

# Fran - Rag Doll 2 2

0.0"  
1.1,00  
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♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for French Horn, followed by a percussion section with four staves: Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. Below these are Jazz Electric, Acoustic Bass, Celesta, SynthStrings 1, and Cello. The score is in 4/4 time and B-flat major. The French Horn part has rests in the first two measures and a whole note in the third. The percussion parts provide a steady 4/4 rhythm. The Jazz Electric part has rests in the first two measures and a sustained chord in the third. The Acoustic Bass part plays a simple eighth-note line. The Celesta and SynthStrings 1 parts have rests in the first two measures and sustained chords in the third. The Cello part has rests in the first two measures and a sustained chord in the third. A tempo marking of 125,000000 is shown at the bottom of the page.

4

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (top staff, treble clef, B-flat key signature), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef, marked with 'x' for hits), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef, B-flat key signature), Acoustic Bass (seventh staff, bass clef, B-flat key signature), SynthStrings 1 (eighth staff, treble clef, B-flat key signature), and Cello (bottom staff, bass clef, B-flat key signature). The French Horn part features a melodic line with a long note in the second measure. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric part has a melodic line with a long note in the second measure. The Acoustic Bass part has a melodic line with a long note in the second measure. The SynthStrings 1 part has a melodic line with a long note in the second measure. The Cello part has a melodic line with a long note in the second measure.

8

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), SynthStrings 1 (eighth staff, treble clef), and Cello (bottom staff, bass clef). The French Horn part features a melodic line with a long note in the final measure. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric part has a melodic line with some chords. The Acoustic Bass part has a melodic line. The SynthStrings 1 part has a melodic line with some chords. The Cello part has a melodic line with some chords.

12

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Lo Mid Tom

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: French Horn (melodic line in treble clef), Tight Kick (drum line), Tight Snare (drum line), Closed Hi Hat (drum line with 'x' marks), Open Hi Hat (drum line with 'z' marks), Lo Mid Tom (drum line), Jazz Electric (chordal accompaniment in treble clef), Acoustic Bass (bass line in bass clef), Celesta (melodic line in treble clef), SynthStrings 1 (chordal accompaniment in treble clef), and Cello (bass line in bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The French Horn part features a melodic line with a long note in the second measure. The drum parts show a consistent pattern of tight snare and hi-hat work. The Jazz Electric and SynthStrings 1 parts provide harmonic support with sustained chords. The Acoustic Bass and Cello parts provide a steady bass line.

15

The musical score consists of the following parts:

- French Horn:** Treble clef, melodic line with a long note in measure 17.
- Tight Kick:** Drum staff with quarter notes.
- Tight Snare:** Drum staff with eighth notes and snare strokes.
- Closed Hi Hat:** Drum staff with eighth notes and snare strokes.
- Open Hi Hat:** Drum staff with eighth notes and snare strokes.
- Hi Crash Cymbal:** Drum staff with a single crash in measure 15.
- Jazz Electric:** Treble clef, chordal accompaniment with a long note in measure 17.
- Acoustic Bass:** Bass clef, walking bass line.
- Celesta:** Treble clef, sparse accompaniment.
- SynthStrings 1:** Treble clef, chordal accompaniment with a long note in measure 17.
- Cello:** Bass clef, accompaniment with a long note in measure 17.

19

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This musical score page contains ten staves for measures 19 through 22. The instruments and their parts are: French Horn (melodic line in treble clef), Tight Kick (quarter notes), Tight Snare (quarter notes with accents), Closed Hi Hat (quarter notes with 'x' marks), Open Hi Hat (quarter notes with 'o' marks), Jazz Electric (chords and single notes in treble clef), Acoustic Bass (quarter notes in bass clef), Celesta (single notes in treble clef), SynthStrings 1 (chords in treble clef), and Cello (chords and single notes in bass clef). The key signature has two flats and the time signature is 4/4.

