

Fran - Summer Wind

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top staff is for TRUMPET, followed by T-BONE, DRUMS, PIANO MELODY, ACC. GUITAR, MUTE GUIT. (ES), BASS, ORGAN, MUTED TRPT, and STRINGS at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 89,999954. The score shows two measures of music. The first measure is mostly rests for most instruments, with some activity in the T-BONE and DRUMS parts. The second measure features more complex rhythmic patterns and melodic lines across several instruments, including a triplet in the ORGAN and Muted Trpt parts, and a sextuplet in the STRINGS part.

♩ = 89,999954

♩ = 89,999954

3

DRUMS

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

ORGAN

STRINGS

The image shows a musical score for a 6-piece band. The score is written for six instruments: Drums, Acc. Guitar, Mute Guitar (ESI), Bass, Organ, and Strings. The music is in a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The Drums part features a simple pattern with snare and bass drum hits. The Acc. Guitar part consists of chords and single notes. The Mute Guitar (ESI) part has a melodic line with some muted notes. The Bass part provides a steady accompaniment. The Organ part has a melodic line with some grace notes. The Strings part has a melodic line with some grace notes.

Musical score for a jazz ensemble. The score is written for the following instruments: FLUTE, CLARINET, TRUMPET, T-BONE, DRUMS, ACC. GUITAR, MUTE GUIT. (ESI), BASS, MUTED TRPT, and STRINGS. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The second measure is marked with a '3' above the staff, indicating a three-measure phrase. The flute, clarinet, and trumpet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass line is a walking bass line. The drums play a steady rhythm. The guitar parts provide harmonic support with chords and single notes. The muted trumpet part is mostly silent, with a few notes in the second measure. The strings play a simple harmonic accompaniment.

Musical score for a jazz ensemble. The score is written for the following instruments: CLARINET, TEN SAX, T-BONE, DRUMS, ACC. GUITAR, MUTE GUIT. (ESI), BASS, MUTED TRPT, and STRINGS. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of nine staves. The Clarinet and Tenor Sax parts feature complex rhythmic patterns with triplets and sextuplets. The T-Bone part has a sparse, rhythmic accompaniment. The Drums part shows a steady beat with accents. The Acc. Guitar part provides harmonic support with chords. The Mute Guitar (ESI) part has a melodic line. The Bass part has a melodic line with a fermata. The Muted Trumpet part has a melodic line with a fermata. The Strings part has a melodic line with a fermata.

8

CLARINET

TEN SAX

BARI SAX

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Clarinet, Tenor Saxophone, Baritone Saxophone, T-Bone, Drums, Piano Melody, Acoustic Guitar, Muted Electric Guitar (ESI), Bass, Muted Trumpet, and Strings. The Baritone Saxophone part includes a triplet of eighth notes and a sixteenth-note run. The Drums part shows a steady rhythmic pattern with accents. The Piano Melody part has a few notes in the second measure. The Acoustic Guitar part features chords and single notes. The Muted Electric Guitar part has a simple melodic line. The Bass part has a walking bass line. The Muted Trumpet part has a few notes in the second measure. The Strings part has a few notes in the first and second measures. The page number '5' is in the top right corner, and the measure number '8' is at the top left of the first staff.

24.2"
10.1,00
verse

10

DRUMS

PIANO MELODY

PIANO

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS



12

DRUMS

PIANO MELODY

PIANO

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

ORGAN

STRINGS

14

DRUMS

PIANO MELODY

PIANO

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

16

CLARINET

TEN SAX

BARI SAX

DRUMS

PIANO MELODY

PIANO

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

The musical score for page 9, measures 16-17, is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Clarinet, Tenor Saxophone, and Baritone Saxophone. Each of these staves begins with a rest in measure 16, followed by a sixteenth-note run in measure 17, which is bracketed with a '6' above it. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a melodic line in measure 16 and a chord in measure 17. The Acoustic Guitar part plays a series of chords in measure 16 and single notes in measure 17. The Muted Electric Guitar (ESI) part has a melodic line in measure 16 and a chord in measure 17. The Bass part has a melodic line in measure 16 and a chord in measure 17. The Strings part has a chord in measure 16 and a chord in measure 17. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

