

Fran - Rag Doll 3

0.0"
1.1,00
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♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for French Horn, followed by a percussion section (Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat), then Jazz Electric, Acoustic Bass, Celesta, SynthStrings 1, and Cello at the bottom. The score is in 4/4 time and B-flat major. The French Horn part has a whole note chord in the third measure. The percussion parts provide a steady 4/4 rhythm. The Acoustic Bass part has a simple eighth-note line. The Jazz Electric, SynthStrings 1, and Cello parts have sustained chords in the third measure. A tempo marking of 125,000000 is shown at the bottom of the score.

4

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef, B-flat key signature), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef, 'x' marks for notes), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef, B-flat key signature), Acoustic Bass (seventh staff, bass clef, B-flat key signature), SynthStrings 1 (eighth staff, treble clef, B-flat key signature), and Cello (bottom staff, bass clef, B-flat key signature). The French Horn part features a melodic line with a long note in the second measure. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric, Acoustic Bass, and SynthStrings 1 parts play chords and moving lines, with the SynthStrings 1 part having a long note in the second measure. The Cello part plays a low-frequency accompaniment.

8

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Jazz Electric (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), SynthStrings 1 (eighth staff, treble clef), and Cello (ninth staff, bass clef). The French Horn part features a melodic line with a long note in the final measure. The percussion parts (Kick, Snare, Hi Hats) provide a steady rhythmic accompaniment. The Jazz Electric part has a melodic line with some chords. The Acoustic Bass part has a walking bass line. The SynthStrings 1 part has a melodic line with some chords. The Cello part has a melodic line with some chords.

12

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Lo Mid Tom

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a grand staff format with ten individual staves. The instruments are: French Horn (top staff, treble clef, key signature of one flat), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef, marked with 'x' for hits), Open Hi Hat (fifth staff, percussion clef), Lo Mid Tom (sixth staff, percussion clef), Jazz Electric (seventh staff, treble clef, key signature of one flat, playing chords), Acoustic Bass (eighth staff, bass clef, key signature of one flat, playing a walking bass line), Celesta (ninth staff, treble clef, key signature of one flat, playing a simple melodic line), SynthStrings 1 (tenth staff, treble clef, key signature of one flat, playing chords), and Cello (bottom staff, bass clef, key signature of one flat, playing chords). The music is in 4/4 time. The French Horn part features a melodic line with a long note in the second measure. The percussion parts provide a steady groove with various patterns. The Jazz Electric, Acoustic Bass, SynthStrings 1, and Cello parts provide harmonic support with chords and a walking bass line.

15

The musical score consists of the following parts:

- French Horn:** Treble clef, melodic line with a long note in measure 17.
- Tight Kick:** Drum staff with quarter notes.
- Tight Snare:** Drum staff with quarter notes and snare strokes.
- Closed Hi Hat:** Drum staff with 'x' marks and quarter notes.
- Open Hi Hat:** Drum staff with quarter notes and snare strokes.
- Hi Crash Cymbal:** Drum staff with a crash in measure 15 and sustained notes.
- Jazz Electric:** Treble clef, chordal accompaniment with a long note in measure 17.
- Acoustic Bass:** Bass clef, walking bass line.
- Celesta:** Treble clef, sparse accompaniment.
- SynthStrings 1:** Treble clef, chordal accompaniment with a long note in measure 17.
- Cello:** Bass clef, accompaniment with a long note in measure 17.

19

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This musical score page contains ten staves for measures 19 through 22. The instruments and their parts are: French Horn (melodic line in treble clef), Tight Kick (quarter notes), Tight Snare (quarter notes with accents), Closed Hi Hat (quarter notes with 'x' marks), Open Hi Hat (quarter notes with 'o' marks), Jazz Electric (chords and single notes in treble clef), Acoustic Bass (quarter notes in bass clef), Celesta (single notes in treble clef), SynthStrings 1 (chords in treble clef), and Cello (chords in bass clef). The key signature has two flats and the time signature is 4/4.

23

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble, starting at measure 23. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: French Horn (melodic line with eighth and quarter notes), Tight Kick (quarter notes), Tight Snare (quarter notes with accents), Closed Hi Hat (x marks for eighth notes), Open Hi Hat (quarter notes with a 7th fret marking), Jazz Electric (chords and single notes), Acoustic Bass (quarter notes), Celesta (single notes), SynthStrings 1 (chords), and Cello (chords and single notes).

