

Fran - R

♩ = 117,000114

bd
hh
crash
piano16
soundtrac



5

sd.1
bd
hh
shaker
melodie
piano16

9

sd.1
bd
hh
shaker
melodie
piano 16

Detailed description: This musical score covers measures 9 through 12. It features six staves: sd.1 (snare drum), bd (bass drum), hh (hi-hat), shaker, melodie (melody), and piano 16 (piano accompaniment). The snare drum part consists of quarter notes with a 'z' (zambone) symbol. The bass drum and shaker parts play eighth notes. The hi-hat part has a rhythmic pattern of eighth notes with 'x' marks. The melody and piano accompaniment are in a 4/4 time signature. The piano part features a steady eighth-note accompaniment with chords.



13

sd.1
bd
hh
shaker
melodie
piano 16
cchant
funkitar

Detailed description: This musical score covers measures 13 through 16. It features seven staves: sd.1, bd, hh, shaker, melodie, piano 16, cchant (cymbal), and funkitar (funk guitar). The snare drum part continues with quarter notes and 'z' symbols. The bass drum and shaker parts continue with eighth notes. The hi-hat part continues with its rhythmic pattern. The melody and piano accompaniment continue. The piano part features a steady eighth-note accompaniment with chords. The cymbal part has a few notes in the final measure. The funk guitar part has a few notes in the final measure.

16

The musical score consists of 13 staves. The first seven staves are for percussion: sd.1, sd.2, bd, hh, crash, pied, shaker, and tambourin. The remaining six staves are for melodic instruments: melodie, piano 16, cchant, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first measure shows the start of the percussion parts. The second measure features a complex rhythmic pattern in the bass drum and snare drums, with the tambourin and shaker providing a steady accompaniment. The third measure introduces the melodic instruments, with the piano 16 playing a complex chordal accompaniment and the other melodic instruments playing various rhythmic and melodic lines.

sd.1

sd.2

bd

hh

crash

pied

shaker

tambourin

melodie

piano 16

cchant

funkitar

soundtrac

cuivres

19

The musical score consists of 12 staves. The top seven staves are for percussion: sd.1 (snare drum 1), sd.2 (snare drum 2), bd (bass drum), hh (hi-hat), crash, and pied (pedal). The bottom five staves are for melodic instruments: melodie (melody), piano 16 (piano), cchant (clarinet), funkitar (funk guitar), soundtrac (string track), and cuivres (brass). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

22

The musical score is divided into two main sections. The upper section, starting at measure 22, features a percussion ensemble with the following parts: sd.1 (snare drum 1) with a steady eighth-note pattern; sd.2 (snare drum 2) with occasional eighth-note accents; bd (bass drum) with a consistent eighth-note pattern; hh (hi-hat) with a steady eighth-note pattern; cloches (chimes) with occasional eighth-note accents; crash (crash cymbal) with occasional eighth-note accents; pied (pedal) with occasional eighth-note accents; and tambourin (tambourine) with a steady eighth-note pattern. The lower section features melodic instruments: melodie (melody) in treble clef with a sequence of notes; piano 16 (piano) with a complex chordal accompaniment; cchant (chant) with a melodic line; funkitar (funkitar) with a melodic line; soundtrac (soundtrack) with a complex chordal accompaniment; and cuivres (cymbals) with a melodic line.

25

The musical score consists of the following parts:

- sd.1**: Snare drum 1, playing a rhythmic pattern of eighth notes with accents.
- sd.2**: Snare drum 2, playing a rhythmic pattern of eighth notes with accents.
- bd**: Bass drum, playing a rhythmic pattern of eighth notes with accents.
- hh**: Hi-hat, playing a rhythmic pattern of eighth notes with accents.
- cloches**: Bells, playing a rhythmic pattern of eighth notes with accents.
- ped**: Pedal, playing a rhythmic pattern of eighth notes with accents.
- tambourin**: Tambourine, playing a rhythmic pattern of eighth notes with accents.
- melodie**: Melody, playing a melodic line in treble clef.
- piano 16**: Piano 16, playing a complex rhythmic pattern in treble clef.
- cchant**: Cchant, playing a melodic line in treble clef.
- funkitar**: Funkitar, playing a melodic line in treble clef.
- soundtrac**: Soundtrac, playing a melodic line in treble clef.
- cuires**: Cuires, playing a melodic line in treble clef.

28

sd.1
bd
hh
cloches
crash
pied
tambourin
melodie
piano 16
cchant
funkitar
soundtrac
cuivres

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion staves (sd.1, bd, hh, cloches, crash, pied, tambourin) are in 2/4 time and feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic staves (melodie, piano 16, cchant, funkitar, soundtrac, cuivres) are in 2/4 time and feature various melodic lines, including eighth notes, quarter notes, and chords. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

31

The musical score is divided into two main sections. The upper section, starting at measure 31, features a percussion ensemble with the following parts: **sd.1** (snare drum 1) with a rhythmic pattern of eighth notes and rests; **sd.2** (snare drum 2) with a similar pattern; **bd** (bass drum) with a steady eighth-note pulse; **hh** (hi-hat) with a rhythmic pattern of eighth notes and rests; **cloches** (chimes) with a pattern of eighth notes; **crash** (crash cymbal) with occasional accents; **pied** (pedal) with a rhythmic pattern of eighth notes; and **tambourin** (tambourine) with a rhythmic pattern of eighth notes. The lower section features melodic instruments: **melodie** (melody) in treble clef with a few notes and rests; **piano 16** (piano 16) in treble clef with a complex chordal accompaniment; **cchant** (chant) in treble clef with a few notes and rests; **funkitar** (funk guitar) in treble clef with a rhythmic pattern of eighth notes; **soundtrac** (soundtrack) in treble clef with a complex chordal accompaniment; and **cuvres** (cups) in treble clef with a rhythmic pattern of eighth notes.

34

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: sd.1 (snare drum), bd (bass drum), hh (hi-hat), cloches (chimes), pied (pedal), shaker, tambourin (tambourine), melodie (melody), piano 16 (piano), funkitar (funkitar), soundtrac (soundtrack), and cuivres (cymbals). The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion instruments. The second and third measures show the continuation of these patterns, with some instruments like the shaker and tambourin starting in the second measure. The melodie, piano 16, funkitar, soundtrac, and cuivres staves show the harmonic and melodic accompaniment for the percussion.

sd.1

bd

hh

cloches

pied

shaker

tambourin

melodie

piano 16

funkitar

soundtrac

cuivres

37

sd.1

bd

hh

cloches

crash

shaker

melodie

piano16



40

sd.1

bd

hh

cloches

crash

shaker

melodie

piano16

44

The musical score consists of ten staves. The top seven staves are for percussion: sd.1 (snare drum 1), sd.2 (snare drum 2), bd (bass drum), hh (hi-hat), cloches (cymbals), crash, and shaker. The bottom three staves are for melodic instruments: melodie (melody), piano 16 (piano), and funkitar (funk guitar). The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic lines.

sd.1

sd.2

bd

hh

cloches

crash

shaker

melodie

piano 16

cchant

funkitar

47

sd.1
sd.2
bd
hh
cloches
crash
ped
shaker
tambourin
melodie
piano 16
cchant
funkitar
soundtrac
cuivres

Detailed description: This is a musical score for a percussion ensemble and a melodic section. The percussion parts include two snare drums (sd.1, sd.2), bass drum (bd), hi-hat (hh), cloches, crash, pedal (ped), shaker, and tambourin. The melodic section includes a melody line, piano 16, cchant, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first measure shows the initial setup and some rhythmic patterns. The second measure features a crash and a melodic phrase. The third measure continues the rhythmic patterns and melodic lines. The notation uses various symbols for percussion, such as 'x' for cymbals and 'o' for shaker, and standard musical notation for the melodic instruments.

