

Fran - Mon Piano Danse

♩ = 120,000000 100,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor sax:** Treble clef, 4/4 time signature, three measures of whole rests.
- Drums:** Drum clef, 4/4 time signature, three measures of whole rests.
- Lead gtr:** Treble clef, 4/4 time signature, three measures of whole rests. A guitar tab is provided for the first measure: E B G D A E A.
- Pickbass:** Bass clef, 4/4 time signature, three measures of whole rests.
- Choir abs:** Treble clef, 4/4 time signature, three measures of whole rests.
- Piano3 (first):** Treble and bass clefs, 4/4 time signature. The bass line contains a rhythmic accompaniment of eighth notes and chords.
- Piano3 (second):** Treble and bass clefs, 4/4 time signature. The bass line contains a rhythmic accompaniment of eighth notes and chords.
- Violon:** Treble clef, 4/4 time signature, three measures of whole rests.
- Strings (top):** Bass clef, 4/4 time signature, three measures of whole rests.
- Strings (bottom):** Bass clef, 4/4 time signature, three measures of whole rests.

♩ = 120,000000 100,000000

4

Piano3

Piano3



6

Tenor sax

Drums

Pickbass

Piano3

Piano3

8

Tenor sax

Drums

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for Tenor saxophone, starting at measure 8 with a melodic line featuring a triplet. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Pickbass, with a few notes in the lower register. The bottom two staves are for Piano3, each showing a dense, multi-voiced accompaniment with many notes and chords. The score is written in black ink on a white background.

10

Tenor sax

Drums

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for Tenor saxophone, starting at measure 10 with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Drums, using a drum set notation with various rhythmic patterns. The third staff is for Pickbass, using a bass clef and showing a simple bass line with two notes. The fourth and fifth staves are for Piano3, each with a grand staff (treble and bass clefs) and complex chordal accompaniment. The piano parts include many beamed eighth notes and chords, with some notes marked with accents.

♩ = 101,004486

12

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

The musical score is arranged in a vertical stack. At the top, the Tenor sax part is written in treble clef with a 7-measure rest followed by a melodic line. The Drums part is in a standard drum notation. The Lead guitar part is a guitar tablature with a '1' on the first string. The Pickbass part is in bass clef with a few notes. The two Piano3 parts are in grand staff (treble and bass clefs) and feature complex, multi-voiced textures with many notes.

14

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

Strings

Strings

The musical score is arranged in a system with eight staves. The Tenor sax staff (top) features a melodic line starting at measure 14 with a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Lead guitar staff contains a guitar tab with fret numbers for strings T, A, and B. The Pickbass staff has a bass line with a melodic phrase. The two Piano3 staves provide harmonic accompaniment with chords and bass lines. The two Strings staves at the bottom have a similar melodic line to the pickbass.

♩ = 102,002823

15

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

♩ = 102,002823

$\text{♩} = 103,002701$

Tenor sax

Drums

Lead grt

T	1		3		3	3		3
A	0	5	5	4	5	0	5	4
B	3	4	5	5	6	4	5	5
	3			3	3	4		6

Pickbass

Piano3

Piano3

$\text{♩} = 103,002701$

Violon

Strings

Strings

18

Tenor sax

Drums

Lead grtr

T	1		1	1	1	
A	2	2	2	2	2	2
B	3	3	3	3	3	3
	1	2	1	1	2	1

Pickbass

Piano3

Piano3

Violon

Strings

Strings

Detailed description: This page of a musical score, numbered 18, features seven staves. The Tenor sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum set notation with various rhythmic patterns. The Lead guitar staff includes a guitar tablature with fret numbers (1-5) and string numbers (T, A, B). The Pickbass staff has a bass clef and a rhythmic line. The two Piano3 staves are grand piano staves with treble and bass clefs, showing chordal accompaniment. The Violon staff has a treble clef and a melodic line. The two Strings staves have bass clefs and contain complex rhythmic patterns with triplets and slurs.

19

Tenor sax

Drums

Lead grtr

T							
A	0	3	3	3	0	0	3
B	8	5	5	5	1	1	5
	8						8

Pickbass

Piano3

Piano3

Violon

Strings

Strings

20

Tenor sax

Drums

T	0	0	0	0	0	3	0
A	0	3	0	3	3	0	0
B	3	5	3	5	3	3	5

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

21

Tenor sax

Drums

Lead grtr

T	1	3	3	3	3	3
A	0	5	4	5	0	5
B	3	4	5	6	4	5

Pickbass

Piano3

Piano3

Violon

Strings

Strings

22

Tenor sax

Drums

Lead grtr

T	1		1	1	1	
A	2	2	2	2	2	2
B	3	3	3	3	3	3
	1	2	1	1	2	1
					5	

Pickbass

Piano3

Piano3

Violon

Strings

Strings

23

Tenor sax

Drums

Lead grt

T			3		3		3		3
A	0	3	3	0	0	0	0	3	3
B	6	5	5	5	1	1	8	5	5
	8						8		

Pickbass

Piano3

Piano3

Violon

Strings

Strings

24

Tenor sax

Drums

T	0	0	0	0	0	3	0
A	0	3	0	3	3	3	0
B	3	5	3	5	5	5	3

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

25

Tenor sax

Drums

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for Tenor saxophone, starting at measure 25 with a melodic line. The second staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The third staff is for Pickbass, featuring a simple bass line with a long note. The fourth and fifth staves are for Piano3, each showing a complex piano accompaniment with many notes and rests. The score is written in black ink on a white background.

