

Fran - My Way 4

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- P12-Flute:** Treble clef, 4/4 time, mostly rests.
- P4-Alto S:** Treble clef, 4/4 time, enters in the second measure with a melodic line.
- P13-Timpa:** Bass clef, 4/4 time, mostly rests.
- P10-STAND:** Percussion staff with 'x' marks indicating hits, starting in the second measure.
- P11-Glock:** Treble clef, 4/4 time, mostly rests.
- P6-YangCh:** Treble and bass clefs, 4/4 time, playing a rhythmic accompaniment.
- P8-Nylon:** Treble clef, 4/4 time, playing a complex melodic line with many beamed notes.
- P2-VXUprg:** Bass clef, 4/4 time, playing a simple bass line.
- P7-Harpsi:** Treble clef, 4/4 time, playing a complex chordal accompaniment.
- P3-Syn. B:** Treble clef, 4/4 time, mostly rests.
- P5-String:** Treble clef, 4/4 time, mostly rests.
- P1-Brass:** Treble clef, 4/4 time, mostly rests.
- P9-String:** Bass clef, 4/4 time, mostly rests.

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Musical score for measures 5-8. The score includes parts for P4-Alto S, P10-STAND, P6-YangCh, P8-Nylon, P2-VXUprg, and P7-Harpsi. Measure 5 features a melodic line in P4-Alto S with a quintuplet (5) and a triplet (3). P10-STAND has a rhythmic pattern of eighth notes. P6-YangCh has a bass line with a triplet (3). P8-Nylon has a complex melodic line with many beamed notes. P2-VXUprg has a bass line with a triplet (3). P7-Harpsi has a complex chordal accompaniment with many beamed notes.



Musical score for measures 9-12. The score includes parts for P4-Alto S, P10-STAND, P6-YangCh, P8-Nylon, P2-VXUprg, and P7-Harpsi. Measure 9 features a melodic line in P4-Alto S with a triplet (3). P10-STAND has a rhythmic pattern of eighth notes. P6-YangCh has a bass line with a triplet (3). P8-Nylon has a complex melodic line with many beamed notes. P2-VXUprg has a bass line with a triplet (3). P7-Harpsi has a complex chordal accompaniment with many beamed notes.

12

P4-Alto S

P10-STAND

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi



15

P4-Alto S

P10-STAND

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi

18

P4-Alto S

P10-STAND

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi

P5-String

P9-String



21

P4-Alto S

P10-STAND

P8-Nylon

P2-VXUprg

P7-Harpsi

P5-String

P9-String

24

P4-Alto S

P10-STAND

P8-Nylon

P2-VXUprg

P7-Harpsi

P5-String

P9-String



27

P4-Alto S

P10-STAND

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P9-String

30

P4-Alto S

P10-STAND

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P9-String



33

P4-Alto S

P10-STAND

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P1-Brass

P9-String

36

P4-Alto S
P10-STAND
P6-YangCh
P2-VXUprg
P3-Syn. B
P5-String
P1-Brass
P9-String

Detailed description: This block contains the musical score for measures 36, 37, and 38. The score is arranged in eight staves. P4-Alto S (Alto Saxophone) has a melodic line with a slur over measures 36-37. P10-STAND (Percussion) has a complex rhythmic pattern of eighth notes. P6-YangCh (Yang Chai) is mostly silent. P2-VXUprg (Vibraphone) has a melodic line. P3-Syn. B (Synthesizer Bass) has a simple harmonic accompaniment. P5-String (Violin) and P1-Brass (Trumpet) have long, sustained notes. P9-String (Cello) has a melodic line.



39

P4-Alto S
P10-STAND
P6-YangCh
P2-VXUprg
P3-Syn. B
P5-String
P1-Brass
P9-String

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in eight staves. P4-Alto S (Alto Saxophone) has a melodic line with a slur over measures 39-40. P10-STAND (Percussion) has a complex rhythmic pattern. P6-YangCh (Yang Chai) has a melodic line starting in measure 40. P2-VXUprg (Vibraphone) has a melodic line. P3-Syn. B (Synthesizer Bass) has a simple harmonic accompaniment. P5-String (Violin) has a melodic line. P1-Brass (Trumpet) has a melodic line with a triplet in measure 39. P9-String (Cello) has a melodic line.

42

P4-Alto S

P10-STAND

P6-YangCh

P2-VXUprg

P3-Syn. B

P5-String

P1-Brass

P9-String



45

P4-Alto S

P10-STAND

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P1-Brass

P9-String

48

P12-Flute
P4-Alto S
P10-STAND
P11-Glock
P8-Nylon
P2-VXUprg
P7-Harpsi
P5-String
P9-String

Detailed description: This system of music covers measures 48, 49, and 50. The P12-Flute part features a melodic line with slurs and ties. The P4-Alto S part has a similar melodic line with a triplet of eighth notes in measure 50. The P10-STAND part consists of a rhythmic pattern of eighth notes with stems pointing down. The P11-Glock part has a rhythmic pattern of eighth notes with stems pointing down. The P8-Nylon part features a complex rhythmic pattern with many beamed notes. The P2-VXUprg part has a simple bass line. The P7-Harpsi part has a complex rhythmic pattern with many beamed notes. The P5-String and P9-String parts have long, sustained notes with slurs.