50

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include:

- sd.1: Snare drum 1, with a rhythmic pattern of eighth notes and rests.
- sd.2: Snare drum 2, with a rhythmic pattern of eighth notes and rests.
- bd: Bass drum, with a rhythmic pattern of eighth notes and rests.
- hh: Hi-hat, with a rhythmic pattern of eighth notes and rests.
- cloches: Chimes, with a rhythmic pattern of eighth notes and rests.
- crash: Crash cymbal, with a rhythmic pattern of eighth notes and rests.
- pied: Pedal, with a rhythmic pattern of eighth notes and rests.
- tambourin: Tambourine, with a rhythmic pattern of eighth notes and rests.

The melodic parts include:

- melodie: Melody line, with a rhythmic pattern of eighth notes and rests.
- piano 16: Piano 16, with a rhythmic pattern of eighth notes and rests.
- cchant: Chant line, with a rhythmic pattern of eighth notes and rests.
- funkitar: Funkitar line, with a rhythmic pattern of eighth notes and rests.
- soundtrac: Soundtrack line, with a rhythmic pattern of eighth notes and rests.
- cuires: Cuires line, with a rhythmic pattern of eighth notes and rests.

53

The musical score is divided into two main sections. The upper section consists of ten percussion parts: sd.1, sd.2, bd, hh, cloches, crash, pied, and tambourin. Each part is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic symbols such as stems with flags, beams, and 'x' marks. The lower section consists of five melodic parts: melodie, piano 16, cchant, funkitar, and cuivres. These are written on five-line staves with treble clefs and a key signature of one flat. The melodie part has a few notes with accidentals. The piano 16 part features dense chordal textures. The cchant part is mostly rests. The funkitar part has a rhythmic melody. The cuivres part has a complex, syncopated melody.

56

The musical score is arranged in a vertical stack of staves. At the top left, the number '56' is written. The staves are labeled on the left as follows: sd.1, sd.2, bd, hh, cloches, crash, pied, tambourin, melodie, piano 16, cchant, funkitar, soundtrac, and cuivres. The percussion parts (sd.1, sd.2, bd, hh, cloches, crash, pied, tambourin) use various rhythmic notations including x's, dots, and beams. The melodic parts (melodie, piano 16, cchant, funkitar, soundtrac, cuivres) use standard musical notation with treble clefs and various note values and rests. The score is divided into three measures by vertical bar lines.

59

The musical score consists of the following parts:

- sd.1**: Snare drum 1, featuring a rhythmic pattern of eighth notes with accents and beams.
- sd.2**: Snare drum 2, mostly silent with a few notes at the end of the measure.
- bd**: Bass drum, playing a steady eighth-note pattern.
- hh**: Hi-hat, playing a rhythmic pattern of eighth notes with accents and beams.
- cloches**: Congas, marked with 'x' symbols for specific rhythmic hits.
- crash**: Crash cymbal, with occasional accents.
- pied**: Foot, playing a rhythmic pattern of eighth notes with accents and beams.
- tambourin**: Tambourine, playing a rhythmic pattern of eighth notes.
- melodie**: Melody line in treble clef, featuring a sequence of notes with various accidentals.
- piano 16**: Piano accompaniment in treble clef, consisting of chords and arpeggios.
- cchant**: Chant line in treble clef, featuring a sequence of notes with various accidentals.
- funkitar**: Funk guitar line in treble clef, featuring a sequence of notes with various accidentals.
- soundtrac**: Soundtrack line in treble clef, featuring a sequence of notes with various accidentals.
- cuvres**: Brass line in treble clef, featuring a sequence of notes with various accidentals.

62

The musical score consists of 12 staves. The first seven staves are for percussion: sd.1, sd.2, bd, hh, cloches, crash, and pied. The last five staves are for melodic instruments: tambourin, melodie, piano 16, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the other instruments. The second measure continues these patterns with some changes in dynamics and articulation. The third measure concludes the section with final notes and rests.

sd.1

sd.2

bd

hh

cloches

crash

pied

tambourin

melodie

piano 16

funkitar

soundtrac

cuivres

65

The musical score consists of ten staves. The top five staves are for percussion: sd.1 (snare drum), bd (bass drum), hh (hi-hat), cloches (chimes), and crash. The sixth staff is for shaker. The seventh staff is for melodie (melody) in treble clef. The eighth staff is for piano 16 (piano) in grand staff. The ninth staff is for cchant (vocals) in treble clef. The tenth staff is for funkitar (funk guitar) in treble clef. The eleventh staff is for soundtrac (strings) in bass clef. The twelfth staff is for cuivres (brass) in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

sd.1

bd

hh

cloches

crash

shaker

melodie

piano 16

cchant

funkitar

soundtrac

cuivres

69

sd.1
bd
hh
cloches
crash
shaker
melodie
piano 16
funkitar
soundtrac
cuivres
cuivres

Detailed description: This musical score page, numbered 69, features ten staves. The top five staves are for percussion: 'sd.1' (snare drum) with a pattern of eighth notes and rests; 'bd' (bass drum) with a pattern of quarter notes; 'hh' (hi-hat) with eighth notes and rests; 'cloches' (chimes) with a pattern of quarter notes; and 'shaker' with a pattern of eighth notes. The 'crash' staff is mostly empty. The 'melodie' staff is in treble clef with a key signature of one flat, showing a melodic line. The 'piano 16' staff is in grand staff, with the right hand playing chords and the left hand playing a bass line. The 'funkitar' staff is in treble clef with a key signature of one flat, showing a melodic line. The 'soundtrac' staff is in treble clef with a key signature of one flat, showing a melodic line. The two 'cuivres' (cymbals) staves are in treble clef with a key signature of one flat, showing melodic lines.

