

# Fran - Relax

♩ = 122,001808

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SYNTH**: Treble clef, 4/4 time. Four measures of rests.
- DRUMS**: Drum clef, 4/4 time. Four measures of rests.
- MELODY**: Treble clef, 4/4 time. Rest in first two measures, followed by a melodic line in the last two measures.
- HARMONIC**: Treble clef, 4/4 time. Four measures of rests.
- GUITAR DI**: Treble clef, 4/4 time. Four measures of rests.
- BASS**: Bass clef, 4/4 time. Rest in first two measures, followed by a bass line in the last two measures.
- GUITAR CL**: Bass clef, 4/4 time. Rest in first two measures, followed by a guitar line in the last two measures.
- PAD**: Treble clef, 4/4 time. Four measures of rests.
- SYNTH**: Treble clef, 4/4 time. Rest in first measure, followed by a sustained chord in the second measure, and a melodic line in the third and fourth measures.
- SYNTH STA**: Treble clef, 4/4 time. Four measures of rests.
- BRASS STA**: Treble clef, 4/4 time. Four measures of rests.
- SQUARE SY**: Treble clef, 4/4 time. Rest in first three measures, followed by a sustained chord in the fourth measure.
- WOW SYNTH**: Treble clef, 4/4 time. Rest in first three measures, followed by a sustained chord in the fourth measure.

Below the WOW SYNTH staff, the tempo is repeated: ♩ = 122,001808.

The final two staves are:

- STRINGS**: Alto clef, 4/4 time. Four measures of rests.
- SFX**: Drum clef, 4/4 time. Four measures of rests.

5

DRUMS

MELODY

BASS

GUITAR CL

SYNTH

WOW SYNTH

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves. The DRUMS staff shows a pattern of eighth notes starting in measure 5. The MELODY staff features a sequence of eighth and quarter notes. The BASS staff has a rhythmic pattern of eighth notes with slurs. The GUITAR CL staff shows a few notes in measure 5. The SYNTH staff has a complex texture of overlapping notes and lines. The WOW SYNTH staff has a few notes in measure 5 and a longer note in measure 6.



7

DRUMS

MELODY

BASS

SYNTH

WOW SYNTH

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The DRUMS staff continues with eighth notes. The MELODY staff has a few notes in measure 7 and 8. The BASS staff continues with eighth notes and slurs. The SYNTH staff has a complex texture of overlapping notes and lines. The WOW SYNTH staff has a few notes in measure 7 and 8.

9

DRUMS

MELODY

BASS

GUITAR CL

SYNTH

WOW SYNTH

Detailed description: This system covers measures 9 and 10. The DRUMS track features a consistent eighth-note pattern. The MELODY track has a sparse line with notes in measures 9 and 10. The BASS track plays a steady eighth-note accompaniment. The GUITAR CL track is silent. The SYNTH track has a chord in measure 9 and a sustained chord in measure 10. The WOW SYNTH track has a single note in measure 9 and a sustained note in measure 10.



11

SYNTH

DRUMS

MELODY

BASS

GUITAR CL

SYNTH

WOW SYNTH

3

Detailed description: This system covers measures 11 and 12. The DRUMS track continues with its eighth-note pattern. The MELODY track has notes in measures 11 and 12. The BASS track plays eighth notes with some chords in measure 11. The GUITAR CL track has a triplet of eighth notes in measure 11. The SYNTH track has a chord in measure 11 and a sustained chord in measure 12. The WOW SYNTH track has a melodic line in measure 11 and a sustained note in measure 12. A '3' is written below the GUITAR CL staff in measure 11.

13

DRUMS  
MELODY  
BASS  
PAD  
SYNTH  
WOW SYNTH  
SFX

Detailed description: This musical score block covers measures 13 and 14. It features seven staves: DRUMS, MELODY, BASS, PAD, SYNTH, WOW SYNTH, and SFX. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The DRUMS staff shows a steady quarter-note pattern. The MELODY staff has a half note followed by a quarter rest, then a quarter note. The BASS staff has a consistent eighth-note pattern. The PAD staff has a whole rest. The SYNTH staff has a whole note chord. The WOW SYNTH and SFX staves have whole rests.