27

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This musical score covers measures 27 through 30. The French Horn part (top staff) begins with a melodic line in measure 27, featuring a half note G4, a dotted half note F4, and a quarter note E4. The drum kit consists of Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar part features a series of chords and melodic fragments. The Acoustic Bass part provides a steady bass line. SynthStrings 1 and Cello parts provide harmonic support with sustained chords and textures.

31

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

35

The musical score consists of ten staves. The top staff is for French Horn, starting with a treble clef and a key signature of one flat. It features a melodic line with a long note in the first measure, followed by eighth notes in the second, and a long note in the third. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Tight Snare and Closed Hi Hat parts show a consistent rhythmic pattern. The Jazz Electric staff uses a treble clef and contains sustained chords. The Acoustic Bass staff uses a bass clef and provides a steady bass line. The SynthStrings 1 staff uses a treble clef and contains sustained chords. The Cello staff uses a bass clef and contains sustained chords.

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

38

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

42

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn staff is in treble clef with a key signature of one flat and a common time signature. The percussion section (Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat) is in common time. The Jazz Electric, Acoustic Bass, and Cello staves are in bass clef with a key signature of one flat. The Celesta and SynthStrings 1 staves are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

46

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The French Horn part is in the top staff, starting at measure 46. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Jazz Electric guitar part is in the staff below the hats. The Acoustic Bass part is in the staff below the electric guitar. The Celesta part is in the staff below the bass. The SynthStrings 1 part is in the staff below the celesta. The Cello part is in the bottom staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The French Horn part consists of a series of eighth and quarter notes. The percussion parts provide a steady rhythmic accompaniment. The Jazz Electric guitar part features a series of chords and single notes. The Acoustic Bass part provides a steady bass line. The Celesta part has a few notes in the later measures. The SynthStrings 1 part provides harmonic support with chords. The Cello part has a few notes in the later measures.

50

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble, starting at measure 50. The score is arranged in a grand staff format with ten individual staves. The instruments are: French Horn (top staff, treble clef), Tight Kick (second staff, percussion clef), Tight Snare (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Hi Crash Cymbal (sixth staff, percussion clef), Jazz Electric (seventh staff, treble clef), Acoustic Bass (eighth staff, bass clef), SynthStrings 1 (ninth staff, treble clef), and Cello (bottom staff, bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The French Horn part features a melodic line with eighth and quarter notes. The percussion parts (Kick, Snare, Hi Hats, and Cymbal) provide a steady rhythmic accompaniment. The Jazz Electric guitar part consists of chords and single notes. The Acoustic Bass part provides a walking bass line. The SynthStrings 1 and Cello parts provide harmonic support with sustained chords and textures.

54

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

58

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

62

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

66

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

70

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

Celesta

SynthStrings 1

Cello

74

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 20, starting at measure 74. The score is arranged in a vertical stack of staves. The top staff is for French Horn, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure. The next five staves are for percussion: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Tight Snare and Closed Hi Hat parts show rhythmic patterns with stems and flags. The Open Hi Hat and Hi Crash Cymbal parts have fewer notes, with some cymbal-specific notation like 'x' and '||'. The next three staves are for Jazz Electric guitar, Acoustic Bass, and SynthStrings 1. The Jazz Electric part has a complex, multi-voice texture with many notes. The Acoustic Bass part has a simple, rhythmic line. The SynthStrings 1 part has a multi-voice texture with many notes. The bottom staff is for Cello, written in bass clef, with a simple, rhythmic line.

78

The musical score for measures 78-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of two flats. The melody consists of quarter and eighth notes, ending with a long note in measure 81.
- Tight Kick:** Percussion staff with a double bar line. It features a pattern of quarter notes.
- Tight Snare:** Percussion staff with a double bar line. It features a pattern of quarter notes with accents.
- Closed Hi Hat:** Percussion staff with a double bar line. It features a pattern of quarter notes with 'x' marks indicating the hi-hat sound.
- Open Hi Hat:** Percussion staff with a double bar line. It features a pattern of quarter notes with diamond symbols indicating the open hi-hat sound.
- Hi Crash Cymbal:** Percussion staff with a double bar line. It features a pattern of quarter notes with a crash symbol in measure 80.
- Jazz Electric:** Treble clef, key signature of two flats. It features a series of chords and single notes, ending with a long note in measure 81.
- Acoustic Bass:** Bass clef, key signature of two flats. It features a series of quarter notes.
- Celesta:** Treble clef, key signature of two flats. It features a series of quarter notes.
- SynthStrings 1:** Treble clef, key signature of two flats. It features a series of chords and single notes, ending with a long note in measure 81.
- Cello:** Bass clef, key signature of two flats. It features a series of chords and single notes, ending with a long note in measure 81.