27

Tenor sax

Drums

Pickbass

Piano3

Piano3

The image shows a musical score for five instruments: Tenor sax, Drums, Pickbass, and two Piano3 parts. The score is for measures 27 and 28. The Tenor sax part is in treble clef and features a melodic line with a triplet of eighth notes in measure 27. The Drums part is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The Pickbass part is in bass clef and has a simple, sparse line. The two Piano3 parts are in grand staff (treble and bass clefs) and feature a dense, rhythmic accompaniment with many beamed notes and chords. The first Piano3 part includes a bass line with a double bar line and a fermata in measure 27.

29

Tenor sax

Drums

Pickbass


Piano3

Piano3

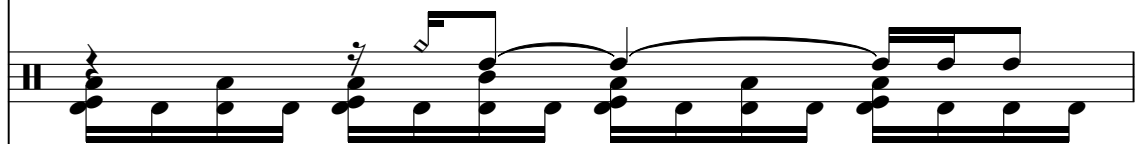
The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for Tenor saxophone, starting at measure 29. It features a melodic line with a triplet of eighth notes in the first measure. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Pickbass, with a simple bass line. The fourth and fifth staves are for Piano3, each with a grand staff (treble and bass clefs) and a complex harmonic accompaniment. The piano parts include many chords and melodic fragments.

31 ♩ = 104,001457

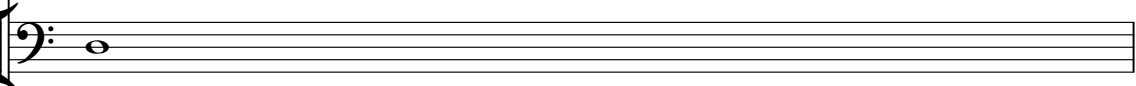
Tenor sax



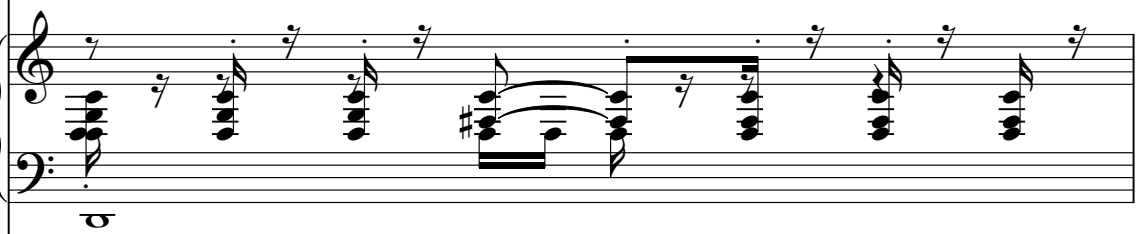
Drums



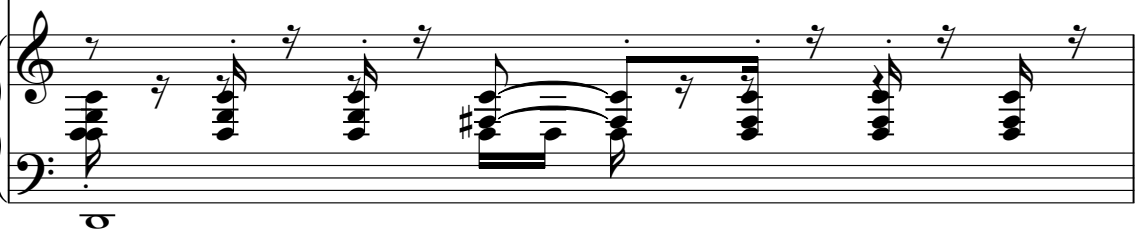
Pickbass



Piano3



Piano3



32

Tenor sax

Drums

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for Tenor saxophone, starting at measure 32 with a single eighth note followed by rests. The second staff is for Drums, showing a rhythmic pattern of eighth notes. The third staff is for Pickbass, with a single eighth note followed by a half note. The fourth and fifth staves are for Piano3, showing complex chordal textures with many notes in both hands.

33 ♩ = 105,005615

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

♩ = 105,005615

Strings

Strings

34 $\text{♩} = 106,003510$

Tenor sax

Drums

Lead gr

Pickbass

Piano3

Piano3

$\text{♩} = 106,003510$

Violon

Strings

Strings

36

Tenor sax

Drums

Lead grtr

T	1		3		3		3		3
A	0	5	5	4	5	0	5	4	5
B	3	4	5	3	3	4	6		

Pickbass

Piano3

Piano3

Violon

Strings

Strings

37

Tenor sax

Drums

Lead grtr

T	1	2	1	1	1	1	2
A	2	3	2	2	2	3	3
B	3	3	3	3	3	2	3
	1	2	1	1	1	2	1

Pickbass

Piano3

Piano3

Violon

Strings

Strings

Detailed description of the musical score: The score is for measures 37-40. The Tenor saxophone part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Drums part (drum clef) features a consistent pattern of eighth notes on the snare and bass drum, with a cymbal on the snare. The Lead guitar part (treble clef) is shown as a guitar tablature with strings T, A, and B. The Pickbass part (bass clef) plays eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The Piano 3 parts (grand staff) play chords: G2-B2-D2 (measures 37-38), G2-B2-D2 (measures 39-40), and G2-B2-D2 (measures 37-38). The Violon part (treble clef) plays eighth notes G4, A4, Bb4, and C5. The Strings parts (bass clef) play chords: G2-B2-D2 (measures 37-38), G2-B2-D2 (measures 39-40), and G2-B2-D2 (measures 37-38).

