

Fran - Pense moi

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1.1,00
PENSE A MOI -- FRANCINE RAYMOND

♩ = 78,010017

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, three measures of rests.
- Panpipes:** Treble clef, 4/4 time, three measures of rests.
- Percussion:** Percussion clef, 4/4 time, first measure has four 'x' marks, followed by two measures of rests.
- Electric Guitar:** Treble clef, 4/4 time, three measures of rests.
- Kora:** Treble clef, 4/4 time, first measure is a rest, followed by a melodic line in the second and third measures.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, first measure is a rest, followed by a bass line in the second and third measures.
- Rock Organ:** Treble clef, 4/4 time, first measure is a rest, followed by a sustained chord in the second and third measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, three measures of rests.
- Viola (top):** Alto clef, 4/4 time, three measures of rests.
- Viola (bottom):** Alto clef, 4/4 time, three measures of rests.
- Solo:** Treble clef, 4/4 time, three measures of rests.
- Telephone:** Percussion clef, 4/4 time, three measures of rests.

A tempo marking $\text{♩} = 78,010017$ is present below the Kora and 5-string Fretless Electric Bass staves.

4

Fl.
Pan.
Perc.
Kora
E. Bass
Organ
Tape Smp. Str
Tel.

This section of the score covers measures 4, 5, and 6. The Flute (Fl.) part begins in measure 4 with a melodic line. The Pan flute (Pan.) has a single note in measure 5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in measure 4 and a series of 'x' marks in measures 5 and 6. The Kora part consists of a complex melodic line with many accidentals. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Organ part plays sustained chords. The Tape Sampling Strings (Tape Smp. Str) part has a few notes in measures 5 and 6. The Tel. part is mostly silent.



7

Fl.
Perc.
Kora
E. Bass
Organ
Tape Smp. Str

This section of the score covers measures 7, 8, and 9. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part has a more active rhythm with eighth notes and 'x' marks. The Kora part continues with its complex melodic line. The Electric Bass (E. Bass) part maintains its eighth-note pattern. The Organ part plays sustained chords. The Tape Sampling Strings (Tape Smp. Str) part has a few notes in measures 8 and 9.

10

Fl.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Detailed description: This system contains measures 10, 11, and 12. The Flute part features a melodic line with eighth and sixteenth notes. Percussion consists of a steady eighth-note pattern with accents. The Kora and E. Bass provide harmonic support with chords and moving lines. The Organ part has a sustained chord in the right hand and a moving line in the left. The Tape Smp. Str. part features a simple harmonic accompaniment.



13

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Detailed description: This system contains measures 13, 14, and 15. The Flute and Pan. parts have a similar melodic line. Percussion continues with a complex eighth-note pattern. The Kora and E. Bass parts provide harmonic accompaniment. The Organ part has a sustained chord in the right hand and a moving line in the left. The Tape Smp. Str. part features a simple harmonic accompaniment.

15

Fl.
Pan.
Perc.
Kora
E. Bass
Organ
Tape Smp. Str

Detailed description: This system contains measures 15 and 16. The Flute and Pan flute parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a steady eighth-note accompaniment. The Electric Bass part plays a similar eighth-note line. The Organ part has a sustained chordal accompaniment. The Tape Samples and Strings part provides harmonic support with sustained chords.



17

Fl.
Pan.
Perc.
Kora
E. Bass
Organ
Tape Smp. Str
Vla.

Detailed description: This system contains measures 17 and 18. The Flute and Pan flute parts continue their melodic line. The Percussion part maintains its rhythmic pattern. The Kora part continues its accompaniment. The Electric Bass part continues its line. The Organ part continues its accompaniment. The Tape Samples and Strings part continues its accompaniment. The Viola part enters in measure 17 with a melodic line.

19

Fl.
Pan.
Perc.
E. Bass
Organ
Tape Smp. Str.

Detailed description: This system contains measures 19 and 20. The Flute (Fl.) and Pan flute (Pan.) parts play a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Tape Sampled String (Tape Smp. Str.) part has a sustained chord in the left hand and a melodic line in the right hand.



21

Fl.
Pan.
Perc.
Kora
E. Bass
Organ
Tape Smp. Str.
Vla.