72

The musical score consists of ten staves. The top five staves are for percussion: sd.1 (snare drum), bd (bass drum), hh (hi-hat), cloches (chimes), and crash. The bottom five staves are for melodic instruments: melodie (melody), piano 16 (piano), funkitar (funk guitar), soundtrac (string track), and two cuivres (trumpets). The score is in 4/4 time and features a complex rhythmic pattern in the percussion parts and melodic lines in the lower staves.

sd.1

bd

hh

cloches

crash

shaker

melodie

piano 16

funkitar

soundtrac

cuivres

cuivres

76

The musical score consists of ten staves. The first seven staves are for percussion instruments: sd.1 (snare drum), bd (bass drum), hh (hi-hat), cloches (chimes), crash (crash cymbal), shaker, and tambourin. The last three staves are for melodic instruments: melodie (melody), cchant (chant), and funkitar (funky guitar). The score is divided into four measures. The percussion parts feature various rhythmic patterns, including dotted notes, eighth notes, and rests. The melodic parts include a melody line with a few notes and a guitar part with complex chordal textures and bends.

sd.1

bd

hh

cloches

crash

shaker

tambourin

melodie

cchant

funkitar

80

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include:

- sd.1**: Snare drum, with a pattern of quarter notes and eighth notes.
- bd**: Bass drum, with a pattern of quarter notes.
- hh**: Hi-hat, with a pattern of quarter notes and eighth notes.
- cloches**: Congas, with a pattern of quarter notes.
- crash**: Crash cymbal, with a single crash in the second measure.
- pied**: Pedal, with a single note in the second measure.
- shaker**: Shaker, with a pattern of quarter notes.
- tambourin**: Tambourine, with a pattern of quarter notes.

The melodic parts include:

- melodie**: Melody line, with a few notes in the first measure.
- piano 16**: Piano accompaniment, with a complex chordal texture.
- cchant**: Chant line, with a few notes in the first measure.
- funkitar**: Funk guitar, with a complex chordal texture.
- cuvres**: Brass instruments, with a few notes in the first measure.

83

sd.1
bd
hh
cloches
crash
pied
shaker
tambourin
melodie
piano 16
funkitar
cuivres

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion staves (sd.1, bd, hh, cloches, crash, pied, shaker, tambourin) use a variety of rhythmic notations including dots, lines, and 'x' marks to represent different sounds. The melodic staves (melodie, piano 16, funkitar, cuivres) use standard musical notation with treble clefs, including notes, rests, and chords. The score is organized into three measures, with a repeat sign at the beginning of the first measure.

86

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- sd.1**: Snare drum, playing a simple rhythmic pattern of quarter notes.
- bd**: Bass drum, playing a steady quarter-note accompaniment.
- hh**: Hi-hat, playing a rhythmic pattern with eighth notes and beams.
- cloches**: Congas, playing a rhythmic pattern of quarter notes.
- crash**: Crash cymbal, playing a single crash on the second measure.
- pied**: Pedal, playing a rhythmic pattern of eighth notes.
- shaker**: Shaker, playing a rhythmic pattern of quarter notes.
- tambourin**: Tambourine, playing a rhythmic pattern of quarter notes.
- melodie**: Melody line, featuring eighth and quarter notes with various accidentals.
- piano16**: Piano accompaniment, featuring chords and arpeggiated figures.
- cchant**: Chorus line, featuring a melodic line with eighth notes.
- funkitar**: Funk guitar, playing chords and arpeggiated figures.
- cuires**: Brass instruments, playing chords and arpeggiated figures.

89

The score consists of 13 staves. The top 10 staves are for percussion: sd.1, sd.2, bd, hh, cloches, crash, pied, shaker, clap, and tambourin. The bottom 3 staves are for melodic instruments: melodie, piano 16, and cuivres. The melodie staff uses a treble clef and a key signature of one flat. The piano 16 and cuivres staves use a bass clef and a key signature of one flat. The percussion staves use a common time signature and various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic staves use standard musical notation with notes, rests, and accidentals.

92

sd.1
sd.2
bd
hh
cloches
crash
pied
shaker
clap
tambourin
melodie
piano 16
cchant
funkitar
soundtrac
cuivres

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The score is divided into 12 staves. The top seven staves are for percussion: sd.1 and sd.2 (snare drums), bd (bass drum), hh (hi-hat), cloches (cymbals), crash (crash cymbal), and pied (pedal). The next three staves are for melodic instruments: melodie (melody), piano 16 (piano), and cchant (chant). The bottom two staves are for funkitar (funk guitar) and soundtrac (soundtrack). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The melodie staff has a treble clef and a key signature of one flat. The piano 16 staff has a bass clef and a key signature of one flat. The cchant staff has a treble clef and a key signature of one flat. The funkitar and soundtrac staves have a bass clef and a key signature of one flat. The cuivres staff has a bass clef and a key signature of one flat.

95

The musical score consists of 13 staves. The top 10 staves are for percussion instruments: sd.1, sd.2, bd, hh, cloches, crash, pied, shaker, clap, and tambourin. The bottom 3 staves are for melodic instruments: melodie, piano 16, cchant, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first measure shows the start of the piece with various rhythmic patterns. The second measure continues the patterns with some changes. The third measure concludes the section with a final chord and melodic line. The notation includes various rhythmic values, rests, and articulation marks.

98

sd.1
sd.2
bd
hh
cloches
crash
pied
shaker
clap
tambourin
melodie
piano 16
cchant
funkitar
soundtrac
cuivres

This musical score page, numbered 28, features a multi-staff arrangement. The percussion section includes snare drums (sd.1, sd.2), bass drum (bd), hi-hat (hh), cloches, crash, pied, shaker, clap, and tambourin. The melodic section includes a melody line, piano 16, cchant, funkitar, soundtrac, and cuivres. The score is divided into three measures, with various rhythmic patterns and articulations for each instrument.

101

The musical score consists of 13 staves. The top 10 staves are percussion parts: sd.1 (snare drum 1), sd.2 (snare drum 2), bd (bass drum), hh (hi-hat), cloches (chimes), crash (crash cymbal), pied (pedal), shaker, clap, and tambourin (tambourine). The bottom 3 staves are melodic parts: melodie (melody), piano 16 (piano), and funkitar (funkitar). The cuivres (brass) part is indicated at the bottom but has no notation. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

104

The musical score consists of 13 staves. The first 10 staves are percussion parts: sd.1, sd.2, bd, hh, cloches, crash, pied, shaker, clap, and tambourin. The last three staves are melodic parts: melodie, piano 16, and cuivres. The score is divided into three measures. The first measure shows the start of the percussion patterns. The second measure continues these patterns. The third measure shows the end of the percussion patterns and the beginning of the melodic parts. The melodie part starts with a rest in the first two measures and then plays a short phrase in the third measure. The piano 16 part plays a complex rhythmic pattern throughout. The cuivres part plays a complex rhythmic pattern throughout.

sd.1

sd.2

bd

hh

cloches

crash

pied

shaker

clap

tambourin

melodie

piano 16

funkitar

soundtrac

cuivres

107

The score consists of 14 staves. The top 10 staves are for percussion: sd.1, sd.2, bd, hh, cloches, crash, ride, pied, shaker, clap, and tambourin. The bottom 4 staves are for piano instruments: piano 16, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first measure shows the start of the percussion patterns. The second measure shows some changes in the patterns. The third measure shows further developments, including a crash cymbal and a ride cymbal. The piano parts provide harmonic support with chords and melodic lines.

