

Fran - Mon Coeur Te Dit Je T'Aime2

0.1"
1.1,21
Mon coeur te dit je t'aime - Грдйгic Франзоis

♩ = 110,979988

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

FX 4 (Atmosphere)

Viola

♩ = 110,979988



5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 8

Vla.



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

29 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

39 Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



42 Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Vla.



44 Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 8

Vla.



1'44.7"
49.1.00
Réalisiy par MIDICONTACT c/o Maraschiello Roby Тйл : 071/72.50.50

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 8

Vla.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

61 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

71 6 6 6 6 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



74 6 6 6 6 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

2'47.9"
78.1.00
Avertissement : Toute copie strictement interdite

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

82 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.



88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

91 17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.



94

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Lead 8

Pad 3

FX 4

Vla.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Lead 8

Pad 3

FX 4

Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'x' symbols. The J. Gtr. staff (J. Gtr.) shows a melodic line with sixteenth notes and rests. Below the J. Gtr. staff is a guitar tab with six lines (T, A, B) and fret numbers. The E. Bass staff (E. Bass) contains a bass line with eighth notes and a triplet. The S. staff (S.) is empty. The Tape Smp. Str staff (Tape Smp. Str) has a few notes. The Syn. Str. staff (Syn. Str.) features a string ensemble part with a long note and a triplet. The Lead 8 staff (Lead 8) is empty. The Pad 3 staff (Pad 3) is empty. The FX 4 staff (FX 4) has a few notes. The Vla. staff (Vla.) has a complex rhythmic pattern with sixteenth notes and rests.

Musical score for Percussion, J. Gtr., E. Bass, S., Tape Smp. Str, Syn. Str, Lead 8, Pad 3, FX 4, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	5	5	5	2	5	5	5	5	8	2	5	5	5	2	5	5	5	5	8	2	
A	7	7	3	7	3	7	7	7	7	3	7	5	7	7	3	7	7	7	7	3	3
B	3	3	10	10	7	5	5	2	0	3	7	5	0	0	10	5	5	5	0	0	
			14	14	7	5	2				3	3			10	7	5	5	2		

Fran - Mon Coeur Te Dit Je T`Aime2

Percussion

♩ = 110,979988

3

7

11

15

19

23

26

29

32

35

V.S.

3

Percussion

Musical score for Percussion, measures 39-66. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The lower staff uses a bass clef and contains a bass line with notes and rests. Measures 39-53 show a consistent pattern of eighth notes in the upper staff and a bass line with sixteenth-note triplets. Measure 54 introduces a triplet of eighth notes in the upper staff. Measures 57-66 feature a more complex rhythmic pattern with sixteenth-note groups in the upper staff and a bass line with eighth notes and rests.

Percussion

69

72

75

78

81

84

87

90

93

96

V.S.

4

99 Percussion

The image shows musical notation for measures 99 through 102. The notation is written on a single staff. Above the staff, there are four groups of sixteenth-note chords, each marked with a bracket and the number '6'. The chords are: $\text{F}^{\#}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$; $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$; $\text{E}3$, $\text{D}3$, $\text{C}3$, $\text{B}2$; and $\text{A}2$, $\text{G}2$, $\text{F}2$, $\text{E}2$. The word 'Percussion' is written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a sequence of sixteenth-note chords on the staff, with sixteenth-note patterns on a second staff above. The word 'Percussion' is written above the staff.

♩ = 110,979988

4

8

12

15

18

22

27

32

38

41

V.S.

44

47

50

53

58

63

68

73

78

83

15

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 44, 47, 50, 53, 58, 63, 68, 73, 78, and 83. The notation includes various rhythmic values, accidentals, and triplets. The final measure of the eighth staff (measure 83) is followed by a double bar line and the number 15, indicating the end of the page.

