

Fran - Strangers In The Night

♩ = 88,000023

Piccolo in D \flat

Horn in F

Horn in F

Tuba

Percussion

Kora

Acoustic Bass

♩ = 88,000023

Viola

Viola

Violoncello

Solo

Solo

6

Musical score for measures 6-9. The score includes parts for Horn (Hn.), Percussion (Perc.), Chorus (Kora), Acoustic Bass (A. Bass), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 6 starts with a horn line and a percussion line. The chorus part features a complex rhythmic pattern. The acoustic bass line is simple. The strings play sustained notes. The solo part has a triplet in measure 8.



10

Musical score for measures 10-13. The score includes parts for Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Chorus (Kora), Acoustic Bass (A. Bass), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 10 starts with a horn line and a trombone line. The percussion line continues. The chorus part has a new rhythmic pattern. The acoustic bass line has a sharp sign. The strings play sustained notes. The solo part has a long note in measure 12.

14

Musical score for measures 14-16. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, A. Bass, two Viola (Vla.) parts, Violoncello (Vc.), and Solo. The Kora part features complex polyphonic textures. The Solo part mirrors the Horn part.



17

Musical score for measures 17-20. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, A. Bass, two Viola (Vla.) parts, Violoncello (Vc.), and Solo. The Kora part continues with its polyphonic texture. The Solo part mirrors the Horn part.

21

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo



24

Db Picc.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

27 $\text{♩} = 83,9996999969 \quad \text{♩} = 77,999977 \quad \text{♩} = 75,0000000000 = 88,000023$

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo



31

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

35

Db Picc.
Hn.
Tba.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.
Solo
Solo

This musical score covers measures 35 to 38. It features a variety of instruments including Piccolo, Horn, Trombone, Percussion, Kora, Bass, Violins, Viola, and Solo. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp*. The Kora part is particularly intricate with its characteristic patterns.



39

Db Picc.
Hn.
Tba.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.
Solo

This musical score covers measures 39 to 42. It continues the orchestration with the same instruments. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp*. The Kora part is particularly intricate with its characteristic patterns.

43

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vc.

Solo

Solo

47

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vc.

Solo

51

Db Picc.
Hn.
Tba.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.
Solo

Detailed description: This system of musical notation covers measures 51 through 54. It features ten staves: Db Piccolo (treble clef), Horn (treble clef), Trombone (bass clef), Percussion (drum set notation), Kora (treble clef), Acoustic Bass (bass clef), Violin I (treble clef), Violin II (bass clef), Violoncello (bass clef), and Solo (treble clef). The key signature has one sharp (F#). The percussion part includes a complex rhythmic pattern with many 'x' marks. The strings play sustained notes with some melodic movement. The Solo part has a few notes in the first measure and then rests.



55

Db Picc.
Hn.
Tba.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.
Solo

Detailed description: This system of musical notation covers measures 55 through 58. It features the same ten staves as the previous system. The key signature has one sharp (F#). The percussion part continues with its rhythmic pattern. The strings play sustained notes. The Solo part has a triplet of eighth notes in the first measure of this system and then rests.

Fran - Strangers In The Night

Piccolo in D \flat

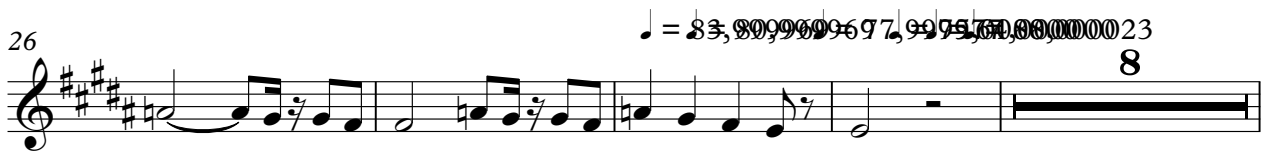
$\text{♩} = 88,000023$



6 **16**



26 $\text{♩} = 83,809969697,997560,00000023$ **8**



38



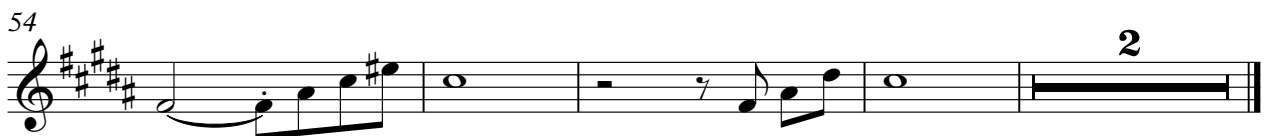
44 ~~88,809969697,997560,00000023~~ **99985**