sd.1

sd.2

bd

hh

cloches

crash

ride

pied

shaker

clap

tambourin

piano 16

funkitar

soundtrac

cuivres

110

The musical score is organized into several systems. The first system contains ten percussion parts: sd.1, sd.2, bd, hh, cloches, crash, ride, pied, shaker, clap, and tambourin. The second system contains three melodic parts: melodie, piano 16, and funkitar. The third system contains two parts: soundtrac and cuivres. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts use treble clefs and include accidentals such as sharps and flats. The percussion parts use standard notation for drums and cymbals, including 'x' marks for cymbal crashes and specific note heads for other instruments.

sd.1

sd.2

bd

hh

cloches

crash

ride

pied

shaker

clap

tambourin

melodie

piano 16

funkitar

soundtrac

cuivres

113

The musical score consists of 13 staves. The top seven staves are for percussion: sd.1, sd.2, bd, hh, cloches, crash, and ride. The next three staves are for melodic instruments: pied, shaker, and clap. The bottom three staves are for piano 16, funkitar, soundtrac, and cuivres. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for most instruments, while the second measure features more complex melodic and rhythmic elements, including a melodic line in the 'melodie' staff and a complex chordal structure in the 'piano 16' staff.

115 ♩ = 115,004219 ♩ = 115,004219 ♩ = 113,001801

sd.1
bd
hh
cloches
crash
ride
pied
shaker
peche
clap
tambourin

♩ = 115,004219 ♩ = 115,004219 ♩ = 113,001801

piano16
funkitar
soundtrac
cuivres

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The percussion section includes snare drum (sd.1), bass drum (bd), hi-hat (hh), cloches, crash, ride, pied, shaker, peche, clap, and tambourin. The piano section includes piano16, funkitar, soundtrac, and cuivres. The score is divided into three measures. The first two measures have a tempo of 115 ♩ = 115,004219, and the third measure has a tempo of 113 ♩ = 113,001801. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, often with articulation marks like 'x'. The piano parts feature complex chordal textures and melodic lines.

118 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114

sd.1
sd.2
bd
hh
cloches
crash
ride
pied
shaker
clap
tambourin
melodie
piano 16
funkitar
soundtrac
cuivres

121 ♩ = 99,000099

sd.1

sd.2

bd

hh

cloches

crash

ride

ped

shaker

clap

tambourin

melodie

♩ = 99,000099

piano 16

funkitar

soundtrac

cuvres

♩ = 99,000099

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes staves for snare drums (sd.1, sd.2), bass drum (bd), hi-hat (hh), cloches, crash, ride, pedal (ped), shaker, clap, and tambourin. The second system includes a melody staff (melodie), piano 16, funkitar, soundtrac, and cuivres. The tempo is marked as 121 ♩ = 99,000099. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The melodic parts use treble clefs and include chords and single notes.

123 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000

sd.1
sd.2
bd
hh
cloches
crash
ride
ped
shaker
clap
tambourin

♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000

piano 16
funkitar
soundtrac
cuivres
cuivres

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion section includes snare drums (sd.1, sd.2), bass drum (bd), hi-hat (hh), cloches, crash, ride, ped (pedal), shaker, clap, and tambourin. The piano section includes piano 16, funkitar, soundtrac, and two staves of cuivres. The score is divided into three measures. The first two measures have a tempo of 98,001747, and the third measure has a tempo of 96,000000. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like accents and slurs. A '3' is written above the ride drum in the third measure.

126 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747

sd.1
sd.2
bd
hh
cloches
crash
ride
pied
shaker
clap
tambourin
melodie
piano16
funkitar
soundtrac
cuivres
cuivres

Detailed description: This musical score page, numbered 38, features a complex arrangement of percussion and melodic instruments. The percussion section includes snare drums (sd.1, sd.2), bass drum (bd), hi-hat (hh), cloches, crash, ride, pied, shaker, clap, and tambourin. The melodic section includes a melodie line, piano16, funkitar, soundtrac, and two cuivres parts. The score is divided into three measures, with tempo markings of 96,000000 and 98,001747. The notation is dense, with many notes and rests, and includes various musical symbols like beams, slurs, and dynamic markings.

129 ♩ = 100,000000 ♩ = 102,001785

sd.1
sd.2
bd
hh
cloches
ride
pied
shaker
clap
tambourin
melodie
piano 16
funkitar
soundtrac
cuivres
cuivres

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into two measures. The first measure is marked with a tempo of 129 ♩ = 100,000000, and the second measure is marked with 102,001785. The percussion parts include: sd.1 (snare drum 1) with a pattern of eighth notes and rests; sd.2 (snare drum 2) with a pattern of eighth notes and rests; bd (bass drum) with a pattern of eighth notes; hh (hi-hat) with a pattern of eighth notes and rests; cloches (chimes) with a pattern of eighth notes; ride (ride cymbal) with a pattern of eighth notes and rests; pied (pedal) with a pattern of eighth notes and rests; shaker (shaker) with a pattern of eighth notes and rests; clap (clap) with a pattern of eighth notes and rests; and tambourin (tambourine) with a pattern of eighth notes. The melodie part is a single line of music with a few notes. The piano 16 part is a piano accompaniment with a complex chordal structure. The funkitar part is a funk guitar part with a complex chordal structure. The soundtrac part is a sound track part with a complex chordal structure. The cuivres parts are brass parts with a complex chordal structure.

131 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923

sd.1
sd.2
bd
hh
cloches
crash
ride
pied
shaker
clap
tambourin

piano 16
funkitar
soundtrac
cuivres
cuivres

134 ♩ = 112,001938 ♩ = 114,002335 ♩ = 116,000313

sd.1
bd
hh
cloches
crash
ride
pied
shaker
clap
tambourin
melodie
piano 16
funkitar
soundtrac
cuivres
cuivres

♩ = 117,000114

139

The score consists of 13 staves. The first 11 staves are percussion parts: sd.1, sd.2, bd, hh, cloches, crash, ride, pied, shaker, clap, and tambourin. The last four staves are melodic parts: melodie, piano16, funkitar, and two cuivres staves. The tempo is marked as ♩ = 117,000114. The score is divided into two systems by a double bar line. The first system contains measures 139-142, and the second system contains measures 143-146. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts like 'crash' and 'pied' having longer note values. The melodic parts include a 'melodie' staff with a few notes, a 'piano16' staff with a complex chordal texture, a 'funktitar' staff with a rhythmic line, and two 'cuivres' staves with rhythmic patterns and some melodic elements.

sd.1

sd.2

bd

hh

cloches

crash

ride

pied

shaker

clap

tambourin

melodie

piano16

funktitar

soundtrac

cuivres

cuivres

♩ = 117,000114

sd.1

Fran - R

♩ = 117,000114

4

11

18

24

30

37

44

51

57

63

V.S.