♩ = 110,979988

22

25

28

31

34

37

9

49

52

55

58

Detailed description: This is a jazz guitar score for the piece 'Fran - Mon Coeur Te Dit Je T`Aime2'. The score is written in 4/4 time with a tempo of 110,979988. It consists of ten staves of music. The first staff starts at measure 22 and contains a whole rest followed by two measures of eighth-note patterns with triplets. The second staff starts at measure 25 and contains two measures of eighth-note patterns with triplets. The third staff starts at measure 28 and contains two measures of eighth-note patterns with triplets. The fourth staff starts at measure 31 and contains two measures of eighth-note patterns with triplets. The fifth staff starts at measure 34 and contains two measures of eighth-note patterns with triplets. The sixth staff starts at measure 37 and contains a whole rest followed by two measures of eighth-note patterns with triplets. The seventh staff starts at measure 49 and contains two measures of eighth-note patterns with triplets. The eighth staff starts at measure 52 and contains two measures of eighth-note patterns with triplets. The ninth staff starts at measure 55 and contains two measures of eighth-note patterns with triplets. The tenth staff starts at measure 58 and contains two measures of eighth-note patterns with triplets.

61

64

67

70

74

77

80

83

86

89

92



95



98



100



Fran - Mon Coeur Te Dit Je T`Aime2

Jazz Guitar

♩ = 110,979988

3

System 1: Treble clef, 6/8 time signature. Staff 1 (T): 5 5 5 1 5 5 5 5 1 5 5 5 1 5 5 5 5 1. Staff 2 (A): 6 6 1 6 1 6 1 6 1 6 1 6 1 6 6 1 6 1. Staff 3 (B): 1 1 1 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (D): 10 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1.

6

System 2: Treble clef. Staff 1 (T): 5 5 5 1 5 5 5 5 5 1 5 5 5 1 5 5 5 5 5 1. Staff 2 (A): 6 6 6 1 6 6 6 6 6 1 6 6 6 1 6 6 6 6 6 1. Staff 3 (B): 1 1 1 8 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (D): 10 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1.

8

System 3: Treble clef. Staff 1 (T): 5 5 5 1 5 5 5 5 5 1 3 3 3 3 0 3 3 3 3 0 0. Staff 2 (A): 6 6 1 6 1 6 6 6 6 1 1 5 3 5 3 1 5 5 5 5 5 0. Staff 3 (B): 1 1 1 8 5 5 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff 4 (D): 10 13 6 5 5 5 1 1 1 1 8 5 3 3 3 3 3 3 3 3 3 3.

10

System 4: Treble clef. Staff 1 (T): 3 0 0. Staff 2 (A): 3. Staff 3 (B): 1. Staff 4 (D): 8 3.

12

System 5: Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 0 0 5 5 5 5 1 5 5 5 5 5 1. Staff 2 (A): 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 1 6 6 6 6 6 1. Staff 3 (B): 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 1 3 3 3 3 3 3. Staff 4 (D): 8 8 3 3 6 6 3 3 3 3 3 1 3 3 3 3 1 3 3 3 3 3 0 0.

14

System 6: Treble clef. Staff 1 (T): 5 5 5 1 5 1 5 5 5 1 5 5 5 5 1 5 5 5 5 5 1. Staff 2 (A): 6 6 1 6 1 6 6 6 6 1 6 6 6 6 1 6 6 6 6 6 1 6 1. Staff 3 (B): 1 1 1 8 1 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (D): 10 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1.

16

System 7: Treble clef. Staff 1 (T): 5 5 5 5 1 5 5 5 5 5 1 3 3 3 3 0 3 3 3 3 3 0 0. Staff 2 (A): 6 6 6 6 1 6 6 6 6 6 1 5 5 1 5 1 5 5 5 5 5 0 0. Staff 3 (B): 1 1 1 1 10 6 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (D): 10 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1.

18

System 8: Treble clef. Staff 1 (T): 3 0 0. Staff 2 (A): 3. Staff 3 (B): 1. Staff 4 (D): 8 3.

20

System 9: Treble clef. Staff 1 (T): 3 3 3 3 3 5 5 0 0 5 5 5 1 5 5 5 1 1 1 1 1 1. Staff 2 (A): 3. Staff 3 (B): 1. Staff 4 (D): 8 8 3 6 6 3 3 3 3 1 1 10 1 5 5 1 1 1 1 1 1 1 1.

23

System 10: Treble clef. Staff 1 (T): 5 5 5 5 1 5 1 5 5 5 1 5 5 5 1 5 5 5 5 5 1. Staff 2 (A): 6 1 6 6 1 6 6 6 6 1 6 6 6 6 1 6 6 6 6 6 1 6 1. Staff 3 (B): 1 1 1 8 1 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (D): 10 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1 13 6 5 5 5 1.