15

DRUMS  
MELODY  
BASS  
PAD  
SYNTH

Detailed description: This musical score block covers measures 15 and 16. It features five staves: DRUMS, MELODY, BASS, PAD, and SYNTH. Measure 15 continues the patterns from the previous block. The DRUMS staff has a more complex pattern with eighth notes. The MELODY staff has a quarter-note sequence. The BASS staff continues with eighth notes. The PAD staff has a whole note chord. The SYNTH staff has a whole note chord. Measure 16 continues these patterns, with the MELODY staff having a quarter rest followed by a quarter note.

17

DRUMS

MELODY

BASS

PAD

SYNTH

Detailed description: This system contains measures 17 and 18. The DRUMS staff features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The MELODY staff has a treble clef and a key signature of one sharp (F#), with a sequence of eighth notes and rests. The BASS staff has a bass clef and a sequence of eighth notes. The PAD staff has a treble clef and contains a sustained chord. The SYNTH staff has a treble clef and contains a sustained chord with a vibrato effect.



19

DRUMS

MELODY

BASS

PAD

SYNTH

Detailed description: This system contains measures 19 and 20. The DRUMS staff continues with the same eighth-note pattern. The MELODY staff continues with eighth notes and rests. The BASS staff continues with eighth notes. The PAD staff has a treble clef and contains a sustained chord. The SYNTH staff has a treble clef and contains a sustained chord with a vibrato effect.

21

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

WOW SYNTH

23

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the score: SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, SYNTH STA, and WOW SYNTH. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows some instruments with rests or specific patterns. The SYNTH part features vertical lines in the first measure. DRUMS has a rhythmic pattern of eighth notes. MELODY has a sequence of eighth notes starting with a sharp sign. GUITAR DI has a few notes with a flat and sharp sign. BASS has a consistent eighth-note pattern. GUITAR CL has a few notes with a flat and sharp sign. SYNTH STA has a complex pattern of chords and notes in the second measure. WOW SYNTH has a few notes in the first measure.

25

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH

SYNTH STA

WOW SYNTH

Detailed description: This musical score page contains ten staves. The first staff, labeled 'SYNTH', shows a treble clef with a whole rest in the first measure and a whole note in the second. The 'DRUMS' staff uses a double bar line clef and shows a complex rhythmic pattern with various note values and rests. The 'MELODY' staff has a treble clef with a whole rest in the first measure and a melodic line in the second. The 'HARMONIC' and 'GUITAR DI' staves both have treble clefs and show a whole note chord in the first measure and a whole note chord in the second. The 'BASS' staff has a bass clef and shows a rhythmic pattern of eighth notes with a slash in the first measure and a melodic line in the second. The 'GUITAR CL' staff has a bass clef and shows a whole note chord in the first measure and a whole note chord in the second. The second 'SYNTH' staff has a treble clef with a whole rest in the first measure and a sustained chord in the second. The 'SYNTH STA' staff has a treble clef with a whole rest in the first measure and a melodic line in the second. The 'WOW SYNTH' staff has a treble clef with a whole rest in the first measure and a melodic line in the second.



27

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

WOW SYNTH

Detailed description: This system contains measures 27 and 28. The DRUMS track features a consistent rhythmic pattern of eighth notes. The MELODY track has a sequence of eighth notes in measure 27, followed by a rest in measure 28. The BASS track plays a steady eighth-note line. The SYNTH track has a sustained chord in measure 27 and a more complex, layered sound in measure 28. The SYNTH STA track plays a rhythmic pattern of eighth notes with chords. The WOW SYNTH track is silent in both measures.