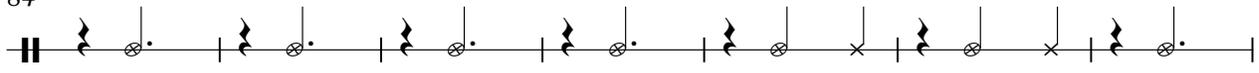
69



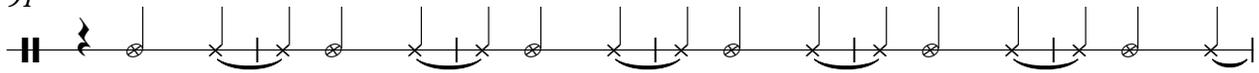
76



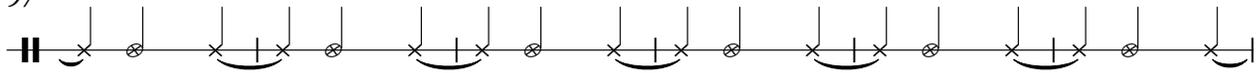
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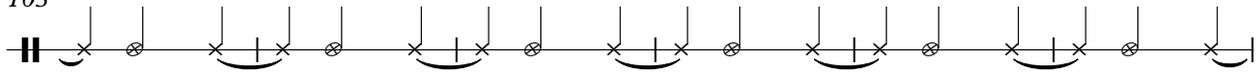
91



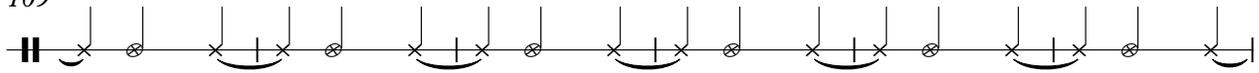
97



103



109



115 ♯ = 115,004219 ♯ = 115,004219 ♯ = 113,001801 ♯ = 113,001801 ♯ = 111,000114 ♯ = 111,000114



127 ♯ = 99,000099 ♯ = 99,000099 ♯ = 98,001747 ♯ = 98,001747 ♯ = 96,000000 ♯ = 96,000000



127 ♯ = 98,001747 ♯ = 98,001747 ♯ = 100,000000 ♯ = 102,001785 ♯ = 106,002388 ♯ = 108,002052



sd.1 3

133 ♪ = 110,001923 ♪ = 112,001938 ♪ = 114,002335 ♪ = 116,000313

137 ♪ = 116,000313 ♪ = 117,000114 ♪ = 117,000114

sd.2

Fran - R

♩ = 117,000114

15 2 2

22 2 3

31 12

47 2 2

55 2 3

64 26 2 2

96 2

103 2 2

111 2

♩ = 115,004219 ♩ = 115,00419001801

118 ♩ = 113,001801 ♩ = 111,000114 ♩ = 141,000114 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747

bd

Fran - R

♩ = 117,000114



8



13



18



23



28



33



38



43



48



V.S.

2

bd

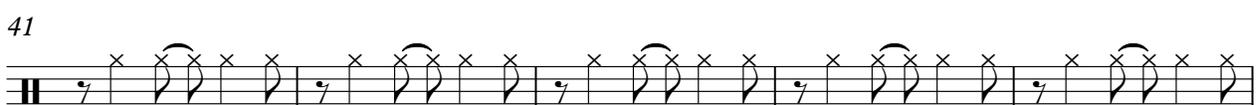
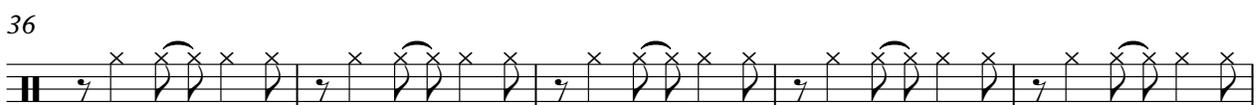
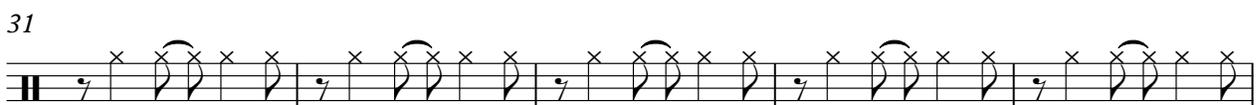
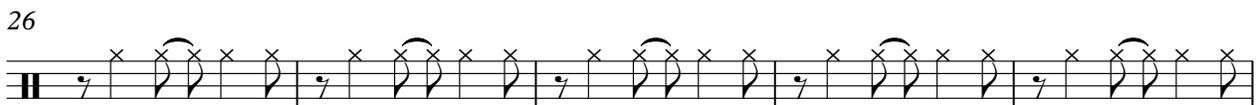
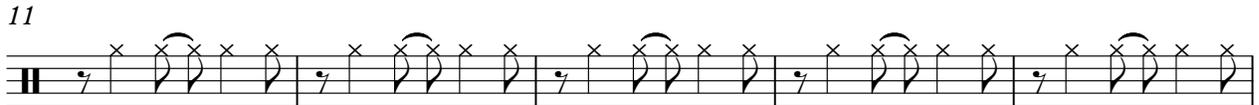
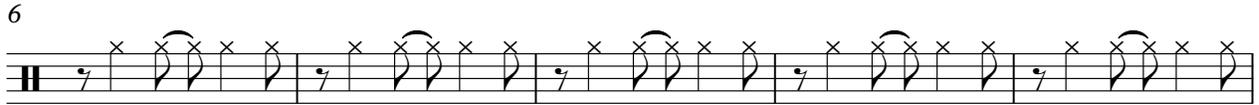
53



hh

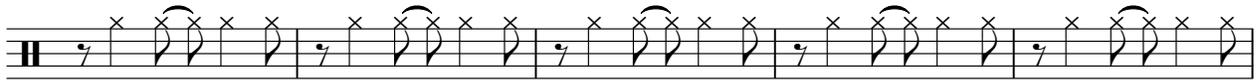
Fran - R

♩ = 117,000114



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111

♩ = 115,004219



116 ♩ = 115,004219 ♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114



121 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000



126 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000 ♩ = 102,001785



131 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335



136 ♩ = 116,000313 ♩ = 116,000313 ♩ = 117,000114 ♩ = 117,000114



cloches

Fran - R

♩ = 117,000114

22

27

33

39

3

47

53

59

65

71

77

V.S.

83

Musical staff for measure 83, featuring 16 'x' marks above the staff, indicating fretted notes.

89

Musical staff for measure 89, featuring 16 'x' marks above the staff, indicating fretted notes.

95

Musical staff for measure 95, featuring 16 'x' marks above the staff, indicating fretted notes.

101

Musical staff for measure 101, featuring 16 'x' marks above the staff, indicating fretted notes.

107

Musical staff for measure 107, featuring 16 'x' marks above the staff, indicating fretted notes.

