

Fran - Rag Doll 2

0.0"
1.1,00
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♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the French Horn, followed by a drum kit section (Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat), then Jazz Electric, Acoustic Bass, Celesta, SynthStrings 1, and finally Cello. The score is in 4/4 time and B-flat major. The French Horn part has rests in the first two measures and a half note in the third. The drum kit parts provide a steady 4/4 rhythm. The Jazz Electric part has rests in the first two measures and a sustained chord in the third. The Acoustic Bass part plays a simple eighth-note line. The Celesta and SynthStrings 1 parts have rests in the first two measures and sustained chords in the third. The Cello part has rests in the first two measures and a sustained chord in the third. A tempo marking of 125,000000 is shown at the bottom of the score.

4

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for French Horn, written in treble clef with a key signature of one flat and a 4-measure phrase. The next four staves (Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat) are grouped together as a drum set, with the top staff in each group being a snare drum staff. The fifth staff is for Jazz Electric guitar, written in treble clef. The sixth staff is for Acoustic Bass, written in bass clef. The seventh staff is for SynthStrings 1, written in treble clef. The eighth and ninth staves are for Cello, written in bass clef. The score is divided into four measures by vertical bar lines. The French Horn part features a melodic line with some ties. The drum parts show a consistent rhythmic pattern. The Jazz Electric part has chords and melodic lines. The Acoustic Bass part has a steady bass line. The SynthStrings 1 part has chords and melodic lines. The Cello part has chords and melodic lines.

8

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), SynthStrings 1 (eighth staff, treble clef), and Cello (bottom staff, bass clef). The French Horn part features a melodic line with a long note in the final measure. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric guitar part has a melodic line with some sustained notes. The Acoustic Bass part provides a walking bass line. The SynthStrings 1 part has a melodic line with sustained notes. The Cello part has a melodic line with sustained notes.

12

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Lo Mid Tom

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: French Horn (melodic line in treble clef), Tight Kick (drum), Tight Snare (drum), Closed Hi Hat (drum, marked with 'x'), Open Hi Hat (drum), Lo Mid Tom (drum), Jazz Electric (chords in treble clef), Acoustic Bass (bass line in bass clef), Celesta (melodic line in treble clef), SynthStrings 1 (chords in treble clef), and Cello (chords in bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The French Horn part features a melodic line with a long note in the second measure. The drum parts show a consistent pattern of tight snare and hi-hat work. The Jazz Electric and SynthStrings 1 parts provide harmonic support with sustained chords. The Acoustic Bass part has a walking bass line. The Celesta and Cello parts have sparse, sustained notes.

15

The musical score consists of the following parts:

- French Horn:** Treble clef, key signature of two flats. Measures 15-18 show a melodic line with a long note in measure 17.
- Tight Kick:** Percussion staff with a steady quarter-note pattern.
- Tight Snare:** Percussion staff with a steady quarter-note pattern.
- Closed Hi Hat:** Percussion staff with a pattern of eighth notes and rests.
- Open Hi Hat:** Percussion staff with occasional eighth notes.
- Hi Crash Cymbal:** Percussion staff with occasional eighth notes.
- Jazz Electric:** Treble clef, key signature of two flats. Features chords and a long note in measure 17.
- Acoustic Bass:** Bass clef, key signature of two flats. Features a steady eighth-note bass line.
- Celesta:** Treble clef, key signature of two flats. Features a few notes in measures 15 and 18.
- SynthStrings 1:** Treble clef, key signature of two flats. Features chords and a long note in measure 17.
- Cello:** Bass clef, key signature of two flats. Features a steady eighth-note bass line.

19

The musical score consists of ten staves for measures 19 through 22. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of two flats. Measures 19-20: quarter notes G4, A4, Bb4, C5. Measure 21: quarter notes Bb4, A4, G4. Measure 22: quarter notes F4, E4, D4.
- Tight Kick:** Treble clef. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Tight Snare:** Treble clef. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Closed Hi Hat:** Treble clef. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Open Hi Hat:** Treble clef. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Jazz Electric:** Treble clef, key signature of two flats. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Acoustic Bass:** Bass clef, key signature of two flats. Measures 19-22: quarter notes G2, A2, Bb2, C3.
- Celesta:** Treble clef, key signature of two flats. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- SynthStrings 1:** Treble clef, key signature of two flats. Measures 19-22: quarter notes G4, A4, Bb4, C5.
- Cello:** Bass clef, key signature of two flats. Measures 19-22: quarter notes G2, A2, Bb2, C3.