V.S.

2
25

Jazz Guitar

25

T	3	3	3	0	3	3	3	3	0	0	3	3	3	0	3	3	3	3	0	0	3	3	3	0	3	3	3	0	0	
A	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	8	5	5	5	5	5	5	1	1	1	8	5	5	5	5	5	5	1	1	1	8	5	5	5	5	5	

28

T	3	3	3	0	3	3	3	3	0	0	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	1
A	3	3	3	3	3	3	3	3	3	3	6	6	6	6	1	6	6	6	6	6	6	6	6	6	6	6	6	6	1
B	1	1	1	8	5	5	5	5	5	5	1	1	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	5	1

30

T	5	5	5	5	1	5	5	5	5	5	1	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	1
A	6	6	6	6	0	6	6	6	6	6	1	6	6	6	6	1	6	6	6	6	6	6	6	6	6	6	6	1
B	1	1	1	1	8	5	5	5	5	5	1	1	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	1

32

T	5	5	1	1	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	6	10	13	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

35

T	3	3	3	0	3	3	3	3	0	0	3	3	3	3	0	3	3	3	3	0	1	1	1	1	1	1	1	1
A	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	8	5	5	5	5	5	5	1	1	1	1	8	5	5	5	5	5	5	5	5	5	5	5	5	5

38

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	2
B	6	6	6	6	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	7	11	7	7	7	2

41

T	6	6	6	6	2	6	6	6	6	2	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	1
A	2	2	7	7	2	7	7	7	7	2	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
B	2	2	2	2	11	2	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

43

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	1
A	4	4	4	4	0	0	4	4	4	4	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
B	4	4	4	4	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T	4	4	0	0	0	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
A	2	2	6	6	6	2	2	2	2	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	2
B	4	4	7	7	7	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1

47

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
A	2	2	7	7	2	7	7	7	7	2	2	7	7	7	2	7	7	7	7	7	7	7	7	7	7	7	7	2
B	2	2	4	4	2	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1

49

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	2
A	2	2	7	7	2	7	7	7	7	2	2	7	7	7	2	7	7	7	7	7	7	7	7	7	7	7	7	2
B	2	2	4	4	2	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1

49

T	6	6	6	2	6	6	6	6	6	2	4	4	4	4	1	4	4	4	4	4	1	
A	2	7	2	7	2	7	7	7	7	2	2	6	6	6	6	2	6	6	6	6	6	2
B	2		2		6	6	6	6	2	1	4		4		4	4	4	4	4	4	4	
					11	7					2		2		9	6					6	

51

T	4	4	4	0	0	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	1
A	4	4	4	6	6	4	4	4	4	4	6	6	2	6	2	6	6	6	6	6	2
B	4	2	4	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4
				9	4	4		4	4	4	2	2	2	2	2	9	6				6

53

T	4	4	0	0	0	6	6	2	6	6	6	6	2	6	6	6	2	2	2	2	2
A	4	6	6	2	2	4	4	4	4	4	4	4	2	4	4	4	1	4	1	1	1
B	4	7	7	4	4	4	4	4	2	2	6	2	6	2	6	2	2	2	2	2	2
		16		9		6					11										2

56

T	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	6	6	2
A	2	7	2	7	2	7	7	7	7	2	2	7	7	7	2	7	7	7	7	2	2
B	2		2		6	2	6	6	6	1	2	4	4	4	4	6	6	6	6	2	1
					11	2	6	6	6	6	2	2	2	2	11	7					1

58

T	4	4	4	1	4	4	4	4	1	4	4	4	4	1	4	4	4	4	1	4	4	1
A	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	2	4	4	2
B	2	2	9	6	4	4	4	4	2	4	4	4	4	4	2	4	4	4	4	9	6	6

61

T	4	4	4	1	4	4	4	4	4	1	6	6	6	6	2	6	6	6	6	6	2
A	4	4	4	2	4	4	4	4	4	2	2	7	7	7	2	7	7	7	7	2	2
B	2	2	9	6	4	4	4	4	4	4	2	4	4	4	2	6	6	6	6	2	1