29

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

Detailed description: This system contains measures 29 and 30. The DRUMS track continues with its eighth-note pattern. The MELODY track has a sequence of eighth notes in measure 29, followed by a rest in measure 30. The BASS track continues with its eighth-note line. The SYNTH track has a sustained chord in measure 29 and a more complex, layered sound in measure 30. The SYNTH STA track plays a rhythmic pattern of eighth notes with chords.

31

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

33

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH

SYNTH STA

A double bar line is located on the left side of the page, between the first and second systems of staves.

35

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

Detailed description: This is a multi-stem musical score for page 11, starting at measure 35. The score includes eight parts: SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, and SYNTH STA. The SYNTH part features a treble clef with a whole rest in the first measure and a series of chords in the second measure. The DRUMS part uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The MELODY part has a treble clef with a whole rest in the first measure and a melodic line in the second measure. The HARMONIC and GUITAR DI parts both use treble clefs and show a sequence of notes in the second measure. The BASS part uses a bass clef and features a steady eighth-note pattern. The GUITAR CL part uses a bass clef with a whole rest in the first measure and chords in the second measure. The SYNTH STA part uses a treble clef and shows a sequence of chords in the first measure.

37

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains the SYNTH, DRUMS, MELODY, HARMONIC, and GUITAR DI parts. The second system contains the BASS, GUITAR CL, and SYNTH STA parts. The SYNTH part has a rest in the first measure and then plays a sequence of chords in the second measure. The DRUMS part has a steady eighth-note pattern in the first measure and a more complex pattern in the second. The MELODY part starts with a quarter rest, followed by a sequence of notes, and then a long note in the second measure. The HARMONIC and GUITAR DI parts play simple chords. The BASS part has a consistent eighth-note pattern. The GUITAR CL part has a sequence of chords. The SYNTH STA part has a sequence of chords in the first measure and a rest in the second.

39

Musical score for multiple instruments:

- SYNTH:** Treble clef, mostly rests with some notes in the second measure.
- DRUMS:** Drum notation with a consistent rhythmic pattern.
- MELODY:** Treble clef, mostly rests with a few notes at the end of the second measure.
- HARMONIC:** Treble clef, notes in the second measure.
- GUITAR DI:** Treble clef, notes in the second measure.
- BASS:** Bass clef, rhythmic eighth-note pattern.
- GUITAR CL:** Bass clef, notes in the second measure.
- SYNTH STA:** Treble clef, complex chordal patterns in the first measure.

41

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This musical score page contains ten staves for measures 41 and 42. The instruments are: SYNTH (top), DRUMS, MELODY, GUITAR DI, BASS, PAD, SYNTH, BRASS STA, SQUARE SY, and WOW SYNTH (bottom). The first SYNTH staff has a treble clef and a series of vertical lines. The DRUMS staff has a double bar line and rhythmic notation. The MELODY staff has a treble clef and a sequence of notes. The GUITAR DI staff has a treble clef and a sustained chord. The BASS staff has a bass clef and rhythmic notation. The PAD staff has a treble clef and a sustained chord. The second SYNTH staff has a treble clef and a series of vertical lines. The BRASS STA staff has a treble clef and a series of vertical lines. The SQUARE SY staff has a treble clef and a sequence of notes. The WOW SYNTH staff has a treble clef and a series of vertical lines.

42

SYNTH

DRUMS

MELODY

GUITAR DI

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 15 measures, starting at measure 42. The score includes the following parts: 1. SYNTH: A treble clef staff with a whole note chord consisting of six vertical lines, indicating a high-frequency, sustained sound. 2. DRUMS: A drum staff with a double bar line at the beginning, followed by a sequence of eighth notes with stems pointing down, representing a rhythmic pattern. 3. MELODY: A treble clef staff with a single note on the first line, a long slur extending across the measure, and a final note on the second line with a fermata. 4. GUITAR DI: A treble clef staff with a whole note chord consisting of six vertical lines. 5. PAD: A treble clef staff with a whole note chord consisting of six vertical lines. 6. SYNTH: A treble clef staff with a whole note chord consisting of six vertical lines. 7. BRASS STA: A treble clef staff with a whole note chord consisting of six vertical lines. 8. SQUARE SY: A treble clef staff with a sequence of eighth notes, each with a stem pointing down, representing a square wave or similar rhythmic pattern. 9. WOW SYNTH: A treble clef staff with a whole note chord consisting of six vertical lines.