51

P12-Flute
P4-Alto S
P10-STAND
P11-Glock
P8-Nylon
P2-VXUprg
P7-Harpsi
P5-String
P9-String

Detailed description: This system of music covers measures 51, 52, and 53. The P12-Flute part features a melodic line with slurs and ties. The P4-Alto S part has a similar melodic line with a triplet of eighth notes in measure 53. The P10-STAND part consists of a rhythmic pattern of eighth notes with stems pointing down. The P11-Glock part has a rhythmic pattern of eighth notes with stems pointing down. The P8-Nylon part features a complex rhythmic pattern with many beamed notes. The P2-VXUprg part has a simple bass line. The P7-Harpsi part has a complex rhythmic pattern with many beamed notes. The P5-String and P9-String parts have long, sustained notes with slurs.

54

P12-Flute

P4-Alto S

P10-STAND

P11-Glock

P6-YangCh

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P9-String

57

P4-Alto S

P10-STAND

P11-Glock

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P9-String



60

P4-Alto S

P10-STAND

P11-Glock

P8-Nylon

P2-VXUprg

P7-Harpsi

P3-Syn. B

P5-String

P9-String

63

P4-Alto S
P10-STAND
P11-Glock
P6-YangCh
P8-Nylon
P2-VXUprg
P7-Harpsi
P3-Syn. B
P5-String
P1-Brass
P9-String

This musical score covers measures 63 to 65. It features ten staves: P4-Alto S (Soprano), P10-STAND (Drum), P11-Glock (Glockenspiel), P6-YangCh (Yang Chai), P8-Nylon (Nylon guitar), P2-VXUprg (Upright bass), P7-Harpsi (Harp), P3-Syn. B (Synthesizer B), P5-String (String ensemble), and P1-Brass (Brass ensemble). Measure 63 shows a vocal line with a triplet of eighth notes. The drum part has a steady eighth-note pattern. The harp part has a triplet of eighth notes. The string part has a triplet of eighth notes. The brass part has a triplet of eighth notes. The synthesizer part has a triplet of eighth notes. The nylon guitar part has a triplet of eighth notes. The upright bass part has a triplet of eighth notes. The yang chai part has a triplet of eighth notes. The glockenspiel part has a triplet of eighth notes.



66

P4-Alto S
P10-STAND
P6-YangCh
P2-VXUprg
P3-Syn. B
P5-String
P1-Brass
P9-String

This musical score covers measures 66 to 68. It features eight staves: P4-Alto S (Soprano), P10-STAND (Drum), P6-YangCh (Yang Chai), P2-VXUprg (Upright bass), P3-Syn. B (Synthesizer B), P5-String (String ensemble), P1-Brass (Brass ensemble), and P9-String (String ensemble). Measure 66 shows a vocal line with a triplet of eighth notes. The drum part has a steady eighth-note pattern. The yang chai part has a triplet of eighth notes. The upright bass part has a triplet of eighth notes. The synthesizer part has a triplet of eighth notes. The string part has a triplet of eighth notes. The brass part has a triplet of eighth notes. The string ensemble part has a triplet of eighth notes.

69

P4-Alto S

P10-STAND

P6-YangCh

P2-VXUprg

P3-Syn. B

P5-String

P1-Brass

P9-String



72

P4-Alto S

P13-Timpa

P10-STAND

P6-YangCh

P2-VXUprg

P3-Syn. B

P5-String

P1-Brass

P9-String

$\text{♩} = 75,9999947$ $\text{♩} = 82,999947$

75

P4-Alto S

P13-Timpa

P2-VXUprg

P3-Syn. B

P5-String

P1-Brass

P9-String



77

P13-Timpa

P3-Syn. B

P1-Brass

P9-String



79

P4-Alto S

P13-Timpa

P6-YangCh

P3-Syn. B

P1-Brass

P9-String

84

P4-Alto S

P6-YangCh

P2-VXUprg

P3-Syn. B

P9-String

Detailed description of the musical score: The score is for five instruments. P4-Alto S (Soprano) is in treble clef, starting with a whole note G4, followed by a half note A4, and a whole note B4. P6-YangCh (Cheng) is in treble clef, featuring a complex rhythmic pattern with eighth notes and triplets. P2-VXUprg (Upright Gong) is in bass clef, mostly silent with a few notes in the final measure. P3-Syn. B (Synthesizer Bass) is in treble clef, mostly silent with a few notes in the final measure. P9-String (String) is in bass clef, playing a sustained chord in the final measure.