38

Tenor sax

Drums

Lead grt

T							
A	0	3	3	3	0	0	3
B	8	5	5	5	1	1	5
	8						8

Pickbass

Piano3

Piano3

Violon

Strings

Strings

3

3

3

39

Tenor sax

Drums

Lead grtr

T	0				1				
A	0	0	0		0	0		3	0
B	3								

Pickbass

Piano3

Piano3

Violon

Strings

Strings

40

Tenor sax

Drums

Lead grt

T	1	3	3	3	3	3
A	0	5	4	5	0	5
B	3	4	5	4	4	5

Pickbass

Piano3

Piano3

Violon

Strings

Strings

41

Tenor sax

Drums

Lead grtr

T	1		1	1	1	
A	2	2	2	2	2	2
B	3	3	3	3	3	3
	1	2	1	1	2	1
					5	

Pickbass

Piano3

Piano3

Violon

Strings

Strings

42

Tenor sax

Drums

Lead grt

T			3		3		3		3
A	0	3	3	3	0	0	0	3	3
B	6	5	5	5	1	1	8	5	5
	8						8		

Pickbass

Piano3

Piano3

Violon

Strings

Strings

43

Tenor sax

Drums

Lead grtr

Pickbass

Piano3

Piano3

Violon

Strings

Strings

44

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

The image shows a musical score for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for Tenor saxophone, starting at measure 44. It contains a few notes, including a triplet of eighth notes. The second staff is for Drums, showing a consistent rhythmic pattern with various note values and rests. The third staff is for Lead guitar, labeled as TAB, and is currently empty. The fourth staff is for Pickbass, showing a simple bass line with quarter and eighth notes. The fifth and sixth staves are for Piano3, with the fifth staff in the treble clef and the sixth staff in the bass clef, both showing chordal accompaniment.

45

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

3 5 10 9 9 5 3

T
A
B

46

Tenor sax

Drums

Lead gtr

Pickbass

Piano3


Piano3

Strings


Strings

48

Tenor sax




Drums

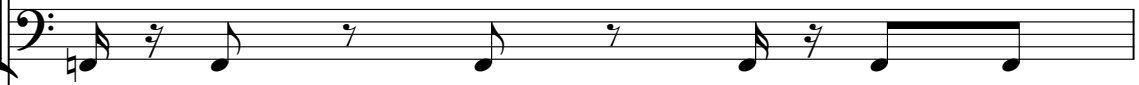


Lead gtr

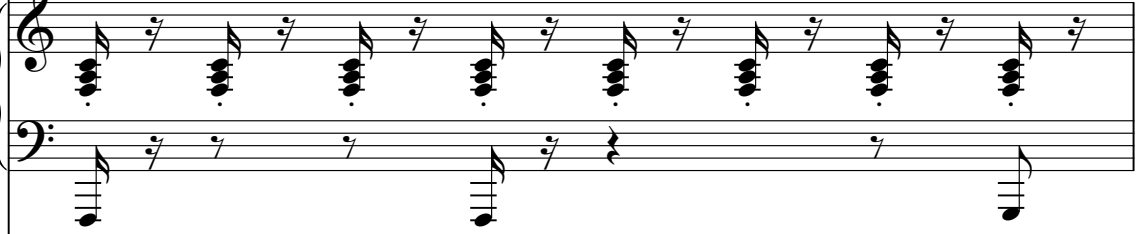
T
A
B



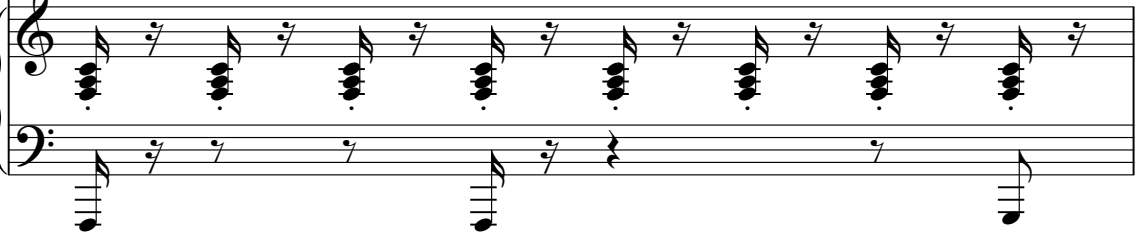
Pickbass



Piano3



Piano3



49

Tenor sax



Drums



Lead gtr

T
A
B

8 9 9 5 3



Pickbass



Piano3



Piano3



Detailed description: This page of sheet music, numbered 49, features five staves. The Tenor sax staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a few notes and rests. The Drums staff uses a standard drum notation with a double bar line at the start. The Lead guitar staff is a guitar tablature (TAB) with five lines and fret numbers 8, 9, 9, 5, and 3. The Pickbass staff uses a bass clef and contains a melodic line with a key signature of one sharp and a 4/4 time signature. The two Piano3 staves are grand piano staves with treble and bass clefs, containing complex chordal accompaniment with many notes and rests.