18

FLUTE

CLARINET

TEN SAX

BARI SAX

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

20

FLUTE

CLARINET

TEN SAX

BARI SAX

FRENCH HORN

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

22

FLUTE

CLARINET

TEN SAX

BARI SAX

FRENCH HORN

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

STRINGS

24

FLUTE

CLARINET

TEN SAX

BARI SAX

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

1'07.4"
26.1,00
verse

26

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

STRINGS

28

FLUTE

CLARINET

TEN SAX

BARI SAX

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for woodwinds: Flute, Clarinet, Tenor Saxophone, and Baritone Saxophone. The Clarinet and Tenor Saxophone parts include triplet markings. The fifth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The sixth staff is for Piano Melody in the bass clef. The seventh staff is for Accordion Guitar in the treble clef. The eighth staff is for Muted Electric Guitar (ESI) in the treble clef. The ninth staff is for Bass in the bass clef. The tenth staff is for Strings, showing chordal textures. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The measure number 28 is indicated at the top left.

30

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

32

FLUTE

CLARINET

TEN SAX

BARI SAX

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

34

FLUTE

TEN SAX

BARI SAX

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

36

FLUTE

TEN SAX

BARI SAX

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:
- **FLUTE**: Treble clef, starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- **TEN SAX**: Treble clef, starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- **BARI SAX**: Treble clef, starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- **DRUMS**: Drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum.
- **PIANO MELODY**: Bass clef, starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- **ACC. GUITAR**: Treble clef, plays a series of chords and single notes.
- **MUTE GUIT. (ESI)**: Treble clef, plays a series of notes.
- **BASS**: Bass clef, plays a series of notes.

38

FLUTE

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

STRINGS

40

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

MUTED TRPT

STRINGS

1'50.5"
42.1,00
verse

42

FLUTE

CLARINET

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

44

FLUTE

CLARINET

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

46

FLUTE

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 46. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:
- **FLUTE**: Melodic line with eighth and sixteenth notes.
- **TEN SAX**: Melodic line with eighth and sixteenth notes.
- **BARI SAX**: Melodic line with eighth and sixteenth notes.
- **TRUMPET**: Harmonic accompaniment with chords and eighth notes.
- **T-BONE**: Harmonic accompaniment with chords and eighth notes.
- **DRUMS**: Rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- **PIANO MELODY**: Two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass, featuring triplets.
- **ACC. GUITAR**: Harmonic accompaniment with chords and eighth notes.
- **MUTE GUIT. (ESI)**: Melodic line with eighth and sixteenth notes.
- **BASS**: Melodic line with eighth and sixteenth notes.
- **STRINGS**: Two staves (treble and bass clef) with a sustained harmonic accompaniment.

48

FLUTE

CLARINET

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 48. The score is written for twelve instruments: Flute, Clarinet, Tenor Sax, Bari Sax, Trumpet, T-bone, Drums, Piano Melody, Acc. Guitar, Mute Guitar (ESI), Bass, and Strings. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet, Tenor Sax, and Bari Sax parts play a rhythmic accompaniment of eighth notes. The Trumpet and T-bone parts play a similar rhythmic accompaniment. The Drums part shows a steady pattern of eighth notes. The Piano Melody part features a melodic line with eighth and sixteenth notes. The Acc. Guitar part plays a rhythmic accompaniment of eighth notes. The Mute Guitar (ESI) part plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. The Strings part plays a rhythmic accompaniment of eighth notes.

50

FLUTE

CLARINET

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ES)

BASS

52

FLUTE

CLARINET

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

55

FLUTE

TEN SAX

BARI SAX

TRUMPET

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

ORGAN

STRINGS

57

FLUTE

TEN SAX

BARI SAX

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ES)

BASS

ORGAN

STRINGS

2'36.4"
59.1,00
fade

59

FLUTE

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

ORGAN

STRINGS

The musical score for page 30, measures 59-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 59-60. Measure 59 contains a sixteenth-note run with a bracketed '6' under the first six notes. Measure 60 contains a sixteenth-note run with a bracketed '3' under the first three notes.
- T-BONE:** Measures 59-60. Measure 59 has a quarter note chord, followed by two eighth notes. Measure 60 has a quarter rest.
- DRUMS:** Measures 59-60. Measure 59 has a quarter note, followed by a dotted quarter note with an eighth rest, and a quarter note. Measure 60 has a quarter note, followed by a dotted quarter note with an eighth rest, and a quarter note.
- PIANO MELODY:** Measures 59-60. Measure 59 has a quarter rest in both staves. Measure 60 has a triplet of eighth notes in both staves, with a bracketed '3' under each.
- ACC. GUITAR:** Measures 59-60. Measure 59 has a quarter note chord. Measure 60 has a quarter note chord.
- MUTE GUIT. (ESI):** Measures 59-60. Measure 59 has a quarter note. Measure 60 has a quarter note.
- BASS:** Measures 59-60. Measure 59 has a quarter note. Measure 60 has a quarter note.
- ORGAN:** Measures 59-60. Measure 59 has a sixteenth-note run with a bracketed '6' under the first six notes. Measure 60 has a sixteenth-note run with a bracketed '3' under the first three notes.
- STRINGS:** Measures 59-60. Measure 59 has a quarter note chord. Measure 60 has a quarter rest.

