

Fran - Petite Marie

♩ = 69,000015

Drums 10

GuitJaz5

Guit Ac3

Fretles2

♩ = 69,000015

Alto 8

Violon 6

Violon 7

Cello 9

Applau11



3

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Applau11

2

4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Applau11



6

Drums 10

GuitJaz5

Guit Ac3

Fretles2



7

GuitJaz5

Guit Ac3

Fretles2



9

GuitJaz5

Guit Ac3

Fretles2

11

GuitJaz5

Guit Ac3

Fretles2



13

GuitJaz5

Guit Ac3

Fretles2



15

Drums 10

GuitJaz5

Guit Ac3

Fretles2



17

Drums 10

GuitJaz5

Guit Ac3

Fretles2

19

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



21

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

23

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



24

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Musical score for measures 26-27. The score includes parts for Drums 10, GuitJaz5, Guit Ac3 (with T and B staves), Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The time signature changes from 2/4 to 4/4. The Guit Ac3 part includes fret numbers and a double bar line. The Fretles2 part includes a long slur across measures 26 and 27.



Musical score for measures 28-29. The score includes parts for Drums 10, GuitJaz5, Guit Ac3 (with T and B staves), Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The time signature changes from 4/4 to 2/4. The Guit Ac3 part includes fret numbers and a triplet in measure 28. The Fretles2 part includes a triplet in measure 28.

30

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



32

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

36

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



38

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

40

Drums 10

GuitJaz5

Guit Ac3

Fretles2



42

Drums 10

GuitJaz5

Guit Ac3

Fretles2



44

Drums 10

GuitJaz5

Guit Ac3

Fretles2



45

Drums 10

GuitJaz5

Guit Ac3

Fretles2

47

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



49

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Musical score for page 50, measures 10-19. The score includes parts for Drums 10, GuitJaz5, Guit Ac3, Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The guitar parts feature complex chordal textures and fretting patterns. The string parts provide harmonic support with sustained notes and melodic lines.



Musical score for page 51, measures 20-29. The score includes parts for Drums 10, GuitJaz5, Guit Ac3, Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The guitar parts continue with intricate chordal work and melodic passages. The string parts maintain their harmonic and melodic roles.

53

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



55

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

60

♩ = 55,000004 ♩ = 45,000011

Drums 10

GuitJaz5

Guit Ac3

Fretles2

♩ = 55,000004 ♩ = 45,000011

Alto 8

Violon 6

Violon 7

Cello 9



62

♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

Drums 10

GuitJaz5

Guit Ac3

Fretles2

♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

Alto 8

Violon 6

Violon 7

Cello 9

Applau11

Fran - Petite Marie

Drums 10

♩ = 69,000015

5

15

17

20

23

25

27

29

31

V.S.

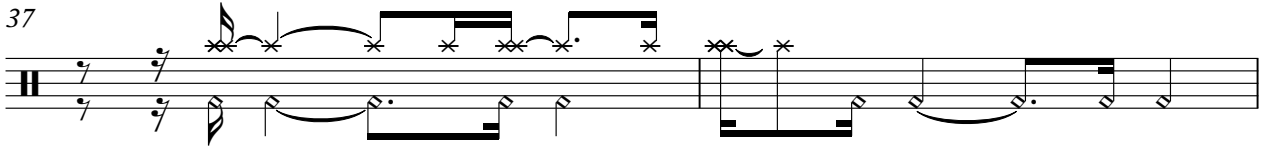
33



35



37



39



41



43



45



47



49



51



54

Musical notation for measure 54, featuring a drum set icon on the left. The notation includes a series of notes and rests on a staff, with some notes marked with asterisks and beams, indicating specific drum sounds or techniques.

56

Musical notation for measure 56, featuring a drum set icon on the left. The notation consists of a continuous sequence of notes and rests, representing a complex drum pattern.

58

Musical notation for measure 58, featuring a drum set icon on the left. The notation shows a series of notes and rests, continuing the drum pattern from the previous measures.

60

♩ = 55,000004 ♩ = 45,000011

Musical notation for measure 60, featuring a drum set icon on the left. The notation includes a series of notes and rests, with some notes marked with asterisks and beams.

62

♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

Musical notation for measure 62, featuring a drum set icon on the left. The notation includes a series of notes and rests, with some notes marked with asterisks and beams, and a final note with a fermata.

♩ = 69,000015

3

4

5

7

9

11

13

16

18

V.S.

This musical score is for guitar, titled "GuitJaz5". It consists of ten staves of music, numbered 19 through 36. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The score includes various chordal textures and melodic lines, typical of a jazz guitar solo or accompaniment. The notation includes accidentals (sharps and naturals) and dynamic markings such as accents and slurs.