50

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It consists of six staves. The top staff is for Tenor saxophone, starting at measure 50. It features a triplet of eighth notes. The second staff is for Drums, showing a consistent rhythmic pattern. The third staff is for Lead guitar, containing a guitar tablature with fret numbers 2, 8, 0, 7, 0, 7. The fourth staff is for Pickbass, showing a bass line with a sharp sign on the final note. The fifth and sixth staves are for Piano3, each showing a piano accompaniment with chords and a bass line.

51

Tenor sax

Drums

Lead gtr

Pickbass

Piano3

Piano3

The image shows a musical score for a jazz ensemble. It includes staves for Tenor sax, Drums, Lead guitar (TAB), Pickbass, and two Piano3 parts. The Tenor sax part starts with a 3-measure rest. The Drums part features a complex rhythmic pattern. The Lead guitar part has a 2-measure rest. The Pickbass part has a 2-measure rest. The Piano3 parts feature complex chordal textures.

53 $\text{♩} = 105,005615$

Tenor sax

Drums

Lead gr

Pickbass

Piano3

Piano3

$\text{♩} = 105,005615$

Violon

Strings

Strings

55

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

56

Tenor sax

Drums

Lead gr

Pickbass

Piano3

Piano3

Violon

Strings

Strings

3

13 13

3

3

3

57

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

15 15

58

Tenor sax

Drums

Lead gr

Pickbass

Piano3

Piano3

Violon

Strings

Strings

3

15 15 20

T
A
B

59

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

The musical score for measures 59-62 includes the following parts:

- Tenor sax:** Melodic line in treble clef with various rhythmic patterns.
- Drums:** Rhythmic accompaniment with snare, bass drum, and cymbal patterns.
- Lead grt:** Three staves labeled T, A, and B, which are currently empty.
- Pickbass:** Bass line in bass clef with a steady eighth-note pattern.
- Piano3:** Two grand piano staves (treble and bass clef) with block chords and sustained notes.
- Violon:** Violin part in treble clef with a long sustained note in the first measure.
- Strings:** Two string ensemble staves in bass clef with complex rhythmic patterns and triplets.

60

Tenor sax

Drums

Lead gr

Pickbass

Piano3

Piano3

Violon

Strings

Strings

13

T
A
B

61

Tenor sax

Drums

Lead grt

Pickbass

Piano3

Piano3

Violon

Strings

Strings

62 ♩ = 107,003563

Tenor sax

Drums

Pickbass

Piano3

Piano3

Detailed description: This system contains measures 62 and 63. The Tenor saxophone part has a few notes with grace notes. The Drums part features a triangle and cymbal. The Pickbass part has a few notes. The two Piano3 parts have complex chordal and melodic lines.



64

Tenor sax

Drums

Piano3

Piano3

Detailed description: This system contains measures 64 and 65. The Tenor saxophone part has a few notes with grace notes. The Drums part features a complex rhythm with various notes and rests. The two Piano3 parts have complex chordal and melodic lines.

65

Tenor sax

Drums

Pickbass

Piano3

Piano3

Strings

Strings

The musical score for page 47, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor sax:** A single melodic line in treble clef, featuring a series of notes with some rests.
- Drums:** A complex rhythmic pattern in a single staff, using various note values and rests to indicate drum hits.
- Pickbass:** A melodic line in bass clef, featuring a series of notes with a sharp sign and a flat sign.
- Piano3:** Two staves showing a complex harmonic accompaniment with many chords and notes.
- Strings:** Two staves showing a melodic line with triplets and a final measure with a flat sign.

♩ = 105,005615

66

Tenor sax

Drums

Lead gtr

T	1		3		3	3		3
A	0	5	4	5	4	0	0	5
B	3	4	5					4
	3				3	3	4	6

Pickbass

Choir ahs

Piano3

Piano3

♩ = 105,005615

Violon

Strings

Strings

67

Tenor sax

Drums

Lead grt

T	1		1	1	1	1	
A	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3
	4	2	3	3	3	2	3
			1		1		5

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

68

Tenor sax

Drums

Lead grt

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

3

Detailed description: This page of a musical score covers measures 68 through 71. The Tenor saxophone part begins with a triplet of eighth notes in measure 68. The drum part features a consistent pattern of eighth notes with accents. The lead guitar part is shown as a guitar tab with strings T, A, and B, and fret numbers 0, 3, 5, 6, 1, 8, 5. The pickbass part plays a steady eighth-note line. The choir part has a vocal line with a sustained note in measure 69. The piano parts consist of chords and eighth-note accompaniment. The violin part has a melodic line with a sustained note in measure 69. The string parts provide harmonic support with chords and eighth-note patterns.

69

Tenor sax

Drums

Lead gtr

T	0	0	0	1	0	0	3	0
A	0	0	0	1	0	0	3	0
B	3							

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The Tenor saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Lead guitar part includes a guitar tab with fret numbers (0, 1, 3) and a melodic line. The Pickbass part has a rhythmic bass line. The Choir part consists of vocal harmonies. The Piano 3 part is divided into two staves, each playing a rhythmic accompaniment. The Violon part has a melodic line with some rests. The Strings part is divided into two staves, providing a rich harmonic background.