Detailed description: This system contains measures 21 and 22. The Flute (Fl.) and Pan flute (Pan.) parts have rests in measure 21 and enter in measure 22. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a melodic line in measure 21 and rests in measure 22. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Tape Sampled String (Tape Smp. Str.) part has a sustained chord in the left hand and a melodic line in the right hand. The Viola (Vla.) part has a melodic line in measure 21 and rests in measure 22.

23

Fl.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, and Tape Sampled String (Tape Smp. Str.). The Flute part begins with a grace note and a quarter note in measure 23, followed by a quarter rest and a quarter note in measure 24. The Percussion part consists of a steady eighth-note pattern with upward-pointing stems. The Kora part features a sequence of chords and single notes, including a half note chord in measure 23 and a quarter note chord in measure 24. The Electric Bass part plays a rhythmic pattern of quarter notes and eighth notes. The Organ part has a long, sustained chord in measure 23 that continues into measure 24. The Tape Smp. Str. part has a long, sustained chord in measure 23 that continues into measure 24.



25

Fl.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Detailed description: This musical score block covers measures 25 and 26. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, and Tape Sampled String (Tape Smp. Str.). The Flute part has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The Percussion part continues with the eighth-note pattern. The Kora part has a sequence of chords and single notes, including a half note chord in measure 25 and a quarter note chord in measure 26. The Electric Bass part plays a rhythmic pattern of quarter notes and eighth notes. The Organ part has a long, sustained chord in measure 25 that continues into measure 26. The Tape Smp. Str. part has a long, sustained chord in measure 25 that continues into measure 26.

27

Fl.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Detailed description: This system contains measures 27 and 28. The Flute (Fl.) part has a melodic line with slurs and accents. The Percussion (Perc.) part features a steady eighth-note pattern. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Tape Sampled String (Tape Smp. Str) part has a sustained chord in the first measure and a melodic line in the second.



29

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Vla.

Vla.

Solo

Detailed description: This system contains measures 29 and 30. The Flute (Fl.) part has a melodic line with slurs and accents. The Pan flute (Pan.) part has a melodic line with slurs and accents. The Percussion (Perc.) part features a steady eighth-note pattern. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Tape Sampled String (Tape Smp. Str) part has a sustained chord in the first measure and a melodic line in the second. The Viola (Vla.) parts have a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

31

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) and Pan flute (Pan.) both play a melodic line starting with a B-flat, featuring eighth and sixteenth notes with grace notes. Percussion (Perc.) provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Kora (Kora) plays a harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) provides a bass line with a mix of eighth and quarter notes. The Organ (Organ) plays sustained chords and single notes. The Tape Sampler (Tape Smp. Str) plays sustained chords. The Solo (Solo) part consists of a series of chords, some with grace notes.

33

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

35

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 35. The score is arranged in a vertical stack of nine staves. The instruments are: Flute (Fl.), Pan, Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Solo. The Flute and Pan parts feature melodic lines with various ornaments and slurs. The Percussion part has a rhythmic pattern of eighth notes with accents. The Kora part consists of a series of chords. The E. Bass part has a steady eighth-note bass line. The Organ part has a complex texture with multiple voices. The Tape Smp. Str part has a few chords. The Vla. part has a few notes. The Solo part has a series of chords.

37

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 37 and 38. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a half note. The Pan flute (Pan.) staff has a treble clef and a key signature of one flat, with a similar melodic line. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a steady eighth-note pattern. The Organ staff has a grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords. The Tape Sampling Strings (Tape Smp. Str) staff has a grand staff with a key signature of one flat, playing long, sustained chords. The Solo staff has a treble clef and a key signature of one flat, with a series of chords.



39

Fl.

Perc.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 39 and 40. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a half note. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a steady eighth-note pattern. The Organ staff has a grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords. The Tape Sampling Strings (Tape Smp. Str) staff has a grand staff with a key signature of one flat, playing long, sustained chords. The Solo staff has a treble clef and a key signature of one flat, with a series of chords.