82

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a page of a musical score, page 22, starting at measure 82. The score is arranged in a multi-stem format. The instruments and their parts are: French Horn (melodic line with a long note), Tight Kick (quarter notes), Tight Snare (quarter notes with accents), Closed Hi Hat (x marks for hits), Open Hi Hat (diamonds for hits), Jazz Electric (chords and melodic fragments), Acoustic Bass (walking bass line), SynthStrings 1 (chords and sustained notes), and Cello (pedal points and melodic lines). The key signature has one flat, and the time signature is 4/4.

86

This musical score page features eleven staves. The top staff is for French Horn, showing a melodic line in G major with a key signature of one flat. The drum section includes Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Jazz Electric guitar part features a complex chordal texture. The Acoustic Bass provides a steady rhythmic accompaniment. The Celesta plays a simple melodic line. SynthStrings 1 and Cello provide harmonic support with sustained chords and textures.

90

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn, starting at measure 90. The next five staves are for percussion: Tight Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The next three staves are for strings: Jazz Electric, Acoustic Bass, and SynthStrings 1. The bottom staff is for Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The French Horn part features a melodic line with a long note in the second measure. The percussion parts provide a steady rhythmic accompaniment. The string parts feature block chords and a melodic line in the Acoustic Bass. The Cello part provides a low-frequency accompaniment.

93

This musical score page features eleven staves. The top five staves are grouped by a brace on the left and represent the drum kit: French Horn (treble clef), Tight Kick (percussion clef), Tight Snare (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next three staves are also grouped by a brace and represent the string section: Jazz Electric (treble clef), Acoustic Bass (bass clef), and Celesta (treble clef). The bottom two staves are SynthStrings 1 (treble clef) and Cello (bass clef). The French Horn part begins with a melodic line in a key with one flat. The drum kit part shows a steady rhythm with snare and hi-hat patterns. The string section provides harmonic support with chords and moving lines. The Celesta part has a sparse, melodic accompaniment. The SynthStrings 1 part features sustained chords and a moving bass line. The Cello part has a melodic line that mirrors the French Horn's melody.

96

French Horn

Tight Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Jazz Electric

Acoustic Bass

SynthStrings 1

Cello

The musical score for page 26, measures 96-98, is presented in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of two flats. Measures 96-98 show a melodic line with a long note in measure 97.
- Tight Kick:** Percussion staff with a consistent rhythmic pattern of quarter notes.
- Tight Snare:** Percussion staff with a consistent rhythmic pattern of quarter notes.
- Closed Hi Hat:** Percussion staff with a consistent rhythmic pattern of quarter notes.
- Open Hi Hat:** Percussion staff with a consistent rhythmic pattern of quarter notes.
- Jazz Electric:** Treble clef, key signature of two flats. Measures 96-98 show a harmonic accompaniment with a long note in measure 97.
- Acoustic Bass:** Bass clef, key signature of two flats. Measures 96-98 show a melodic line with a long note in measure 97.
- SynthStrings 1:** Treble clef, key signature of two flats. Measures 96-98 show a harmonic accompaniment with a long note in measure 97.
- Cello:** Bass clef, key signature of two flats. Measures 96-98 show a harmonic accompaniment with a long note in measure 97.

French Horn

Fran - Rag Doll 3

♩ = 125,000000

2

9

16

22

28

35

42

48

54

61

V.S.

French Horn

68



75



81



88



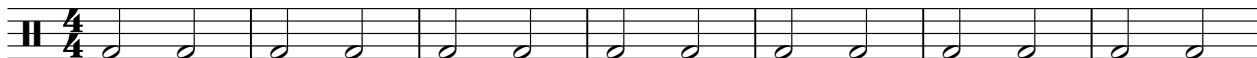
94



Tight Kick

Fran - Rag Doll 3

♩ = 125,000000



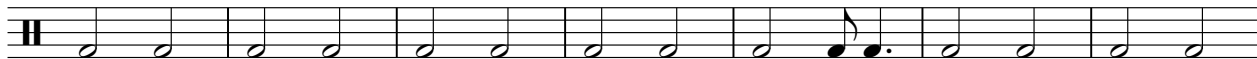
8



15



22



29



36



43



50



57



64

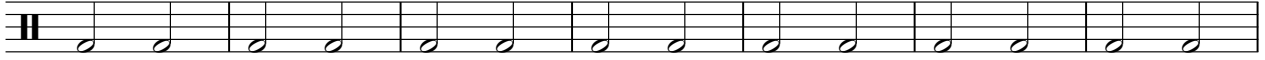


V.S.