23

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn part (top) is in treble clef with a key signature of two flats and a 4/4 time signature. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Jazz Electric guitar part is in treble clef with a key signature of two flats. The Acoustic Bass part is in bass clef with a key signature of two flats. The Celesta part is in treble clef with a key signature of two flats. The SynthStrings 1 part is in treble clef with a key signature of two flats. The Cello part is in bass clef with a key signature of two flats. The score is divided into four measures. The French Horn part starts with a melodic line. The percussion parts provide a steady rhythm. The Jazz Electric part plays chords. The Acoustic Bass part plays a walking bass line. The Celesta part has a few notes. The SynthStrings 1 part plays chords. The Cello part plays a melodic line.

27

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score covers measures 27 through 30. The French Horn part (treble clef) begins with a half note G4, followed by a half note F4, and then a quarter note G4. The drum kit consists of Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar (treble clef) features a melodic line with a mix of eighth and quarter notes. The Acoustic Bass (bass clef) provides a steady bass line with quarter notes. SynthStrings 1 (treble clef) and Cello (bass clef) provide harmonic support with sustained chords and notes.



31

The musical score consists of ten staves. The first five staves represent the drum kit: French Horn (melodic line), Tight Kick (quarter notes), Tight Snare (quarter notes with accents), Closed Hi Hat (x marks for closed hats), Open Hi Hat (quarter notes), and Hi Crash Cymbal (cymbal hits). The next five staves represent the string section: Jazz Electric (chords), Acoustic Bass (bass line), SynthStrings 1 (chords), and Cello (chords). The music is in 4/4 time and features a mix of melodic and rhythmic elements.

35

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score page contains nine staves for measures 35, 36, and 37. The instruments are: French Horn (treble clef, melodic line with a long note in measure 35), Tight Kick (drum staff, quarter notes), Tight Snare (drum staff, quarter notes with accents), Closed Hi Hat (drum staff, quarter notes with 'x' marks), Open Hi Hat (drum staff, quarter notes with 'o' marks), Hi Crash Cymbal (drum staff, quarter notes with 'c' marks), Jazz Electric (treble clef, sustained chords), Acoustic Bass (bass clef, eighth-note line), SynthStrings 1 (treble clef, sustained chords), and Cello (bass clef, sustained chords). The key signature has one flat (Bb).

38

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

42

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn staff is in treble clef with a key signature of one flat and a common time signature. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Jazz Electric staff is in treble clef with a key signature of one flat. The Acoustic Bass staff is in bass clef with a key signature of one flat. The Celesta staff is in treble clef with a key signature of one flat. The SynthStrings 1 staff is in treble clef with a key signature of one flat. The Cello staff is in bass clef with a key signature of one flat. The score begins at measure 42 and contains four measures of music.

46

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn staff is in treble clef with a key signature of two flats and a 4/4 time signature. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Jazz Electric staff is in treble clef, Acoustic Bass is in bass clef, Celesta is in treble clef, SynthStrings 1 is in treble clef, and Cello is in bass clef. The score begins at measure 46. The French Horn part consists of a melodic line with eighth and quarter notes. The percussion parts provide a steady groove with various patterns. The Jazz Electric part features chords and melodic lines. The Acoustic Bass part provides a walking bass line. The Celesta part has a few notes in the second measure. The SynthStrings 1 part provides harmonic support with chords. The Cello part has a melodic line in the second measure.

50

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 14, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Hi Crash Cymbal (sixth staff, percussion clef), Jazz Electric (seventh staff, treble clef), Acoustic Bass (eighth staff, bass clef), SynthStrings 1 (ninth staff, treble clef), and Cello (bottom staff, bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The French Horn part features a melodic line with some rests. The percussion parts (Kick, Snare, Hi Hats, Cymbal) provide a steady rhythmic accompaniment. The Jazz Electric guitar part consists of chords and single notes. The Acoustic Bass part has a walking bass line. The SynthStrings 1 part provides harmonic support with chords. The Cello part has a similar walking bass line to the Acoustic Bass.

54

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

58

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score covers measures 58 through 61. The French Horn part (measures 58-61) features a melodic line starting with a half note, followed by a quarter note, and ending with a half note. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar part (measures 58-61) consists of a series of chords and melodic fragments. The Acoustic Bass part (measures 58-61) provides a steady bass line. The SynthStrings 1 part (measures 58-61) features a sustained chord in measure 58 and a melodic line in measure 61. The Cello part (measures 58-61) consists of a series of chords and melodic fragments.