42

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This system contains measures 42 and 43. The Flute part has a melodic line with slurs and accents. The Pan flute part has a rhythmic accompaniment. The Percussion part features a complex pattern with 'x' marks above notes. The Electric Bass part has a simple bass line. The Organ part has a melodic line with a triplet in measure 43. The Tape Samples and Strings part has sustained chords. The Solo part is empty.



44

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Detailed description: This system contains measures 44 and 45. The Flute part has a melodic line. The Pan flute part has a rhythmic accompaniment. The Percussion part features a complex pattern with 'x' marks above notes. The Electric Bass part has a simple bass line. The Organ part has a sustained chord. The Tape Samples and Strings part has sustained chords. The Viola part has a melodic line.

46

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str.

Vla.

This musical score page contains seven staves for measures 48 through 51. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 48-51, treble clef, key signature of one flat. The melody consists of quarter and eighth notes with various accidentals.
- Pan. (Pan Flute):** Measures 48-51, treble clef, key signature of one flat. The melody is identical to the Flute part.
- Perc. (Percussion):** Measures 48-51, common time. Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' and 'o' symbols.
- E. Bass (Electric Bass):** Measures 48-51, bass clef. A simple bass line with quarter notes and a half note.
- Organ:** Measures 48-51, grand staff (treble and bass clefs). Features a long, sustained chord in the treble clef and a few notes in the bass clef.
- Tape Smp. Str. (Tape Sampler):** Measures 48-51, grand staff. Features a complex, multi-layered texture with many notes and rests, some marked with 'x'.
- Vla. (Viola):** Measures 48-51, bass clef. The part is mostly silent, with a few notes appearing in measures 50 and 51.

50

Perc.

E. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str



52

Perc.

E. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

54

Perc. E. Grtr. Kora E. Bass Organ Tape Smp. Str

This musical system covers measures 54 and 55. It features six staves: Percussion (Perc.), Electric Guitar (E. Grtr.), Kora, Electric Bass (E. Bass), Organ, and Tape Sampled Strings (Tape Smp. Str). The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Grtr. part has a melodic line with some bends and slurs. The Kora part has a melodic line with some rests. The E. Bass part has a steady eighth-note bass line. The Organ part has a few chords and a long note in the right hand. The Tape Smp. Str part has a few chords and a long note.



56

Perc. E. Grtr. Kora E. Bass Organ Tape Smp. Str Vla.

This musical system covers measures 56 and 57. It features seven staves: Percussion (Perc.), Electric Guitar (E. Grtr.), Kora, Electric Bass (E. Bass), Organ, Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Grtr. part has a melodic line with some bends and slurs. The Kora part has a melodic line with some rests. The E. Bass part has a steady eighth-note bass line. The Organ part has a few chords and a long note in the right hand. The Tape Smp. Str part has a few chords and a long note. The Vla. part has a few chords and a long note.

58

Fl.

Pan.

Perc.

E. Gr.

Kora

E. Bass

Organ

Tape Smp. Str.

Vla.

Vla.

Solo

60

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 60. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Pan, Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, Tape Sample Strings (Tape Smp. Str), and Solo. The Flute and Pan parts feature melodic lines with various ornaments and accidentals. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The Organ part has a melodic line with some sustained notes. The Tape Smp. Str part has a few sustained chords. The Solo part consists of a series of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

62

Fl.

Pan.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 62. The score includes parts for Flute (Fl.), Pan, Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, Tape Sampling (Tape Smp. Str), Viola (Vla.), and Solo. The Flute and Pan parts feature melodic lines with some grace notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Kora part consists of chords and single notes. The E. Bass part has a steady, rhythmic bass line. The Organ part has a melodic line with some grace notes. The Tape Smp. Str part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

64

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems of two measures each. The first system (measures 64-65) features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs. The second system (measures 66-67) shows a change in dynamics and texture, with sustained notes and chords. The instruments are: Flute (Fl.), Pan flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Sampled Strings (Tape Smp. Str), and Solo. The Solo part consists of block chords in the right hand and bass notes in the left hand. The Organ part has a melodic line in the right hand and chords in the left hand. The Percussion part has a steady eighth-note pattern. The E. Bass part has a walking bass line. The Flute and Pan parts have melodic lines with grace notes. The Tape Smp. Str part has sustained chords in the right hand and bass notes in the left hand.