43

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH



44

SYNTH

DRUMS

MELODY

GUITAR DI

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

This musical score page, numbered 44, features nine staves for different instruments. The 'SYNTH' staff at the top has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it. The 'DRUMS' staff has a double bar line and a series of eighth notes with stems pointing down. The 'MELODY' staff has a treble clef and a single note with a long horizontal line underneath it. The 'GUITAR DI' staff has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it. The 'PAD' staff has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it. The 'SYNTH' staff has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it. The 'BRASS STA' staff has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it. The 'SQUARE SY' staff has a treble clef and a series of eighth notes with stems pointing down. The 'WOW SYNTH' staff has a treble clef and a vertical bar line with a downward-pointing stem and a series of vertical lines below it.

45

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 12 different instruments. The score is written in a single system with a common time signature. The instruments are: 1. SYNTH (top): Treble clef, starts with a series of vertical lines (possibly a tremolo or a specific effect) and then has a long, sweeping line. 2. DRUMS: Drum notation with a double bar line at the start, followed by a series of eighth notes. 3. MELODY: Treble clef, contains a simple melodic line with quarter and eighth notes. 4. HARMONIC: Treble clef, mostly empty with a few notes. 5. GUITAR DI: Treble clef, contains a long, sweeping line. 6. BASS: Bass clef, contains a few notes and rests. 7. PAD: Treble clef, contains a long, sweeping line. 8. SYNTH: Treble clef, contains a long, sweeping line. 9. BRASS STA: Treble clef, contains a long, sweeping line. 10. SQUARE SY: Treble clef, contains a series of chords and notes. 11. WOW SYNTH: Treble clef, contains a long, sweeping line.

46

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 11 different instruments. The score begins at measure 46. The instruments are: 1. SYNTH (top): Treble clef, mostly silent with some activity in the final measure. 2. DRUMS: Drum notation with a double bar line at the start, showing a steady rhythmic pattern. 3. MELODY: Treble clef, featuring a simple melodic line with a 7th fret marker. 4. HARMONIC: Treble clef, playing sustained harmonic notes. 5. GUITAR DI: Treble clef, playing sustained harmonic notes. 6. BASS: Bass clef, mostly silent with some activity in the final measure. 7. PAD: Treble clef, playing sustained harmonic notes. 8. SYNTH: Treble clef, playing a sequence of notes. 9. BRASS STA: Treble clef, playing a sequence of notes. 10. SQUARE SY: Treble clef, playing a sequence of notes. 11. WOW SYNTH: Treble clef, playing a sequence of notes.

47

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

SYNTH STA

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is written in a single system. The instruments are: SYNTH (top), DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, PAD, SYNTH, SYNTH STA, BRASS STA, SQUARE SY, and WOW SYNTH (bottom). The score begins with a measure number '47' above the first staff. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff has a simple melodic line. The HARMONIC staff has a single note with a long sustain. The GUITAR DI, PAD, and SYNTH (middle) staves have long, sustained notes with dynamic markings. The SYNTH STA staff has a sustained note with a dynamic marking. The BRASS STA staff is empty. The SQUARE SY staff has a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The WOW SYNTH staff has a sustained note with a dynamic marking.

48

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 14 different instruments. The score begins at measure 48. The instruments are: SYNTH (top), DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, PAD, SYNTH, SYNTH STA, BRASS STA, SQUARE SY, and WOW SYNTH (bottom). The MELODY and BASS parts feature rhythmic patterns with eighth and sixteenth notes. The SQUARE SY part has complex rhythmic figures with triplets and sextuplets. The WOW SYNTH part at the bottom consists of a series of vertical lines, likely representing a low-frequency oscillator or a specific sound effect.

