

Fran - Rpondez Moi

♩ = 75,000000

Nappes



Nappes



Nappes



8

Paroles



10

Paroles



12

Paroles



14

Paroles



16

Paroles

Nappes

18

Paroles

Nappes

20

Paroles

Nappes

22

Paroles

Nappes

24

Paroles

Nappes

26

Paroles

Nappes

28

Paroles

Nappes

30

Paroles

Nappes

32

Paroles

Nappes

34

Paroles

Nappes

36

Paroles

Nappes

38

Paroles

Nappes

40

Paroles

Polysynth

Nappes

42

Paroles

Polysynth

Nappes

44

Paroles

Polysynth

Nappes

46

Paroles

Polysynth

Nappes

48

Paroles

Polysynth

Nappes

50

Paroles

Polysynth

Nappes

52

Paroles

Polysynth

Nappes

54

Paroles

Polysynth

Nappes

56

Paroles

Polysynth

Nappes

58

Paroles

Polysynth

Nappes

60

Paroles

Polysynth

Nappes

62

Paroles

Polysynth

Nappes

64

Paroles

Polysynth

Nappes

66

Paroles

Polysynth

Nappes

68

Paroles

Polysynth

Nappes

70

Paroles

Polysynth

Nappes

72

Paroles

Afro Tom

Polysynth

Nappes

74

Paroles

Afro Tom

Polysynth

Nappes

76

Paroles

Afro Tom

Polysynth

Nappes

78

Paroles

Afro Tom

Polysynth

Nappes

80

Paroles

Afro Tom

Polysynth

Nappes

82

Paroles

Afro Tom

Polysynth

Nappes

84

Paroles

Afro Tom

Polysynth

Nappes

86

Paroles

Afro Tom

Polysynth

Nappes

88

Paroles

Afro Tom

Polysynth

Nappes

89

Afro Tom

Polysynth

Nappes

90

Afro Tom

Polysynth

Nappes

Fran - Rpondez Moi

Paroles

♩ = 75,000000
6

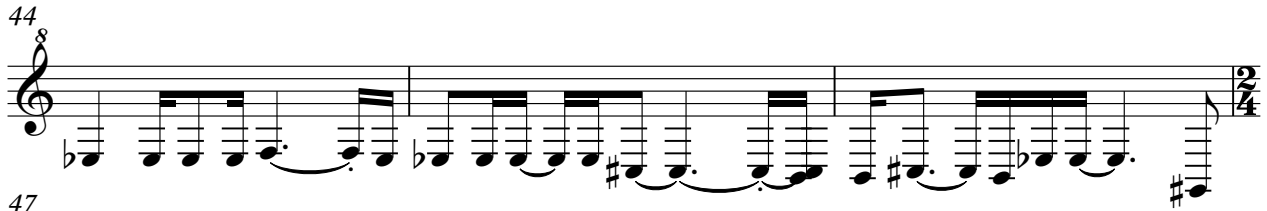
11
14
18
22
25
29
32
35
37

40



Musical staff 40-43: Treble clef, 8/8 time signature. Measures 40-43 contain a melodic line with eighth and sixteenth notes, including a fermata over measure 41.

44



Musical staff 44-46: Treble clef, 8/8 time signature. Measures 44-46 continue the melodic line. Measure 46 ends with a 2/4 time signature change.

47



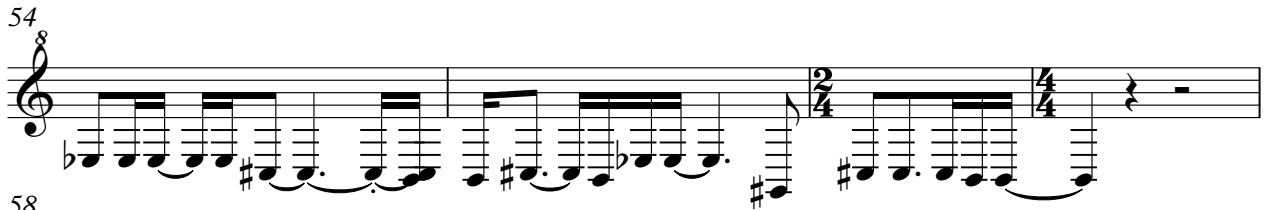
Musical staff 47-50: Treble clef, 2/4 time signature. Measures 47-50 show a melodic line with a 4/4 time signature change in measure 48 and a fermata over measure 49.

51



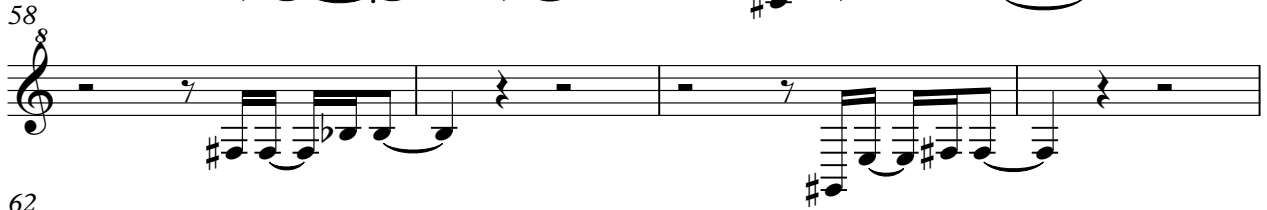
Musical staff 51-53: Treble clef, 8/8 time signature. Measures 51-53 continue the melodic line.