63

T	6	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	6	2
A	2	7	7	7	2	7	7	7	7	2	2	2	7	7	7	2	7	7	7	7	2
B	2		4	4		4	4	4	4	1	1	2	4	4	4	4	4	4	4	1	1
						11	7					2		2		11	7				6

65

T	6	6	6	6	2	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
A	2	7	2	2	5	5	5	5	5	2	2	4	4	4	4	4	4	4	4	4	4
B	2		4	1	4	4	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2
					11	7						0		0		7	4				4

67

T	4	4	4	4	1	4	4	4	4	4	1	4	4	4	1	4	4	4	4	4	1
A	6	6	2	6	2	6	6	6	6	6	2	6	6	2	6	2	6	6	6	6	2
B	4		4	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4
	2		2		9	1	4	4	4	4	4	2		2		9	6				6

69

T	4	4	4	4	1	4	4	4	4	4	1	6	6	6	2	6	6	6	6	6	2
A	6	6	6	6	2	6	6	6	6	6	2	2	7	2	7	2	7	7	7	7	2
B	4		4	4	4	4	4	4	4	4	4	2		2		6	6	6	6	2	1
	2		2		9	6						2				11	7				6

V.S.

71

T	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	2	4	2	4	4	4	4	1	1	2	2	7	7	2	7	7	7	2
B	2	2	6	6	6	6	2	1	2	2	2	2	2	2	2	2	2	2	1

73

T	6	6	6	2	6	6	6	6	2	4	4	4	1	4	4	4	4	4	1
A	2	2	4	2	4	4	4	4	1	1	4	4	4	4	4	4	4	4	2
B	2	2	6	6	6	6	2	1	2	2	2	2	2	2	2	2	2	2	1

76

T	4	4	4	4	1	4	4	4	4	1	4	4	4	4	1	4	4	4	1
A	6	6	2	6	2	6	6	6	6	2	6	6	2	6	6	6	6	6	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

78

T	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	7	2	7	2	7	7	7	7	2	2	2	2	2	2	7	7	7	2
B	2	2	4	4	4	4	4	1	1	1	2	2	2	2	2	2	2	2	1

80

T	6	6	6	2	6	6	6	6	6	2	6	6	6	6	2	6	6	6	2
A	2	7	7	2	7	7	7	7	7	2	2	2	2	2	2	7	7	7	2
B	2	2	4	4	4	4	4	1	1	1	2	2	2	2	2	2	2	2	1

82

T	2	2	2	2	2	2	2	2	2	4	4	4	1	4	4	4	4	4	1
A	4	4	0	4	0	4	4	4	4	4	6	2	6	6	6	6	6	6	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

84

T	4	4	4	1	4	4	4	4	4	1	4	4	4	4	1	4	4	4	1
A	6	6	2	6	2	6	6	6	6	2	6	6	6	6	2	6	6	6	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

86

T	6	6	6	2	6	6	6	6	6	2	5	5	5	2	5	5	5	5	2
A	2	7	2	7	2	7	7	7	7	2	7	7	7	3	7	7	7	7	3
B	2	2	4	4	4	4	4	4	4	1	5	5	5	3	5	5	5	5	0

88

T	7	7	7	3	7	7	7	7	7	3	7	7	7	3	7	7	7	7	3
A	8	8	3	8	3	8	8	8	8	3	8	8	8	3	8	8	8	8	3
B	3	3	5	5	5	5	5	5	5	2	3	3	3	3	3	3	3	3	2

90

T	5	5	5	2	5	5	5	5	5	2	5	5	5	2	5	5	5	5	2
A	7	7	3	7	3	7	7	7	7	3	7	7	7	3	7	7	7	7	3
B	3	3	8	8	8	8	8	8	8	0	5	5	5	0	5	5	5	5	0

92

	5	5	5	2	5	5	5	5	2	2	5	5	5	2	5	5	5	5	2	2
T	7	7	3	7	3	7	7	7	3	3	7	7	7	3	7	7	7	7	3	3
A	5		8		0	5	5	5	0	0	5	5	8		0	5	5	5	0	0
B	3		3		10	7	5	5	2		3		3		10	7	5	5	2	
					14										14					