113

♩ = 115,004219 ♩ = 115,004219 ♩ = 113,001801 ♩ = 113,001801

Musical staff for measure 113, featuring 16 'x' marks above the staff, indicating fretted notes.

119

♩ = 111,000114 ♩ = 111,000114 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747

Musical staff for measure 119, featuring 16 'x' marks above the staff, indicating fretted notes.

125

♩ = 96,000000 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000 ♩ = 102,001785

Musical staff for measure 125, featuring 16 'x' marks above the staff, indicating fretted notes.

131

♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335

Musical staff for measure 131, featuring 16 'x' marks above the staff, indicating fretted notes.

136

♩ = 116,000313 ♩ = 116,000313 ♩ = 117,000114 ♩ = 117,000114

Musical staff for measure 136, featuring 16 'x' marks above the staff, indicating fretted notes. The staff ends with a double bar line and a '4' below it, indicating a four-measure rest.

4

crash

Fran - R

♩ = 117,000114

11

18

31

43

52

60

69

78

88

94

2

crash

101

Musical staff for measure 101. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

109

♩ = 115,004219 ♩ = 115,004219 801

Musical staff for measure 109. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

118

♩ = 113,001114 ♩ = 111,000114 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747

Musical staff for measure 118. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

125

♩ = 96,000000 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,0000785 ♩ = 106,002388 ♩ = 108,0020

Musical staff for measure 125. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

133

♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335 ♩ = 116,000313 ♩ = 116,000313

Musical staff for measure 133. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

138

♩ = 117,000114 ♩ = 117,000114

3

Musical staff for measure 138. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, and a quarter note. Each note is marked with an asterisk and is part of a slur. The notes are positioned on the first and second lines of the staff.

ride

Fran - R

♩ = 117,000114 **108**

112 ♩ = 115,004219 ♩ = 115,004219

117 ♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114 ♩ = 99,000099 ♩ = 99,000099

123 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000 ♩ = 96,000000

127 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000 ♩ = 102,001785 ♩ = 106,002388

132 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335

136 ♩ = 116,000313 ♩ = 116,000313

138 ♩ = 117,000114 ♩ = 117,000114 **4**

pied

Fran - R

♩ = 117,000114

16

22

28

34

12

51

57

63

16

84

91

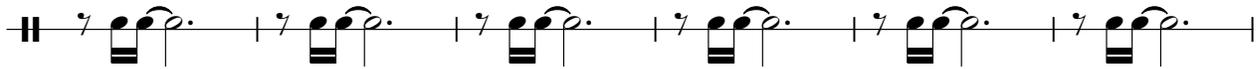
97

104

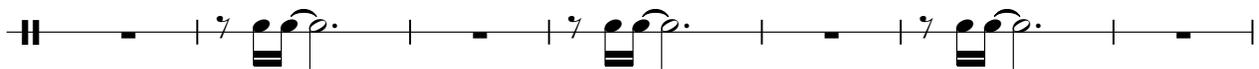


110

♩ = 115,004219



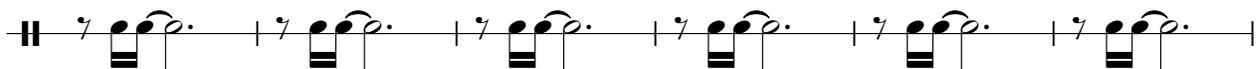
116 ♩ = 115,004219 ♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 99,000099 ♩ = 99,000099



123 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747



129 ♩ = 100,000000 ♩ = 102,001785 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938



135 ♩ = 114,002335 ♩ = 116,000313 ♩ = 117,000117 ♩ = 117,000114



shaker

Fran - R

♩ = 117,000114

4

9

14

17

35

40

45

66

71

76

81

Detailed description: The image shows a musical score for a shaker in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a measure rest for 4 measures. The second staff begins at measure 9. The third staff begins at measure 14 and includes a measure rest for 17 measures. The fourth staff begins at measure 35. The fifth staff begins at measure 40. The sixth staff begins at measure 45 and includes a measure rest for 17 measures. The seventh staff begins at measure 66. The eighth staff begins at measure 71. The ninth staff begins at measure 76. The tenth staff begins at measure 81. The notation uses quarter notes and eighth notes with stems, and rests are indicated by thick black bars.

V.S.

86



91



96



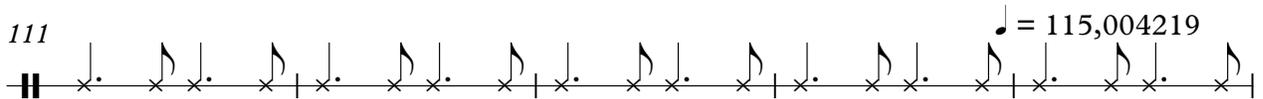
101



106



111



116 ♩ = 115,004219 ♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114



121 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000



126 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000 ♩ = 102,001785



131 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335

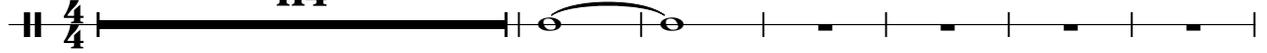


peche

Fran - R

♩ = 117,000114 ♩ = 115,004219 = ♩ = 115,004219 = ♩ = 113,001800114 = 111,000114

114



121 ♩ = 99,000099 = ♩ = 98,008,001747 ♩ = 98,0096,000000 ♩ = 96,0098,001747 ♩ = 98,00104,000000



130 ♩ = 102,001785 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 = 112,001938 ♩ = 114,002335



136 ♩ = 116,000313 ♩ = 116,000313 ♩ = 117,000114 ♩ = 117,000114

5



clap

Fran - R

♩ = 117,000114

90

96

102

108

114

♩ = 115,004219 ♩ = 115,004219 ♩ = 115,004219 ♩ = 113,001180 ♩ = 111,000114

121

♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

128

♩ = 98,001747 ♩ = 100,000200 ♩ = 100,000200 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001200 ♩ = 110,001200

135

♩ = 114,002335 ♩ = 116,000313 ♩ = 116,000313 ♩ = 117,000114

139

♩ = 117,000114

3

tambourin

Fran - R

♩ = 117,000114

The musical score is written for a tambourin in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 117,000114. The music features a repeating eighth-note pattern. The score includes several rests of varying lengths, indicated by the numbers 16, 2, 2, 12, 2, and 12. The eighth notes are often accented. The final staff (79) shows a change in the rhythmic pattern, featuring dotted quarter notes with accents.

16

20

25

29

34

49

54

58

63

79

86

3

Musical notation for measure 86, starting with a double bar line and a fermata. It contains a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The triplet is indicated by a '3' above a bracket.

93

Musical notation for measure 93, consisting of a continuous eighth-note pattern.

97

Musical notation for measure 97, consisting of a continuous eighth-note pattern.

101

Musical notation for measure 101, consisting of a continuous eighth-note pattern.

