

Fran - Nice `N Easy

♩ = 116,000084

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet parts (Trumpet 1-4). The middle section features four trombone parts (Trombone 1-4). The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 116,000084. The saxophone and trumpet parts have melodic lines with various articulations, while the trombone parts provide harmonic support. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part features a steady accompaniment with chords and single notes. The Jazz Bass part is mostly silent, indicated by a long horizontal line.

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5

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for a jazz ensemble. It consists of six staves, each labeled with an instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Alto Sax 1 and Tenor Sax 1 parts are in the treble clef and play a melodic line with eighth and quarter notes. The Trombone 1 part is in the bass clef and plays a simple harmonic line. The Jazz Kit part is a drum set part with various rhythms. The Piano part is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines. The Jazz Bass part is in the bass clef and plays a simple harmonic line.

7

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

11

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

13

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

15

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of six staves. The Alto Sax 1 and Tenor Sax 1 parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The Trombone 1 part is in the bass clef and plays a melodic line with a slur. The Jazz Kit part is a drum set part with 'x' marks indicating hits. The Piano part is in grand staff and plays a complex accompaniment with chords and moving lines in both hands. The Jazz Bass part is in the bass clef and plays a simple bass line with quarter notes.

17

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

The musical score for page 8, measures 17-20, is arranged in a system with six staves. The top two staves, Alto Sax 1 and Tenor Sax 1, share a common melodic line in treble clef with a key signature of three flats. The third staff, Trombone 1, is in bass clef and features a melodic line with a slur. The fourth staff, Jazz Kit, is a drum set part with 'x' marks indicating hits. The fifth staff, Piano, is a grand staff with complex accompaniment. The bottom staff, Jazz Bass, is in bass clef and has a simple bass line.

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

23

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

25

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or resolution. The instruments and their parts are: Alto Sax 1 (melodic line with grace notes), Alto Sax 2 (melodic line), Tenor Sax 1 (melodic line), Tenor Sax 2 (melodic line), Bari Sax (melodic line), Trumpet 1 (melodic line), Trombone 2 (melodic line), Jazz Kit (rhythmic accompaniment with snare and cymbal), Piano (chordal accompaniment with sustained chords), and Jazz Bass (bass line with a triplet figure).

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 2

Jazz Kit

Piano

Jazz Bass

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

35

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

37

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

39

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

41

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

43

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

55

The musical score consists of eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The seventh staff is for the Piano, with a grand staff showing chords and a bass line. The eighth staff is for the Jazz Bass, showing a simple bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score starts at measure 55.

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

57

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, key signature of three flats. Measures 57-58 show a half note G4, a half note F4, and a quarter note G4.
- Alto Sax 2:** Treble clef, key signature of three flats. Measures 57-58 show a half note G4, a half note F4, and a quarter note G4.
- Tenor Sax 1:** Treble clef, key signature of three flats. Measures 57-58 show a half note G4, a half note F4, and a quarter note G4.
- Tenor Sax 2:** Treble clef, key signature of three flats. Measures 57-58 show a half note G4, a half note F4, and a quarter note G4.
- Bari Sax:** Treble clef, key signature of three flats. Measures 57-58 show a half note G4, a half note F4, and a quarter note G4.
- Trumpet 2:** Treble clef, key signature of three flats. Measures 57-58 feature a complex melodic line with triplets and sixteenth notes.
- Jazz Kit:** Two staves showing a drum pattern with snare and cymbal hits.
- Piano:** Grand staff (treble and bass clefs) with key signature of three flats. Measures 57-58 show chords and a bass line.
- Jazz Bass:** Bass clef, key signature of three flats. Measures 57-58 show a walking bass line.

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

63

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 2

Jazz Kit

Piano

Jazz Bass

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 2

Jazz Kit

Piano

Jazz Bass

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

75

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

77

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

79

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

81

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Alto Sax 1

Fran - Nice `N Easy

♩ = 116,000084

2

6

10

15

20

24

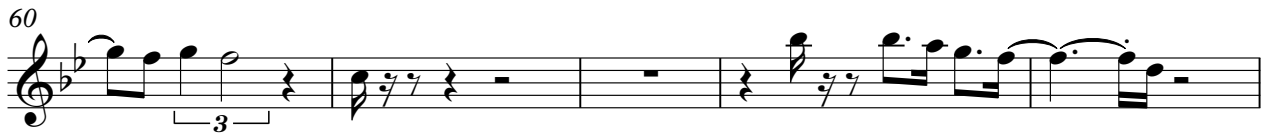
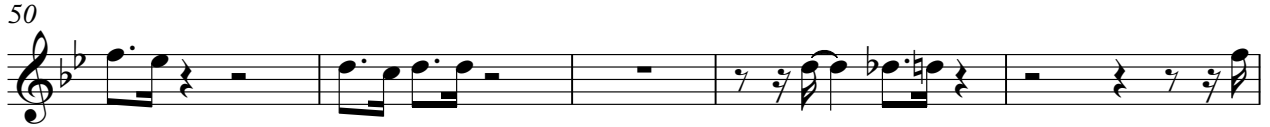
29