♩ = 76,999977

47



51



56

16 **11** **3**



♩ = 76,999977

2

7

12

16

21

26

31

36

41

45

V.S.

50

3

55

3

60

3

65

70

3 3

75

6

83

6

♩ = 76,999977

71



74 ♩ = 82,999947



75



76



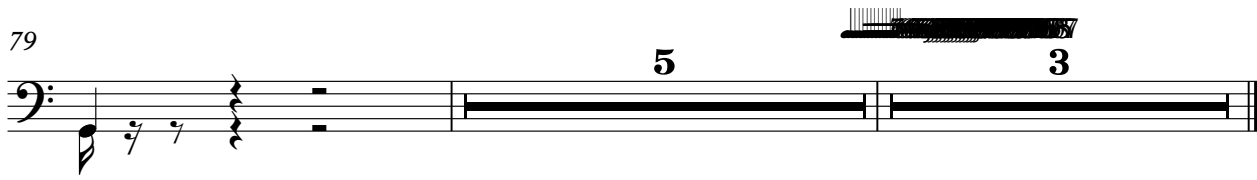
77



78



79



♩ = 76,999977

4/4

5

9

13

17

21

25

29

33

36

V.S.

38

40

42

44

46

49

53

57

61

64

♩ = 76,999977

47

51

55

59

63

♩ = 75,999977

8

73

♩ = 64,999977

♩ = 82,999947

11

3

♩ = 76,999977

5

9

13

17

19

♩ = 76,999977

5

8

11

15

18

21

24

27

31

Detailed description: This is a guitar score for the piece 'My Way' by Françoise Hardy. It is written for nylon string guitar in 4/4 time with a tempo of 76.999977. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 31). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. There are several triplet markings (indicated by a '3' over a group of notes) and various rhythmic values including eighth and sixteenth notes. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

34

12

49

52

55

59

62

8

72

11 3

19

Musical notation for measures 19-21. Measure 19 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measures 20 and 21 continue this texture with some melodic movement in the right hand.

22

Musical notation for measures 22-24. Measure 22 shows a continuation of the complex chordal texture. Measures 23 and 24 introduce more melodic activity in the right hand, with some notes being beamed together.

25

Musical notation for measures 25-27. Measure 25 continues the complex chordal texture. Measures 26 and 27 show a shift in the right hand's texture, with more prominent melodic lines.

28

Musical notation for measures 28-30. Measure 28 continues the complex chordal texture. Measures 29 and 30 show a shift in the right hand's texture, with more prominent melodic lines.

31

Musical notation for measures 31-32. Measure 31 continues the complex chordal texture. Measure 32 shows a shift in the right hand's texture, with more prominent melodic lines.

33

Musical notation for measures 33-35. Measure 33 continues the complex chordal texture. Measures 34 and 35 show a shift in the right hand's texture, with more prominent melodic lines.

36

11

Musical notation for measures 36-38. Measure 36 begins with a whole rest, followed by a double bar line and the number 11. Measures 37 and 38 continue the complex chordal texture.

49

52

55

58

60

62

72

♩ = 76,999977

27



33



40



48

8



61



67



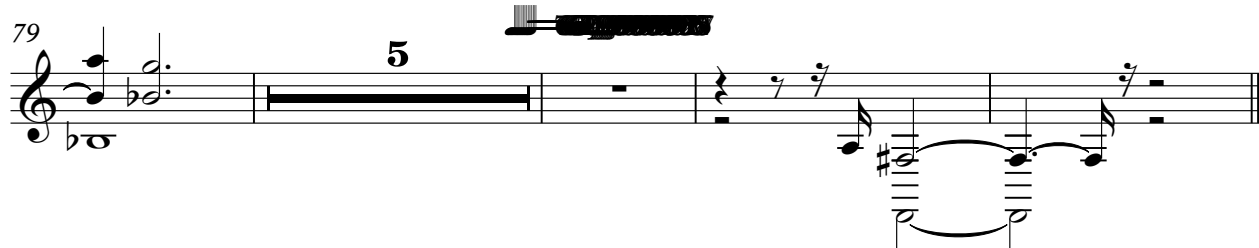
74

♩ = 82,999947



79

5



Fran - My Way 4

P5-String

♩ = 76,999977

18

23

30

36

42

50

56

61

67

72

9

3

Fran - My Way 4

P1-Brass

♩ = 76,999977

34

39

47

15

66

70

75

78

5

3

♩ = 76,999977

19

23

28

34

39

42

46

53

59

64

The image shows a musical score for a P9-String instrument, likely a guitar, in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 76,999977. The score is divided into measures, with measure numbers 19, 23, 28, 34, 39, 42, 46, 53, 59, and 64 clearly labeled. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass clef is used throughout. The score ends with a double bar line at measure 64.

2

69

P9-String

75

71,000038

57,999985

72,999985

61,999996

72,000031

60,999973

62,999996

60,000000

82,999947

45,000011

75

80

83