105

Musical notation for measure 105, consisting of a continuous eighth-note pattern.

109

Musical notation for measure 109, consisting of a continuous eighth-note pattern.

113

Musical notation for measure 113, consisting of a continuous eighth-note pattern. Above the notes are rhythmic values: $\text{♩} = 115,004219$ and $\text{♩} = 115,004219$.

117

Musical notation for measure 117, consisting of a continuous eighth-note pattern. Above the notes are rhythmic values: $\text{♩} = 113,001801$, $\text{♩} = 113,001801$, $\text{♩} = 111,000114$, and $\text{♩} = 111,000114$.

121

Musical notation for measure 121, consisting of a continuous eighth-note pattern. Above the notes are rhythmic values: $\text{♩} = 99,000099$, $\text{♩} = 99,000099$, $\text{♩} = 98,001747$, and $\text{♩} = 98,001747$.

125

Musical notation for measure 125, consisting of a continuous eighth-note pattern. Above the notes are rhythmic values: $\text{♩} = 96,000000$, $\text{♩} = 96,000000$, $\text{♩} = 98,001747$, and $\text{♩} = 98,001747$.

tambourin

129 ♪ = 100,000000 ♪ = 102,001785 ♪ = 106,002388 ♪ = 108,002052

133 ♪ = 110,001923 ♪ = 112,001938 ♪ = 114,002335 ♪ = 116,000313

137 ♪ = 116,000313 ♪ = 117,000114 ♪ = 117,000114

melodie

Fran - R

♩ = 117,000114

4

8

12

16

21

26

30

Musical score for a melody, measures 35 to 72. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 35-38: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 39 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 40 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 41 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 42 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 43-46: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 44 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 45 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 46 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 47-51: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 48 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 49 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 50 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 51 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 52-56: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 53 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 54 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 55 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 56 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 57-61: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 58 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 59 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 60 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 61 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 62-66: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 63 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 64 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 65 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 66 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 67-71: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 68 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 69 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 70 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 71 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

Measures 72-75: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 73 continues with a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 74 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4. Measure 75 has a quarter rest, eighth notes G4, A4, B4, and a quarter note G4.

4

$\text{♩} = 102,001785$
 $\text{♩} = 106,002388$
 $\text{♩} = 108,002152$
 $\text{♩} = 112,001938$
 $\text{♩} = 114,002335$

130

melodie

136

$\text{♩} = 116,000313$
 $\text{♩} = 116,000311$
 $\text{♩} = 117,000114$
 $\text{♩} = 117,000114$

4

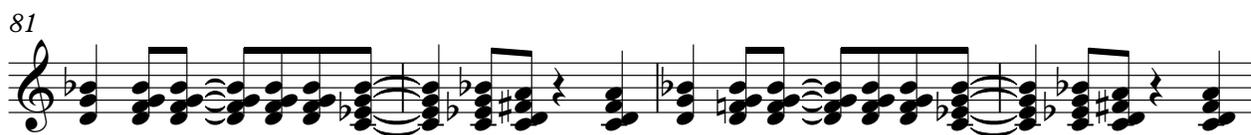
♩ = 117,000114

V.S.