60

FLUTE

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

ORGAN

STRINGS

62

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (ESI)

BASS

STRINGS

Detailed description of the musical score: The score is for page 32, starting at measure 62. It features seven staves. The T-BONE staff is in bass clef with a key signature of one flat, showing a series of chords and eighth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The PIANO MELODY is written in grand staff (treble and bass clefs), featuring arpeggiated chords and melodic lines. The ACC. GUITAR staff is in treble clef with a key signature of one flat, showing a series of chords. The MUTE GUIT. (ESI) and BASS staves are in treble and bass clefs respectively, showing simple rhythmic patterns. The STRINGS staff is in bass clef with a key signature of one flat, showing three whole notes.

65

T-BONE

DRUMS

PIANO MELODY

ACC. GUITAR

MUTE GUIT. (E5)

BASS

STRINGS

The musical score for page 33, measures 65-67, is arranged in a multi-staff format. The T-BONE part (bass clef) features a repeating eighth-note pattern. The DRUMS part (percussion clef) shows a consistent drum pattern. The PIANO MELODY part (treble and bass clefs) has a melodic line in the right hand and a bass line in the left hand. The ACC. GUITAR part (treble clef) consists of chords and single notes. The MUTE GUIT. (E5) part (treble clef) has a simple melodic line. The BASS part (bass clef) has a simple bass line. The STRINGS part (bass clef) has a simple bass line.

FLUTE

Fran - Summer Wind

♩ = 89,999954

3

6

12

21

25

32

36

41

45

49

53



57



59



CLARINET

Fran - Summer Wind

♩ = 89,999954

3

6

7

16

20

25

30

41

48

52

13

TEN SAX

Fran - Summer Wind

♩ = 89,999954

5

9

19

24

29

35

41

46

50

55

10

BARI SAX

Fran - Summer Wind

♩ = 89,999954

7 3 6 6

16 6

21 3

26

31 3

35 2

41

46

50

55 3 10

FRENCH HORN

Fran - Summer Wind

♩ = 89,999954

19 3

26

15 26

TRUMPET

Fran - Summer Wind

♩ = 89,999954

3

6

20

2

31

6

39

41

45

49

54

11

T-BONE

Fran - Summer Wind

♩ = 89,999954

2

T-BONE

58



63



DRUMS

Fran - Summer Wind

♩ = 89,999954

4/4

Measures 1-5: A steady 4/4 drum pattern. The bass drum plays a quarter note on the first and third beats of each measure. The snare drum plays a quarter note on the second and fourth beats. There are also eighth notes on the snare drum on the off-beats (between the main beats).

6

Measures 6-10: Continuation of the 4/4 drum pattern from measures 1-5.

11

Measures 11-15: Continuation of the 4/4 drum pattern from measures 1-5.

16

Measures 16-20: Continuation of the 4/4 drum pattern from measures 1-5.

21

Measures 21-25: Continuation of the 4/4 drum pattern from measures 1-5.

26

Measures 26-30: Continuation of the 4/4 drum pattern from measures 1-5.

31

Measures 31-35: Continuation of the 4/4 drum pattern from measures 1-5.

36

Measures 36-40: Continuation of the 4/4 drum pattern from measures 1-5.

41

Measures 41-44: Continuation of the 4/4 drum pattern from measures 1-5.

45

Measures 45-49: Continuation of the 4/4 drum pattern from measures 1-5.

V.S.

2

DRUMS

50

Musical notation for drum set, measures 50-54. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is: (snare, bass), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal).

55

Musical notation for drum set, measures 55-59. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is: (snare, bass), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal).

60

Musical notation for drum set, measures 60-63. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is: (snare, bass), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal).

64

Musical notation for drum set, measures 64-67. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a series of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The pattern is: (snare, bass), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal), (snare, cymbal).