70

Tenor sax

Drums

Lead gtr

T	1		3						
A	0	5	4	5	3	4	4	0	3
B	3	4	5					5	5

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

71

Tenor sax

Drums

Lead grt

T	1		1	1	1	1	
A	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3
	4	2	3	3	3	2	3
			1		1		5

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

72

Tenor sax

Drums

Lead gtr

T		3	3	3	3	3	3
A	0	3	3	3	0	0	3
B	8	5	5	5	1	8	5
	8						

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

73

Tenor sax

Drums

Lead gtr

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

danse,

74

Tenor sax

Drums

Lead gtr

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

1 0 4 4 4 1 0 0

T
A
B

3

75

Tenor sax

Drums

Lead gtr

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

The musical score for measures 75-78 includes the following parts:

- Tenor sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Drum set notation with snare, bass drum, and cymbal patterns.
- Lead gtr:** Treble clef, guitar tablature with fret numbers (1, 2, 3) and string numbers (T, A, B).
- Pickbass:** Bass clef, melodic line with eighth and quarter notes.
- Choir ahs:** Treble clef, vocal line with eighth and quarter notes.
- Piano3 (top):** Treble and bass clefs, piano accompaniment with chords and eighth notes.
- Piano3 (bottom):** Treble and bass clefs, piano accompaniment with chords and eighth notes.
- Violon:** Treble clef, melodic line with eighth and quarter notes.
- Strings (top):** Bass clef, string accompaniment with eighth notes.
- Strings (bottom):** Bass clef, string accompaniment with eighth notes.

76

Tenor sax

Drums

Lead grt

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

77

Tenor sax

Drums

Lead gtr

T	0	0	0	0	0	3	0
A	0	3	0	3	3	0	0
B	3	5	3	5	3	3	5

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

78

Tenor sax

Drums

Lead gtr

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

1 0 4 4 4 0 4 4 0

T
A
B

5 5 1 1 5 1

79

The musical score for measures 79-82 includes the following parts:

- Tenor sax:** Melodic line in treble clef.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- Lead gtr:** Guitar TAB notation with fret numbers and string indicators (T, A, B).
- Pickbass:** Bass line in bass clef.
- Choir ahs:** Vocal line in treble clef.
- Piano3:** Piano accompaniment, consisting of two systems (Grand Piano and Grand Piano).
- Violon:** Violin part in treble clef.
- Strings:** String ensemble parts in bass clef.

Lead guitar TAB notation (measures 79-82):

T	1	2	4	4	1	1	2	1	1	4	2	1
A				2	2		2			5	1	1
B					1		1					

80

Tenor sax

Drums

Lead gtr

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

T 3 3 3 3 3 3 0 0 3 3 3 3 3 0 1

A 3 3 3 3 3 3 0 0 3 3 3 3 3 0 1

B 3 3 3 3 3 3 0 0 3 3 3 3 3 0 1

81

Tenor sax

Drums

Lead gtr

T	3	0	0	0	0	3	0
A	4	3	0	3	3	0	0
B	5	5	3	5	3	5	3

Pickbass

Choir ahs

Piano3

Piano3

Violon

Strings

Strings

Fran - Mon Piano Danse

Tenor sax

♩ = 120,000000 ♩ = 100,000000

4

8

11

14

18

21

24

Tenor sax

27

3

30

♩ = 104,001457

3

33

♩ = 105,005615

♩ = 106,003510

3

37

3

40

3

44

3

48

3

51

♩ = 105,005615

♩ = 107,003563

♩ = 105,005615

3

55

3

58

3

Tenor sax

61 $\text{♩} = 107,003563$

66 $\text{♩} = 105,005615$

69

72

75

78

80

Fran - Mon Piano Danse

Drums

♩ = 120,000000 ♩ = 100,000000

4

8

12

♩ = 101,004486

15

♩ = 102,002823

17

♩ = 103,002701

19

21

23

25

27

V.S.

29

Musical notation for drum set at measure 29. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

31 ♩ = 104,001457

Musical notation for drum set at measure 31. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

33 ♩ = 105,005615

Musical notation for drum set at measure 33. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

35 ♩ = 106,003510

Musical notation for drum set at measure 35. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a series of eighth notes.

49

Musical notation for measure 49, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs.

50

Musical notation for measure 50, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

52 ♪ = 105,005615 ♪ = 107,003563

♪ = 105,005615

Musical notation for measure 52, featuring a drum set icon and a staff with a double bar line. The notation includes a series of eighth notes with stems pointing up, a 3/8 time signature, and a 4/4 time signature.