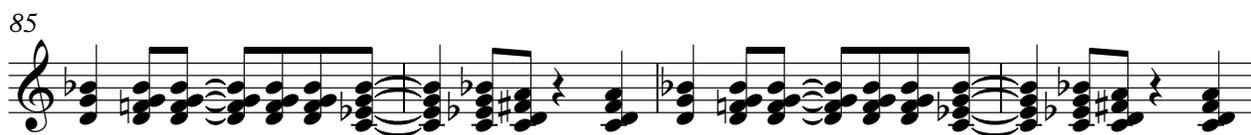
71 8



81



85



89



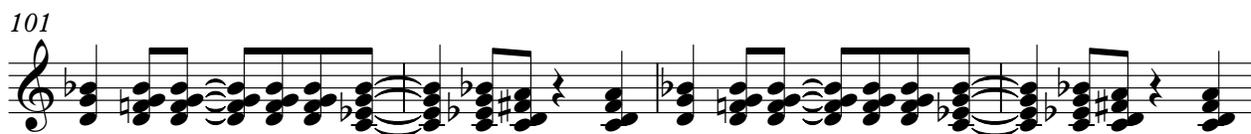
93



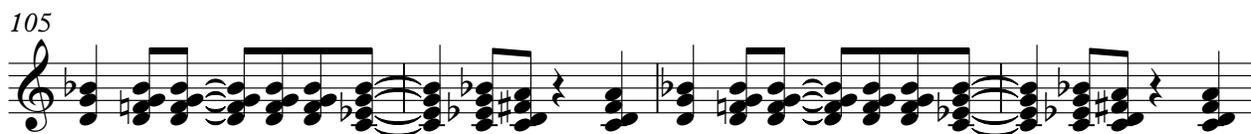
97



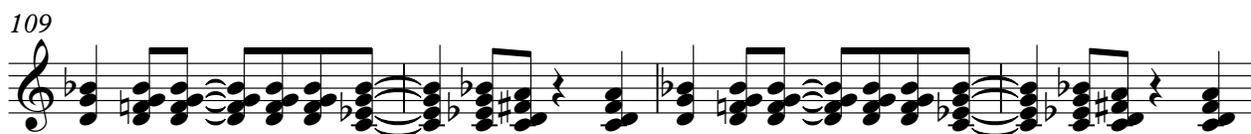
101



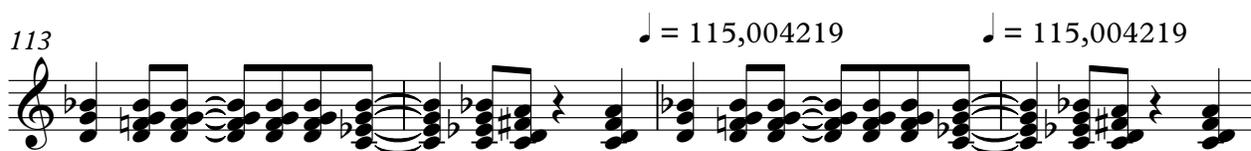
105



109



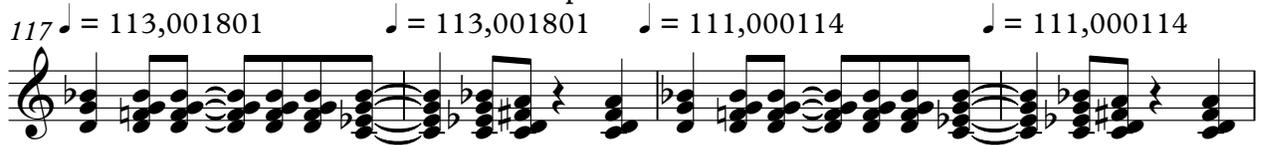
113 ♩ = 115,004219 ♩ = 115,004219



4

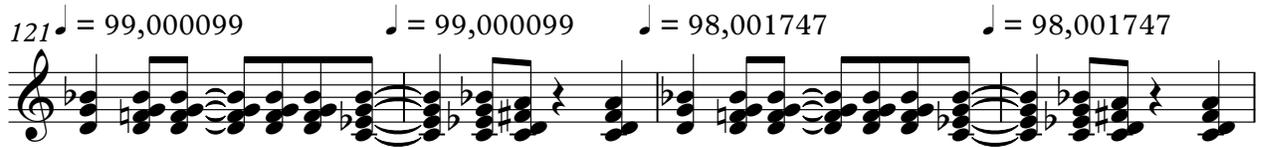
piano16

117 ♪ = 113,001801 ♪ = 113,001801 ♪ = 111,000114 ♪ = 111,000114



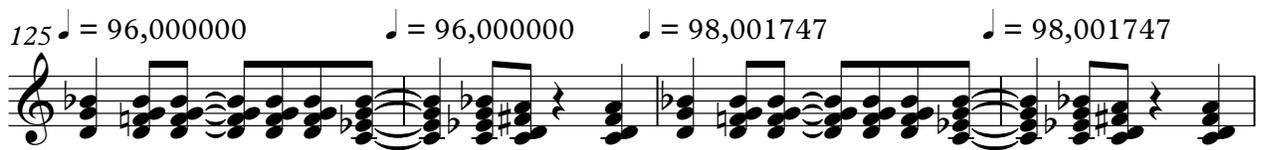
Musical staff for measures 117-120. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and melodic lines. The first two measures are marked with a tempo of 113,001801, and the last two are marked with 111,000114.

121 ♪ = 99,000099 ♪ = 99,000099 ♪ = 98,001747 ♪ = 98,001747



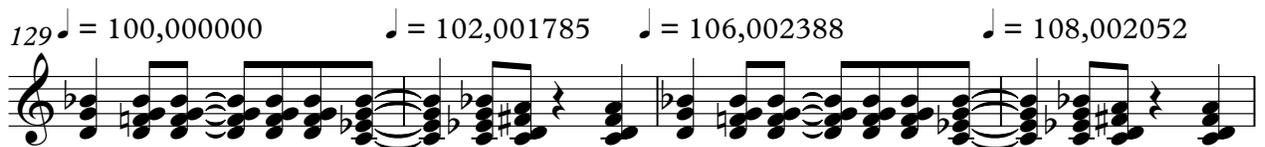
Musical staff for measures 121-124. The staff contains four measures of music. The first two measures are marked with a tempo of 99,000099, and the last two are marked with 98,001747.

125 ♪ = 96,000000 ♪ = 96,000000 ♪ = 98,001747 ♪ = 98,001747



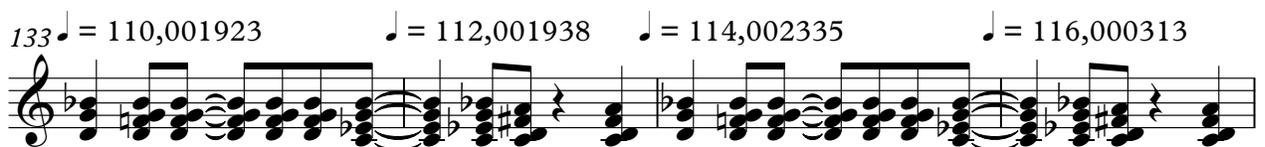
Musical staff for measures 125-128. The staff contains four measures of music. The first two measures are marked with a tempo of 96,000000, and the last two are marked with 98,001747.

129 ♪ = 100,000000 ♪ = 102,001785 ♪ = 106,002388 ♪ = 108,002052



Musical staff for measures 129-132. The staff contains four measures of music. The first measure is marked with a tempo of 100,000000, the second with 102,001785, the third with 106,002388, and the fourth with 108,002052.

133 ♪ = 110,001923 ♪ = 112,001938 ♪ = 114,002335 ♪ = 116,000313



Musical staff for measures 133-136. The staff contains four measures of music. The first measure is marked with a tempo of 110,001923, the second with 112,001938, the third with 114,002335, and the fourth with 116,000313.

137 ♪ = 116,000313 ♪ = 117,000114



Musical staff for measures 137-138. The staff contains two measures of music. The first measure is marked with a tempo of 116,000313, and the second with 117,000114.

139 ♪ = 117,000114

3



Musical staff for measure 139. The staff contains one measure of music, marked with a tempo of 117,000114. The measure ends with a double bar line and a repeat sign. A large number '3' is written above the staff, indicating a triple repeat.

cchant

Fran - R

♩ = 117,000114

14

20

26

31

49

56

61

77

88

92

♩ = 117,000114

13

18

22

27

31 **9**

44

49

53

58

63



67



72



76



80



84



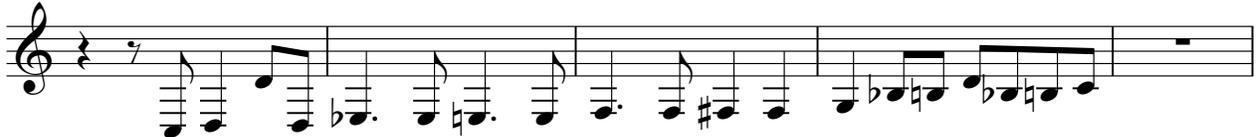
88



92



96



101



105

109

113

♩ = 115,004219 ♩ = 115,004219

117

♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114

121

♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747

125

♩ = 96,000000 ♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747

129

♩ = 100,000000 ♩ = 102,001785 ♩ = 106,002388 ♩ = 108,002052

133

♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335 ♩ = 116,000313

137

♩ = 116,000313 ♩ = 117,000114 ♩ = 117,000114

4

♩ = 117,000114

12

19

24

29

34

50

55

60

65

70

17

91

96

101

106

111

♩ = 115,004219

116

♩ = 115,004219 ♩ = 113,001801 ♩ = 113,001801 ♩ = 111,000114 ♩ = 111,000114

121

♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000

126

♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000 ♩ = 102,001785

131

♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923 ♩ = 112,001938 ♩ = 114,002335

136

♩ = 116,000313 ♩ = 116,000313 ♩ = 117,000114 ♩ = 117,000114

4

♩ = 117,000114

16

19

23

27

31

35

12

49

53

57

61

♩ = 117,000114

68

73

♩ = 115,004219 ♩ = 115,004219 ♩ = 115,004219 ♩ = 115,004219 ♩ = 115,004219 ♩ = 115,004219

42

121

♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099 ♩ = 98,001747 ♩ = 98,001747 ♩ = 96,000000

126

♩ = 96,000000 ♩ = 98,001747 ♩ = 98,001747 ♩ = 100,000000

130

♩ = 102,001785 ♩ = 106,002388 ♩ = 108,002052 ♩ = 110,001923

134

♩ = 112,001938 ♩ = 114,002335 ♩ = 116,000313 ♩ = 116,000313

138

♩ = 117,000114 ♩ = 117,000114

3