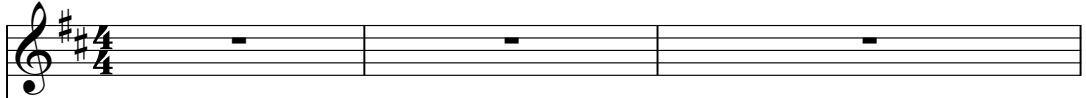



# Fran - My Way 2

♩ = 100,000000

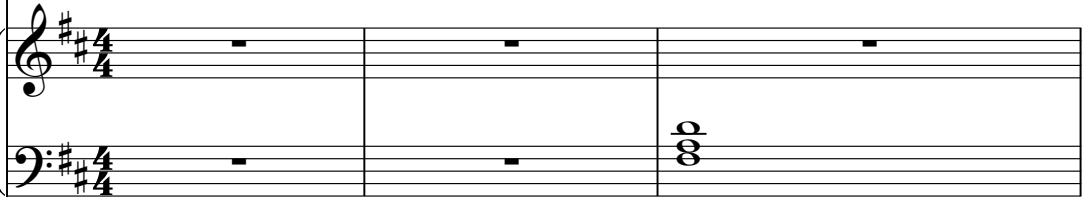
Melody (BB)



Drums (BB)




Piano (BB)




♩ = 100,000000

Guitar (BB)



Bass (BB)



4

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

6

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

8

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

10

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

13

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

16

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

19

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

21

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

23

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

25

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

27

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

29

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

31

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

33

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)



35

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

37

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

39

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

41

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

43

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

45

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

47

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

49

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

51

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

53

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

56

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

58

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

60

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

62

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

64

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

66

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)



68

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

70

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

72

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

74

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

76

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

78

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

80

Melody (BB)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

82

Melody (BB)

Drums (BB)

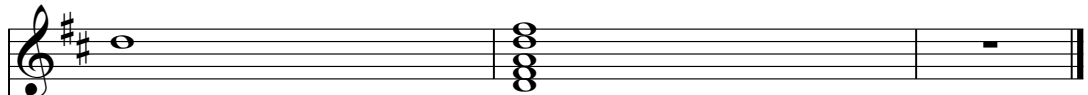
Piano (BB)

Guitar (BB)

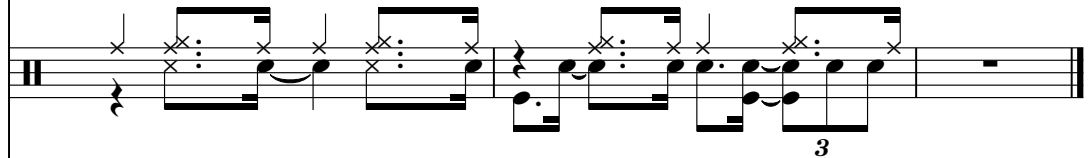
Bass (BB)

85

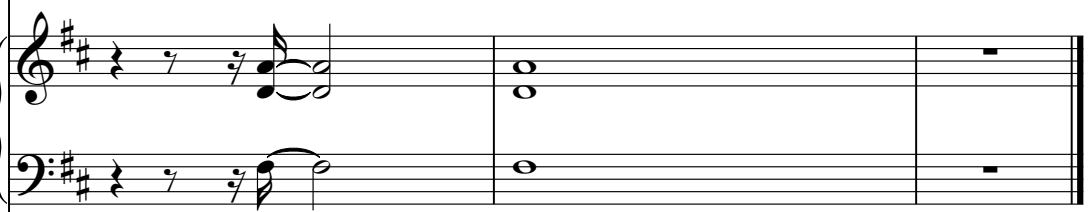
Melody (BB)



Drums (BB)



Piano (BB)



Guitar (BB)



Bass (BB)



Fran - My Way 2

Melody (BB)

♩ = 100,000000  
3

8

13

18

24

29

34

39

44

50

V.S.



Drums (BB)

Fran - My Way 2

♩ = 100,000000

6

11

16

21

25

29

33

37

41

V.S.



45

Measure 45: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

49

Measure 49: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

53

Measure 53: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

57

Measure 57: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

61

Measure 61: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

65

Measure 65: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

69

Measure 69: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

73

Measure 73: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

77

Measure 77: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second.

81

Measure 81: A drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a higher pitch than the second, and the third pair is on a lower pitch than the second. A triplet bracket is placed under the first three notes of the second pair.

Drums (BB)

84

Musical notation for Drums (BB) on page 3, measure 84. The notation consists of two staves. The top staff uses a drum clef and contains rhythmic patterns with stems and flags. The bottom staff contains a bass line with notes and rests. A triplet of eighth notes is marked with a '3' below it in the final measure.

♩ = 100,000000

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of '2' is present above the first measure. The notation includes treble and bass staves with various notes, rests, and articulation marks.

10

Musical notation for measures 10-17. The notation continues with treble and bass staves, featuring chords and melodic lines.

18

Musical notation for measures 18-23. The notation continues with treble and bass staves, featuring chords and melodic lines.

24

Musical notation for measures 24-29. The notation continues with treble and bass staves, featuring chords and melodic lines.

30

Musical notation for measures 30-34. The notation continues with treble and bass staves, featuring chords and melodic lines.

35

Musical notation for measures 35-40. The notation continues with treble and bass staves, featuring chords and melodic lines.

40

Musical score for measures 40-44. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 44 ends with a fermata over a whole note chord.

45

Musical score for measures 45-49. The right hand continues with a melodic line, including some rests. The left hand has a more active accompaniment with eighth notes and chords. Measure 49 ends with a fermata over a whole note chord.

51

Musical score for measures 51-55. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and moving lines. Measure 55 ends with a fermata over a whole note chord.

56

Musical score for measures 56-58. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with chords and moving lines. Measure 58 ends with a fermata over a whole note chord.

59

Musical score for measures 59-63. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with chords and moving lines. Measure 63 ends with a fermata over a whole note chord.

64

Musical score for measures 64-68. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with chords and moving lines. Measure 68 ends with a fermata over a whole note chord.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both staves.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

Guitar (BB)

Fran - My Way 2

♩ = 100,000000

2

6

10

14

18

22

25

28

31

35

V.S.

38



41



45



48



52



56



60



63



66



70



73



76



79



82



85





Bass (BB)

Fran - My Way 2

$\text{♩} = 100,000000$

2

7

12

18

23

27

31

36

41

46

V.S.

50



54



58



63



67



71



75



80



84