94

	7	7	7	3	7	7	7	7	3	3	7	7	7	3	7	7	7	7	3	3
T	8	8	8	3	0	8	8	8	3	3	8	8	8	3	0	8	8	8	3	3
A	3	5	5		10	5	5	5	2	2	3	5	5		10	5	5	5	2	2
B			3		10	7	7	7	3				3		10	7	7	7	3	
					12	8									12	8				
					15										15					

96

	7	7	7	3	7		7	7	7	3	7	7	3	3	7	7	7	7	7	3
T	8	3	8	8	3	0	0	8	8	3	8	8	8	3	0	6	6	6	3	3
A	3		5		10		3	5	5	2	3	5			8	5	5	5	2	2
B			3		10		3	3	7	3			3		10	7	7	7	3	
					12										12	8				
															15					

98

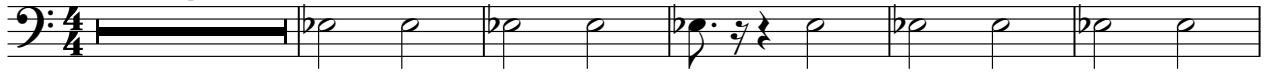
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T	5	5	5	1	5	5	5	5	3	3	7	7	3	7	3	7	7	7	3	3
A	3	3	3		3	3	3	3	3	3	5		8		0	5	5	5	0	0
B	1		3		3	3	3	3	3		3		3		10	5	5	5	2	
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															14					

100

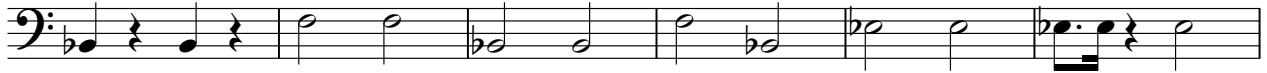
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T	7		7	7	3	7	7	7	7	3										
A	5		5	8		0	5	5	5	0										
B	3			3		10	5	5	5	2										
						10	7													
						14														

♩ = 110,979988

3



9



15



20



25



30



35



41



47



53



V.S.



Soprano

Fran - Mon Coeur Te Dit Je T`Aime2

♩ = 110,979988

13

19

15

38

8

51

55

41

2

Fran - Mon Coeur Te Dit Je T`Aime2
Tape Sampler Keyboard [Strings]

♩ = 110,979988

21

21

26

26

31

31

36

16

16

55

55

60

60

65

65

70

70

V.S.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

80

Musical staff 80: Treble clef, starting with a half note, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

85

Musical staff 85: Grand staff (treble and bass clefs), featuring a complex melodic line in the treble and a bass line with rests and some notes.

90

Musical staff 90: Treble clef, starting with a half note, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

95

Musical staff 95: Treble clef, starting with a quarter note, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

98

Musical staff 98: Treble clef, starting with a half note, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

Fran - Mon Coeur Te Dit Je T`Aime2

Synth Strings

♩ = 110,979988

3

11

18

23

29

34

41

46

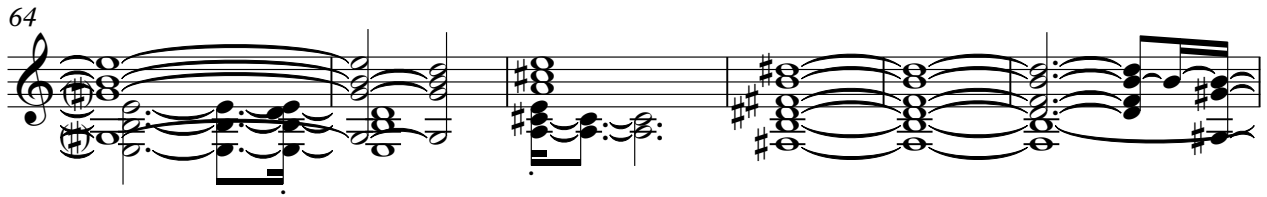
53

58

V.S.