66

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score page contains eight staves for measures 66 and 67. The Flute (Fl.) and Pan parts are in treble clef with a key signature of one flat. The Flute part has a melodic line with some rests. The Pan part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) part is in bass clef, showing a steady eighth-note pattern. The Organ part is in treble clef with a block chord in measure 67. The Tape Sample Strings (Tape Smp. Str) part is in treble clef with a long note in measure 66. The Viola (Vla.) part is in alto clef with a rhythmic accompaniment. The Solo part is in treble clef with a melodic line.

68

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

70

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Vla.

Solo

||

Detailed description: This is a page of a musical score for measures 68-70. The score is arranged in a multi-stem format. The instruments and parts are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Str), Violin (Vla.), and Solo. The score is divided into two systems. The first system covers measures 68 and 69, and the second system covers measures 70 and 71. A double bar line is present on the left side of the page, between the two systems. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric bass part has a steady eighth-note rhythm. The organ part provides harmonic support with chords and single notes. The violin and viola parts have melodic lines with some slurs. The solo part consists of a series of chords. The tape samples part has a few notes. The flute and pan flute parts have sparse notes. The overall style is that of a contemporary or modern classical score.

72

Fl.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 72 and 73. The Flute part (Fl.) begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then a quarter note F4 with a natural sign. The Percussion part (Perc.) features a steady eighth-note pattern with accents. The Electric Bass (E. Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B37

76

Fl.

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 76 and 77. It features eight staves: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Sample String (Tape Smp. Str), Viola (Vla.), and Solo. The Flute and Pan Flute parts are mostly rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a steady eighth-note line. The Organ part has a few chords. The Tape Sample String part has a few notes. The Viola part has a rhythmic pattern with eighth notes. The Solo part has a series of chords.



78

Pan.

Perc.

E. Bass

Organ

Tape Smp. Str

Vla.

Vla.

Solo

Detailed description: This system of musical notation covers measures 78 and 79. It features eight staves: Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Sample String (Tape Smp. Str), Viola (Vla.), Viola (Vla.), and Solo. The Pan Flute part has a few notes. The Percussion part has a complex rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Organ part has a few chords. The Tape Sample String part has a few notes. The Viola parts have a rhythmic pattern with eighth notes. The Solo part has a series of chords.

80

Perc.

E. Bass

Organ

Tape Smp. Str.

Vla.

Solo



81

$\text{♩} = 75,369972 = 72,610039 \text{ ♩} = 69,819969$

Perc.

E. Bass

Organ

Tape Smp. Str.

Vla.

Solo

$\text{♩} = 75,369972 = 72,610039 \text{ ♩} = 69,819969$

Fran - Pense moi

Flute

♩ = 78,010017

4

8

12

15

18

21

25

29

33

36

V.S.

40

44

48

59

62

65

71

74

$\text{♩} = 75,362,620039 \text{♩} = 69,8$

Panpipes

Fran - Pense moi

♩ = 78,010017

4 8

15

18

22 7

32

35

39 4

46

48 9

Panpipes

59

62

66

77

$\text{♩} = 75, 36, 92, 76, 100, 39 \text{ } \text{♩} = 69, 81$

Fran - Pense moi

Percussion

♩ = 78,010017

The score is written on ten staves, each starting with a measure number (8, 13, 15, 17, 19, 21, 23, 25, 27). The first staff includes a 4/4 time signature and a '3' above a bar line. The notation uses 'x' for cymbals and '↑' for snare drums. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings.

V.S.

Percussion

29

31

33

35

37

39

42

44

46

48

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 50 through 68. Each staff is divided into two systems by a vertical bar line. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and various articulation marks like accents and slurs. Above the notes, there are 'x' marks indicating specific points of attack or emphasis. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

4

Percussion

70

Musical notation for measures 70-71. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

72

Musical notation for measures 72-73. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

74

Musical notation for measures 74-75. The notation continues with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

76

Musical notation for measures 76-77. The notation continues with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

78

Musical notation for measures 78-79. The notation continues with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

80

$\text{♩} = 75,3699$ $\text{♩} = 72,610039$ $\text{♩} = 69,819969$

Musical notation for measures 80-81. The notation continues with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff. The system concludes with a double bar line and a '2' indicating a second ending.