23

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn part is in treble clef with a key signature of two flats and a 4/4 time signature. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Jazz Electric guitar part is in treble clef with a key signature of two flats. The Acoustic Bass part is in bass clef with a key signature of two flats. The Celesta part is in treble clef with a key signature of two flats. The SynthStrings 1 part is in treble clef with a key signature of two flats. The Cello part is in bass clef with a key signature of two flats. The score is divided into four measures. The French Horn part starts with a melodic line. The percussion parts provide a steady rhythm. The Jazz Electric guitar part has a chordal accompaniment. The Acoustic Bass part has a walking bass line. The Celesta part has a single note. The SynthStrings 1 part has a chordal accompaniment. The Cello part has a chordal accompaniment.

27

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score covers measures 27 through 30. The French Horn part (treble clef) begins with a half note G4, followed by a half note F4, and then a half note E4. The drum kit consists of Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar (treble clef) features a melodic line with a flat key signature. The Acoustic Bass (bass clef) provides a steady rhythmic accompaniment. SynthStrings 1 (treble clef) and Cello (bass clef) provide harmonic support with sustained chords and moving lines.

31

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

35

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score page contains nine staves for measures 35, 36, and 37. The French Horn staff (top) uses a treble clef and a key signature of one flat, with a melodic line featuring a long note in measure 35 and a descending eighth-note pattern in measure 36. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric staff uses a treble clef and features sustained chords. The Acoustic Bass staff uses a bass clef and plays a steady eighth-note bass line. The SynthStrings 1 staff uses a treble clef and plays sustained chords, with a second staff below it showing a piano accompaniment with vertical strokes. The Cello staff uses a bass clef and plays a melodic line with vertical strokes.

38

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

42

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a vertical stack of ten staves. The instruments are: French Horn (top staff, treble clef, B-flat key signature), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef, B-flat key signature), Acoustic Bass (seventh staff, bass clef, B-flat key signature), Celesta (eighth staff, treble clef, B-flat key signature), SynthStrings 1 (ninth staff, treble clef, B-flat key signature), and Cello (bottom staff, bass clef, B-flat key signature). The French Horn part features a melodic line with eighth and quarter notes. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric guitar part consists of chords and single notes. The Acoustic Bass part has a walking bass line. The Celesta, SynthStrings 1, and Cello parts provide harmonic support with chords and sustained notes.

46

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble, starting at measure 46. The score is written for ten instruments: French Horn, Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Jazz Electric, Acoustic Bass, Celesta, SynthStrings 1, and Cello. The French Horn part is in the treble clef and features a melodic line with eighth and quarter notes. The percussion section (Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat) provides a steady rhythmic accompaniment. The Jazz Electric guitar part is in the treble clef and plays a series of chords and single notes. The Acoustic Bass part is in the bass clef and provides a walking bass line. The Celesta part is in the treble clef and has a few scattered notes. The SynthStrings 1 part is in the treble clef and plays a series of chords. The Cello part is in the bass clef and plays a series of chords and single notes.

50

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

54

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

58

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score covers measures 58 to 61. The French Horn part (measures 58-61) features a melodic line starting with a half note, followed by a quarter note, and ending with a half note. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar part (measures 58-61) consists of a series of chords and melodic fragments. The Acoustic Bass part (measures 58-61) provides a steady bass line. The SynthStrings 1 part (measures 58-61) features a sustained chord in measure 58, followed by a melodic line in measure 59, and a sustained chord in measure 60. The Cello part (measures 58-61) consists of a series of chords and melodic fragments.

62

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

66

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

70

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

74

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 20, starting at measure 74. The score is arranged in a vertical stack of staves. The top staff is for French Horn, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure. The next five staves are for percussion: Tight Kick (drum set), Tight Snare (drum set), Closed Hi Hat (drum set), Open Hi Hat (drum set), and Hi Crash Cymbal (drum set). The Jazz Electric staff is in treble clef with a key signature of one flat, playing a series of chords and melodic fragments. The Acoustic Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The SynthStrings 1 staff is in treble clef with a key signature of one flat, playing sustained chords and a melodic line. The Cello staff is in bass clef with a key signature of one flat, playing a melodic line with some slurs. The percussion staves use various symbols like 'x' for hi-hat and vertical lines for cymbals.