49

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

SQUARE SY

Detailed description: This musical score page contains eight staves for measures 49 through 52. The top staff, labeled 'SYNTH', features a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 49, followed by a quarter note in measure 50, and a half note in measure 51. The second staff, 'DRUMS', uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with a snare drum on the bottom line and a kick drum on the middle line. The 'MELODY' staff has a treble clef and a key signature of one sharp, with a dotted quarter note in measure 49 and a half note in measure 50, both connected by a slur. The 'HARMONIC' and 'GUITAR DI' staves have a treble clef and a key signature of one flat (Bb), each containing a half note in measure 49 and a half note in measure 50. The 'BASS' staff has a bass clef and a key signature of one flat, with a quarter note in measure 49 and a quarter note in measure 50, both connected by a slur. The 'GUITAR CL' staff has a bass clef and a key signature of one flat, with a half note in measure 49 and a half note in measure 50. The 'SYNTH STA' staff has a treble clef and a key signature of one sharp, with a quarter rest in measure 49 and a quarter note in measure 50. The 'SQUARE SY' staff has a treble clef and a key signature of one sharp, with a quarter note in measure 49 and a quarter note in measure 50.

50

DRUMS

MELODY

BASS

PAD

BRASS STA



51

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

52

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 52. The instruments are: SYNTH (treble clef), DRUMS (drum set notation), HARMONIC (treble clef), GUITAR DI (treble clef), BASS (bass clef), GUITAR CL (bass clef), PAD (treble clef), SYNTH STA (treble clef), and BRASS STA (treble clef). The SYNTH part has a whole rest in the first measure and a complex chordal texture in the second. DRUMS features a complex rhythmic pattern with a triplet of eighth notes in the first measure. HARMONIC, GUITAR DI, and GUITAR CL play a simple harmonic progression of two notes (Bb and B) in the second measure. BASS has a steady eighth-note pattern with a slash in the first measure. PAD has a sustained chord in the first measure. SYNTH STA has a whole rest in the first measure and a complex chordal texture in the second. BRASS STA has a rhythmic pattern of chords with slashes in the first measure and a whole rest in the second.



54

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

3

56

DRUMS

MELODY

BASS

PAD

SYNTH

BRASS STA

STRINGS



58

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

STRINGS

60

DRUMS

MELODY

BASS

GUITAR CL

3

SYNTH

SYNTH STA

STRINGS

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: DRUMS, MELODY, BASS, GUITAR CL, SYNTH, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff has sparse notes. The BASS staff has a steady eighth-note line. The GUITAR CL staff has a triplet of eighth notes in measure 61. The SYNTH staff has a sustained chord in measure 61. The SYNTH STA staff has a melodic line. The STRINGS staff has a rhythmic accompaniment.



62

DRUMS

BASS

SYNTH

SYNTH STA

STRINGS

Detailed description: This block contains the musical score for measures 62 and 63. It features five staves: DRUMS, BASS, SYNTH, SYNTH STA, and STRINGS. The DRUMS staff continues the rhythmic pattern. The BASS staff continues the eighth-note line. The SYNTH staff has a sustained chord in measure 63. The SYNTH STA staff continues the melodic line. The STRINGS staff continues the rhythmic accompaniment.

64

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

STRINGS



66

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH

SYNTH STA

68

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

70

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

72

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

BRASS STA

STRINGS

74

DRUMS

MELODY

BASS

SYNTH

STRINGS



76

DRUMS

MELODY

BASS

SYNTH

STRINGS



78

DRUMS

MELODY

BASS

SYNTH

STRINGS

Detailed description: This system covers measures 78 and 79. The DRUMS track shows a consistent rhythmic pattern of eighth notes. The MELODY track features a sequence of eighth notes in measure 78, followed by a rest and a few notes in measure 79. The BASS track plays a steady eighth-note line. The SYNTH track has a complex texture with many notes in measure 78, which then simplifies into a few sustained notes in measure 79. The STRINGS track provides a rhythmic accompaniment with eighth notes.