55

Musical notation for measure 55, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

57

Musical notation for measure 57, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

59

Musical notation for measure 59, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

61

♪ = 107,003563

Musical notation for measure 61, featuring a drum set icon and a staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

Drums

♩ = 105,005615

64

67

69

71

73

75

77

79

81

Fran - Mon Piano Danse

Lead gtr

♩ = 100,000000,000000 **11** ♩ = 101,004486

E					3					
B					3		3 3 3		3 3	
G					3		3 3 0		5 5	
D				1	5		5 5 0		5 5	
A					6		6 6 13		5 5	4
E										
A										

16 ♩ = 102,002823 ♩ = 103,002701

T		3	3	3	3														
A	3	0	5	4	5	4	4	0	5	5	5	2	2	1	1	1	1		
B		3	4	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

20

T	0	0	0	0	0	3	0	1	5	4	4	4	0	5	4	5			
A	0	3	0	3	3	0	0	3	0	0	5	5	5	5	2	2	1	1	1
B	3	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

6 ♩ = 104,001457 **2**

T		3	3	3	3		0	0	0	0	0	3	0						
A		0	3	0	3	0	0	3	0	0	3	3	0						
B		6	5	5	5	0	8	5	3	5	5	5	5						

33 ♩ = 105,005615

♩ = 106,003510

T		3		3	3	3	3	3			1	3	3	3					
A		0		0	5	5	5	5			0	5	4	4	5	0	5	5	
B		8		5	5	5	5	5	4	3	3	4	5	5	5	4	5		

37

T	1	2	2	1	1	1	1			3	3	3	3		0	0	0	1	0
A	3	3	3	3	3	3	3	3		0	3	3	0	0	0	0	0	0	3
B	1	2	2	1	1	1	1	3		8	5	5	5	5	1	1	8	5	3

40

T		3	3	3	3			1	2	1	1	1	1			3	3	3	3
A		0	5	5	5	0	0	5	5	2	2	2	2			0	3	3	0
B		3	4	5	5	3	4	5	3	3	3	3	3			6	5	5	0

43

T			1	0				3	5	10	9	9	5	3		4	7	7	
A			0		0	3	0												14
B			3																14

48

♩ = 105,005615 ♩ = 107,003563

T					8	9	9	5	3		2	8	0	0		2			
A												7	7						
B																			

2 54 ♩ = 105,005615

Lead gtr

	15	20	13 13	15 15	15 15 20	20 22 18
T						
A						
B						

60 ♩ = 107,003563 ♩ = 105,005615

	13	15	10 18 15	4				1 3 3 3 3	1 1 1 1 1
T				[Barred]				0 5 5 5 0 0 5 5	2 2 2 2 2 2 2
A				[Barred]				3 4 5 6 4 5	3 3 3 3 3 3 3
B				[Barred]				3 3 3 4 6	3 2 3 3 3 2 3

68

T		3 3 3 3	0 0 1 0	1 3 3 3 3
A	0 3 3 0 0 0	3 3 3 3 3	0 0 0 0 3 0	0 5 5 5 0 0 5 5
B	8 5 5 1 1 8	3 3 3 3 3	3 3 3 3 3	3 4 5 6 4 5

71

T	1 2 2 2 2 2 2 2	3 3 3 3 3 3	1 0 1 0 0 0 3 0	1 4 4 4 1
A	3 3 3 3 3 3 3 3	0 3 3 3 0 0 0 3	3 0 0 3 0 0	0 5 5 0 0 0
B	3 2 3 3 3 2 3 3	8 5 5 5 8 5	3	1 1 1

75

T	1 2 2 2 2 2 2 2	2 3 3 3 3 3 3 3	0 3 3 0 3 0 3 0	0 0 0 0 0 3 0
A	3 3 3 3 3 3 3 3	0 3 3 0 3 0 3 0	3 0 0 3 0 0	0 3 0 3 0 0 3 0
B	1 1 1 1 1 1 1 1	1 5 5 1 1 8 5	3	3 5 3 5 3 5 3

78

T	1 0 4 4 4 0 4 4	1 2 4 4 1 1 2 2 1 1 4
A	5 5 1 1 5 0	2 2 2 1 1 5 2
B		1 1 1 1 1 1 1

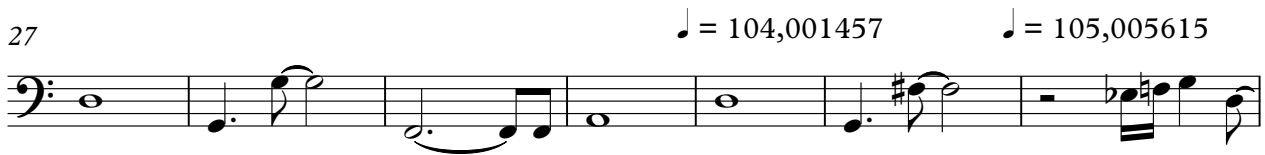
80

T	3 3 3 3 3 3 3 3	3 0 0 0 0 3 0	2
A	3 3 3 3 0 0 3 3 3 3	4 3 3 0 3 3 0 3 0	[Barred]
B	3 3 3 3 3 3 3 3	3 3 5 5 3 3 3	

Fran - Mon Piano Danse

Pickbass

♩ = 120,000000 ♩ = 100,000000



V.S.

41



44



48



52 ♩ = 105,005615 ♩ = 107,003563 ♩ = 105,005615



55



57



59



61 ♩ = 107,003563



66 ♩ = 105,005615



68



70



72



74



76



78



80



Fran - Mon Piano Danse

Choir ahs

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,004486 ♩ = 102,002803 ♩ = 103,002701 ♩ = 104,001457

11 **3** **14** **2**

33 ♩ = 105,005615 ♩ = 106,003510 ♩ = 105,005615 ♩ = 103,003563 ♩ = 105,005615 ♩ = 107,003563

2 **17** **5** **8** **4**

66 ♩ = 105,005615

69

72

75

78

80

2

Fran - Mon Piano Danse

Piano3

$\text{♩} = 100,000000 = 100,000000$

Measures 1-3 of the piano score. The treble clef staff is empty. The bass clef staff contains chords with stems pointing downwards, indicating a descending bass line.