78

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

82

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

The image shows a musical score for measures 82 through 85. The score is arranged in a multi-stem format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of one flat. Measure 82 starts with a whole note chord (Bb3, D4, F4). Measure 83 has a half note chord (Bb3, D4, F4) followed by a half note chord (Bb3, D4, F4). Measure 84 has a half note chord (Bb3, D4, F4) followed by a half note chord (Bb3, D4, F4). Measure 85 has a half note chord (Bb3, D4, F4) followed by a half note chord (Bb3, D4, F4).
- Drums:** Four staves. Tight Kick: Quarter notes on 1, 2, 3, 4. Tight Snare: Quarter notes on 2, 4. Closed Hi Hat: Quarter notes on 1, 2, 3, 4. Open Hi Hat: Quarter notes on 1, 3.
- Jazz Electric:** Treble clef, key signature of one flat. Measure 82 has a whole note chord (Bb3, D4, F4). Measure 83 has a whole note chord (Bb3, D4, F4). Measure 84 has a whole note chord (Bb3, D4, F4). Measure 85 has a whole note chord (Bb3, D4, F4).
- Acoustic Bass:** Bass clef, key signature of one flat. Measure 82 has a whole note chord (Bb3, D4, F4). Measure 83 has a whole note chord (Bb3, D4, F4). Measure 84 has a whole note chord (Bb3, D4, F4). Measure 85 has a whole note chord (Bb3, D4, F4).
- SynthStrings 1:** Treble clef, key signature of one flat. Measure 82 has a whole note chord (Bb3, D4, F4). Measure 83 has a whole note chord (Bb3, D4, F4). Measure 84 has a whole note chord (Bb3, D4, F4). Measure 85 has a whole note chord (Bb3, D4, F4).
- Cello:** Bass clef, key signature of one flat. Measure 82 has a whole note chord (Bb3, D4, F4). Measure 83 has a whole note chord (Bb3, D4, F4). Measure 84 has a whole note chord (Bb3, D4, F4). Measure 85 has a whole note chord (Bb3, D4, F4).

86

The musical score consists of ten staves. The top staff is for French Horn, followed by a percussion section with five staves: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. Below the percussion are Jazz Electric, Acoustic Bass, Celesta, SynthStrings 1, and Cello. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

90

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn, starting at measure 90. The next five staves are for percussion: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The next three staves are for strings: Jazz Electric, Acoustic Bass, and SynthStrings 1. The bottom staff is for Cello. The score is written in a key signature of one flat (B-flat) and a common time signature. The French Horn part features a melodic line with a long note in the second measure. The percussion parts provide a steady rhythmic accompaniment. The string parts feature block chords and a melodic line in the Cello part.

93

This musical score page features eleven staves. The top five staves are grouped by a brace on the left and represent the drum kit: French Horn (treble clef), Tight Kick (percussion clef), Tight Snare (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next three staves are also grouped by a brace and represent the string section: Jazz Electric (treble clef), Acoustic Bass (bass clef), and Celesta (treble clef). The final two staves are SynthStrings 1 (treble clef) and Cello (bass clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The French Horn part has a melodic line with a slur over the first two measures. The drum kit consists of a steady kick and snare pattern with hi-hat accents. The Jazz Electric guitar plays chords and single notes. The Acoustic Bass provides a walking bass line. The Celesta, SynthStrings 1, and Cello provide harmonic support with sustained chords and textures.

96

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score page covers measures 96, 97, and 98. The French Horn part (measures 96-98) features a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4 tied to the next measure, and ending with a quarter note G4. The percussion section includes a Tight Kick drum with a steady quarter-note pulse, a Tight Snare drum with a pattern of quarter notes and eighth notes, a Closed Hi Hat with a consistent 'x' pattern, and an Open Hi Hat with occasional 'o' marks. The Jazz Electric guitar part (measures 96-98) plays a series of chords: a triad of G4, Bb4, and D5 in measure 96; a dyad of G4 and Bb4 in measure 97; and a full chord of G4, Bb4, and D5 in measure 98. The Acoustic Bass part (measures 96-98) provides a walking bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SynthStrings 1 part (measures 96-98) plays sustained chords: a triad of G4, Bb4, and D5 in measure 96; a dyad of G4 and Bb4 in measure 97; and a full chord of G4, Bb4, and D5 in measure 98. The Cello part (measures 96-98) consists of vertical lines representing sustained notes, with a long horizontal line in measure 98 indicating a sustained note.