PIANO MELODY Fran - Summer Wind

♩ = 89,999954

Musical notation for measures 1-2. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 features an 8-measure rest in both the treble and bass staves. Measure 2 contains a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for measures 3-4. Measure 3 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 4 contains a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for measures 5-6. Measure 5 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 6 contains a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for measures 7-8. Measure 7 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 8 contains a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for measures 9-12. Measure 9 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 10 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 11 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 12 contains a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Musical notation for measures 13-16. Measure 13 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 14 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 15 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 16 contains a quarter note in the treble staff and a quarter note in the bass staff.

Musical notation for measures 17-20. Measure 17 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 18 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 19 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 20 contains a quarter note in the treble staff and a quarter note in the bass staff.

Musical notation for measures 21-24. Measure 21 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 22 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 23 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 24 contains a quarter note in the treble staff and a quarter note in the bass staff.

V.S.

PIANO MELODY

Musical score for Piano Melody, measures 41-63. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped into triplets. The piece concludes with a double bar line at the end of measure 63.

PIANO

Fran - Summer Wind

♩ = 89,999954

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest for 9 measures, indicated by a large '9' above the staff. The melody then starts in the second measure with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This sequence is repeated in the third measure. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Brackets with the number '3' are placed under the first two measures of the melody to indicate triplet groupings.

14

The second system of music continues in 4/4 time and the same key signature. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The next measure begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The system ends with a whole rest for 9 measures, indicated by a large '9' above the staff.

26

The third system of music continues in 4/4 time and the same key signature. It begins with a whole rest for 15 measures, indicated by a large '15' above the staff. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole rest for 26 measures, indicated by a large '26' above the staff.

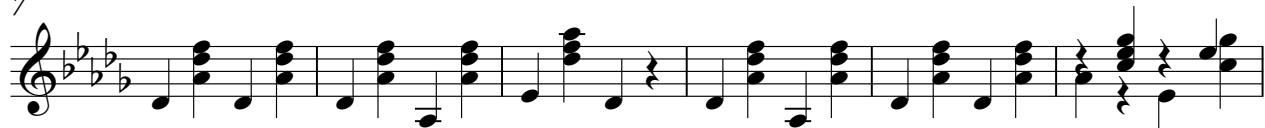
ACC. GUITAR

Fran - Summer Wind

♩ = 89,999954



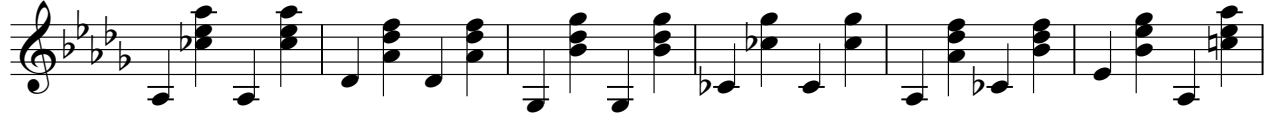
7



13



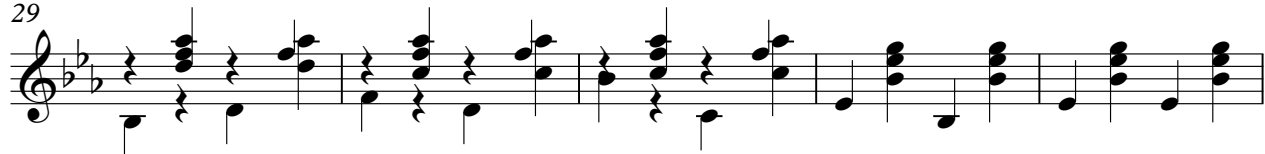
18



24



29



34



40



45



51



V.S.