50



54 **2**



Horn in F

Fran - Strangers In The Night

♩ = 88,000023

5

10

15

20

♩ = 83,80,99606977,92598000023

6

31

36

41

46

53

Horn in F

Fran - Strangers In The Night

♩ = 88,000023

6

♩ = 83,80999969 77,969999000023

22 **14**

44

♩ = 88,80999969 77,969999000023

14

Tuba

Fran - Strangers In The Night

♩ = 88,000023

11 8

22

26

♩ = 88,000023

36

40

45

50

55

Fran - Strangers In The Night

Percussion

♩ = 88,000023



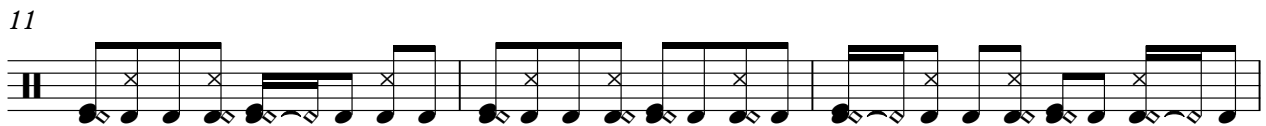
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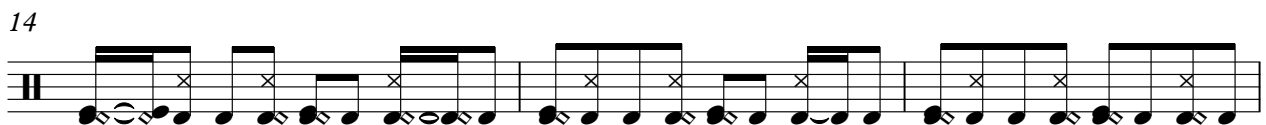
8



11



14



17



20



23



26



30



V.S.

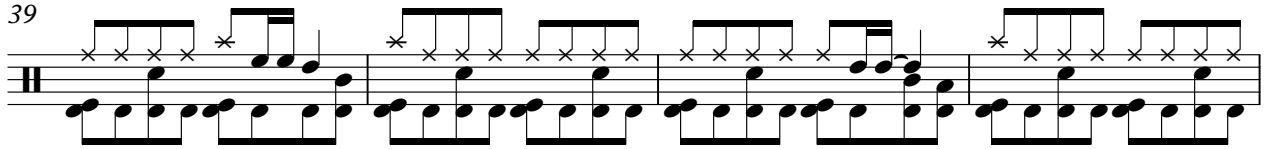
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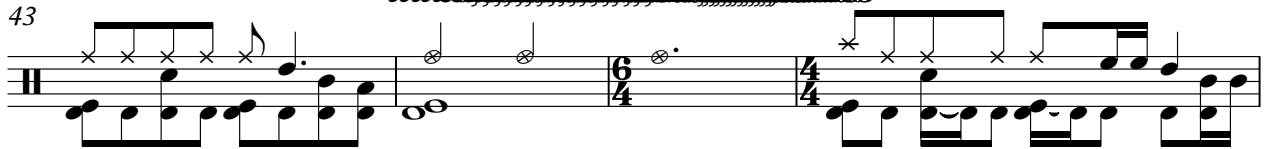
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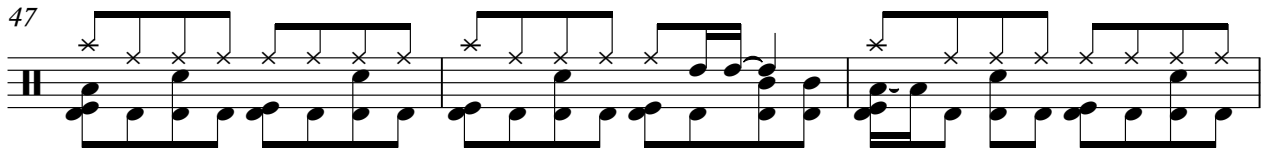
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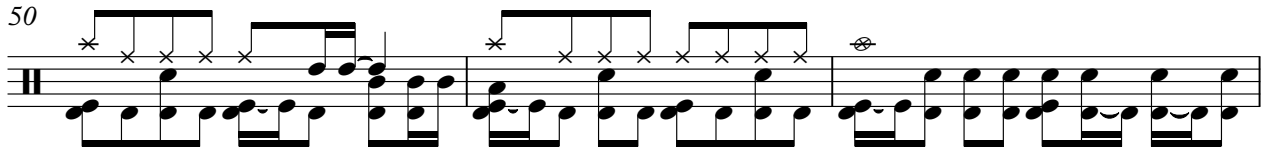
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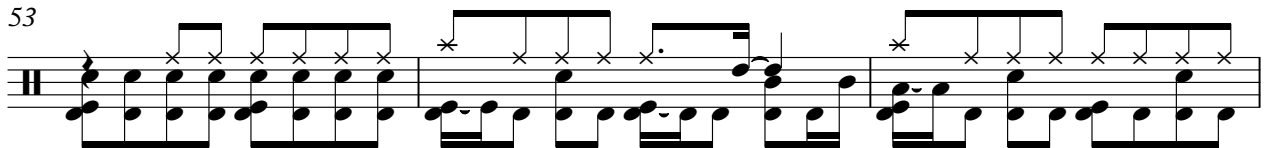
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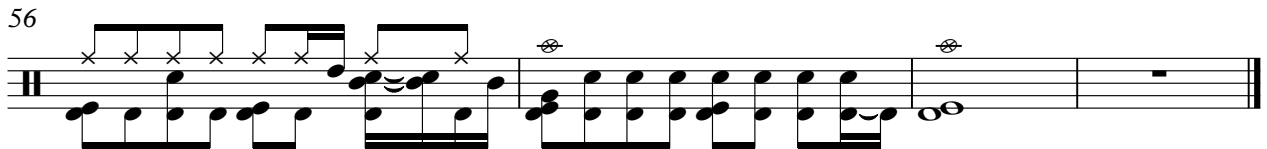
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53