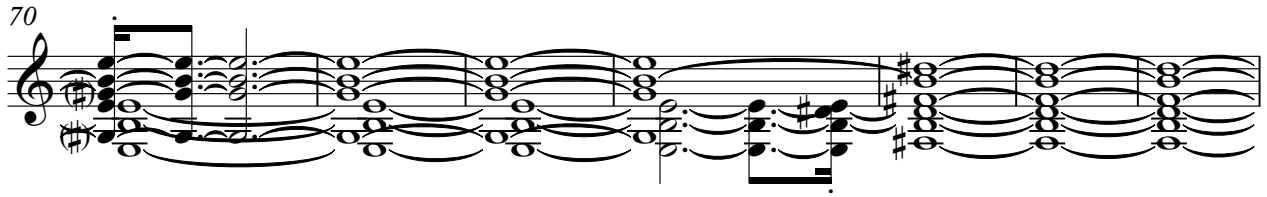
Synth Strings

64



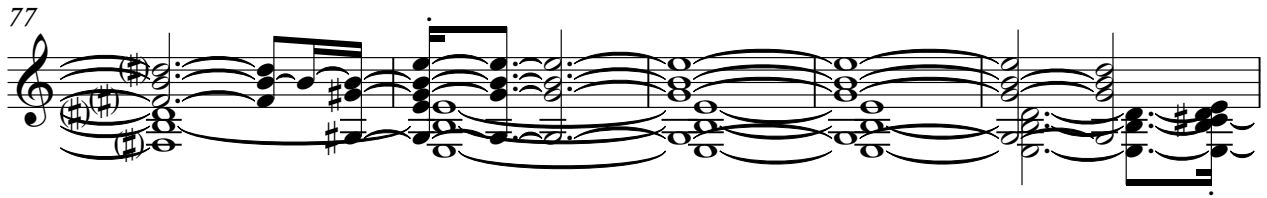
Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including sustained chords and moving lines.

70



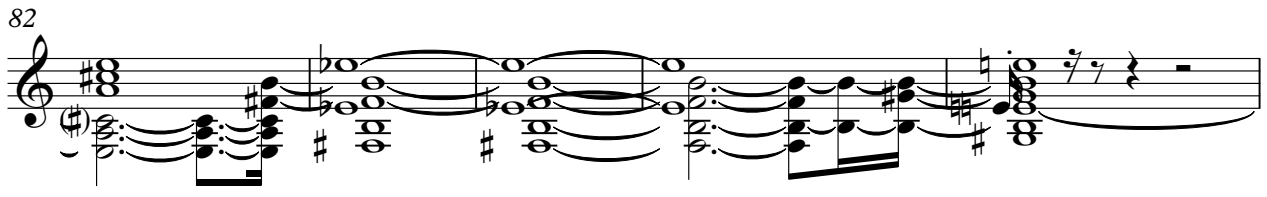
Musical notation for measures 70-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with dense harmonic textures and melodic fragments.

77



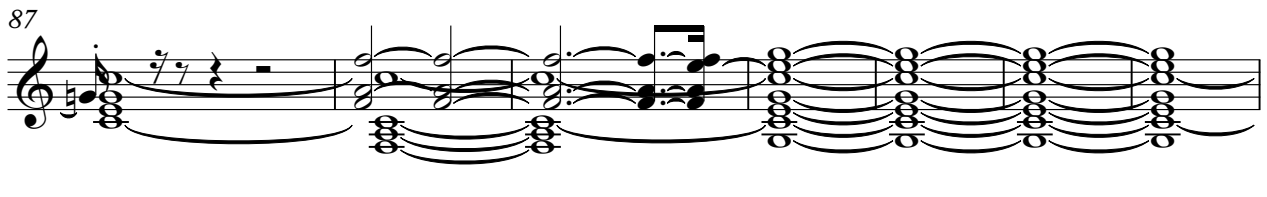
Musical notation for measures 77-81. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a mix of sustained notes and moving lines.

82



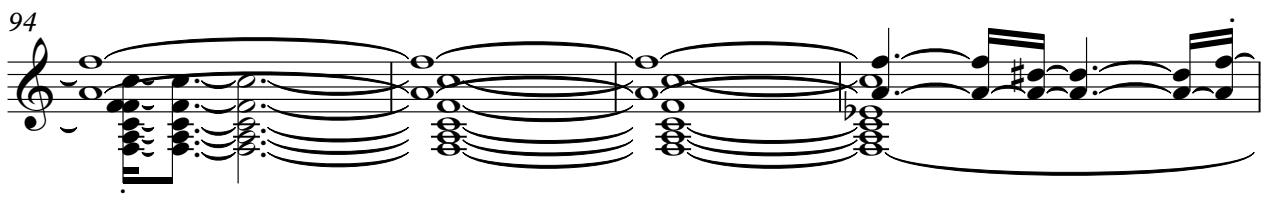
Musical notation for measures 82-86. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music includes complex chordal structures and melodic patterns.