2

ACC. GUITAR

57

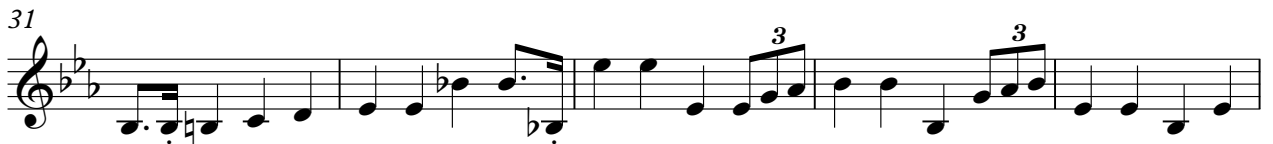
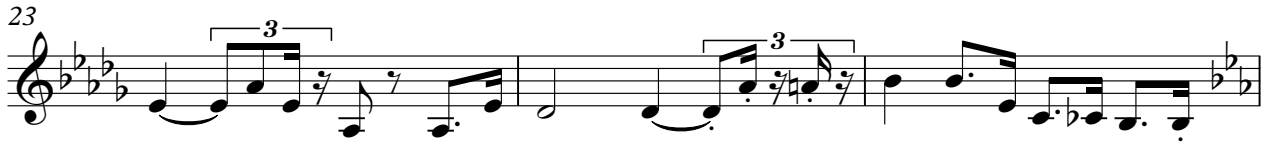
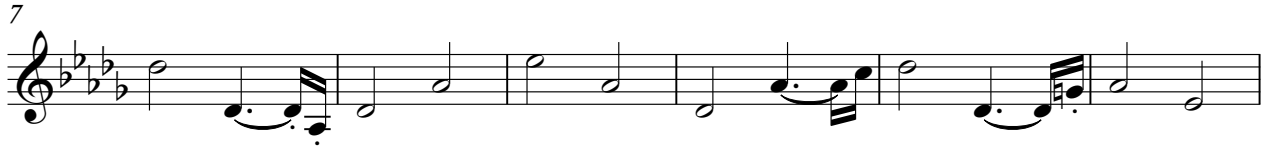
Musical notation for guitar accompaniment starting at measure 57. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly quarter notes and eighth notes. The piece ends with a double bar line.

62

Musical notation for guitar accompaniment starting at measure 62. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly quarter notes and eighth notes. The piece ends with a double bar line.

MUTE GUIT. (ESI) Fran - Summer Wind

♩ = 89,999954



V.S.

2

MUTE GUIT. (ESI)

49



54



59



63



BASS

Fran - Summer Wind

♩ = 89,999954

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-6.

7

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Measures 7-12.

13

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Measures 13-18.

19

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Measures 19-22. Includes triplets.

23

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Measures 23-25. Includes triplets.

26

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Measures 26-30.

31

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. Measures 31-35. Includes triplets.

36

Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. Measures 36-39. Includes triplets.

40

Musical staff 9: Bass clef, 4/4 time signature, key signature of three flats. Measures 40-44.

45

Musical staff 10: Bass clef, 4/4 time signature, key signature of three flats. Measures 45-48. Includes triplet.

V.S.

2

BASS

49



54



59



63



ORGAN

Fran - Summer Wind

♩ = 89,999954

3

6

4

8

6

12

26

15

14

57

6

6

3

60

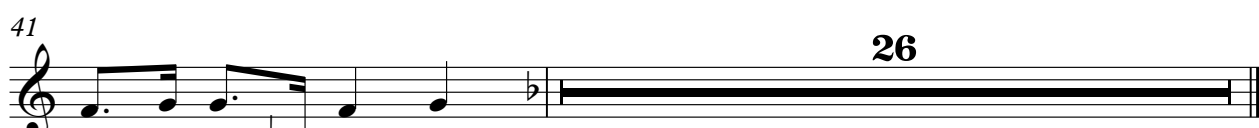
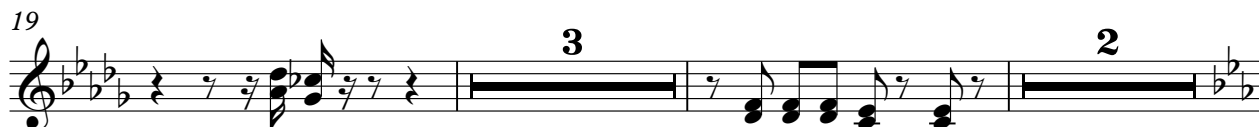
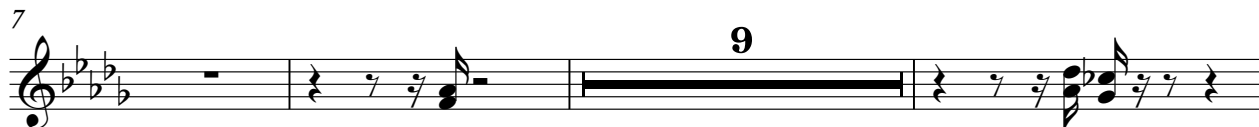
3

6

MUTED TRPT

Fran - Summer Wind

♩ = 89,999954



STRINGS Fran - Summer Wind

♩ = 89,999954

The musical score is written for a string quartet in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 4, 12, 18, 26, 33, 41, 50, and 59 marking the beginning of each system. The first system includes a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. Subsequent systems primarily consist of block chords and sustained notes, with some systems containing rests for 4 measures. The piece concludes with a final chord in the 59th measure.