French Horn

Fran - Rag Doll 2

♩ = 125,000000

2

9

16

22

28

35

42

48

54

61

V.S.

68



75



81



88



94



Tight Kick

Fran - Rag Doll 2

♩ = 125,000000



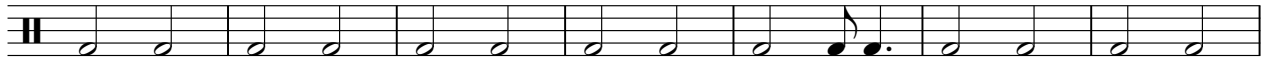
8



15



22



29



36



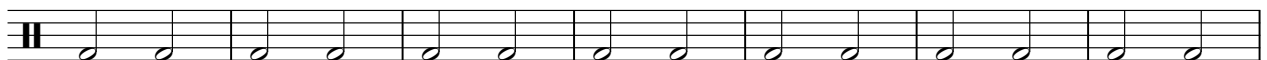
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50



57



64

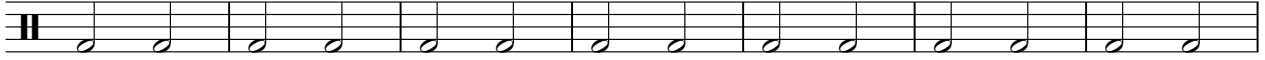


V.S.

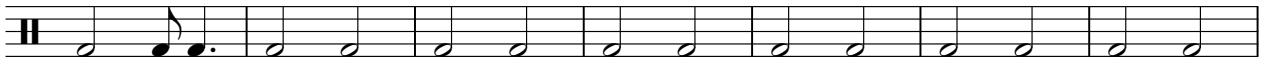
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Tight Kick

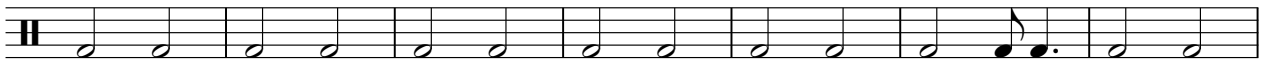
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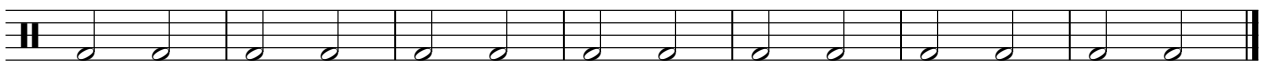
78



85



92



Tight Snare

Fran - Rag Doll 2

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Tight Snare

61



67



73



79



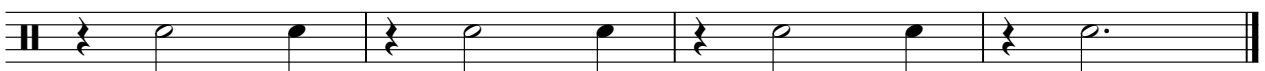
85



91



95



Closed Hi Hat

Fran - Rag Doll 2

♩ = 125,000000

Musical staff 1: 4/4 time signature, measures 1-6. Contains rhythmic notation with 'x' marks and circled 'x' marks.

7

Musical staff 2: measures 7-12. Contains rhythmic notation with 'x' marks and circled 'x' marks.

13

Musical staff 3: measures 13-18. Contains rhythmic notation with 'x' marks and circled 'x' marks.

19

Musical staff 4: measures 19-24. Contains rhythmic notation with 'x' marks and circled 'x' marks.

25

Musical staff 5: measures 25-30. Contains rhythmic notation with 'x' marks and circled 'x' marks.

31

Musical staff 6: measures 31-36. Contains rhythmic notation with 'x' marks and circled 'x' marks.

37

Musical staff 7: measures 37-42. Contains rhythmic notation with 'x' marks and circled 'x' marks.

43

Musical staff 8: measures 43-48. Contains rhythmic notation with 'x' marks and circled 'x' marks.

49

Musical staff 9: measures 49-54. Contains rhythmic notation with 'x' marks and circled 'x' marks.