80

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

STRINGS

Detailed description: This system covers measures 80 and 81. The DRUMS track continues with its eighth-note pattern. The MELODY track is mostly silent in measure 80, with notes appearing in measure 81. The BASS track maintains its eighth-note line. The PAD track has a few notes in measure 81. The SYNTH track has notes in measure 81. The SYNTH STA track is silent. The SQUARE SY track has notes in measure 81. The STRINGS track has a rhythmic accompaniment of eighth notes.

82

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

The image shows a musical score for measures 82 and 83. The score is organized into seven staves: DRUMS, MELODY, BASS, PAD, SYNTH, SYNTH STA, and SQUARE SY. Measure 82 is the first measure shown, and measure 83 is the second. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The MELODY staff is mostly silent in measure 82 but begins a melodic line in measure 83. The BASS staff plays a steady eighth-note bass line throughout. The PAD staff has a sustained chord in measure 82. The SYNTH and SYNTH STA staves have sustained notes. The SQUARE SY staff is silent in measure 82 and begins a melodic line in measure 83.

84

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

The musical score for measures 84 and 85 consists of seven staves. The DRUMS staff (top) shows a consistent rhythmic pattern of eighth notes. The MELODY staff (second) has a rest in measure 84 and a melodic line in measure 85. The BASS staff (third) features a steady eighth-note bass line. The PAD staff (fourth) has a rest in measure 84 and sustained notes in measure 85. The SYNTH staff (fifth) has a rest in measure 84 and sustained notes in measure 85. The SYNTH STA staff (sixth) has a rest in measure 84 and sustained notes in measure 85. The SQUARE SY staff (bottom) has a rest in measure 84 and a melodic line in measure 85.

86

SYNTH

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SFX

89

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

91

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

Detailed description: This musical score page contains ten staves for measures 91 and 92. The instruments are: 1. SYNTH (top): Treble clef, measure 91 has a few notes, measure 92 is a whole rest. 2. DRUMS: Drum notation with various patterns in both measures. 3. GUITAR DI: Treble clef, melodic line with a key signature of one flat. 4. BASS: Bass clef, rhythmic line with eighth notes and rests. 5. GUITAR CL: Bass clef, melodic line with a key signature of one flat. 6. PAD: Treble clef, measure 91 is a whole rest, measure 92 has a sustained chord. 7. SYNTH: Treble clef, measure 91 has a sustained chord, measure 92 has a sustained chord. 8. SYNTH STA: Treble clef, measure 91 has a complex rhythmic pattern, measure 92 is a whole rest. 9. BRASS STA: Treble clef, measure 91 is a whole rest, measure 92 has a complex rhythmic pattern. 10. SFX: Drum notation, measure 91 is a whole rest, measure 92 has a few notes.

93

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

95

SYNTH

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

BRASS STA

SFX



97

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

99

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

The image shows a musical score for measures 99 and 100. The score is divided into seven staves: DRUMS, MELODY, BASS, SYNTH, SYNTH STA, BRASS STA, and STRINGS. Measure 99 features a drum pattern of eighth notes, a melody line with eighth and quarter notes, a bass line with eighth notes, a synth pad with a long note, a synth stab with eighth notes, and a string pad with eighth notes. Measure 100 continues the drum pattern, melody, bass line, and string pad, while the synth pad and synth stab end. The brass part has a few notes in measure 100.

101

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

103

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

SFX

Detailed description: This musical score block covers measures 103 and 104. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a few notes in measure 103 followed by a whole rest in measure 104. The BASS part plays a steady eighth-note line. The SYNTH part has a long, sustained chord across both measures. The SYNTH STA part plays a rhythmic pattern of eighth notes with chords. The BRASS STA part has a whole rest in measure 103 and a few notes in measure 104. The STRINGS part plays a rhythmic pattern of eighth notes with chords. The SFX part has a whole rest in both measures.