62

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

66

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

70

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

74

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 20, starting at measure 74. The score is arranged in a vertical stack of staves. The top staff is for French Horn, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note in the first measure followed by a series of eighth and quarter notes. The next four staves represent the drum kit: Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Tight Snare and Closed Hi Hat parts show a complex rhythmic pattern with various note values and rests. The Open Hi Hat part has a few notes in the later measures. The Hi Crash Cymbal part has a few notes in the first two measures. The next three staves are for Jazz Electric guitar, Acoustic Bass, and SynthStrings 1. The Jazz Electric part has a melodic line with some chords. The Acoustic Bass part has a steady bass line. The SynthStrings 1 part has a melodic line with some chords. The bottom staff is for Cello, which has a melodic line with some chords.

78

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

82

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

The musical score for measures 82-85 is arranged in a multi-staff format. The top staff is for the French Horn, written in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a melodic line with a slur over the first two measures and a dotted quarter note in the third. The drum section consists of four staves: Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Tight Kick and Snare parts show a steady quarter-note pattern. The Closed Hi Hat part features a series of 'x' marks indicating hits, with some measures containing beams. The Open Hi Hat part has a few diamond-shaped notes. The Jazz Electric guitar part is in treble clef, starting with a whole note chord and moving to a melodic line with eighth notes. The Acoustic Bass part is in bass clef, playing a steady eighth-note line. The SynthStrings 1 part is in treble clef, playing a whole-note chordal accompaniment. The Cello part is in bass clef, playing a melodic line with a slur over the first two measures and a dotted quarter note in the third.

86

This musical score page contains seven staves for measures 86 through 89. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of two flats. The melody starts on a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a final half note G3.
- Drums:** Four staves for percussion. Tight Kick and Snare play a steady quarter-note pattern. Closed Hi Hat plays a pattern of quarter notes with some accents. Open Hi Hat and Hi Crash Cymbal have sparse, occasional hits.
- Jazz Electric:** Treble clef, key signature of two flats. It plays a series of chords and single notes, including a prominent sustained chord in the final measure.
- Acoustic Bass:** Bass clef, key signature of two flats. It provides a walking bass line with eighth and quarter notes.
- Celesta:** Treble clef, key signature of two flats. It plays a simple melodic line with quarter notes.
- SynthStrings 1:** Treble clef, key signature of two flats. It plays a sustained chord in the first measure and a melodic line in the second measure, with a final sustained chord.
- Cello:** Bass clef, key signature of two flats. It plays a series of chords and single notes, mirroring the harmonic structure of the other instruments.

90

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn, starting at measure 90. The next five staves are for percussion: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The next three staves are for strings: Jazz Electric, Acoustic Bass, and SynthStrings 1. The bottom staff is for Cello. The score is written in a key signature of one flat (B-flat) and a common time signature. The French Horn part features a melodic line with a long note in the second measure. The percussion parts provide a steady rhythmic accompaniment. The string parts feature block chords and a melodic line in the Cello part.



93

This musical score page features eleven staves. The top five staves are grouped by a brace on the left and represent the drum kit: French Horn (treble clef), Tight Kick (percussion clef), Tight Snare (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next two staves are also grouped by a brace and represent the electric guitar and bass: Jazz Electric (treble clef) and Acoustic Bass (bass clef). The bottom four staves are grouped by a brace and represent the strings: Celesta (treble clef), SynthStrings 1 (treble clef), and Cello (bass clef). The French Horn part begins with a measure rest, followed by a melodic line. The drum kit parts show a steady rhythm with various patterns. The Jazz Electric part features chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Celesta part has a few notes. The SynthStrings 1 part has sustained chords. The Cello part has a melodic line.

96

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description of the musical score: The score is for page 26, starting at measure 96. It consists of nine staves. The French Horn staff (top) is in treble clef with a key signature of two flats. It plays a melodic line: quarter notes G4, A4, Bb4, C5, followed by a half note G4 in measure 97, and quarter notes F4, E4 in measure 98. The Tight Kick staff is in a drum set notation, playing a steady quarter-note pattern. The Tight Snare staff plays a pattern of quarter notes with accents. The Closed Hi Hat staff uses 'x' marks to indicate hits on a quarter-note pattern. The Open Hi Hat staff has a few scattered notes. The Jazz Electric staff is in treble clef, playing chords and a long note in measure 97. The Acoustic Bass staff is in bass clef, playing a walking bass line. The SynthStrings 1 staff is in treble clef, playing chords and a long note in measure 97. The Cello staff is in bass clef, playing a low-frequency accompaniment with long notes in measure 97.