33

38

41

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Fran - Nice `N Easy

Alto Sax 2

♩ = 116,000084

2 15

20 3

27 3

31 3

35 10

48

53

58 3

62 3

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2

Alto Sax 2

68



72



83



Fran - Nice `N Easy

Tenor Sax 1

♩ = 116,000084

2

6

9

14

17

22

27

31

35

40

44



49



54



59



64



69



73



78



82



85



Tenor Sax 2

Fran - Nice `N Easy

♩ = 116,000084

2 15

20 3

27 3

2

Tenor Sax 2

68

3

72

8

3

83

8

Bari Sax

Fran - Nice `N Easy

♩ = 116,000084

2 6

11

14 5

22

27 3

31

35

39

41 2

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45



50



55



60



65



70



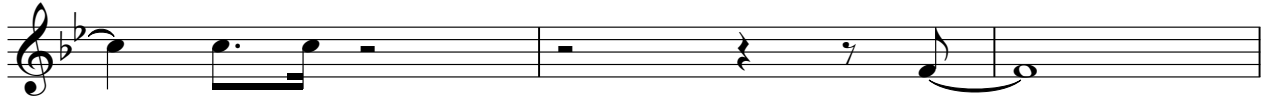
73



78



82



85



Trumpet 1

Fran - Nice `N Easy

♩ = 116,000084

2 6

11 7

21

25

31

36

40

44 7 8

61

65

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Trumpet 1

71



76



80



84



Trumpet 2

Fran - Nice `N Easy

$\text{♩} = 116,000084$

2 6

11 7

21 5

29

34

38

42 2

46 3 3 3

50 3

53 3 3 3

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Trumpet 3

Fran - Nice `N Easy

♩ = 116,000084

2 6

11

14 7

24 5

33

37

41

45 7 8

62 5

69

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73



77



81



84



Trumpet 4

Fran - Nice `N Easy

♩ = 116,000084

2 6

11

14 7

24 5

33

37

41

45 7 8

62 5

69

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73



77



81



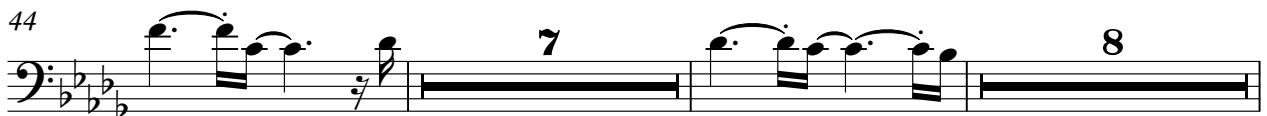
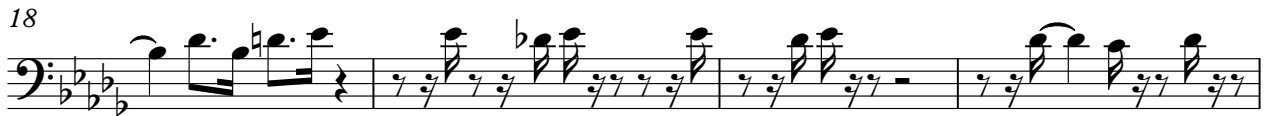
84



Trombone 1

Fran - Nice `N Easy

♩ = 116,000084



69



75



79



83



Trombone 2

Fran - Nice `N Easy

♩ = 116,000084

10



14

5



22



26



32



36



40



44



61



65



71



76



80



84



Trombone 3

Fran - Nice `N Easy

♩ = 116,000084

10



14

5



22

5



31



36



40



44

7

8



61



64

5



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73



77



81



84



Trombone 4

Fran - Nice `N Easy

♩ = 116,000084

10

14

5

22

5

31

36

39

43

7

8

61

64

5

73



77



81



84



♩ = 116,000084

6

11

16

21

26

30

35

39

43

48

Musical staff 48: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

53

Musical staff 53: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

58

Musical staff 58: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

63

Musical staff 63: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

67

Musical staff 67: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated with a '3' below it. The staff is marked with a double bar line and a key signature of one flat.

71

Musical staff 71: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

76

Musical staff 76: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is marked with a double bar line and a key signature of one flat.

80

Musical staff 80: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated with a '3' above it. The staff is marked with a double bar line and a key signature of one flat.

84

Musical staff 84: Jazz guitar notation. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is indicated with a '3' above it. The staff is marked with a double bar line and a key signature of one flat.