105

DRUMS

BASS

SFX

Detailed description: This musical score block covers measures 105 and 106. The DRUMS part has a dense, continuous pattern of eighth notes. The BASS part plays a steady eighth-note line. The SFX part has a whole rest in both measures, with a large brace underneath the staff.

107

SYNTH

DRUMS

BASS

SYNTH

SYNTH STA

SFX

Detailed description: This block contains the musical score for measures 107 and 108. It features six staves: SYNTH (top), DRUMS, BASS, SYNTH, SYNTH STA, and SFX (bottom). The top SYNTH staff has rests. The DRUMS staff shows a continuous eighth-note pattern. The BASS staff has a rhythmic pattern of eighth notes with rests. The middle SYNTH staff has a melodic line with a slur. The SYNTH STA staff has a chordal accompaniment. The SFX staff has a long note with a slur and a final flourish.



109

SYNTH

DRUMS

MELODY

SYNTH

BRASS STA

WOW SYNTH

SFX

Detailed description: This block contains the musical score for measures 109, 110, 111, and 112. It features seven staves: SYNTH, DRUMS, MELODY, SYNTH, BRASS STA, WOW SYNTH, and SFX (bottom). The top SYNTH staff has rests. The DRUMS staff has a pattern of vertical lines. The MELODY staff has a melodic line. The middle SYNTH staff has a long note with a slur. The BRASS STA staff has a long note with a slur. The WOW SYNTH staff has a long note with a slur. The SFX staff has a long note with a slur.

SYNTH

Fran - Relax

♩ = 122,001808

11 9

24 8

38

46

52 11

68 15

89

95 12 2

DRUMS

Fran - Relax

♩ = 122,001808

5

9

13

16

19

22

26

29

32

35

V.S.

39

Musical notation for drum set, measures 39-42. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents and a snare drum symbol above the staff.

43

Musical notation for drum set, measures 43-46. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents and a snare drum symbol above the staff.

47

Musical notation for drum set, measures 47-50. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents, a snare drum symbol above the staff, and a triplet marking over a group of notes.

50

Musical notation for drum set, measures 50-53. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents, a snare drum symbol above the staff, and a triplet marking over a group of notes.

52

Musical notation for drum set, measures 52-55. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents, a snare drum symbol above the staff, and a triplet marking over a group of notes.

54

Musical notation for drum set, measures 54-57. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents, a snare drum symbol above the staff, and a triplet marking over a group of notes.

56

Musical notation for drum set, measures 56-59. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents, a snare drum symbol above the staff, and a triplet marking over a group of notes.

59

Musical notation for drum set, measures 59-62. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents and a snare drum symbol above the staff.

63

Musical notation for drum set, measures 63-66. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents and a snare drum symbol above the staff.

66

Musical notation for drum set, measures 66-69. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, with occasional accents and a snare drum symbol above the staff.



DRUMS

68

Musical notation for drum part 68. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs. There are two asterisks above the first two measures of the top staff.

70

Musical notation for drum part 70. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs. There are two asterisks above the first two measures of the top staff.

72

Musical notation for drum part 72. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs.

75

Musical notation for drum part 75. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs.

79

Musical notation for drum part 79. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs.

83

Musical notation for drum part 83. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs.

85

Musical notation for drum part 85. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing down, also grouped in pairs. A large number '2' is positioned above the final measure of the top staff.

4

# DRUMS

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the first half of the measure.

91

Musical notation for drum set at measure 91. Similar to measure 89, it shows a complex rhythmic pattern with various note values and rests, maintaining the eighth-note motif.

93

Musical notation for drum set at measure 93. The pattern continues with similar rhythmic complexity and eighth-note motifs.

95

Musical notation for drum set at measure 95. The notation shows a continuation of the complex rhythmic patterns.