4

GuitJaz5

56

59

♩ = 55,000004 ♩ = 45,000004 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

61

Fran - Petite Marie

Guit Ac3

♩ = 69,000015

4

T A B

D 1 0 0 0 0 4 4 2 2 2 2 2 2 0 2

A 0 0 7 7 4 7 1 4 4 4 2 2 2 2 2

G 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6

T A B

2 2 0 2 2 0 4 4 4 4 4 4 4 2 2 2 2 2 2

A 5 5 2 2 5 4 4 4 4 7 7 7 4 4 4 4 4 4 4

B 4 0 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4

8

T A B

4 4 4 4 4 4 4 4 0 4 0 4 2 2 2 2 0 0 0 0

A 2 4 4 4 4 4 4 4 2 6 6 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 0 0 7 0 2 2 2 2 2 2 2 2

11

T A B

0 2 2 0 0 2 4 4 0 4 4 2 2

A 2 5 5 7 2 4 4 7 7 3 4 4 2 2

B 2 2 2 2 2 2 4 4 4 4 2 2 2

13

T A B

2 2 2 2 2 0 0 4 4 4 4 0 0 0 0 0 2

A 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2

16

T A B

0 2 2 2 0 2 4 4 0 4 4 0 0

A 2 5 5 2 4 4 7 7 3 4 4 2 2

B 2 2 2 2 2 2 4 4 4 4 2 2 2

18

T A B

0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

B 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

20

T A B

0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

A 0 0 0 0 2 7 7 7 7 10 10 10 0 4 4 0 0 0

B 7 5 7 7 7 7 0 0 0 6 6 6 0 4 4 4 4

23

T A B

0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

A 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 2 2

B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 0 0 2 2

23

T A B

2 2 2 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 2

A 2

B 2

V.S.

2
25

Guit Ac3

Tab for measures 25-27. Treble clef, 3/4 time. Measure 25: T (0, 2, 2, 2, 0, 2), A (2, 2, 5, 5, 2), B (2, 2, 2, 2, 2). Measure 26: T (4, 4), A (3, 4, 4), B (4, 4, 4). Measure 27: T (0, 4, 4, 2, 2), A (4, 4, 4, 2, 2), B (2, 2, 2, 2, 2).

28

Tab for measures 28-29. Measure 28: T (2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2), B (2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 2). Measure 29: T (0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

30

Tab for measures 30-32. Measure 30: T (0, 2, 2, 0, 0, 2), A (2, 5, 5, 7, 2), B (2, 2, 2, 2, 2). Measure 31: T (4, 4), A (3, 4, 4), B (4, 4, 4). Measure 32: T (0, 4, 4, 2, 2, 2), A (4, 4, 4, 2, 2, 2), B (2, 2, 2, 2, 2, 2).

33

Tab for measures 33-34. Measure 33: T (0, 0, 0, 0, 2), A (0, 0, 0, 2, 0), B (5, 7, 7, 7, 7, 5, 0, 0, 0). Measure 34: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

35

Tab for measures 35-36. Measure 35: T (2, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 0), A (2, 0, 0, 0, 0, 0, 4, 10, 10, 10, 0), B (2, 2, 2, 2, 2, 2, 2, 5, 0, 0, 0). Measure 36: T (0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

37

Tab for measures 37-39. Measure 37: T (0, 0, 0, 2, 4, 4), A (0, 0, 0, 0, 0, 4), B (5, 5, 5, 5, 5, 5, 5, 5). Measure 38: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2). Measure 39: T (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

40

Tab for measures 40-42. Measure 40: T (0, 0, 2, 2, 4, 4, 4), A (4, 4, 4, 4, 3, 4), B (2, 5, 5, 2, 2, 5, 4, 4, 4). Measure 41: T (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 42: T (0, 5, 5, 0, 4), A (5, 5, 4, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

43

Tab for measures 43-45. Measure 43: T (4, 2, 2, 4, 4, 4), A (2, 4, 4, 4, 4, 4), B (2, 4, 0, 4, 4, 0, 4, 4, 4). Measure 44: T (0, 0, 2, 2, 4, 4, 4), A (2, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2), B (0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 45: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2).

46

Tab for measures 46-48. Measure 46: T (0, 5, 5, 0, 4), A (5, 5, 4, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5). Measure 47: T (4, 2, 2, 4, 4, 4), A (2, 2, 4, 4, 4), B (5, 5, 5, 5, 5, 5, 5, 5, 5). Measure 48: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

49

Tab for measures 49-51. Measure 49: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 50: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). Measure 51: T (0, 4, 7, 7, 7, 7, 0), A (0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

51

51

54

54

56

56

58

58

60

♩ = 55,000004 ♩ = 45,000011

60

62 ♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

62

♩ = 69,000015

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line with a triplet of eighth notes and a slur over the final two notes.