Fran - Nice `N Easy

Piano

$\text{♩} = 116,000084$

The image displays a piano score for the piece 'Fran - Nice `N Easy'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes a tempo marking of 116,000084 and a triplet of eighth notes in both staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. The piece concludes with a final chord in the bass staff.

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V.S.

22

Musical notation for measures 22-24. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 23 continues this pattern with some rests. Measure 24 includes a triplet of eighth notes in the right hand.

25

Musical notation for measures 25-28. Measure 25 has a sustained chord in the right hand and a melodic line in the left. Measure 26 features a dense chordal texture in the right hand. Measure 27 continues with complex chordal structures. Measure 28 concludes with a final chord in the right hand and a melodic phrase in the left.

29

Musical notation for measures 29-31. Measure 29 has a rhythmic pattern of eighth notes in both hands. Measure 30 continues with similar rhythmic patterns. Measure 31 features a more complex rhythmic arrangement with some rests.

32

Musical notation for measures 32-34. Measure 32 has a rhythmic pattern of eighth notes in both hands. Measure 33 continues with similar rhythmic patterns. Measure 34 features a more complex rhythmic arrangement with some rests.

35

Musical notation for measures 35-38. Measure 35 has a melodic line in the right hand and a rhythmic pattern in the left. Measure 36 continues with similar patterns. Measure 37 features a more complex rhythmic arrangement. Measure 38 concludes with a final chord in the right hand and a melodic phrase in the left.

39

Musical notation for measures 39-41. Measure 39 has a sustained chord in the right hand and a melodic line in the left. Measure 40 features a dense chordal texture in the right hand. Measure 41 concludes with a final chord in the right hand and a melodic phrase in the left.

43

Musical score for measures 43-45. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 43 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 44 continues this texture with some melodic movement in the right hand. Measure 45 shows a shift in the right hand's texture, with more sustained notes and a melodic line.

46

Musical score for measures 46-48. Measure 46 has a prominent chordal structure in the right hand. Measure 47 shows a more active right hand with sixteenth-note runs. Measure 48 features a melodic line in the right hand over a steady left-hand accompaniment.

49

Musical score for measures 49-52. Measure 49 has a complex chordal texture. Measure 50 shows a melodic line in the right hand. Measure 51 features a more active right hand with sixteenth-note patterns. Measure 52 concludes the section with a melodic line in the right hand.

53

Musical score for measures 53-55. Measure 53 has a complex chordal texture. Measure 54 shows a melodic line in the right hand. Measure 55 features a more active right hand with sixteenth-note patterns.

56

Musical score for measures 56-58. Measure 56 has a complex chordal texture. Measure 57 shows a melodic line in the right hand. Measure 58 features a more active right hand with sixteenth-note patterns.

59

Musical score for measures 59-61. Measure 59 has a complex chordal texture. Measure 60 shows a melodic line in the right hand. Measure 61 features a more active right hand with sixteenth-note patterns.

62

Musical score for measures 62-64. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 62 features a complex texture with sixteenth-note patterns in both hands. Measure 63 continues this texture. Measure 64 includes a triplet of eighth notes in the right hand.

65

Musical score for measures 65-68. Measure 65 has a prominent chordal texture in the right hand. Measure 66 features a melodic line in the right hand. Measure 67 continues the melodic line. Measure 68 has a complex texture with sixteenth-note patterns in both hands.

69

Musical score for measures 69-71. Measures 69-71 feature a consistent sixteenth-note pattern in both hands, creating a rhythmic drive.

72

Musical score for measures 72-74. Measures 72-74 continue the sixteenth-note pattern in both hands, with some chordal textures in the right hand.

75

Musical score for measures 75-78. Measure 75 has a melodic line in the right hand. Measure 76 features a complex texture with sixteenth-note patterns in both hands. Measure 77 continues this texture. Measure 78 has a complex texture with sixteenth-note patterns in both hands.

79

Musical score for measures 79-81. Measure 79 has a complex texture with sixteenth-note patterns in both hands. Measure 80 features a complex texture with sixteenth-note patterns in both hands. Measure 81 has a complex texture with sixteenth-note patterns in both hands.

83

Musical score for measures 83 and 84. The key signature is three flats (B-flat, E-flat, A-flat). Measure 83 features a bass line with chords and a treble line with a whole rest. Measure 84 features a treble line with a melodic line and a bass line with a whole rest.

85

Musical score for measures 85 through 88. The key signature is three flats. Measure 85 has a treble line with a melodic line and a bass line with chords. Measure 86 has a treble line with a melodic line and a bass line with chords. Measure 87 has a treble line with a melodic line and a bass line with chords. Measure 88 has a treble line with a whole rest and a bass line with a whole rest.

Jazz Bass

Fran - Nice `N Easy

♩ = 116,000084

3



10



17



23



29



35



41



46



51



56



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V.S.

61



67



73



79



83

