Musical staff for measures 48-50. This system includes a grand staff with treble and bass clefs. Measures 48-50 feature a piano introduction with a forte dynamic marking and a fermata. Measures 51-52 continue the melodic line from the previous system.

50

Musical staff for measures 50-53. This system includes a grand staff with treble and bass clefs. Measures 50-53 feature a piano introduction with a forte dynamic marking and a fermata. Measures 54-55 continue the melodic line from the previous system.

53

56

61

65

69

73

77

4

Piano

81

3

2

86

3

3

Jazz Bass

Fran - Makin` Whoopee

♩ = 97,000107

3

7

11

16

20

24

29

33

38

43

V.S.

47



52



56



60



65



70



74



79



83



88