98

Musical notation for drum set at measure 98. This measure features a simpler, more regular rhythmic pattern consisting of a steady eighth-note sequence.

102

Musical notation for drum set at measure 102. The pattern remains a steady eighth-note sequence.

105

Musical notation for drum set at measure 105. The notation shows a steady eighth-note sequence.

107

Musical notation for drum set at measure 107. The notation shows a steady eighth-note sequence, followed by a double bar line and a final measure containing a single note with a '3' above it, indicating a triplet.

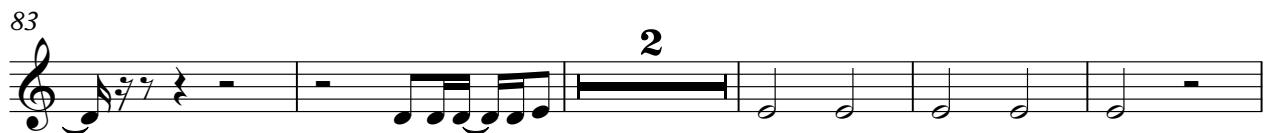
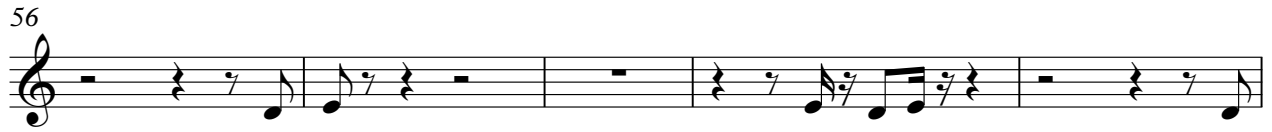
MELODY

Fran - Relax

♩ = 122,001808



V.S.



MELODY

3

104

5

3

HARMONIC

Fran - Relax

♩ = 122,001808

21 2 7

34

2 4

45

45

53

10

66

5 40

♩ = 122,001808

**21**

**27**

**6**

**39**

**48**

**55**

**10**

**70**

**16**

**90**

**93**

**18**

BASS

Fran - Relax

♩ = 122,001808

5

8

11

14

17

20

23

26

29

32

V.S.





71



74



77



80



83



86



91



94



97



100



V.S.

4

BASS

103



106



GUITAR CL

Fran - Relax

♩ = 122,001808

4

10 9

23 6

35 7

48 7

54 4

61 5

70 16

90 16

93 18



SYNTH

Fran - Relax

♩ = 122,001808

9

17 **4**

28 **7**

42 **8**

57

66 **6**

79

84 **2**

Detailed description: The score is written for a synthesizer in 4/4 time. It begins with a tempo marking of 122,001808. The first staff (measures 1-8) features a complex texture of chords and arpeggios. The second staff (measures 9-16) continues this texture. The third staff (measures 17-27) includes a 4-measure rest. The fourth staff (measures 28-41) includes a 7-measure rest. The fifth staff (measures 42-56) includes an 8-measure rest. The sixth staff (measures 57-65) contains a series of chords with a 'phi' symbol. The seventh staff (measures 66-78) includes a 6-measure rest. The eighth staff (measures 79-83) shows a transition to a simpler melodic line. The ninth staff (measures 84-92) includes a 2-measure rest.



♩ = 122,001808

21

24

28

31

34

39

7

49

53

2



58

62

66

69

81

89

95

98

100

102

SYNTH STA

104

2 4

BRASS STA

Fran - Relax

♩ = 122,001808

40

47

52

56 11

69

73 17

92

96 2

102 2 4 2

SQUARE SY

Fran - Relax

♩ = 122,001808

40

42

44

46

48

50

84

27



STRINGS

Fran - Relax

♩ = 122,001808

56

59

62

65

8

75

77

79

16

STRINGS

97



99



101



103



SFX

Fran - Relax

♩ = 122,001808

13

71

88

95

8

107

2