56



Fran - Strangers In The Night

Kora

♩ = 88,000023

5

8

11

14

17

20

23

26

♩ = 83,98096969 = #7,99000000C

2

Kora

♩ = 88,000023

30

33

36

39

42

46

49

53

56

Fran - Strangers In The Night

Acoustic Bass

♩ = 88,000023



V.S.

2

Acoustic Bass

55



Fran - Strangers In The Night

Viola

The musical score is written for Viola in a 12-string configuration, indicated by the double bass clef and the '12' on the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 11, 18, 23, 28, 34, 39, 43, and 48 marking the beginning of new systems. The tempo is marked as quarter note = 88. The score includes various musical notations such as chords, arpeggios, triplets, and slurs. A double bar line with repeat dots appears at measure 43, and the time signature changes to 6/4 and then back to 4/4. The score concludes with a double bar line at measure 55.

V.S.

2

54

Viola

57

Fran - Strangers In The Night

Viola

♩ = 88,000023

7

13

21

26

♩ = 83,99999969 = 77,9999700004,0088,000023

32

39

43

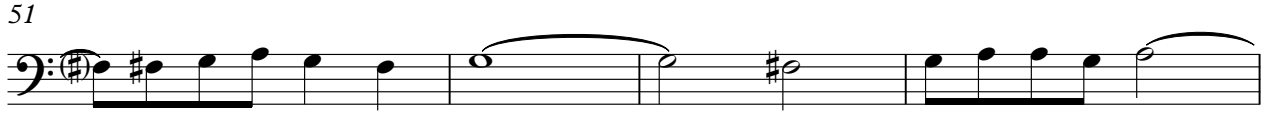
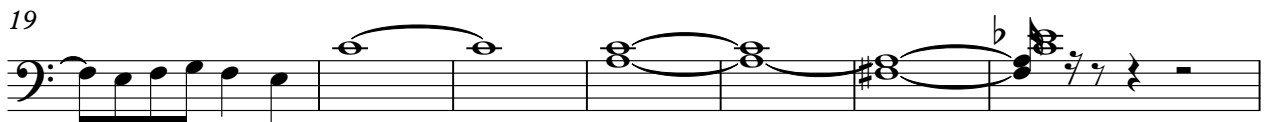
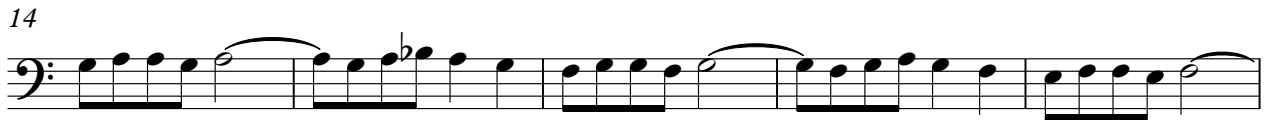
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55

Fran - Strangers In The Night

Violoncello

♩ = 88,000023



Fran - Strangers In The Night

Solo

♩ = 88,000023

4

9

14

19

24

28

32

37

46

50

♩ = 83,999999999969 ♩ = 77,999977 ♩ = 85,000000000085

6

3

2

Solo

54

A musical staff in treble clef containing a guitar solo. The staff is divided into six measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure starts with a bar line, followed by a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The third measure features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The fourth measure contains eighth notes D5, E5, F5, and G5, followed by a quarter note F5. The fifth measure begins with a bar line, followed by a quarter note G5, a quarter rest, and a quarter note G4. The sixth measure consists of a whole note G4. A large number '2' is positioned above the staff in the final measure.

Fran - Strangers In The Night

Solo

♩ = 88,000023 ♩ = 83,009909956180000023

27 **7**

39

42

♩ = 83,009909956180000023

14