Measure 4 of the piano score, continuing the bass clef staff with chords and stems pointing downwards.

Measures 5-6 of the piano score. The treble clef staff begins with a series of chords and stems pointing downwards. The bass clef staff has a long horizontal line with a downward-pointing stem at the end, indicating a sustained bass note.

Measures 7-8 of the piano score. The treble clef staff continues with chords and stems pointing downwards. The bass clef staff has a long horizontal line with a downward-pointing stem at the end.

Measures 9-10 of the piano score. The treble clef staff continues with chords and stems pointing downwards. The bass clef staff has a long horizontal line with a downward-pointing stem at the end.

Measures 11-12 of the piano score. The treble clef staff continues with chords and stems pointing downwards. The bass clef staff has a long horizontal line with a downward-pointing stem at the end.

$\text{♩} = 101,004486$

V.S.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef and a bass clef. Measure 14 features a complex texture with many beamed sixteenth notes in the right hand and a bass line with a few notes. Measure 15 continues with similar rhythmic patterns.

16 ♩ = 102,002823

♩ = 103,002701

Musical notation for measures 16, 17, and 18. Measure 16 has a complex right-hand texture with many beamed notes. Measures 17 and 18 show a change in the bass line with some sustained notes and a shift in the right-hand accompaniment.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a more active bass line with many notes. Measures 20 and 21 continue with complex textures in both hands, including some sustained notes in the bass.

22

Musical notation for measures 22, 23, and 24. Measure 22 features a complex right-hand texture with many beamed notes. Measures 23 and 24 continue with similar rhythmic patterns and textures.

25

Musical notation for measures 25 and 26. Measure 25 has a complex right-hand texture. Measure 26 features a long, sustained note in the bass line, indicated by a large oval.

27

Musical notation for measures 27 and 28. Measure 27 has a complex right-hand texture. Measure 28 continues with similar textures and includes some sustained notes in the bass.

29

Musical notation for measures 29-30. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 29.

31 ♩ = 104,001457

Musical notation for measures 31-32. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 31.

33 ♩ = 105,005615

Musical notation for measures 33-34. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 33.

35 ♩ = 106,003510

Musical notation for measures 35-37. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 35.

38

Musical notation for measures 38-40. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 38.

41

Musical notation for measures 41-43. Treble and bass staves with chords and melodic lines. Includes a guitar chord diagram for measure 41.

V.S.

44

46

48

50

52 ♪ = 105,005615

♪ = 107,003563

♪ = 105,005615

55

58

Musical notation for measures 58-60. Measure 58 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 59 has a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 60 has a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

♩ = 107,003563

61

Musical notation for measures 61-62. Measure 61 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 62 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

63

Musical notation for measures 63-64. Measure 63 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 64 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

♩ = 105,005615

65

Musical notation for measures 65-66. Measure 65 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 66 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

67

Musical notation for measures 67-68. Measure 67 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 68 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

69

Musical notation for measures 69-70. Measure 69 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2). Measure 70 features a bass line with a half-note chord (Bb2, D3) and a quarter-note bass line (Bb1, D2).

V.S.

71

Two systems of musical notation for measures 71 and 72. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

73

Two systems of musical notation for measures 73 and 74. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

75

Two systems of musical notation for measures 75 and 76. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

77

Two systems of musical notation for measures 77 and 78. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

79

Two systems of musical notation for measures 79 and 80. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

81

Two systems of musical notation for measures 81, 82, and 83. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81 and 82 show the continuation of the eighth-note accompaniment and chords. Measure 83 shows the final notes of the piece, with the bass clef ending on a whole note and the treble clef ending on a whole rest.

Fran - Mon Piano Danse

Piano3

$\text{♩} = 100,000000 = 100,000000$

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand is mostly silent, with a few notes in measure 3. The left hand plays a rhythmic pattern of chords and eighth notes.

Musical notation for measure 4. The left hand continues with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 5-6. The right hand enters with a melodic line of eighth notes. The left hand continues with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 7-8. The right hand continues with a melodic line of eighth notes. The left hand continues with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 9-10. The right hand continues with a melodic line of eighth notes. The left hand continues with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 11-12. The right hand continues with a melodic line of eighth notes. The left hand continues with a rhythmic pattern of chords and eighth notes.

$\text{♩} = 101,004486$

V.S.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef and a bass clef. Measure 14 features a complex texture with many beamed sixteenth notes in the treble and a bass line with a few notes. Measure 15 continues with similar textures, including a large slur over the bass line.

16 = 102,002823

♩ = 103,002701

Musical notation for measures 16, 17, and 18. Measure 16 has a treble staff with many beamed sixteenth notes and a bass staff with a few notes. Measures 17 and 18 show a change in texture with more sustained chords in the bass and some notes in the treble.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble staff with many beamed sixteenth notes and a bass staff with a few notes. Measures 20 and 21 show a change in texture with more sustained chords in the bass and some notes in the treble.

22

Musical notation for measures 22, 23, and 24. Measure 22 has a treble staff with many beamed sixteenth notes and a bass staff with a few notes. Measures 23 and 24 show a change in texture with more sustained chords in the bass and some notes in the treble.