87



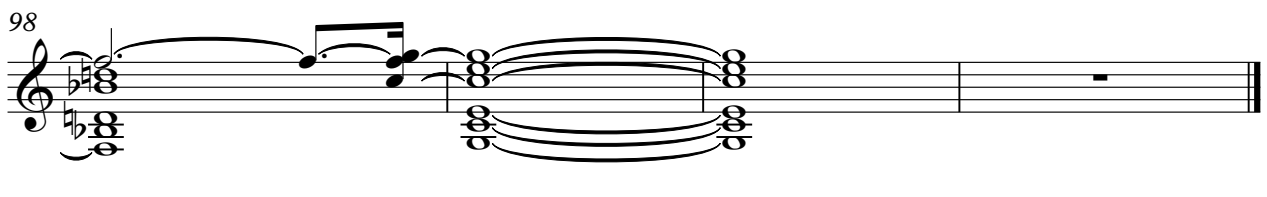
Musical notation for measures 87-93. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a dense texture with many notes and rests.

94



Musical notation for measures 94-97. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music includes sustained chords and melodic lines.

98



Musical notation for measures 98-103. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a mix of sustained notes and moving lines, ending with a final chord.

Lead 8 (Bass + Lead)

Fran - Mon Coeur Te Dit Je T`Aime2

♩ = 110,979988

8 3

14

3 24

42

3 3

50

45

96

2

Pad 3 (Polysynth)

Fran - Mon Coeur Te Dit Je T`Aime2

♩ = 110,979988

3

3

7

89

2

FX 4 (Atmosphere)

Fran - Mon Coeur Te Dit Je T`Aime2

♩ = 110,979988

4 17

24

29

34

39 16

59

63

68

73

V.S.

FX 4 (Atmosphere)

78

83

87

92

97

Viola

Fran - Mon Coeur Te Dit Je T`Aime2

♩ = 110,979988

13

16

18

21

25

28

31

33

36

39

V.S.

42

Musical staff for measures 42-43. The staff is in bass clef with a key signature of one sharp (F#). Measure 42 contains a melodic line with eighth notes and a bass line with chords. Measure 43 continues the melodic line and bass line.

44

Musical staff for measures 44-45. The staff is in bass clef with a key signature of one sharp (F#). Measure 44 contains a melodic line with eighth notes and a bass line with chords. Measure 45 continues the melodic line and bass line.

47

Musical staff for measures 47-48. The staff is in bass clef with a key signature of one sharp (F#). Measure 47 contains a melodic line with eighth notes and a bass line with chords. Measure 48 continues the melodic line and bass line.

50

Musical staff for measures 50-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 50 contains a melodic line with eighth notes and a bass line with chords. Measure 51 continues the melodic line and bass line.

52

Musical staff for measures 52-53. The staff is in bass clef with a key signature of one sharp (F#). Measure 52 contains a melodic line with eighth notes and a bass line with chords. Measure 53 continues the melodic line and bass line.

55

Musical staff for measures 55-56. The staff is in bass clef with a key signature of one sharp (F#). Measure 55 contains a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line and bass line.

59

Musical staff for measures 59-60. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 contains a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line and bass line.

62

Musical staff for measures 62-63. The staff is in bass clef with a key signature of one sharp (F#). Measure 62 contains a melodic line with eighth notes and a bass line with chords. Measure 63 continues the melodic line and bass line.

65

Musical staff for measures 65-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 contains a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line and bass line.

68

Musical staff for measures 68-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 68 contains a melodic line with eighth notes and a bass line with chords. Measure 69 continues the melodic line and bass line.

71



74



77



80



83



85



88



91



94



97



The musical notation for measure 99 is written on a single staff in bass clef with a 3/4 time signature. The measure contains a sequence of chords and notes: a quarter note chord (F2, A2, C3), followed by a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The measure ends with a double bar line.