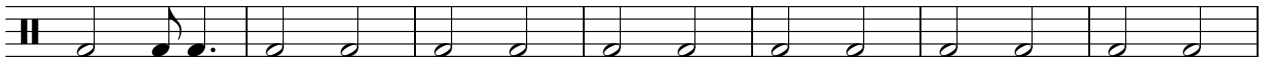
2

Tight Kick

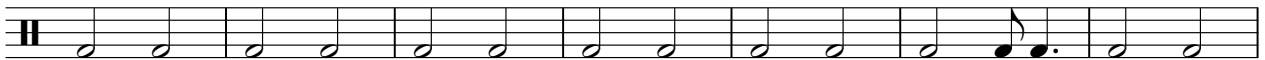
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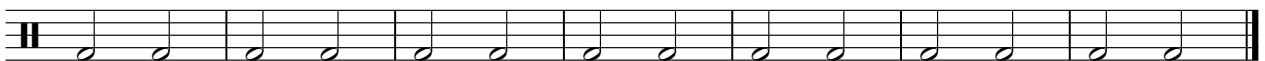
78



85



92



Tight Snare

Fran - Rag Doll 3

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Tight Snare

61



67



73



79



85



91



95



Closed Hi Hat

Fran - Rag Doll 3

♩ = 125,000000

7

13

19

25

31

37

43

49

55

V.S.

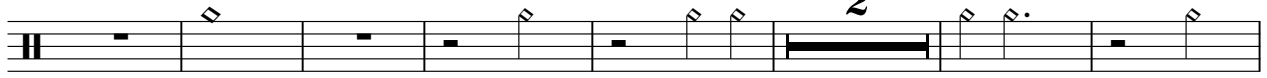
2

Open Hi Hat

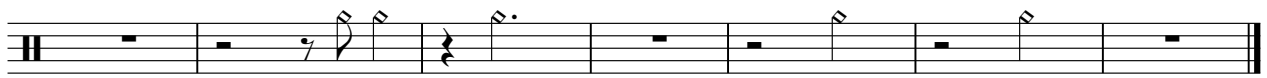
76



83



92



Hi Floor Tom

Fran - Rag Doll 3

♩ = 125,000000

61 **36**



Hi Crash Cymbal

Fran - Rag Doll 3

♩ = 125,000000

14 3 11 6

34

7 3 10 7

52

7 3 10 7

75

3 7 3 3

91

2 7 3 3

Lo Mid Tom

Fran - Rag Doll 3

♩ = 125,000000

13 **47**

4/4

62 **36**

4/4

Lo Tom

Fran - Rag Doll 3

♩ = 125,000000

61 **36**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a solid black bar. The second measure contains a quarter rest, followed by a quarter note with a stem and a slash, and a quarter note with a stem and a slash. The third measure is a solid black bar. The piece ends with a double bar line.

♩ = 125,000000

2

9

16

22

28

35

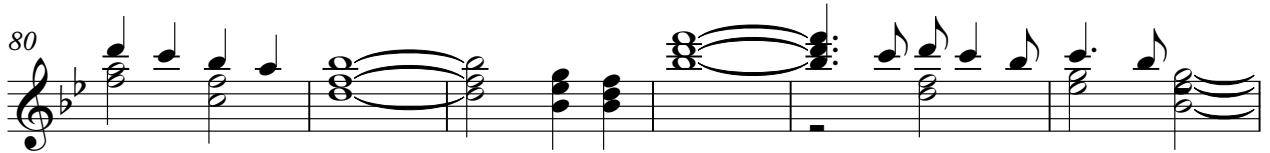
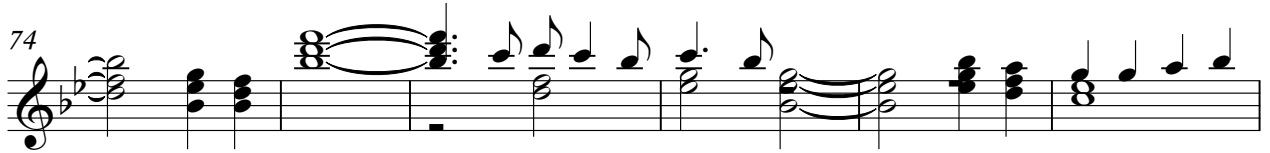
42