French Horn

Fran - Rag Doll 2 2

♩ = 125,000000

2

9

16

22

28

35

42

48

54

61

V.S.

French Horn

68



75



81



88



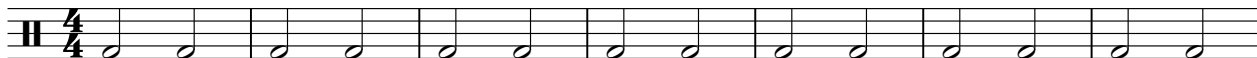
94



Tight Kick

Fran - Rag Doll 2 2

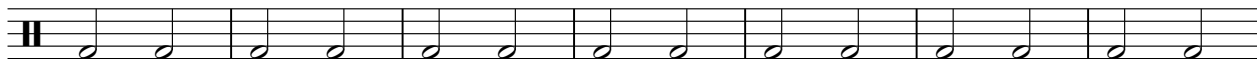
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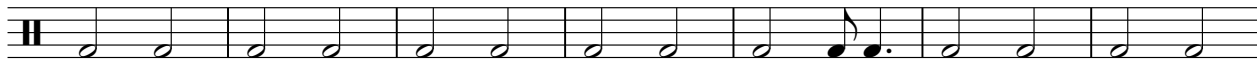
8



15



22



29



36



43



50



57



64

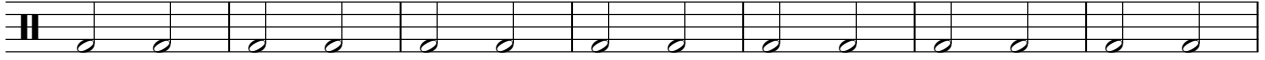


V.S.

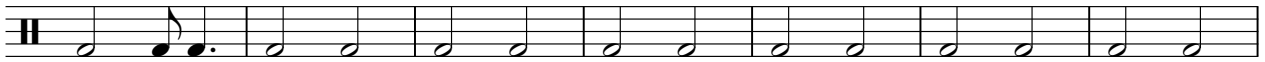
2

# Tight Kick

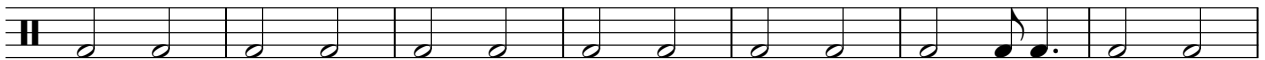
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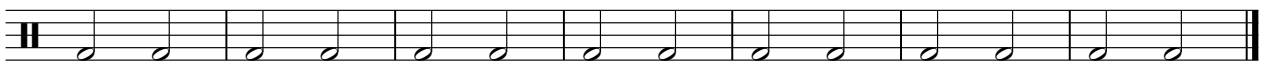
78



85



92



Tight Snare

Fran - Rag Doll 2 2

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

2

# Tight Snare

61



67



73



79



85



91



95





Closed Hi Hat

Fran - Rag Doll 2 2

♩ = 125,000000

Musical staff 1: 4/4 time signature, measures 1-6. Contains rhythmic notation with 'x' marks and circled 'x' marks.

7

Musical staff 2: measures 7-12. Contains rhythmic notation with 'x' marks and circled 'x' marks.

13

Musical staff 3: measures 13-18. Contains rhythmic notation with 'x' marks and circled 'x' marks.

19

Musical staff 4: measures 19-24. Contains rhythmic notation with 'x' marks and circled 'x' marks.

25

Musical staff 5: measures 25-30. Contains rhythmic notation with 'x' marks and circled 'x' marks.

31

Musical staff 6: measures 31-36. Contains rhythmic notation with 'x' marks and circled 'x' marks.