25

Musical notation for measures 25 and 26. Measure 25 has a treble staff with many beamed sixteenth notes and a bass staff with a few notes. Measure 26 shows a change in texture with more sustained chords in the bass and some notes in the treble.

27

Musical notation for measures 27 and 28. Measure 27 has a treble staff with many beamed sixteenth notes and a bass staff with a few notes. Measure 28 shows a change in texture with more sustained chords in the bass and some notes in the treble.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a complex chordal texture with many notes, including some with grace notes. Measure 30 continues this texture with similar chordal patterns.

31 ♩ = 104,001457

Musical notation for measures 31-32. Measure 31 has a tempo marking of ♩ = 104,001457. The notation shows a continuation of the complex chordal patterns from the previous system, with some notes in the bass clef staff.

33 ♩ = 105,005615

Musical notation for measures 33-34. Measure 33 has a tempo marking of ♩ = 105,005615. The notation shows a continuation of the complex chordal patterns, with a prominent bass line in the lower staff.

35 ♩ = 106,003510

Musical notation for measures 35-37. Measure 35 has a tempo marking of ♩ = 106,003510. The notation shows a continuation of the complex chordal patterns, with a prominent bass line in the lower staff.

38

Musical notation for measures 38-40. Measure 38 has a tempo marking of ♩ = 106,003510. The notation shows a continuation of the complex chordal patterns, with a prominent bass line in the lower staff.

41

Musical notation for measures 41-43. Measure 41 has a tempo marking of ♩ = 106,003510. The notation shows a continuation of the complex chordal patterns, with a prominent bass line in the lower staff.

V.S.

44

46

48

50

52 ♪ = 105,005615

♪ = 107,003563

♪ = 105,005615

55

58

Musical notation for measures 58-60. Measure 58 features a bass line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measures 59 and 60 show a continuation of this harmonic structure with some melodic movement in the bass line.

♩ = 107,003563

61

Musical notation for measures 61-62. Measure 61 is a complex chordal texture with many notes. Measure 62 shows a more active bass line with eighth notes.

63

Musical notation for measures 63-64. Measure 63 continues the complex chordal texture. Measure 64 features a more active bass line with eighth notes.

♩ = 105,005615

65

Musical notation for measures 65-66. Measure 65 is a complex chordal texture. Measure 66 shows a more active bass line with eighth notes.

67

Musical notation for measures 67-68. Measure 67 is a complex chordal texture. Measure 68 shows a more active bass line with eighth notes.

69

Musical notation for measures 69-70. Measure 69 is a complex chordal texture. Measure 70 shows a more active bass line with eighth notes.

V.S.

71

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm.

73

Musical notation for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm.

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm.

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm.

79

Musical notation for measures 79-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm.

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, forming a rhythmic pattern. The bass staff contains a sequence of eighth notes, each with a dotted quarter note underneath it, mirroring the treble staff's rhythm. The system ends with a double bar line.

Fran - Mon Piano Danse

Violon

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,004486 ♩ = 102,002823 ♩ = 103,002701

11 **3**

18

21

24 ♩ = 104,001457 ♩ = 105,005615 ♩ = 106,003510

6 **2** **2**

36

39

42 ♩ = 105,005615, 103563

8

54 ♩ = 105,005615

59 ♩ = 107,003563

4

2

Violon

66 ♩ = 105,005615

70

73

danse,

76

79

Fran - Mon Piano Danse

Strings

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,004486

11

16

18

20

22

24

♩ = 104,001457 ♩ = 105,005615

6 **2**

34

♩ = 106,003510

37

39

41

V.S.

Detailed description: This is a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff begins at measure 16 with a complex rhythmic pattern of eighth and sixteenth notes. The third staff starts at measure 18 and features several triplet markings. The fourth staff begins at measure 20. The fifth staff starts at measure 22. The sixth staff begins at measure 24 and includes a measure rest followed by a measure with a '6' above it, and another measure with a '2' above it. The seventh staff starts at measure 34 and contains a triplet marking. The eighth staff begins at measure 37. The ninth staff starts at measure 39. The tenth staff begins at measure 41. The score concludes with 'V.S.' (Vivace).

2

Strings

43

♩ = 105,005615 ♩ = 107,003563 ♩ = 105,005615

52

55

57

59

61

♩ = 107,003563

♩ = 105,005615

66

68

70

72

74

Strings

3

Detailed description: This system contains measures 74 and 75. Measure 74 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 75 includes a triplet of eighth notes in the treble line. The word "Strings" is written above the staff.

76

3

Detailed description: This system contains measures 76 and 77. Measure 76 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 77 features a triplet of eighth notes in the treble line.

78

3

Detailed description: This system contains measures 78 and 79. Measure 78 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 79 features a triplet of eighth notes in the treble line.

80

3

2

Detailed description: This system contains measures 80 and 81. Measure 80 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 81 features a triplet of eighth notes in the treble line, followed by a double bar line and a fermata with the number "2" below it.

Fran - Mon Piano Danse

Strings

♩ = 120,000000 ♩ = 100,000000 ♩ = 101,004486

11

♩ = 102,002823 ♩ = 103,002701

16

18

20

22

24

♩ = 104,001457 ♩ = 105,005615

6 **2**

34

♩ = 106,003510

37

39

41

V.S.

2

Strings

43

43

2 4

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