48

54

61

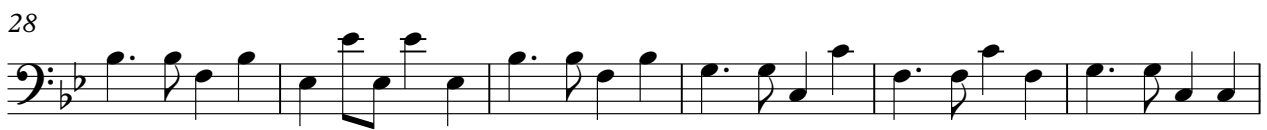
Detailed description: This is a musical score for an electric guitar piece titled 'Fran - Rag Doll 3'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 125,000,000 and a measure number of 2. The notation includes various guitar-specific symbols such as chords, double stops, and melodic lines. Measure numbers 9, 16, 22, 28, 35, 42, 48, 54, and 61 are indicated at the start of their respective staves. The music features a mix of rhythmic patterns and melodic phrases, typical of a jazz electric guitar style.



Acoustic Bass

Fran - Rag Doll 3

♩ = 125,000000



V.S.

55



60



66



71



76



81



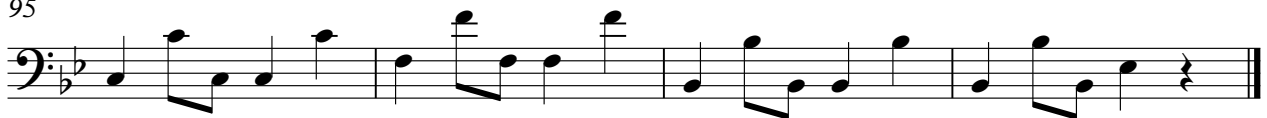
86



91



95



Celesta

Fran - Rag Doll 3

♩ = 125,000000

The musical score is written for Celesta in 4/4 time, with a tempo of 125,000000. It consists of six staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by various rests and rhythmic markings:

- Staff 1: Starts with a rest of 13 measures, followed by a quarter note, an eighth note, and a quarter note. This is followed by a rest of 2 measures, then another quarter note, eighth note, and quarter note.
- Staff 2: Starts with a rest of 2 measures, followed by a quarter note, eighth note, and quarter note. This is followed by a rest of 14 measures, then another quarter note, eighth note, and quarter note.
- Staff 3: Starts with a rest of 2 measures, followed by a quarter note, eighth note, and quarter note. This is followed by a rest of 2 measures, then another quarter note, eighth note, and quarter note.
- Staff 4: Starts with a rest of 22 measures, followed by a quarter note, eighth note, and quarter note. This is followed by a rest of 6 measures, then another quarter note, eighth note, and quarter note.
- Staff 5: Starts with a rest of 6 measures, followed by a quarter note, eighth note, and quarter note.
- Staff 6: Starts with a rest of 6 measures, followed by a quarter note, eighth note, and quarter note. This is followed by a rest of 3 measures, then another quarter note, eighth note, and quarter note.

SynthStrings 1

Fran - Rag Doll 3

♩ = 125,000000

2

9

17

25

32

39

47

54

V.S.

61



69



77



84



91



95



Cello

Fran - Rag Doll 3

♩ = 125,000000
2

9

16

22

28

34

41

47

53

60

Detailed description: This is a sheet music page for Cello, titled 'Fran - Rag Doll 3'. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 125,000000, with a '2' below it. The score consists of ten staves of music, each starting with a measure number: 9, 16, 22, 28, 34, 41, 47, 53, and 60. The notation includes various note values, rests, and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall style is characteristic of a rag doll or folk-style piece.

V.S.

2
67

Cello

Musical notation for measures 67-73. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, with several notes beamed together and some notes marked with a flat. A slur covers a group of notes in measure 73.

74

Musical notation for measures 74-80. The staff continues with bass clef and one flat. It shows a mix of chords and moving lines, with some notes beamed together and a slur in measure 79.

81

Musical notation for measures 81-87. The staff continues with bass clef and one flat. It features chords and melodic fragments, with a slur in measure 84.

88

Musical notation for measures 88-92. The staff continues with bass clef and one flat. It shows chords and melodic lines, with a slur in measure 90.

93

Musical notation for measures 93-99. The staff continues with bass clef and one flat. It features chords and melodic lines, with a slur in measure 96. The piece concludes with a final chord in measure 99.