37

Musical staff 7: measures 37-42. Contains rhythmic notation with 'x' marks and circled 'x' marks.

43

Musical staff 8: measures 43-48. Contains rhythmic notation with 'x' marks and circled 'x' marks.

49

Musical staff 9: measures 49-54. Contains rhythmic notation with 'x' marks and circled 'x' marks.

55

Musical staff 10: measures 55-60. Contains rhythmic notation with 'x' marks and circled 'x' marks.

V.S.

61

Musical notation for measure 61, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

67

Musical notation for measure 67, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

73

Musical notation for measure 73, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

79

Musical notation for measure 79, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

85

Musical notation for measure 85, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

91

Musical notation for measure 91, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

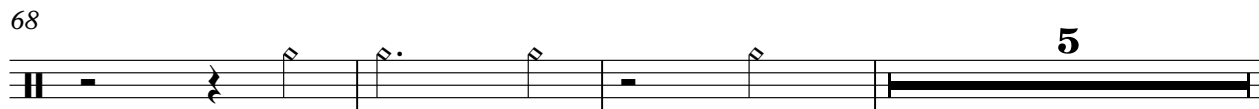
95

Musical notation for measure 95, featuring a closed hi-hat pattern. The notation is on a five-line staff with a double bar line on the left. It consists of six eighth notes: a dotted quarter note followed by an eighth note, then two eighth notes, a quarter note, and two eighth notes. The notes are marked with 'x' symbols, indicating a closed hi-hat sound. The first and fourth notes are also marked with a circled 'x' symbol, indicating a specific drum sound.

Open Hi Hat

Fran - Rag Doll 2 2

♩ = 125,000000



2

# Open Hi Hat

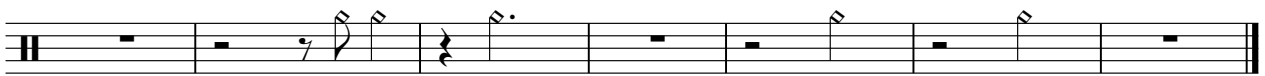
76



83



92



Hi Floor Tom

Fran - Rag Doll 2 2

♩ = 125,000000

**61** **36**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole note. The second measure contains a quarter rest, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The third measure contains a whole note. The tempo is marked as ♩ = 125,000000. The numbers 61 and 36 are placed above the first and third measures respectively.

Hi Crash Cymbal

Fran - Rag Doll 2 2

♩ = 125,000000

14      11      6

34

52

75

91

Lo Mid Tom

Fran - Rag Doll 2 2

♩ = 125,000000

**13** **47**

4/4

**62** **36**

4/4

Lo Tom

Fran - Rag Doll 2 2

♩ = 125,000000

**61** **36**





♩ = 125,000000

2

9

16

22

28

35

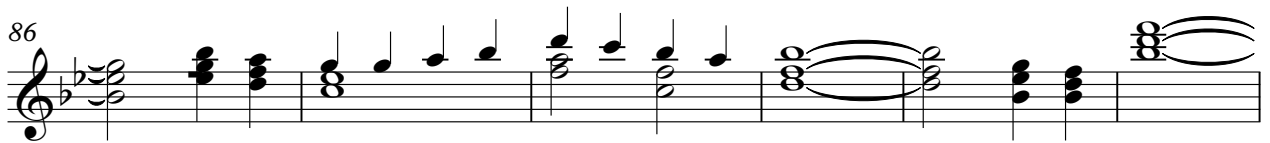
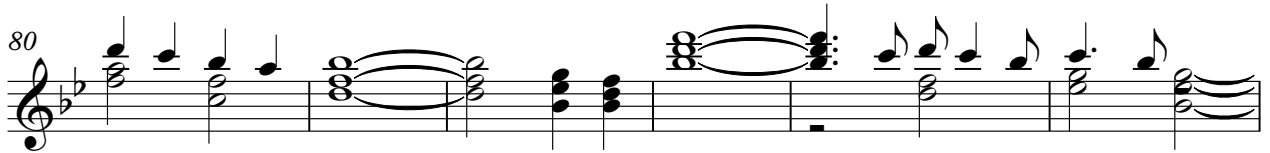
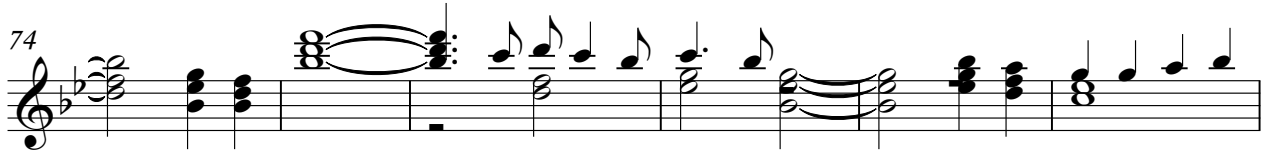
42