55

Musical staff 10: measures 55-60. Contains rhythmic notation with 'x' marks and circled 'x' marks.

V.S.

2

Closed Hi Hat

61



67



73



79



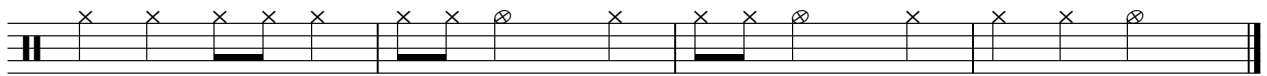
85



91



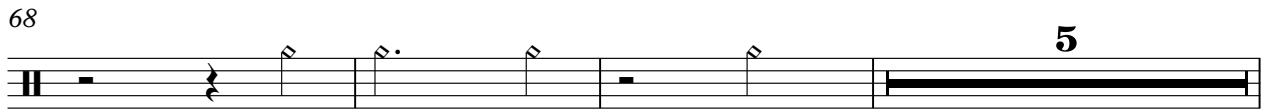
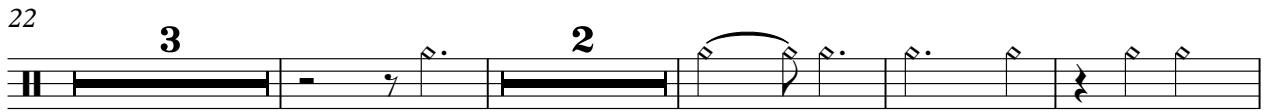
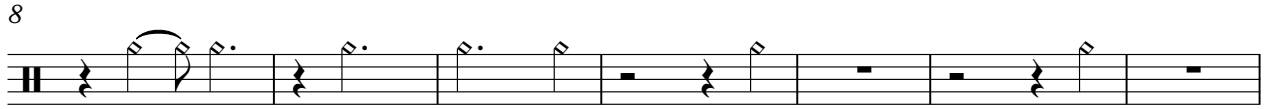
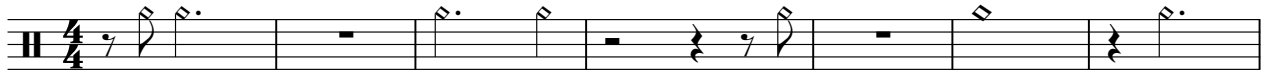
95



Open Hi Hat

Fran - Rag Doll 2

♩ = 125,000000



2

Open Hi Hat

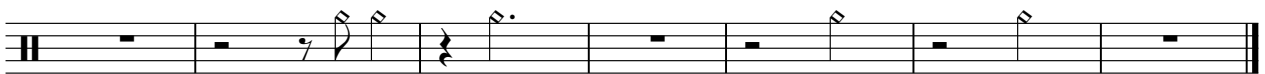
76



83



92



Hi Floor Tom

Fran - Rag Doll 2

♩ = 125,000000

61 **36**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole note. The second measure contains a quarter rest, followed by a quarter note with a stem up, a quarter note with a stem down, and an eighth note with a stem up. The third measure contains a whole note. Above the first measure is the number 61, and above the third measure is the number 36. A tempo marking above the staff indicates a quarter note equals 125,000000.

Hi Crash Cymbal

Fran - Rag Doll 2

♩ = 125,000000

14 11 6

34

52

75

91

Lo Mid Tom

Fran - Rag Doll 2

♩ = 125,000000

13 **47**

Musical notation for Lo Mid Tom, measures 13-47. The notation shows a 4/4 time signature, a double bar line, and a series of notes including a quarter note, an eighth note, and a sixteenth note, followed by a long rest.

62 **36**

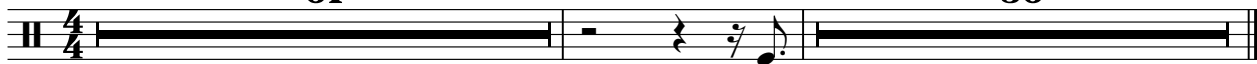
Musical notation for Lo Mid Tom, measures 62-36. The notation shows a 4/4 time signature, a double bar line, and a series of notes including a quarter note, an eighth note, and a sixteenth note, followed by a long rest.