♩ = 78,010017

49

53

57

22

♩ = 75,3622610039

4

♩ = 69,8

♩ = 78,010017

5

9

13

17

23

26

29

31

34

3

14

50

Musical staff for measures 50-52. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with some chords. Measure 50 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3.

53

Musical staff for measures 53-56. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody continues with quarter and eighth notes. Measure 53 has a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 54 has a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 55 has a quarter rest, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 56 has a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2.

57

Musical staff for measures 57-61. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody continues with quarter and eighth notes. Measure 57 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 59 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 60 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2.

62

Musical staff for measures 62-65. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody continues with quarter and eighth notes. Measure 62 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 65 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

♩ = 75, 3 5 2 9 6 1 0 0 3 9 ♩ = 69,

17

4

43



47



51



55



58



61



65



69



73



77



5-string Fretless Electric Bass

80

♩ = 75, 3692, 11039, 81969



Rock Organ

Fran - Pense moi

♩ = 78,010017

8

14

19

25

30

V.S.

Rock Organ

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 starts with a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 features a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 46 features a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 52 features a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 56 features a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a treble staff chord of B-flat, D, and F, and a bass staff chord of B-flat, D, and F. The piece continues with various chords and melodic lines in both staves.

Rock Organ

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords and melodic lines, while the bass clef part contains a simple bass line. The key signature has one flat (B-flat). The time signature is 4/4. Measure 66 starts with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 67 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 68 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 69 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 70 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 71 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). Measure 72 has a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3).

73

Musical notation for measures 73-78. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 73 has a chord (F4, A4, C5). Measure 74 has a chord (F4, A4, C5). Measure 75 has a chord (F4, A4, C5). Measure 76 has a chord (F4, A4, C5). Measure 77 has a chord (F4, A4, C5). Measure 78 has a chord (F4, A4, C5).

79

Musical notation for measures 79-84. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 79 has a chord (F4, A4, C5). Measure 80 has a chord (F4, A4, C5). Measure 81 has a chord (F4, A4, C5). Measure 82 has a chord (F4, A4, C5). Measure 83 has a chord (F4, A4, C5). Measure 84 has a chord (F4, A4, C5). Above the staff, there is a sequence of numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 69.

Tape Sampler Keyboard [Strings] Fran - Pense moi

♩ = 78,010017

10

17

23

29

35

V.S.

42

49

55

61

67

76

80

$\text{♩} = 75, 3692, 7106309, 819969$

Viola

Fran - Pense moi

♩ = 78,010017

16 2

21 7

31 3 9

45

50 8 3

63 6 2

74 2

78

♩ = 75,36997210039 ♩ = 69,81

4

Viola

Fran - Pense moi

♩ = 78,010017

28

26

57

8

68

71

74

77

♩ = 75,369972 ♩ = 72,6000969

80

3

Fran - Pense moi

Solo

♩ = 78,010017

28

33

38

16

59

65

70

76

80

♩ = 75,36927100309,819969

This image shows a guitar solo score for the piece 'Fran - Pense moi'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 78,010017 and a measure number of 28. The second staff starts at measure 33. The third staff starts at measure 38 and includes a 16-measure rest. The fourth staff starts at measure 59. The fifth staff starts at measure 65. The sixth staff starts at measure 70. The seventh staff starts at measure 76. The eighth staff starts at measure 80 and includes a tempo marking of ♩ = 75,36927100309,819969. The score features a variety of guitar techniques, including chords, arpeggios, and melodic lines. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format with standard musical notation.

Telephone

Fran - Pense moi

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into three sections by double bar lines. The first section contains a quarter note with a stem and a flag, labeled with the number 4. Above this section is the text "Telephone" and the frequency "78,010017". The second section contains a whole note, labeled with the number 75. Above this section is the text "Fran - Pense moi". The third section contains a quarter note with a stem and a flag, labeled with the number 4. Above this section is the text "Telephone" and the frequency "75,3629610039". The staff ends with a double bar line.