48

54

61

Detailed description: This is a musical score for an electric guitar piece titled 'Fran - Rag Doll 2 2'. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 125,000000. The piece consists of ten staves of music, each starting with a measure number: 2, 9, 16, 22, 28, 35, 42, 48, 54, and 61. The notation includes various chords, some with double bar lines indicating sustained notes, and melodic lines with eighth and sixteenth notes. The overall style is characteristic of jazz electric guitar.



# Fran - Rag Doll 2 2

Acoustic Bass

♩ = 125,000000



V.S.

55



60



66



71



76



81



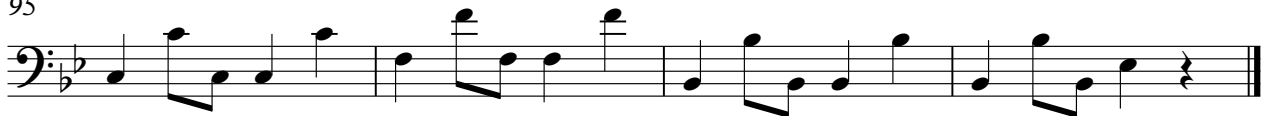
86



91



95



# Fran - Rag Doll 2 2

Celesta

♩ = 125,000000

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each starting with a measure number. The notes are primarily quarter notes and half notes, with rests of varying lengths. The rests are labeled with numbers: 13, 2, 2, 14, 2, 2, 22, 6, 6, 6, and 3. The tempo is indicated as ♩ = 125,000000.

13 2

20 2 14

40 2 2

48 22 6

80 6

88 6 3

SynthStrings 1

Fran - Rag Doll 2 2

♩ = 125,000000

2

9

17

25

32

39

47

54

V.S.

61



69



77



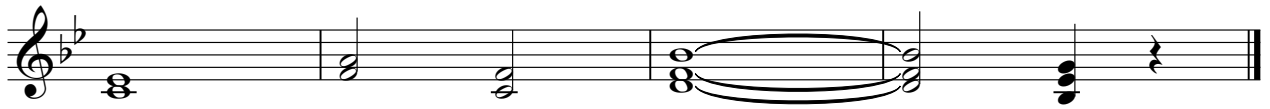
84



91



95



# Fran - Rag Doll 2 2

Cello

$\text{♩} = 125,000000$   
2

9

16

22

28

34

41

47

53

60

Detailed description: This is a sheet music page for Cello, titled 'Fran - Rag Doll 2 2'. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 125,000000, with a '2' below it. The score consists of ten staves of music, each starting with a measure number (9, 16, 22, 28, 34, 41, 47, 53, 60). The notation includes various note values, rests, and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall style is that of a ragtime piece.

V.S.



2  
67

Cello

Musical notation for measures 67-73. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, with several notes beamed together and some notes marked with a flat. A slur covers the first two measures.

74

Musical notation for measures 74-80. The staff continues with bass clef and one flat. It includes various chordal textures and melodic fragments, with some notes beamed together and a slur over the first measure.

81

Musical notation for measures 81-87. The staff continues with bass clef and one flat. It features complex chordal structures and melodic lines, with many notes beamed together and a slur over the first measure.

88

Musical notation for measures 88-92. The staff continues with bass clef and one flat. It includes various chordal textures and melodic fragments, with some notes beamed together and a slur over the first measure.

93

Musical notation for measures 93-99. The staff continues with bass clef and one flat. It features complex chordal structures and melodic lines, with many notes beamed together and a slur over the first measure. The piece concludes with a final chord in the last measure.