Lo Tom

Fran - Rag Doll 2

♩ = 125,000000

61 **36**



♩ = 125,000000

2

9

16

22

28

35

42

48

54

61

Detailed description: This is a musical score for an electric guitar piece titled 'Fran - Rag Doll 2'. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is indicated as 125,000000. The score consists of ten staves of music, each starting with a measure number: 2, 9, 16, 22, 28, 35, 42, 48, 54, and 61. The notation includes various guitar-specific symbols such as chords, double stops, and melodic lines with stems and flags. The music is characterized by a rhythmic, 'rag doll' feel with frequent chord changes and melodic fragments.

68

74

80

86

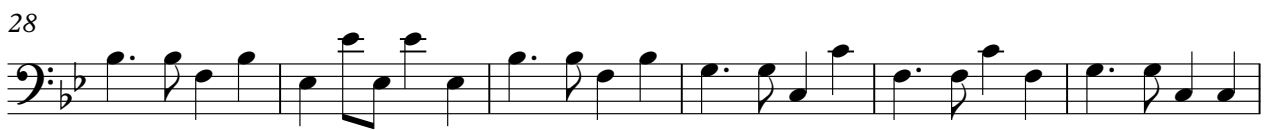
92

95

Acoustic Bass

Fran - Rag Doll 2

♩ = 125,000000



V.S.

55



60



66



71



76



81



86



91



95



Celesta

Fran - Rag Doll 2

♩ = 125,000000

The musical score is written for Celesta in 4/4 time, with a tempo of 125,000000. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number:

- System 1 (measures 13-14): Measure 13 has a whole rest. Measure 14 has a quarter rest, followed by quarter notes G4, F4, and E4.
- System 2 (measures 20-21): Measure 20 has a whole rest. Measure 21 has a quarter rest, followed by quarter notes G4, F4, and E4.
- System 3 (measures 40-41): Measure 40 has a whole rest. Measure 41 has a quarter rest, followed by quarter notes G4, F4, and E4.
- System 4 (measures 48-49): Measure 48 has a whole rest. Measure 49 has a quarter rest, followed by quarter notes G4, F4, and E4.
- System 5 (measures 80-81): Measure 80 has a whole rest. Measure 81 has a quarter rest, followed by quarter notes G4, F4, and E4.
- System 6 (measures 88-89): Measure 88 has a whole rest. Measure 89 has a quarter rest, followed by quarter notes G4, F4, and E4.

SynthStrings 1

Fran - Rag Doll 2

♩ = 125,000000

2

9

17

25

32

39

47

54

V.S.

Cello

Fran - Rag Doll 2

♩ = 125,000000
2

9

16

22

28

34

41

47

53

60

Detailed description: This is a sheet music page for Cello, titled 'Fran - Rag Doll 2'. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 125,000000 with a '2' below it. The score consists of ten staves of music, each starting with a measure number: 9, 16, 22, 28, 34, 41, 47, 53, and 60. The notation includes various rhythmic values, slurs, and ties. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The overall style is characteristic of a ragtime piece.

V.S.

2
67

Cello

Musical notation for measures 67-73. The staff is in bass clef with a key signature of one flat. Measure 67 starts with a whole note chord (B-flat, D, F, A) and a slur over the next two notes. Measures 68-73 contain various chords and melodic lines, including a sequence of eighth notes in measure 70 and a final whole note chord in measure 73.

74

Musical notation for measures 74-80. The staff is in bass clef with a key signature of one flat. Measure 74 begins with a whole note chord (B-flat, D, F, A) and a slur. Measures 75-80 feature a mix of chords and melodic fragments, including a sequence of eighth notes in measure 78.

81

Musical notation for measures 81-87. The staff is in bass clef with a key signature of one flat. Measure 81 starts with a whole note chord (B-flat, D, F, A) and a slur. Measures 82-87 contain various chords and melodic lines, including a sequence of eighth notes in measure 85.

88

Musical notation for measures 88-92. The staff is in bass clef with a key signature of one flat. Measure 88 begins with a whole note chord (B-flat, D, F, A) and a slur. Measures 89-92 feature a mix of chords and melodic fragments, including a sequence of eighth notes in measure 91.

93

Musical notation for measures 93-99. The staff is in bass clef with a key signature of one flat. Measure 93 starts with a whole note chord (B-flat, D, F, A) and a slur. Measures 94-99 contain various chords and melodic lines, including a sequence of eighth notes in measure 97 and a final whole note chord in measure 99.