4

Musical staff 2: Bass clef, 4/4 time signature. Continues the melodic line with eighth and sixteenth notes.

8

Musical staff 3: Bass clef, 4/4 time signature. Features a 2/4 time signature change and a slur over a group of notes.

12

Musical staff 4: Bass clef, 4/4 time signature. Includes a 2/4 time signature change and a whole rest.

15

Musical staff 5: Bass clef, 4/4 time signature. Continues the melodic line with eighth notes.

20

Musical staff 6: Bass clef, 4/4 time signature. Continues the melodic line with eighth notes.

24

Musical staff 7: Bass clef, 4/4 time signature. Includes a 2/4 time signature change and a slur over a group of notes.

28

Musical staff 8: Bass clef, 4/4 time signature. Includes a 2/4 time signature change and a whole rest.

31

Musical staff 9: Bass clef, 4/4 time signature. Includes a 2/4 time signature change and a slur over a group of notes.

36

Musical staff 10: Bass clef, 4/4 time signature. Continues the melodic line with eighth notes.

2

Fretles2

40



44



49



54



58



61

♩ = 55,000,000 11 ♩ = 36,999,992 96 ♩ = 30,999,998 = 30,000,000



♩ = 69,000015

8 4 4 4 5

A musical staff in bass clef with a 12-string guitar tuning signature (two ledger lines below the staff). It contains six measures of rests. Above the staff, the numbers 8, 4, 4, 4, and 5 are positioned over the first five measures, indicating fretting positions. The time signature changes from 4/4 to 2/4, then back to 4/4, then to 2/4, and finally back to 4/4.

21

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

28

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

34

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

40

8

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

52

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

58

♩ = 55,000000 H 36,999999

A musical staff in bass clef with a 12-string guitar tuning signature. It contains six measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). The time signature changes from 4/4 to 2/4, then back to 4/4.

Violon 6

Fran - Petite Marie

♩ = 69,000015

8 4 5

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 8, 4, and 5 are positioned over the first, second, and third measures respectively.

21

A musical staff in bass clef starting at measure 21. It contains notes: G2, F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, 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Violon 7

Fran - Petite Marie

♩ = 69,000015

8 4 5

This staff shows three measures of rests. The first measure is marked with an '8', the second with a '4', and the third with a '5'. The time signature is 4/4.

20

This staff begins with a double bar line and a fermata. It contains several notes with slurs and accidentals (sharps and naturals). The time signature changes from 4/4 to 2/4 and back to 4/4.

27

This staff continues the melodic line with notes, slurs, and accidentals. The time signature changes from 4/4 to 2/4 and back to 4/4.

33

This staff continues the melodic line with notes, slurs, and accidentals. The time signature is 4/4.

40

This staff begins with a double bar line and a fermata. It contains several notes with slurs and accidentals. The time signature is 4/4.

53

This staff continues the melodic line with notes, slurs, and accidentals. The time signature is 4/4.

58

♩ = 55,000000 ♩ = 46,000000 ♩ = 22,999999 ♩ = 30,000000

This staff continues the melodic line with notes, slurs, and accidentals. The time signature is 4/4.

♩ = 69,000015

8 4 5

A musical staff in bass clef with a 4/4 time signature. It contains three measures of rests. Above the first measure is the number '8', above the second is '4', and above the third is '5'. The tempo marking '♩ = 69,000015' is positioned above the first measure.

21

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The notes from the second measure onwards have a sharp sign (#) above them.

28

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The notes from the second measure onwards have a sharp sign (#) above them.

35

8

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The notes from the second measure onwards have a sharp sign (#) above them. The final measure contains a whole rest with the number '8' written above it.

48

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The notes from the second measure onwards have a sharp sign (#) above them.

55

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half). The notes from the second measure onwards have a sharp sign (#) above them.

60

♩ = 55,00000000-136,9992,9999960,99990,8000000

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The notes from the second measure onwards have a sharp sign (#) above them.

Applau11

Fran - Petite Marie

♩ = 69,000015

4/4 - - - - - | 3 | 2/4 - - - | 4 | 2/4

14

2/4 - - - | 4 | 11 | 2/4 - - - | 4 | 2/4

32

♩ = 55,000000 | ♮ = 99,999996 | ♩ = 30,000000

4/4 | 29 | - - - - - | 7 | ♩ - - - |