54



Musical staff 54-57: Treble clef, 8/8 time signature. Measures 54-57 continue the melodic line. Measure 57 ends with a 2/4 time signature change.

58



Musical staff 58-61: Treble clef, 8/8 time signature. Measures 58-61 continue the melodic line with several fermatas.

62



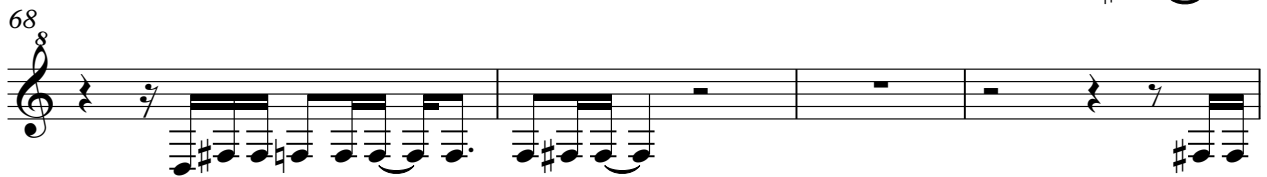
Musical staff 62-64: Treble clef, 8/8 time signature. Measures 62-64 continue the melodic line.

65



Musical staff 65-67: Treble clef, 8/8 time signature. Measures 65-67 continue the melodic line.

68



Musical staff 68-71: Treble clef, 8/8 time signature. Measures 68-71 continue the melodic line with a fermata over measure 70.

72



Musical staff 72-74: Treble clef, 8/8 time signature. Measures 72-74 continue the melodic line.

76

Musical staff 76: Treble clef, 8-measure phrase. Measures 1-3: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 4: eighth notes (B, A, G, F, E, D, C, B). Measure 5: eighth notes (B, A, G, F, E, D, C, B). Measure 6: eighth notes (B, A, G, F, E, D, C, B). Measure 7: eighth notes (B, A, G, F, E, D, C, B). Measure 8: quarter rest.

80

Musical staff 80: Treble clef, 8-measure phrase. Measures 1-2: quarter rest. Measure 3: eighth notes (B, A, G, F, E, D, C, B). Measure 4: eighth notes (B, A, G, F, E, D, C, B). Measure 5: eighth notes (B, A, G, F, E, D, C, B). Measure 6: eighth notes (B, A, G, F, E, D, C, B). Measure 7: eighth notes (B, A, G, F, E, D, C, B). Measure 8: eighth notes (B, A, G, F, E, D, C, B).

84

Musical staff 84: Treble clef, 8-measure phrase. Measures 1-3: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 4: eighth notes (B, A, G, F, E, D, C, B). Measure 5: eighth notes (B, A, G, F, E, D, C, B). Measure 6: eighth notes (B, A, G, F, E, D, C, B). Measure 7: eighth notes (B, A, G, F, E, D, C, B). Measure 8: quarter rest.

87

Musical staff 87: Treble clef, 8-measure phrase. Measures 1-2: eighth notes (B, A, G, F, E, D, C, B). Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.

Afro Tom

Fran - Rpondez Moi

♩ = 75,000000

6 8 8

26 21 8 15

72

74

76

79

81

83

85

88

V.S.

2

Afro Tom

90

2

♩ = 75,000000

6 8 8

26 15

43

45

48

50

52

54

57

59

V.S.

61

63

65

67

69

71

73

76

79

81

83



85



88



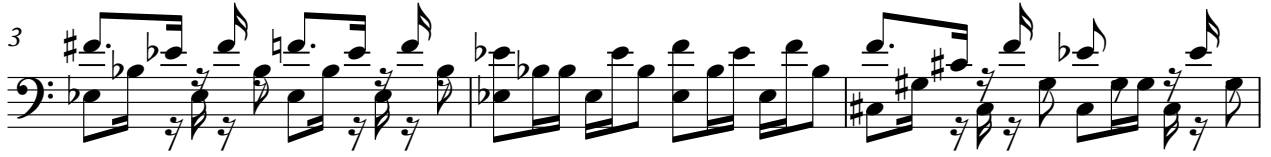
90



Fran - Rpondez Moi

Nappes

♩ = 75,000000



V.S.

Nappes

This musical score is for the piece 'Nappes' and is written in bass clef. It consists of ten staves of music, numbered 27 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and naturals, throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes at measure 50.

51

54

57

59

61

64

67

70

72

74

Nappes

77

80

82

85

88

90